

MIHAIL JORA

CVARTETUL DE COARDE Nr. 2

op. 52

VIOLONCELLO

EDITURA MUZICALA
A UNIUNII COMPOZITORILOR DIN REPUBLICA SOCIALISTA ROMANIA
București — 1969

30.020

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CVARTETUL DE COARDE Nr.2

Violoncello

MIHAIL JORA
Op.52 (1966)

Allegro comodo ♩ = 120

I

mf

f *ben f*

cresc. *ff*

f *mf* *f*

dim. *pizz.* *p*

arco *mp* *mf* *cresc.*

ben f *poco rall.*

a tempo (quasi scherzando) *pizz.* *poco rall.*

4 *a tempo* *arco* *p*

pp *pp* *poco marc.*

poco cresc. *mp* *cresc. sempre* *f*

5 *sf* *pp*

pochiss. allarg a tempo

ppp cresc.

mf cresc. poco rit. a tempo pizz ben f

arco f

poco rall. a tempo mp sub.

cresc. mf

f cresc. ff ff

p sub. ff f mf

pizz.

arco p pizz. arco mp mf

sul pont. p tranquillo

3 cresc. molto

à l'ord. ff dim mf dim. sempre

[11] Tempo I p mp 1

mf *ben f* 12 *p* *scherzando*

ben p *p*

cresc. 13 *ff*

mf *pochiss. rit.* 14 *a tempo* *p*

cresc. *mf* *sempre cresc.*

ben f 15

marc.

16 *ff* *ff*

sub. mp *cresc.*

f *ben marc.*

poco rit. Poco meno mosso

ff

mf sempre dim.

mp sempre dim.

p un poco in rilievo *ben p* *ppp*

II

Andante sensibile $\text{♩} = 66$
con sord.

mp

quasif *f*

mf *cresc.* *f* *mf*

f *p* *pp* *p*

f *mf* *f*

p

mf

dim. *p* *dim.* *ppp*

via sord.

III

Allegro giocoso (♩=120)

The musical score consists of ten staves of music in bass clef. The first staff begins with a *pizz.* marking and a dynamic of *f*. The second staff continues with *f* dynamics. The third staff introduces a tempo change to *pochiss. allarg.* (marked with a first ending bracket), followed by *a tempo*. This section includes *pizz.* and *f* markings. The fourth staff features *arco* and *sempre f* markings. The fifth staff has *pizz.* and *arco* markings, with a dynamic of *mf*. The sixth staff is marked with a second ending bracket, *pizz.*, and a dynamic of *p*, with a *cresc.* marking. The seventh staff includes *arco* and *f marc.* markings. The eighth staff has *pizz.* and *arco* markings, with a dynamic of *p* and a *cresc.* marking. The ninth staff is marked with a third ending bracket, *pizz.*, and a dynamic of *mf*, with a *f marc.* marking. The tenth staff features *arco* and *cresc.* markings, with a dynamic of *mp* and a *mf* marking. The final staff concludes with a *f* dynamic. The score includes various time signatures such as 7/8, 3/4, 2/4, 5/8, 3/8, 6/16, and 2/2.

5
f *cresc.* *ff*

sempre ff



6
f

Quasi piu mosso
p

cresc. poco a poco

mf *f* *cresc. sempre*

Maestoso $\text{♩} = 100$
ff

f *mf*

ff marc. *mp* *cresc.* *ben f*

ff *sff* *ff*

allargando
mf *ff*