

# DIVERTIMENTO

Serge PROKOFIEFF op. 43  
1925-1929

CLARINETTO I IN A

I

Moderato, molto ritmato

*ff* > con brio

*f* con brio

*mf* *espressi* *mf* *mp*

*mp*

*p* *ff*

*mp*

*Poco meno mosso*  
3

*p dolce*

6  
3/4

1 8

*f*

*pp* *p* *cresc*

10 11 *mf*

12 *Tempo I<sup>o</sup>* 4 *p* *dim*

13 *f con brio* 8 1 *p*

14 2 *p* *ff* 1

ri - - te - - nu - - to 1 15 *Andantino* *f espress* *dim* *mp* *mf*

16 8 *mf* *ff*

II

17 *Larghetto (non troppo lento)*

*pp* *p* *pp*

18 3 1 19 20 3 *p* *p* *p*

Musical score for Clarinet I, measures 21-32. The score is written on a single treble clef staff. Measure 21 is marked 'Solo' and 'mp', with a dynamic change to 'mf' and 'p espress' in the next measure. Measure 22 is marked 'ten.' and 'f'. Measure 23 is marked 'Solo' and 'pp dolce'. Measure 24 is marked 'Solo' and 'pp dolce'. Measure 25 is marked 'p', 'p < mp', and 'p > pp'. Measure 26 is marked '2', '1', '1', and '1'. Measure 27 is marked '1'. Measure 28 is marked '3' and 'p'. Measure 29 is marked 'Solo' and 'mf'. Measure 30 is marked '1', 'pp', 'pp', and 'pp'. Measure 31 is marked '3', '1', '2', and 'p'. Measure 32 is marked 'Meno mosso', 'Solo', and 'p'.

III

Musical score for Clarinet I, measures 33-36. The score is written on a single treble clef staff. Measure 33 is marked 'Allegro, energico' and '5'. Measure 34 is marked '1', '1', and '3'. Measure 35 is marked '1' and '8'. Measure 36 is marked '5'.

Clarineto I

4 (37) VI Cl I *ff*

(38) *pp* *p* *cresc* *f* (39) 2

(40) 1 *ff* *f*

2 (41) 7 *rit* (42) *Alléretto* *mf* *p* *p*

1 (43) *mf* *p* *mf* *p* 3

(44) *Solo* *mp dolce* *p* *p*

1 (45) 1 6 (46) 1 *mf* *p*

(47) *accelerando* 1 5 *p* *mf* *p*

(48) *Allegro energico, come prima* (49) *pp* *p* *cresc* *f*

(50) 2 (51) 2 1 2 *ff* *p*

52 *f* *p* *ff* *ff* *p* *ff*

53 *mp* *p* *f*

IV

54 *f* *f* *f* *f* *f* *f* **Allegro non troppo e pesante**

55 *f* *f*

56 *f* *f* **Pochissimo, meno**

57 *f*

58 *mf*

59 *f* *p* *mp* *p espress.* **Solo** **Solo**

60 *f* *f* *p* *mp*

61 *f* **Tempo 1º**

62 *mf* *f* *f*

63 *f* *p* *pp* *pp* **Moderato cantabile** *un poco rit.*

64 *mp* Cl. I

65 *p* *mf*

66 *mp* 1 1 3 1 2 6

67 *p* *f subito* *mf dim.*

Solo Più mosso 68 *p* *p* *p espress*

69 *f* *f* *p*

*mp* *mf*

70 Ancora più mosso 4 2 *f* *f* *p*

71 2 1 *pp* *p* *cresc.* *accelerando, ma poco*

*f cresc* *ff* *p* *a tempo*