

Bohuslav Martinů

Konzert

für zwei Violinen und Orchester

Koncert

pro dvoje housle a orchestr

1950

Partitur · Partitura

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# Konzert

für zwei Violinen und Orchester

## I

Bohuslav Martinů

Poco allegro ♩ = 76

Flauto I  
II

Oboe I  
II

Clarinetto I  
II in Do/C

Fagotto I  
II

Corno I  
II in Fa/F  
III  
IV

Timpani

Violino I  
II

Viola

Violoncello

Basso

*f*

*div.*

*uniti*

*div.*

*uniti*

5  
Fl. I  
II  
Ob. I  
II  
Clar. in D/B♭ I  
II  
Fag. I  
II

*f*

I  
II  
III  
IV  
Cor. in Fa/F

Timp.

I  
II  
Viol.

Va.

Vc. div. uniti

B.

70

Fl. I  
II

Ob. I  
II

Clar. I  
II in Do/C

Fag. I  
II

Cor. I in Fa/F  
II in Fa/F  
IV

Tuba I in Do/C  
II

Timp.

Viol. I  
II

Va.

Vc.

B.

*f*

Detailed description: This page of a musical score covers measures 70 through 73. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II in C (Do/C), Bassoon I and II, Cor Anglais I, II, and IV in F (Fa/F), Trombone I and II in C (Do/C), Timpani, Violin I and II, Viola, Violoncello, and Bass. The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The Cor Anglais part features a dynamic marking of *f* (forte) starting in measure 71. The Timpani part provides a rhythmic accompaniment with a pattern of eighth notes. The strings play a complex rhythmic pattern, often with slurs and ties. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.



75

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. in F  
I  
II  
III  
IV

Trbn. I  
in Do/C  
II

I  
II

Trbn. III  
Tuba

Timp.

Viol. I  
II

Va.

Vc.

B.

Detailed description: This is a page of a musical score, page 75, numbered '5' in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet I in C (Do/C) II, Bassoon I and II, Cor in F I, II, III, and IV, Trumpet I and II, Trombone III and Tuba, Timpani, Violin I and II, Viola, Violoncello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'v' (accrescendo). The page number '75' is written at the beginning of the first staff.

This page of a musical score contains measures 1 through 4. The instruments and their parts are as follows:

- Flute (Fl.):** I and II parts, both are silent throughout the measures.
- Oboe (Ob.):** I and II parts, playing a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.
- Clarinet (Clar. I) / Bassoon (Do/C):** I and II parts, playing a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.
- Bassoon (Fag.):** I and II parts, playing a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.
- Cor (Cornet):** I, II, III, and IV parts, playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Trumpet (Trba.):** I and II parts, playing a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.
- Percussion (Perc.):** A single staff with a rest in measures 1-3 and a *Tamburo piccolo* (small drum) pattern in measure 4.
- Violin Solo:** I and II parts, playing a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic.
- Violin (Viol.):** I and II parts, playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Viola (Va.):** Playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Violoncello (Vc.eB.):** Playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.

24

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Perc.

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*p*

*p*

*p*

*p*

*pp*

*f*

*f*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I in C, and Bassoon I and II. The percussion part is shown with a single staff. The string section includes Violin Solo (I and II), Violin (I and II), Viola, and Cello/Bass. The score features various dynamics such as piano (*p*), pianissimo (*pp*), and forte (*f*). There are several slurs and accents throughout the piece. The page number '24' is located at the top left of the first staff.

28

*a2*

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C.  
II

Fag. I  
II

Cor. I  
in Fa/F  
II

Perc.

Viol. - Solo  
I  
II

Viol. I  
II

Va.

Vc. e B.

*p* *mf* *f* *p*

32

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C II

Fag. I  
II

Cor. I  
in Fa/F II

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*a2*  
*f*

*a2*  
*f*

*a2*  
*f*

*a2*  
*f*

*f*

*f*

*pizz.*  
*f* *p*

*pizz.*  
*f* *p*

*pizz.*  
*f* *p*

36

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C II

Fag. I  
II

Cor. I  
in Fa/F II

I  
8-1

Viol. Solo  
II

I  
II

Viol.  
I  
II

Va.

Vc.e.B.

*mf*

*f*

*mf*

*f*

*f*

*poco f*

*arco*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*arco*

*mf*

*f*

40

Fl. I  
II

ob. I  
II

Clar. I  
in C  
II

Cor. I  
II

or. I  
II  
3/F

I  
II

Viol. I  
II

I  
II

Va.

C.E.B.

*p*

*meno f*

*mf*

*pp*

*pp*

*pp*

*pp*

*a 2*

43

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C II

Fag. I  
II

Cor. I  
in F/C II

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc.e.B.

*f*

*f*

*f*

*f*

*f*

*meno f*

*f*

*p*

*f*

*pp*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*



46

Fl. I  
Fl. II  
Clar. I  
Clar. II  
Bog. I  
Bog. II  
Cor. I  
Cor. II  
perc. Gran cassa e piatti  
Viol. I  
Viol. II  
Va.  
C.e.B.

*p*  
*p*  
*p*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

49

Fl. I  
II

Ob. I  
II

Clar. I  
in  
Do/c  
II

Fag. I  
II

Cor. I  
in  
Fa/F  
II

Perc.  
Gran cassa e piatti  
*p* *mf*

Viol. - Solo  
I  
II

Viol. I  
II

Va.  
pizz. *p* *mf*

Vc. e B.  
pizz. *p* *mf*

52

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
in D/C  
Clar. II

Fag. I  
Fag. II

Cor. I  
in Fa/F  
Cor. II

Perc.

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*f* *mf* *sf* *f* *f* *f* *f* *f*

*arco*

*a2*

56 *♩2*

Fl. I

Ob. I

Clar. I  
in  
Do/C II

Fag. I

Cor. I  
in  
Fa/F II

I

Viol. Solo

II

I

Viol.

II

Va.

Vc.eB.

*f* *p* *f* *p* *f* *p* *pizz.* *p*

80

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. I  
in Fa/F  
II

Timp.

I

Viol. Solo  
II

Viol. I  
II

Va.

Vc.eB.

*mf*

*mf*

*mf*

*f*

arco

Timpani

Detailed description: This page of a musical score, numbered 17, contains measures 80 through 82. The score is arranged in a system with multiple staves. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I in C (labeled Do/C), and Bassoon I and II. The string section includes Violin Solo I and II, Violin I and II, Viola, and Violoncello/Electric Bass (Vc.eB.). The percussion section includes Timpani. The Flute I part begins with a dynamic marking of *mf* and features a trill. The Oboe I part has a dynamic marking of *mf*. The Clarinet I part has a dynamic marking of *mf*. The Bassoon I part has a dynamic marking of *mf*. The Violin Solo I part has a dynamic marking of *f*. The Violoncello/Electric Bass part has a dynamic marking of *arco*. The score is written in a key signature of one flat and a 4/4 time signature.

63

Fl. I  
II

Ob. I  
II

Clar. I  
in D  
II  
F/C

Fag. I  
II

Cor. I, III  
in F  
II, IV  
A

Timp.

Viol. -  
Solo

Viol. I  
II

Va.

Vc. e B.

*f* *p* *pp* *f* *pp* *f* *pp* *f* *pp*

66 *p*

Fl. II *a2* *mf* *p*

Ob. II *mf* *p*

Clar. I in D/C II *mf* *p*

Fag. I II *mf* *p*

Timp.

Viol. Solo I *ff*

Viol. Solo II *ff*

Viol. I *mf* *p*

Viol. II *pp* *mf* *p*

Va. *mf* *pizz.* *p*

Vc. e B. *pp* *mf* *pizz.* *p*

69

Fl. I & II  
Ob. I & II  
Clar. I in D/C II  
Fag. I & II  
Timp.  
I  
Viol. Solo  
II  
Viol. I & II  
Va.  
Vc. e. B.

*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf*  
8  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score covers measures 69, 70, and 71. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with notes marked with a flat and a fermata. Dynamics range from mezzo-forte (mf) to forte (f). The percussion section (Tympani) has a single note in measure 71. The string section (Violins, Violas, Cellos/Double Basses) features a rhythmic accompaniment of eighth notes. A solo violin part is indicated by a dashed line and the number 8. The key signature has one flat, and the time signature is 3/4.



72

This musical score page contains measures 72, 73, and 74. The instruments and their parts are as follows:

- Fl. II:** Treble clef, 4/4 time. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measures 73 and 74: whole rests.
- Ob. I/II:** Treble clef, 4/4 time. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measures 73 and 74: whole rests.
- Clar. I in D/C II:** Treble clef, 4/4 time. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measures 73 and 74: whole rests.
- Fag. I/II:** Bass clef, 4/4 time. Measure 72: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measures 73 and 74: whole rests.
- Timp.:** Bass clef, 4/4 time. Measure 72: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measures 73 and 74: whole rests.
- Viol. Solo I:** Treble clef, 4/4 time. Measure 72: eighth notes G4, A4, B4, G4, A4, B4. Measure 73: eighth notes G4, A4, B4, G4, A4, B4. Measure 74: eighth notes G4, A4, B4, G4, A4, B4.
- Viol. Solo II:** Treble clef, 4/4 time. Measure 72: eighth notes G4, A4, B4, G4, A4, B4. Measure 73: eighth notes G4, A4, B4, G4, A4, B4. Measure 74: eighth notes G4, A4, B4, G4, A4, B4.
- Viol. I/II:** Treble clef, 4/4 time. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measures 73 and 74: whole rests.
- Va.:** Alto clef, 4/4 time. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measures 73 and 74: whole rests.
- Vc. e B.:** Bass clef, 4/4 time. Measure 72: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measures 73 and 74: whole rests.

75

Fl. I II  
Ob. I II  
Clar. I  
Doj/c II  
Fag. I II  
Cor: in Fa/E I II  
Trbne. I II III  
Tba. I II III  
Timp.  
Viol. Solo I II  
Viol. I II  
Va.  
Vc.e B.

measures 75-78

Dynamic: *f*

Tempo/Performance: *f dolce*

Articulation: *div.*

Playing Technique: *arco*

79

Fl. I  
II

Ob. I  
II

Clar. I  
in D $\flat$ /C II

Fag. I  
II

I  
II  
Cor.  
in F $\flat$ /F

Trba. I  
in D $\flat$ /C

I  
II  
Trbne.  
III  
Tba.

Timp.

I  
Viol.  
II

Va.  
uniti

Vc. e B.

*a2*

*I*

*uniti*

83

Fl. I & II

Ob. I & II

Clar. I in D/c  
Do/c II

Fag. I & II

Cor. I in Fa/F  
II III IV

Trba. I in Do/c

Perc.

Viol. I & II

Va. *uniti*

Vc. e B.

Detailed description: This page of a musical score, numbered 24 and 83, contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef. The Clarinet (Clar.) and Bassoon (Fag.) parts are in bass clef. The Cor (Cornet) part is in treble clef. The Trumpet (Trba.) part is in treble clef. The Percussion (Perc.) part is indicated by a double bar line. The Violin (Viol.) and Viola (Va.) parts are in treble clef. The Cello and Double Bass (Vc. e B.) part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *uniti*.

87

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. I  
in Fa/F  
II  
III  
IV

Trbn. I  
in Do/C

Trbn. II  
III  
Tuba

Perc. Gran cassa e Piatto

Viol. Solo I  
II

Viol. I  
II

Va. div.

Vc. e B. f

91

Fl. I  
II

Ob. I  
II

Clar. I  
in  
II  
Do/C

Fag. I  
II

Cor. in  
I  
Fa/F  
II  
IV

Trba. I  
in  
Do/C

Trbne. I  
II  
III

Perc. Gran cassa e Piatfi

Viol. Solo I  
II

Viol. I  
II

Va. I  
II

Vc. e B. I  
II

B.

pizz.

f

sfz

95

Viol. I *mf*

Viol. II *mf*

Viol. I *arco pp*

Viol. II *arco pp*

Va. *arco pp*

*p*

98

Hr. I *a2 p*

Hr. II *a2 p*

Clar. I *mf*

Clar. II *mf*

Viol. I *mf*

Viol. II *mf*

Viol. I *pizz. p*

Viol. II *pizz. p*

Va. *pizz. p*

C.B. *arco p*

*pizz. p*

101

*a2*

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/c. II

Fag. I  
II

Cor. in Fa/F  
I  
II  
III  
IV

Viol. Solo  
I  
II

Viol. I  
II

Va.

Vc. e. B.

*p* *mf* *f* *arco*



105

This musical score page contains measures 105 through 108. The instruments and parts are as follows:

- Fl. I & II:** Flute parts, both playing a melodic line starting in measure 105.
- Ob. I & II:** Oboe parts, playing a similar melodic line.
- Clar. I & II:** Clarinet parts, playing a rhythmic accompaniment.
- Trg. I & II:** Trumpet parts, playing a rhythmic accompaniment.
- Cor. I, II, III, IV:** Horn parts, playing a rhythmic accompaniment.
- Tperc.:** Tamburo piccolo, playing a rhythmic pattern.
- Viol. I & II:** Violin parts, playing a melodic line with various dynamics.
- Viola:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- B.:** Bass part, playing a melodic line.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*pizz.*, *arco*), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/4.

109

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C

Fag. I  
II

Cor. I  
in Fa/F

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc.

B.

a2

f

a2

f

f

f

mf

f

f

f

f

arco

f

Detailed description: This page of a musical score covers measures 109 through 112. The woodwind section (Flute I & II, Oboe I & II, Clarinet I in C, Bassoon I & II, and Cor Anglais in F) is mostly silent, with notes appearing in measures 111 and 112. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes throughout. A Solo Violin part is featured in measures 110 and 111. Dynamics include fortissimo (f), mezzo-forte (mf), and fortissimo (f). The double bass part includes the instruction 'arco' in measure 112.

113

Clar. in D/C I  
pp

Viol. - Solo I  
p

Viol. II  
p simile

Viol. I  
pizz. pp

Viol. II  
pp

Vc. e B.  
pizz. pp

Detailed description: This system of music covers measures 113 and 114. It features five staves. The top staff is for Clarinet in D/C, first position, with a dynamic marking of *pp* and a first ending bracket labeled 'I'. The second staff is for Violin Solo, first position, with a dynamic marking of *p*. The third staff is for Violin, second position, with a dynamic marking of *p* and the instruction *simile*. The fourth and fifth staves are for Violin, first and second positions, both with a dynamic marking of *pp* and the instruction *pizz.*. The bottom staff is for Violoncello and Bass, with a dynamic marking of *pp* and the instruction *pizz.*. The music is in a key with one sharp (F#) and a common time signature.

115

Ob. I  
II

Clar. in D/C I

Viol. - Solo I

Viol. II

Viol. I  
II

Vc. e B.

Detailed description: This system of music covers measures 115 and 116. It features six staves. The top two staves are for Oboe, first and second positions. The third staff is for Clarinet in D/C, first position. The fourth and fifth staves are for Violin Solo, first and second positions. The sixth and seventh staves are for Violin, first and second positions. The bottom staff is for Violoncello and Bass. The music continues in the same key and time signature as the previous system.

117

The musical score is arranged in a system with ten staves. The instruments are: Flute I (Fl. I), Oboe II (Ob. II), Clarinet I in D or Clarinet II in C (Clar. I in Do/C II), Bassoon II (Fag. II), Cor in F major (Cor. in Fa/F I, II, III), Violin Solo I and II (Viol. - Solo I, II), Violin I and II (Viol. I, II), Viola (Va.), and Violoncello (Vc.e.B.).

Measure 117: Flute I and Oboe II play a melodic line starting with a *p* dynamic. Clarinet I/II and Bassoon II play a rhythmic accompaniment. The strings play a steady eighth-note pattern.

Measure 118: The woodwinds continue their parts. Flute I has a first ending bracket. Dynamics include *p* and *f*. The strings maintain their accompaniment.

Measure 119: The woodwinds play a more complex melodic line. Flute I and Oboe II are marked *f*. Clarinet I/II and Bassoon II are marked *f*. The strings play a more active accompaniment, with the Violin Solo parts marked *f*. The Violin I and II parts are marked *arco div.* and *arco*.

120

**Fl.** I II (rest)

**Ob.** I II: *mf* (measures 120-121), *poco f* (measure 122)

**Clar.** I in D / II: *mf* (measures 120-121), *poco f* (measure 122)

**Fag.** I II: *mf* (measures 120-121), *poco f* (measure 122)

**Cor.** I in F / II: *mf* (measures 120-121), *poco f* (measure 122)

**Viol. Solo** I II: Melodic lines in treble clef

**Viol.** I II: *uniti* *mf* (measures 120-121), *poco f* (measure 122)

**Va.**: *uniti* *mf* (measures 120-121), *poco f* (measure 122)

**Vc.e.B.**: *uniti* *mf* (measures 120-121), *poco f* (measure 122)

723

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. I  
in Fa/F  
II

I  
Viol. - Solo  
II

I  
Viol.  
II

Va.

Vc. e B.

*f* *p* *f* *p* *f* *p* *f* *p*

*α 2*

126

Fl. I  
II

Ob. I  
II

Clar. I  
in D  
Clar. II  
in C

Fag. I  
II

Cor. in F  
I  
II

Trba. I  
in D  
II

Trbne. I  
II  
III  
Tuba

Perc. Gran cassa e Piatti

Viol. Solo I  
II

Viol. I  
II

Va.

Vc. e B.

B.

129

Fl. I  
II

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*mf*

*p*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

132

Fl. I  
II

Ob. I  
II

Clar. I  
In Do/C  
II

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*p*

*p*

*mf*

*p*

*p*

*p*

*p*



135

Fl. I

Ob. I

Clar. I in D/C

Fag. I

Cor. I in F

Viol. - Solo I

Viol. - Solo II

Viol. I

Viol. II

Va.

Vc. e B.

*a2*

*p*

*p*

*p*

*p*

*poco f*

*poco f*

*p*

*p*

*p*

*p*

*p*

*p*

This musical score page, numbered 38, contains measures 738 through 741. The instrumentation includes Flute I and II, Oboe I and II, Clarinet in D and Clarinet in C, Bassoon I and II, Cor I and II, Violin Solo, Violin I and II, Viola, and Violoncello/Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature melodic lines with various dynamics such as *mf* and *p*. The string parts provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark 'a2' with a first ending bracket is present above the Flute I part in measure 740. The page concludes with a double bar line at the end of measure 741.

147 8

Fl. I  
II

Ob. I  
II

Clar. I  
in D $\flat$ /C  
II

Fag. I  
II

Cor. I  
in F $\flat$ /F  
II

*mf*

Viol. -  
Solo  
I  
*f*

II  
*f*

Viol.  
I  
II

Va.

Vc. e B.

744

Fl. I  
II

Ob. I  
II

Clar. I  
in  
Do/C

Fag. I  
II

Cor. I  
in  
Fa/F

Perc.

Viol. -  
Solo

I

II

Viol.

I

II

Va.

Vc. e B.

148

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
in D/C  
Clar. II

Fag. I  
Fag. II

Cor. I  
in F  
Cor. II  
in F  
Cor. III  
in F  
Cor. IV

Perc. Piatti  
*f poco*

I  
Viol. - Solo

II

I  
Viol.

II

Va.

Vc. e B. arco  
*p*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II (in D/C), Bassoon I and II, Cor Anglais I-IV, Percussion (Piatto), Violin Solo, Violin I and II, Viola, and Violoncello and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 148 and 149 feature a melodic line in the Flute I and II parts, with a long slur over the first two measures. The Bassoon I and II parts play a rhythmic pattern of eighth notes. The Percussion part has a rest in measure 148 and enters in measure 149 with a 'Piatto' (cymbal) sound effect, marked *f poco*. The Violin Solo part has a melodic line with a slur and a fermata in measure 149. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass part plays a rhythmic pattern of eighth notes. The score ends in measure 150 with a final chord in all parts, marked *p* (piano).

152

Viol. Solo

I

II

Viol.

I

II

Va.

Vc. e. B.

*f*

*f*

*mf*

*p*

*pp*

*mf*

*pp*

*mf*

*p*

157

Fl.

I

II

Ob.

I

II

Clar. I  
in Do/c

II

Fag. I

II

Cor. I  
in Fa/f

II

Viol.

I

II

Va.

Vc. e. B.

162

The musical score consists of seven staves for measures 162, 163, and 164. The instruments are Flute I (Fl. I), Clarinet I (Clar. I), Bassoon I (Bsn. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), and Cello/Double Bass (Cb. B.).

- Fl. I:** Starts with a first finger (I) fingering. Measures 162-164 contain a melodic line with dynamics *p* and *mf*.
- Clar. I:** Measures 162-164 contain a melodic line with dynamics *p* and *mf*.
- Bsn. I:** Measures 162-164 contain a melodic line with dynamics *p* and *mf*.
- Vln. I & Vln. II:** Measures 162-164 contain a melodic line with dynamics *p* and *mf*.
- Va. & Cb. B.:** Measures 162-164 contain a rhythmic accompaniment with dynamics *p* and *mf*.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings.

This musical score page, numbered 165, features a variety of instruments. At the top, the Flute I and II parts are shown, with a dynamic marking of *mf* and a specific fingering of 7. The Oboe I and II parts follow, also marked *mf*. The Clarinet in D and Clarinet in C parts are written in a single staff, with *mf* dynamics. The Bassoon I and II parts are in the bass clef, marked *mf*. The Cor Anglais parts (I and II) are in the treble clef, marked *mf*. The Trumpet parts (I, II, and III) are in the bass clef, marked *mf*. The Timpani part is in the bass clef, marked *mf*. The Violin I and II parts are in the treble clef, with the Violin II part marked *div.* and *mf*. The Viola part is in the treble clef, marked *mf*. The Violoncello part is in the treble clef, marked *mf*. The Bass part is in the bass clef, marked *mf*. A dynamic marking of *mf* is also present in the upper woodwind section. A bracketed section at the top right is labeled with a 7 and a 2, and contains a wavy line with an 8 above it.





173

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C  
II

Fag. I  
II

Cor. I  
in F/A/F  
II

Trba. I  
in D/C  
II

Viol.-Solo  
I  
II

Viol.  
I  
II

Va.

Vc.+B.

*mf* *f* *pp* *p*

176

Fl. I  
Fl. II

Ob. I

Clar. I  
in Do/C  
Clar. II

Fag. I

Cor. I  
in Fa/F  
Cor. II

Viol. - Solo

I

II

Viol. I

Viol. II

Va.

Vc. e. B.

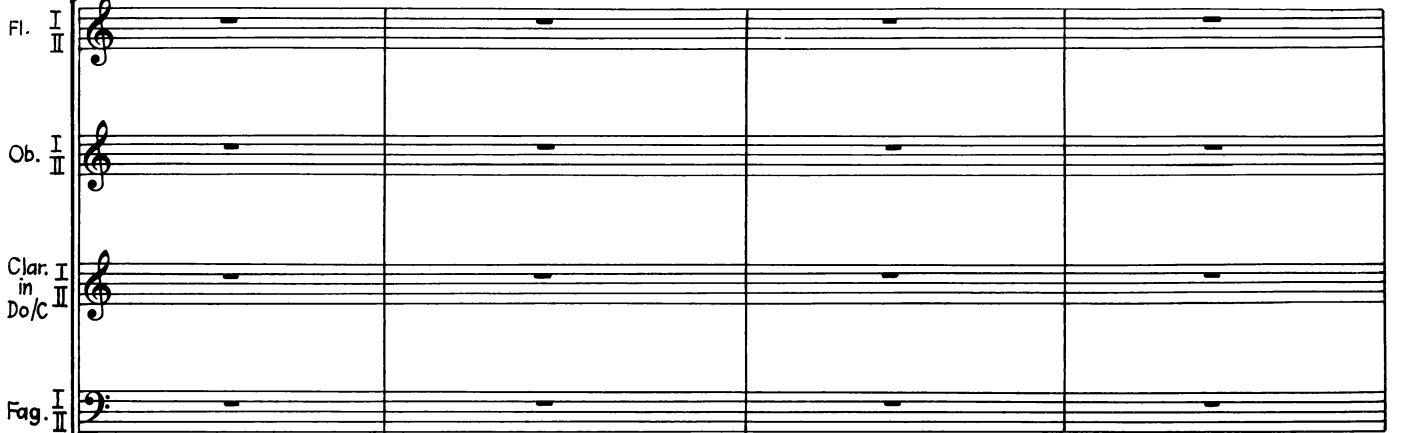
180

Fl. I  
II

Ob. I  
II

Clar. in Do/C  
I  
II

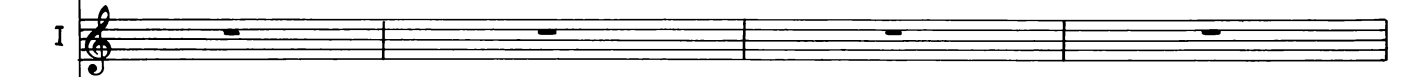
Fag. I  
II



Cor. in Fa/F  
I  
II



I



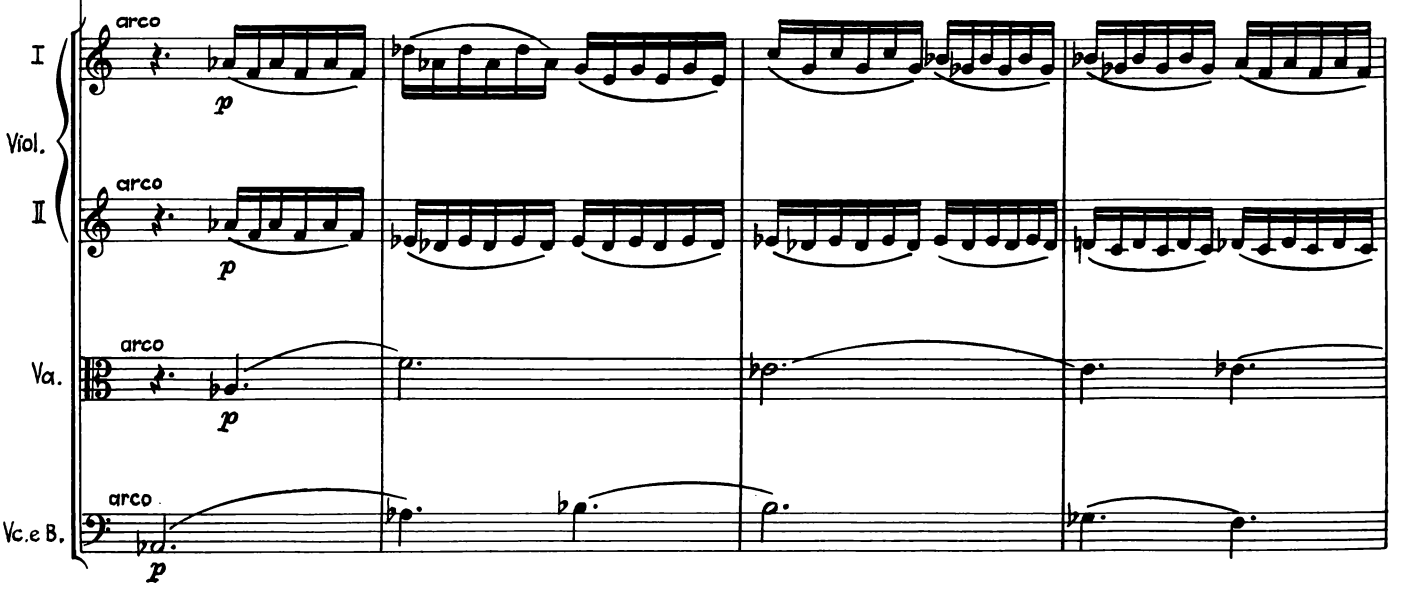
Viol. - Solo  
II



Viol. I  
II

Va.

Vc. e B.



arco

*p*

arco

*p*

arco

*p*

arco

*p*

184

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
in Do/C  
Clar. II

Fag. I  
Fag. II

Cor. I  
in Fa/F  
Cor. II

I  
Viol. - Solo

II

I  
Viol.

II

Va.

Vc. e B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*pp*

*pp*

*pizz.*

*pp*

Detailed description: This page of a musical score covers measures 184, 185, and 186. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (with the first clarinet in C), and Bassoons I and II. The brass section includes Cor Anglais I and II. The string section consists of Violin I, Violin II, Violin Solo, Viola, and Violoncello/Electric Bass. The woodwinds and strings play a melodic line starting in measure 184, marked *p*. The solo violin has a more active role, playing a rhythmic pattern of eighth notes, marked *mf*. In measure 186, the woodwinds and strings continue their melodic line, while the solo violin and cello/bass play a pizzicato accompaniment, marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

187

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/c  
II

Fag. I  
II

Cor. I  
in Fa/F  
II

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.







196

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C  
II

Fag. I  
II

Cor. I  
in F/f  
II

I

Viol. - Solo

II

I

Viol.

II

Va.

Vc. e. B.

*f* *p* *f* *p* *f* *p* *f* *p*

*a2*

*a2*

Detailed description: This page of a musical score, numbered 196, contains ten staves. The top four staves are for woodwinds: Flute I and II, Oboe I and II, Clarinet I in D/C, and Bassoon I and II. The fifth staff is for Cor Anglais I in F/f. The sixth staff is for Violin I. The seventh staff is for Violin Solo. The eighth and ninth staves are for Violin II and Violin. The tenth staff is for Viola. The eleventh staff is for Violoncello and Double Bass. The score is in 3/4 time and features a dynamic contrast between *f* (forte) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a melodic line. The Cor Anglais has a few notes in the first measure. The page number 196 is written at the top left.



202

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. I  
in Fa/E  
II  
III  
IV

Trba. I  
in Do/C  
II

Trbne.  
III  
Tuba

Timp.

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc.

B.

*f*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 202, contains 15 staves. The top section includes woodwinds (Flute I & II, Oboe I & II, Clarinet I in C, Bassoon I & II) and brass (Coronet I in E-flat, Trumpets I & II, Trombone III, and Tuba). The bottom section includes percussion (Timpani) and strings (Violin Solo I & II, Violin I & II, Viola, Violoncello, and Bass). The score features various musical notations such as slurs, ties, and dynamic markings like *f* and *pp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

206

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C  
II

Fag. I  
II

Cor. I  
in F/A/F  
II, III, IV

Trba. I  
in D/C

Timp.

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*f*

*p*

*f*

*f*

*p*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

210

Fl. I II  
Ob. II  
Clar. I in D  
Do/C II  
Fag. I II  
Cor. I in F  
Fa/F II  
I  
Viol. Solo  
II  
Viol. I  
II  
Va.  
Vc. e B.

*mf* *f*  
*mf.* *f*  
*mf* *f*  
*f*  
*poco f*  
*p* *f* *pp*  
*p* *f* *pp*  
*mf* *f* *pp*  
*mf* *f* *pp*

Detailed description: This page of a musical score covers measures 210, 211, and 212. The instrumentation includes Flute I and II, Oboe II, Clarinet I in D (also in C), Bassoon I and II, Cor Anglais I and II, Violin Solo, Violin I and II, Viola, and Violoncello/Euphonium. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The Flute I and Oboe II parts feature prominent melodic lines with dynamic markings of *mf* and *f*. The Clarinet I and Bassoon I parts also have *mf* and *f* markings. The Cor Anglais I and II parts play a melodic line with a *poco f* marking. The Violin Solo part has a *p* marking. The Violin I and II parts have *p*, *f*, and *pp* markings. The Viola part has *mf*, *f*, and *pp* markings. The Violoncello/Euphonium part has *mf*, *f*, and *pp* markings.

214

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. in Fa/F  
II

I

Viol. - Solo  
II

I  
Viol.

II

Vc.

Vc. e B.

*p*

*p*

*p*

Detailed description: This page of a musical score contains measures 214, 215, and 216. The instrumentation includes Flute I and II, Oboe I and II, Clarinet in C I and II, Bassoon I and II, Cor Anglais in F I and II, Violin Solo, Violin I and II, Viola, and Violoncello. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 214 and 215 are marked with a '7' above the notes, likely indicating a 7-measure rest. In measure 216, the strings (Violin I, Violin II, Viola, and Violoncello) play a rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano). The Violin Solo part features a melodic line with slurs and accents. The Cor Anglais part has a melodic line with a long note in measure 215. The Flute and Clarinet parts have melodic lines with slurs and accents. The Oboe and Bassoon parts are mostly silent in this section.

217

Fl. I  
f

Ob. I  
f

Clar. I  
in C  
f

Ob. II  
f

Cor. I  
in F  
f

Viol. I  
f

Viol. II  
f

Viol. I  
pp

Viol. II  
pp

Vcllo  
f

C. e. B.  
f

8

Detailed description: This page of a musical score contains measures 217, 218, and 219. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute I, Bassoon I/II, Clarinet I (in C), and Bassoon II. The next two staves are for strings: Violin I and Violin II. The bottom two staves are for Viola and Cello/Bass. The woodwinds and strings play a melodic line starting in measure 217, marked with a forte (f) dynamic. In measure 219, the Violin I and II parts are marked with piano-piano (pp) dynamics. A first ending bracket labeled '8' spans the end of measure 219. The score is written in a key with one sharp (F#) and a 4/4 time signature.

220

Fl. I & II: Rests throughout.

Ob. I & II: *p* (piano) dynamics. Measure 220: Ob. I has a long note with a slur. Measure 221: Ob. I and II play eighth notes. Measure 222: Ob. I and II play eighth notes.

Clar. in D/C I & II: Rests throughout.

Fag. I & II: *p* (piano) dynamics. Measure 220: Fag. I has a long note with a slur. Measure 221: Fag. I and II play eighth notes. Measure 222: Fag. I and II play eighth notes.

Cor. in F/A I & II: Rests throughout.

Perc.: Gran cassa e Piatti. Measure 222: *p* (piano) dynamics.

Viol. Solo: *f* (forte) dynamics. Measure 220: Viol. I and II play eighth notes. Measure 221: Viol. I and II play eighth notes. Measure 222: Viol. I and II play eighth notes.

Viol. I & II: *mf* (mezzo-forte) dynamics. Measure 220: *mf*. Measure 221: *mf*. Measure 222: *pizz.* (pizzicato), *p* (piano).

Va. (Viola): *mf* (mezzo-forte) dynamics. Measure 220: *mf*. Measure 221: *mf*. Measure 222: *pizz.* (pizzicato), *p* (piano).

Vc. e B. (Violoncello e Contrabbasso): *mf* (mezzo-forte) dynamics. Measure 220: *mf*. Measure 221: *mf*. Measure 222: *pizz.* (pizzicato), *p* (piano).



223

This musical score page contains measures 223, 224, and 225. The instruments and parts are as follows:

- Flutes (Fl.):** Flute I (Fl. I) and Flute II (Fl. II) are in the first system, with Flute I playing a melodic line.
- Woodwinds:** Oboe I (ob. I) and Oboe II (ob. II) are in the second system, with Oboe I playing a melodic line.
- Clarinets:** Clarinet I (cl. I) and Clarinet II (cl. II) are in the third system, playing a rhythmic accompaniment.
- String Quartet:** Violin I (vln. I), Violin II (vln. II), Viola (vl.), and Cello (vc.) are in the fourth system, playing a rhythmic accompaniment.
- Piano (p):** The piano part is in the fifth system, featuring a complex rhythmic pattern with dynamic markings of *mf* and *f*.

The score is written in a common time signature (C) and features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

226

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
in D/C  
Clar. II

Fag. I

Cor. I  
in F/A  
Cor. II

Perc.

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.  
B.

*p*

*mf*

*p*

*p*

*p*



232

Fl. I  
II

Ob. I  
II

Clar. I  
In Do/C

Fag. I  
II

Cor. I  
In Fa/F

II

I

Viol. - Solo

II

I

Viol.

II

Va.

Vc. e B.

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 232, 233, and 234. The instrumentation includes Flute I and II, Oboe I and II, Clarinet in C (Do/C), Bassoon I and II, Horns in F (Fa/F) I and II, Violin Solo I and II, Violin I and II, Viola, and Violoncello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute I and II parts are mostly rests, with a short melodic phrase in measure 234. The Oboe I and II parts play a complex, rhythmic pattern of eighth and sixteenth notes with slurs. The Clarinet in C and Bassoon parts have similar rhythmic patterns, with the Bassoon starting in measure 232. The Horns in F I and II parts are mostly rests. The Violin Solo I and II parts play a melodic line with slurs and ties. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts play a rhythmic pattern of eighth notes, with a *mf* dynamic marking. The page number 64 is at the top left, and the measure number 232 is at the top left of the first staff.

235

8

Fl. I II *f* *mf*

Ob. I II *mf* *mf*

Clar. I II in Do/C *f* *mf*

Fag. I II *f* *mf*

Cor. I II in Fa/F *mf*

Viol. Solo I II *ff* *ff*

Viol. I II *f* *mf*

Va. *mf*

Vc. e B. *mf*

*pizz. b*

Detailed description: This page of a musical score covers measures 235, 236, and 237. The score is for a symphony orchestra and a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in C (labeled 'Do/C'), Bassoon I and II, and Cor Anglais I and II. The string section includes Violin Solo I and II, Violin I and II, Viola, and Violoncello and Double Bass. The woodwinds and strings play rhythmic patterns, while the solo violin plays a melodic line. Dynamics range from *f* (forte) to *ff* (fortissimo). A 'pizz. b' (pizzicato bow) instruction is present for the Violin I part in measure 236. A first ending bracket labeled '8' spans measures 236 and 237.

This page of a musical score, numbered 66 and 238, contains measures 66 through 72. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. I, II):** Part I and II, both playing in the treble clef with a key signature of two flats.
- Oboes (Ob. I, II):** Part I and II, both playing in the treble clef with a key signature of two flats.
- Clarinets (Clar. in D):** Part I and II, both playing in the treble clef with a key signature of two flats.
- Bassoon (Fag.):** Part I, playing in the bass clef with a key signature of two flats.
- Cornets (Cor. in F):** Parts I, II, III, and IV, playing in the treble clef with a key signature of two flats.
- Trumpets (Trba. in D):** Parts I and II, playing in the treble clef with a key signature of two flats.
- Trumpets (Trbne.):** Parts I, II, and III, playing in the bass clef with a key signature of two flats.
- Percussion (Perc.):** Tamburo piccolo, indicated by a double bar line and the text "Tamburo piccolo".
- Violins (Viol.):** Solo part (I and II) and full orchestra parts (I and II).
- Viola (Va.):** Part I.
- Violoncello (Vc.e.B.):** Part I.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *f<sub>02</sub>*. A first ending bracket is present in measures 68-70. The key signature is two flats, and the time signature is 4/4.

241

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C  
II

Fag. I  
II

Cor. I  
in F  
II  
III  
IV

Trpa. I  
in D/C  
II

Tromb. I  
II  
III  
Tuba

Perc.

Viol. - Solo  
I  
II

Viol. I  
II

Va.  
C.e.B.

*f*

*f*

*f*

*a2*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*arco*

*mf*

*mf*

*mf*

*mf*

*mf*







6

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C  
II

Fag. I  
II

Cor. I  
in F/C  
II

Trba. I  
in Do/C

Timp.

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

senza sord.

*p*

*p*

77

Viol. - Solo

I

II

*p* *simile*

Viol.

I

II

arco

*pp*

Va.

Vc.e.B.

(pizz.)

*pp*

78

Viol. - Solo

I

II

Viol.

I

II

Va.

Vc.e.B.

arco

*p*

*p*

unis.

arco

*p*

arco

*p*

79

Fl. I  
I

Ob. I  
II

Clar. I  
in  
Do/C II

Fag. I  
II

Cor. I  
in  
Fa/F II

I  
II

Viol.-  
Solo

I

II

Viol.

I

II

Va.

Vc. e B.

*p*

*mf*

*simile*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

24

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C  
II

Fag. I  
II

Cor. I  
in F/A  
II

I  
Viol. Solo  
II

I  
Viol.  
II

Va.

Vc. & B.

*p*

*a2*

*p*

*p*

*a2*

*p*

*a2*

*p*

*poco f*

*poco f*

*p*

*p*

29

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
in Do/C  
II

Fag. I  
Fag. II

Cor. I  
in Fa/f  
II

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.  
Vc. e B.

*mf* *p* *a2* *b<sup>b</sup>*

*arco*

Detailed description: This page of a musical score covers measures 29 through 32. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I in D/C II, Bassoon I and II, Cor I in F II, Violin Solo I and II, Violin I and II, Viola, and Violoncello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 29 begins with a dynamic of *mf* for the woodwinds. Measure 30 features a change in dynamics to *p* for the woodwinds and *f* for the strings. Measure 31 includes a first ending bracket labeled 'a2' for the woodwinds and a dynamic of *p*. Measure 32 concludes with a dynamic of *p*. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) play a melodic line with some rests, while the strings provide a rhythmic accompaniment with various articulations and dynamics. The Violin Solo parts have more complex rhythmic patterns. The Viola and Vcello parts play a steady accompaniment.



38

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. I  
in Fa/F  
II

Viol. -  
Solo  
I  
II

Viol.  
I  
II

Va.  
div.

Vc. e B.  
arco

*f*

*pp*

*f*

*f*

*pp*

*mf*

*p*

*p*

*pp*

*f*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 38 to 41. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I in C (Do/C), Bassoon I and II, Cor I in F (Fa/F) and II, Violin Solo I and II, Violin I and II, Viola, and Violoncello/Double Bass. The key signature has two flats (B-flat and E-flat). Measure 38 starts with a forte (*f*) dynamic. In measure 39, the Flute and Bassoon parts transition to pianissimo (*pp*), while the Oboe and Clarinet remain forte. The Bassoon part has a *pp* marking in measure 40. The Cor I part has a mezzo-forte (*mf*) marking in measure 40. The Violin Solo parts have a piano (*p*) marking in measure 40. The Violin I part has a *pp* marking in measure 40. The Viola part has a mezzo-forte (*mf*) marking in measure 40. The Cello/Double Bass part has a mezzo-forte (*mf*) marking in measure 40. The score includes various musical notations such as slurs, accents, and dynamic markings.





46

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C. II

Fag. I  
II

Cor. I  
in Fa/F. II

Viol. Solo  
I  
II

Viol. I  
II

Va.

Vc. e B.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*arco*

*arco*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

51

Fl. I  
*p*

Ob. I  
*p*

Clar. I  
in II  
Do/C  
*p*

Fag. I  
II  
*p*

Cor. I  
in II  
Fa/F  
*p*

I  
Viol. - Solo  
*p* *mf*

II  
*p* *mf*

I  
Viol.  
*pp* *p*

II  
*pp* *p*

Va.  
*pp* *p*

Vc. e B.  
*pp* *p*

Detailed description: This page of a musical score, numbered 51, contains measures 51 through 55. The score is for a symphony or concert band. The woodwind section includes Flute I, Oboe I, Clarinet I (in D), Bassoon I, and Cor Anglais I (in F). The string section includes Violin Solo (I and II), Violin I and II, Viola, and Violoncello/Double Bass. The Solo Violin part features a melodic line starting in measure 51 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 53. The other instruments provide harmonic support, with woodwinds and strings playing in a piano (*p*) or pianissimo (*pp*) dynamic. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

56

Fl. I

Ob. I  
II

Clar. I  
in D/C  
II

Fag. I  
II

Cor. I  
in F  
II

Viol. -  
Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*p*

*p*

*p*

*p*

*f*

*f*

*pp*

*pp*

*pizz.*

*pp*

60

Fl. I

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. I  
in Fa/F  
II

I  
Viol.-Solo

II

I  
Viol.

II

Vcl.

c.e.B.

*p*

*poco*

*pizz.*  
*p*

63

Fl. I

Ob. I

Clar. I in D/C

Fag. I

Cor. I in F/F

Viol. - Solo

Viol. I

Viol. II

Va.

Vc. e B.

*pp*

*pp*

*arco*

*molto pp*

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instruments are arranged in a standard orchestral layout. Flute I (Fl. I) plays a melodic line with slurs and accents. Oboe I (Ob. I) and Bassoon I (Fag. I) play similar melodic lines. Clarinet I (Clar. I) has a complex, rapid passage in measures 63 and 65, marked *pp*. Cor. I (Cor. I) is silent. Violin Solo (Viol. - Solo) and Violin II (Viol. II) play a rhythmic accompaniment. Violin I (Viol. I) plays a tremolo pattern. Viola (Va.) and Cello/Double Bass (Vc. e B.) play a steady rhythmic accompaniment. The Cello/Double Bass part is marked *arco* and *molto pp*.

## 66 Poco vivo ♩ = 120 (126)

Fl. I & II *a2*  
*p*

Clar. I  
 in Do/C II *p*

Fag. I & II *p* *a2*

Cor. I  
 in Fa/F II *p*

Poco vivo ♩ = 120 (126)

Viol. I & II *p* *arco*

Va. *p*

Vc. e B. *p*

69

Fl. I & II *mf*

Clar. I  
 in Do/C II *mf*

Fag. I & II *mf*

Cor. I  
 in Fa/F II

Viol. I & II *mf*

Va. *mf*

Vc. e B. *mf*

72

Fl. I  
II

Ob. I

Clar. I  
in D/C II

Fag. I  
II

Cor. I  
In F  
II

Timp.

I

Viol. -  
Solo

II

I

Viol.  
div.

II

Va.

Vc. e B.

*p*

*mf*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



75

Fl. I  
II

Ob. I  
II

Clar. I  
Do/C II

Fag. I  
II

Cor. I  
in F  
Fa/F II

Timp.

*mf*

Viol. -  
Solo

*mf*

*mf*

Viol. I  
II

Va.

Vc. e B.

80

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C II

Fag. I  
II

Cor. I  
in Fa/F II

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*f*

*mf*

*f*

*p*

*con sord. pizz.*

*arco*

*8*

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I (in D/C), and Bassoon I and II. The brass section includes Cor Anglais I (in F) and Violins Solo I and II. The string section includes Violins I and II, Viola, and Violoncello and Double Bass. The score begins at measure 80. The Flute I part starts with a forte (*f*) dynamic and features a melodic line with a trill-like figure. The Oboe, Clarinet, and Bassoon parts enter later with a mezzo-forte (*mf*) dynamic. The Cor Anglais part plays a sustained chord with a mezzo-forte (*mf*) dynamic. The Violin Solo parts play a melodic line with a forte (*f*) dynamic, while the Violin, Viola, and Cello/Double Bass parts play a rhythmic accompaniment with a piano (*p*) dynamic. The string parts are marked with 'con sord. pizz.' (con sordina, pizzicato) and 'arco' (arco). A rehearsal mark '8' is placed above the final measure of the page.

87

Viol. Solo I

Viol. Solo II

Va. pizz. pp

Vc. e. B. pizz. pp

92

Ob. I

Ob. II

Clar. I in D

Clar. II in C

Fag. I

Fag. II

Viol. Solo I

Viol. Solo II

Va.

Vc. e. B.

97 *mf*

Ob. I  
II

Clar. I  
In Do/C II

Fag. I  
II

I  
Viol.

II

Va. arco *mf*

Vc.e.B. arco *mf*

107 *f*

Ob. I  
II

Clar. I  
In Do/C II

Fag. I  
II

I  
Viol. - Solo

II

I  
Viol.

II

Va. div. *f*

Vc.e.B. *f*

106

I

Viol. - Solo

II

Viol. I

*p*

110

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. in Do/C II

Fag. I

Fag. II

I

Viol. - Solo

II

*p*

*p*

*p*

*p*

*p*

*p*

3

3

3

113

Clar. I

Clar. in Do/C II

Fag. I

Fag. II

I

Viol. - Solo

II

*pp*

*pp*

116

Clar. I  
in Do/C II

Fag. I  
II

Viol. Solo  
I II

*mf*

119

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C II

Fag. I  
II

Cor. I  
in Fa/F II

Viol. Solo  
I II

Viol. I  
II

Va.

Vc.e.B.

*a2*

*f*

*p*

*mf*

*poco f*

*f*

*uniti*

122

Fl. I  
II

Ob. I  
II

Clar. I  
In Do/C  
II

Fag. I  
II

Cor. I  
in Fa/F  
II

Viol. - Solo

Viol. I  
II

Va.

Vc. e B.

*mf*

*a2*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

125

The musical score consists of ten staves. The first two staves are for Flute I and II. The next two are for Oboe I and II. The fourth and fifth staves are for Clarinet I and II (labeled 'Clar. I in Do/C II'). The sixth and seventh staves are for Bassoon I and II. The eighth staff is for Cor I and II (labeled 'Cor. I in Fa/F II'). The ninth and tenth staves are for Violin Solo I and II. The eleventh and twelfth staves are for Violin I and II. The thirteenth staff is for Viola. The fourteenth staff is for Violoncello and Bass. The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C II

Fag. I  
II

Cor. I  
in Fa/F II

Viol.-Solo  
I  
II

Viol.  
I  
II

Va.

Vc.e B.

*p* *f* *sf* *p* *f* *sf* *p* *f*



129 *pp*

Fl. I II *pp*

Clar. I in Do/C II *pp*

Viol. Solo I *p* *simile*

Viol. Solo II *p* *simile*

Viol. I *pp*

Viol. II *pp*

Vc. e B. *molto pp*

132

Fl. I II

Clar. I in Do/C II

Viol. Solo I

Viol. Solo II

Viol. I

Viol. II

Vc. e B.



138 *b.d.*

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C  
II

Fag. I  
II

Cor. I  
in F/A  
II

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

*p*

741

Fl. I II  
*mf* *p*

Ob. I II  
*mf* *p*

Clar. I  
in D  
Do/C II  
*mf* *p*

Fag. I II  
*mf* *p*

Cor. I  
in F  
Fa/F II  
*mf* *p*

Viol. - Solo  
I *f*  
II *f*

Viol. I II  
*p* *p*

Va. *b* *p*

Vc. & B. *p*

Detailed description: This page of a musical score, numbered 96, covers measures 741 to 743. The score is arranged in a standard orchestral format with ten staves. The top staff is for Flute I and II, starting with a dynamic of *mf* and moving to *p*. The Oboe I and II staves also begin with *mf* and transition to *p*. The Clarinet I (in D) and Clarinet II (in C) staves play a rhythmic pattern of eighth notes, starting at *mf* and moving to *p*. The Bassoon I and II staves provide harmonic support, starting at *mf* and moving to *p*. The Cor I (in F) and Cor II (in F) staves play a melodic line, starting at *mf* and moving to *p*. The Violin Solo staves (I and II) play a rhythmic pattern of eighth notes, starting at *f*. The Violin I and II staves play a melodic line, starting at *p*. The Viola staff plays a melodic line, starting at *p*. The Cello and Double Bass staves play a melodic line, starting at *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.



147

Fl. I  
Ob. I  
Clar. I  
in Do/C II  
Fag. I  
Cor. I  
in Fa/F II  
Viol. Solo  
I  
II  
Viol. I  
II  
Va.  
Vc. e B.

*tr*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 147 to 150. The key signature has one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral format. The Flute I part (top) features a melodic line with slurs and accents. The Oboe I part has a similar melodic line. The Clarinet I and Double Bassoon parts play a rhythmic accompaniment of eighth notes. The Bassoon I part provides a harmonic base with sustained notes. The Cor I and Fa/F parts play a steady accompaniment. The Violin Solo parts (I and II) have a prominent melodic line with slurs and accents, marked with *f* and *tr* (trills). The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello and Bass part play a rhythmic accompaniment.

151

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
Do/C II

Fag. I  
Fag. II

Cor. I  
in Fa/F  
Cor. II  
in Fa/F  
Cor. III  
in Fa/F  
Cor. IV  
in Fa/F

Trba. I  
in Do/C  
Trba. II  
in Do/C

Perc.

Viol. - Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*f* *sf* *poco f*

*con sord.*

*Piahi*

6 7

Tempo I

154

Fl. I  
II

Ob. I  
II

Clar. I  
Do/C II

Fag. I  
II

Cor. in Fa/F  
I  
II  
III  
IV

Trba. I  
Do/C II

Perc.

Viol. - Solo  
I  
II

Detailed description: This block contains the musical score for measures 154 through 157. It features staves for Flute I and II, Oboe I and II, Clarinet I and Double Bassoon II, Bassoon I and II, Cor Anglais I, II, III, and IV, Trumpet I and Double Bass II, Percussion, Violin Solo I and II, and Violin I. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Cor Anglais plays a melodic line with a trill. Dynamics include *f* and *sf*. The key signature has one flat, and the time signature is 4/4.

Tempo I

Viol. I  
II

Va.

Vc.e.B.

Detailed description: This block contains the musical score for measures 154 through 157 for the string section. It includes staves for Violin I and II, Viola, and Violoncello/Double Bass. The strings play a rhythmic pattern of eighth notes. Dynamics include *f*. The key signature has one flat, and the time signature is 4/4.





763

Fl. I  
II

Ob. I  
II

Clar. I  
in D  
Do/C II

Fag. I  
II

Cor. in F  
Fa/F  
IV

Trba. I  
in D  
Do/C II

Timp.

Viol. I  
Solo II

Viol. I  
II

Va.

Vc.

B.

*simile*

167

Fl. I  
Ob. I  
Clar. I  
in Do/C II  
Fag. I

*p*

This system contains four staves. The Flute I staff has a whole rest. The Oboe I staff has a quarter rest followed by a series of eighth notes and quarter notes, starting with a piano (*p*) dynamic. The Clarinet I and II staff has a whole rest. The Bassoon I staff has a quarter rest followed by a whole rest.

Cor. I  
in Fa/F II  
III  
IV  
Trba. I  
in Do/C II  
Timp.

This system contains three staves. The Cor Anglais I and II staff has a quarter rest followed by a whole rest. The Trumpet I staff has a quarter rest followed by a whole rest. The Tympani staff has a quarter rest followed by a whole rest.

Viol. - Solo  
Viol. II  
Vc. e B.

*mf*  
*p*  
pizz.  
*p*

This system contains three staves. The Violin Solo staff has a quarter rest followed by a series of eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic. The Violin II staff has a quarter rest followed by a series of eighth notes and quarter notes, starting with a piano (*p*) dynamic. The Viola staff has a quarter rest followed by a series of eighth notes and quarter notes, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking.

172

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. I  
in Fa/F  
II

Viol. - Solo

Viol. I  
II

Va.

Vc. e B.

*p*

*a2* *b*

*poco f*

*pizz.* *p*

*pizz.* *p*

*p*

Detailed description: This page of a musical score covers measures 172 to 175. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I in C (Do/C), Bassoon I and II, Cor I in F (Fa/F) and II, Violin Solo, Violin I and II, Viola, and Violoncello/Bass. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 172 and 173 are mostly rests for the woodwinds and strings, with some activity in the Oboe and Bassoon. In measure 174, the Flute I and Oboe I parts play a melodic line starting on G4, moving to A4, B4, and then C5. The Bassoon I part plays a similar line an octave lower. The Violin Solo part plays a melodic line starting on G4, moving to A4, B4, and then C5. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello/Bass part plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *p* (piano) and *poco f* (poco forte). There are also performance instructions like *pizz.* (pizzicato) and *a2* (second octave).

176

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C II

Fag. I  
II

Cor. I  
in Fa/F II

Viol. Solo  
I  
II

Viol. I  
II

Va.

Vc. e B.

*p* *mf* *f* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 176 through 179. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I in D/C II, Bassoon I and II, Cor I in F II, Violin Solo I and II, Violin I and II, Viola, and Cello and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 176 begins with a dynamic of *p* (piano) for the woodwinds and strings. In measure 177, the woodwinds continue with *p* dynamics, while the strings play *pizz.* (pizzicato). Measure 178 features a dynamic shift to *mf* (mezzo-forte) for the woodwinds and strings, with the Violin Solo I part marked *f* (forte). Measure 179 concludes with a dynamic of *mf* for the woodwinds and strings, and *arco* (arco) for the Violin Solo I part. The score includes various musical notations such as slurs, accents, and dynamic markings.





789 *accel.*

Fl. I & II  
Ob. I  
Clar. I  
Do/C II  
Fag. I  
Cor. I  
II  
III  
IV  
Trba. I  
Do/C II  
Viol. I  
II  
Va.  
Vc.  
B.

Detailed description: This page of a musical score, numbered 108, covers measures 789 to 792. The score is arranged in a system with multiple staves. The woodwind section includes Flute I and II, Oboe I, Clarinet I (in D), Clarinet II (in C), and Bassoon I. The brass section includes Cor Horns I, II, III, and IV, and Trumpets I and II (in C). The string section includes Violins I and II, Viola, Violoncello, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and slurs. A tempo change to 'accel.' (accelerando) is indicated at the beginning of measure 792. The notation includes various articulations such as accents and slurs, and dynamic markings.



793

Allegro con brio ♩ = 126

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. II in Do/C  
Fag. I  
Fag. II

Cor. I in Fa  
Cor. II in Fa  
Cor. III in F  
Cor. IV in F  
Trba. I in Do/C  
Trba. II in Do/C

Timp.  
Viol. Solo I  
Viol. Solo II

Allegro con brio ♩ = 126

Viol. I  
Viol. II  
Va.  
Vc. e B.

uniti

legg.

pp

legg.

pp

pizz.

p

198 8

Viol. - Solo

Viol.

Va.

Vc. e B.

*p*

*f*

*p*

*f*

*p*

201

Viol. - Solo

Viol.

Va.

Vc. e B.

*f*

arco

*f*

204

a2

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
Do/C. II

Fag. I  
Fag. II

Cor. I  
in Fa/F. II

I  
Viol. Solo

II

I  
Viol.

II

Va.

Vc. e B.

*p*, *mf*, *f*, *p*

*f*, *f*, *f*, *f*

8<sup>va</sup>

208

Fl. I  
II

Ob. I  
II

Clar. I  
in D  
Clar. II  
in C

Fag. I  
II

Cor. I  
in F  
Cor. II  
in F

I  
Viol. Solo

II

I  
Viol.

II

Va.

Vc. & B.

*p*

*a2*

*p*

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*



216

Fl. I  
Fl. II

Ob. I

Clar. I  
in D $\flat$ /C

Clar. II

Fag. I

Fag. II

Cor. I  
in F

Cor. II

Viol. Solo

Viol. I

Viol. II

Viol. I

Viol. II

Va.

Vc.e.B.



224 8 - - 7 a2

Fl. I  
II

Ob. I  
II

Clar. I  
II  
Do/C

Fag. I  
II

Cor. I  
II  
in F  
Fa/F

Trba. I  
II  
Do/C

Trbne. I  
II  
Tuba III

Timp.

Viol. Solo I  
II

Viol. I  
II

Va.

Vc. pizz. mf p arco

B. pizz. mf p arco



228

Fl. I  
II

Ob. I  
II

Clar. I  
Do/C II

Fag. I  
II

Cor. in  
Fa/F  
III  
IV

Trba. I  
Do/C II

Trbne.  
III  
Tuba

Timp.

Viol. I  
II

Va.

Vc.

B.

237

Fl. I  
Ob. I  
Clar. I  
in Do/C II  
Fag. I  
Cor. I  
in Fal/F II  
III  
IV  
Trba. I  
in Do/C II  
Tromb. I  
Tuba III  
Timp.  
Viol. I  
Viol. II  
Va.  
Vc.  
B.

*a2*

*div.*

*uniti*

*8*

234

Fl. I II

Ob. II

Clar. I  
Do/C

Fag. I II

Cor. I  
Fa/F

Trba. I  
Do/C

I  
II

Trbne.  
Tuba

Perc.  
Gran cassa

Viol. I

II

Va.

Vc.

B.

Detailed description of the musical score: This page contains measures 234, 235, and 236 of a symphony. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Flute I and II, Oboe II, Clarinet I (in D), Bassoon I and II, and Horn I (in F). Below the woodwinds are the brass section: Trumpet I and II, Trombone, and Tuba. The percussion part features a Gran cassa (bass drum) with specific rhythmic markings and dynamics. The string section is divided into Violin I and II, Viola, Violoncello, and Bass. The woodwinds play melodic lines with various dynamics like *f* and *sf*. The strings play rhythmic patterns, also marked with *f*. The percussion provides a steady pulse with occasional accents. The score is written in a major key with a 4/4 time signature. Measure numbers 234, 235, and 236 are clearly visible at the top of the page.

237

Fl. I  
II

Ob. I  
II

Clar. I  
in F/C  
II

Fag. I  
II

Cor. I  
in F/F  
II

III  
IV

Trpa. I  
in D/C  
II

Viol. I  
II

Va.

Vc.

B.

*f*

*a2*

*a2*

*f*

240

This musical score page features 14 staves of music for various orchestral instruments. The instruments listed on the left are: Flute (I, II), Oboe (I, II), Clarinet I and Double Bassoon (Do/C II), Bassoon (I, II), Horns (I, II in F and III, IV in C), Trumpet (I, II in C), Trombone (I, II, III) and Tuba, Timpani, Violin (I, II), Viola, Violoncello, and Bass. The score begins at measure 240 and is divided into three measures. The first two measures show intricate rhythmic patterns for the woodwinds and strings, while the third measure features a dynamic shift to fortissimo (ff) and includes a timpani roll. The bass line is relatively quiet, often resting or playing simple harmonic support.



246

Fl. I  
II

Ob. I  
II

Clar. I  
In Do/C  
II

Fag. I  
II

Cor. I  
in Fa/F  
II  
III  
IV

Trba. I  
In Do/C  
II

Perc. Gran cassa  
*mf (p)*

Viol. I  
II

Va.

Vc.

B.

*f*

Detailed description: This page of a musical score covers measures 246, 247, and 248. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet I in C, Bassoon I and II, and Cor Anglais I, II, III, and IV. The brass section includes Trumpets I and II. The percussion section features a Gran cassa (snare drum) playing a rhythmic pattern of eighth notes, marked *mf (p)*. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with a forte (*f*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

249

Fl. I  
II

Ob. I  
II

Clar. I  
in D  
Do/C II

Fag. I  
II

Cor. in F  
Fa/F  
II  
IV

Trba. I  
in C  
Do/C II

Timpani

Perc.

Viol. I  
II

Va.

Vc.

B.

*f*

2/4

Detailed description: This page of a musical score covers measures 249, 250, and 251. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I (in D), Clarinet II (in C), and Bassoon I and II. The brass section consists of Cor Anglais in F (Parts II and IV), Trumpet I (in C), and Trombone I (in C). The percussion section includes Timpani and a general Percussion part. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *f* (forte) is present in the Timpani part in measure 251. The page number 124 is at the top left, and the measure number 249 is at the top left of the first staff.



252

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
Do/c II

Fag. I  
Fag. II

Cor. in Fa I  
Cor. in Fa II

Trba. I  
Do/c II

Tbne. I  
Tbne. II  
Tuba III

Timp.

Viol. Solo I  
Viol. Solo II

Viol. I  
Viol. II

Va.

Vc. e B.

*p*

*f*

*pp*

*pp*

*pp*

*pp*

257

*a2*

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
Do/C II

Fag. I  
Fag. II

Cor. I  
in Fa/F II

Viol. Solo

I

II

Viol.

I

II

Va.

Vc.e.B.

262

Fl. I  
II

Ob. I  
II

Clar. I  
in D  
Do/C II

Fag. I  
II

Cor. I  
in Fa  
Fa/F II

Viol. - Solo  
I  
II

Viol. I  
II

Va.

Vc. e B.

*p*

*pp*

*pizz.*

*arco*

*poco f*

*a2*

266

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
in D/C  
Clar. II

Fag. I  
Fag. II

Cor. I  
in F/A  
Cor. II

Viol. - Solo

Viol. I  
Viol. II

Va.

Vc. & B.

*fz*

*pp*

*p*

*pizz.*

*pp*

271

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
in D  
Dolc. II

Fag. I  
Fag. II

Cor. I  
in F  
Fa/F II

Viol. Solo

Viol. I

Viol. II

Va.

Vc. e B.

*p*

*pizz.*

*mf*

*p*

Detailed description: This page of a musical score covers measures 271 to 274. The instrumentation includes Flute I and II, Oboe I and II, Clarinet in D and Bassoon II, Cor Anglais I and II, Violin Solo, Violin I and II, Viola, and Violoncello. The Flute I part features a melodic line starting in measure 271 with a *p* dynamic, moving through various intervals and rhythms, including sixteenth-note patterns. The Clarinet in D and Bassoon II parts play a similar rhythmic accompaniment. The Violin Solo part has a more active melodic line. The Violin I and II parts play a pizzicato accompaniment, starting with a *mf* dynamic in measure 271 and moving to *p* in measure 272. The Viola and Violoncello parts also play a pizzicato accompaniment, starting with a *mf* dynamic in measure 271 and moving to *p* in measure 272. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

275

Fl. I I *p* *a2* *p* *p*

Ob. I II *p* *p*

Clar. I  
In Do/C II

Fag. I II *p*

Cor. I II  
in Fa/F III *p* *p*

Viol. Solo I II *p* *p*

Viol. I II *arco* *p* *div.* *p* *p*

Va. *arco* *div.* *p* *p*

Vc. *arco* *div.* *p* *p*

B. *arco* *p* *p*

Detailed description: This page of a musical score, numbered 130, covers measures 275 through 278. The score is arranged in a standard orchestral format. The woodwind section includes Flute I (with a second flute part marked 'a2'), Oboe I and II, Clarinet I and II (in D/C), and Bassoon I and II. The brass section consists of Cor Anglais I and II (in F), and Horns I, II, and III. The string section includes Violin Solo I and II, Violin I and II (marked 'arco'), Viola, Violoncello (marked 'arco'), and Bass (marked 'arco'). The music is written in a key with one flat and a 3/4 time signature. Dynamics are primarily 'p' (piano). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

279

Fl. I II  
Ob. I II  
Clar. I in D/C II  
Fag. I II  
Cor. in Fa/F I II III  
Viol. Solo I II  
Viol. I II  
Va.  
Vc.  
B.

*mf* *p*  
*mf* *p*  
*p* *mf*  
*mf*  
*mf*  
*poco f*  
*poco f*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*

uniti div. uniti div.

Detailed description: This page of a musical score, numbered 279, contains measures 279 through 282. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I in D and Clarinet II in C, Bassoon I and II, Cor Anglais in F major (I, II, III), Violin Solo I and II, Violin I and II, Viola, Violoncello, and Bass. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics such as *mf* (mezzo-forte) and *p* (piano). The strings also feature *poco f* (poco forte) markings. The strings are divided into 'uniti' (united) and 'div.' (divided) sections. The woodwinds have some rests in the first two measures. The overall texture is a complex orchestral arrangement.

283

Fl. I

Ob. I

Clar. I  
in  
Do/c II

Fag. I

Cor. I  
in  
Fa/F II

Viol. -  
Solo

Viol. I

Viol. II

Va.

Vc. e B.

*poco f (dolce)*

*p*

*f*

*pp*

*pizz.*

*pp*

*pp*



287

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C II

Fag. I  
II

Cor.  
in Fa/F  
I  
II  
III

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*f* *poco f* *mf* *f* *poco f* *f* *pp* *pp* *f* *pp*

*div.*

Detailed description: This page of a musical score covers measures 287 to 290. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I in D/C II, Bassoon I and II, Cor in F major (I, II, III), Violin Solo I and II, Violin I and II, Viola, and Cello/Bass. The score is written in a key with one sharp (F#) and a common time signature. Measure 287 begins with a dynamic of *f* (forte). The Flute I part has a *poco f* (poco forte) dynamic starting in measure 288. The Clarinet I part has a *mf* (mezzo-forte) dynamic starting in measure 289. The Cor parts have a *poco f* dynamic starting in measure 288. The Violin Solo parts have a *f* dynamic starting in measure 288. The Violin I part has a *pp* (pianissimo) dynamic starting in measure 289. The Violin II part has a *pp* dynamic starting in measure 289. The Viola part has a *f* dynamic starting in measure 288. The Cello/Bass part has a *f* dynamic starting in measure 288. The score includes various musical notations such as slurs, accents, and dynamic markings.

297

Fl. I II *f* *mf* *f*

Ob. I II *f* *f*

Clar. I in D/CII *f* *f*

Fag. I II *f*

Cor. in F/I/II III *f* (*ma dolce*)

Viol. - Solo I II *f*

Viol. I II *mf* *f* *p*

Va. *arco* *f* *p*

Vc. e B. *arco* *f* *p*

*a2*

296

Fl. I  
II

Clar. I  
in D/C II

Cor. I  
in F/F II

Viol. - Solo  
I  
II

Viol. I  
II

Va.

Vc. e. B.

*molto pp*

*p*

*pp*

*mf*

*pizz.*

*pp*

*mf*

*mf*

*mf*

300

Clar. I  
in D/C II

Viol. - Solo  
I  
II

Viol. I  
II

Va.

Vc.

*pizz.*

*pp*

*Vc. pizz.*

*pp*

304

Fl. I  
II

Clar. I  
in D/C II

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc.

*p*

*poco*

*p*

*p*

*p*

308

Fl. I  
II

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc.

*p*

*poco*

*pp*

*pp*

*pp*

*pp*

312

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C II

Fag. I  
II

Cor. I  
in Fa/F II

I  
Viol.-Solo

II

I  
Viol.

II

Va.

Vc. e B.

*p*

*pp*

*pp*

*pp*

*p*

316

I

Viol. - Solo

II

I

Viol.

II

Va.

Vc.e.B.

*pp*

320

I

Viol. - Solo

II

I

Viol.

II

Va.

Vc.e.B.

*poco*

*poco*

324

Ob. I

Clar. I  
in Do/C II

Viol.-Solo  
I  
II

Viol.  
I  
II

Va.

Vc.e.B.

*p*

*p*

*pp*

*pp*

*pp*

328

Fl. I  
II

Ob. I

Clar. I  
in Do/C II

Viol.-Solo  
I  
II

Viol.  
I  
II

Va.

Vc.e.B.

*p*

*p*

*arco*

*pp*

*pp*

332

Fl. I

Ob. I

Clar. I  
in  
Do/C II

Fag. I  
II

Cor. I  
in  
Fa/F II

I

Viol. -  
Solo

II

I

Viol.

II

Va.

Vc.e.B.

Detailed description: This page of a musical score covers measures 332 to 335. The score is arranged in a system with ten staves. The top staff is for Flute I (Fl. I), which has a melodic line with a slur over measures 332 and 333. The second staff is for Oboe I (Ob. I), playing a rhythmic accompaniment of eighth notes. The third staff is for Clarinet I in C (Clar. I in Do/C II) and Double Bassoon II, also playing eighth notes. The fourth staff is for Bassoon I and II (Fag. I II), which are mostly silent. The fifth staff is for Cor I in F and Fa/F II, also silent. The sixth and seventh staves are for Violin Solo I and II (Viol. - Solo), playing a rhythmic eighth-note pattern. The eighth and ninth staves are for Violin I and II (Viol.), playing a similar rhythmic pattern. The tenth staff is for Viola (Va.), playing a rhythmic eighth-note pattern. The eleventh staff is for Violoncello and Bass (Vc.e.B.), playing a rhythmic eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.



336

Fl. I  
Fl. II

Ob. I

Clar. I  
in D  
Clar. II  
in F

Fag. I  
Fag. II

Cor. I  
in F  
Cor. II  
in F

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*p*

*mf*

*arco*

*p*

*pp*

*arco*

*p*

*pp*

*p*

*arco*

*p*

*molto pp*

340

Fl. I  
II

Clar. I  
in  
Do/C II

*simile*

Viol. Solo  
I  
II

Viol. I  
II

Va.

Vc.eB.

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 340 to 343. It features six staves: Flute I and II, Clarinet I (in D) and Clarinet II (in C), Violin Solo I and II, Violin I and II, Viola, and Violoncello/Double Bass. The Flute I and II parts have melodic lines with slurs and ties. The Clarinet parts provide harmonic support with sustained notes. The Violin Solo parts play a rhythmic eighth-note pattern, with the word 'simile' written above the first staff. The Violin I and II parts play a similar eighth-note pattern, with dynamics markings of *p* (piano) appearing in the later measures. The Viola and Violoncello/Double Bass parts also play eighth-note patterns, with dynamics markings of *p* appearing in the later measures.

344

Fl. I  
II

Clar. I  
in  
Do/C II

Fag. I  
II

Viol. Solo  
I  
II

Viol. I  
II

Va.

Vc.eB.

Detailed description: This system of musical notation covers measures 344 to 347. It features six staves: Flute I and II, Clarinet I (in D) and Clarinet II (in C), Bassoon I and II, Violin Solo I and II, Violin I and II, Viola, and Violoncello/Double Bass. The Flute I and II parts have melodic lines with slurs and ties. The Clarinet parts provide harmonic support with sustained notes. The Bassoon parts are silent in this system. The Violin Solo parts play a rhythmic eighth-note pattern. The Violin I and II parts play a similar eighth-note pattern. The Viola and Violoncello/Double Bass parts also play eighth-note patterns.

347

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C II

Fag. I  
II

Cpr. in Fa/F  
I  
II  
III

Viol. Solo  
I  
II

Viol.  
I  
II

Va.

Vc. e B.

*p* *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 347 to 350. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I in D/C II, Bassoon I and II, three Cornets in F, Violin Solo I and II, Violin I and II, Viola, and Cello/Double Bass. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 347 begins with a dynamic of *p* (piano) for the Bassoon and Cello/Double Bass. The Flute I and II parts feature melodic lines with slurs and accents. The Oboe I and II parts enter in measure 348 with a dynamic of *mf* (mezzo-forte). The Clarinet I part has a long note in measure 347 and 348, then moves to a more active line in measure 349. The Bassoon I and II parts have long notes in measure 347 and 348, then move to a more active line in measure 349. The Violin Solo I and II parts play a rhythmic pattern of eighth notes, with dynamics of *f* (forte) in measure 349. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics of *mf* (mezzo-forte) in measure 349. The Viola part plays a rhythmic pattern of eighth notes, with dynamics of *mf* (mezzo-forte) in measure 349. The Cello/Double Bass part has a long note in measure 347 and 348, then moves to a more active line in measure 349. The score ends with a dynamic of *mf* (mezzo-forte) in measure 350.

351

Fl. I  
II

Ob. I  
II

Clar. I  
in Do/C  
II

Fag. I  
II

Cor. in Fa/F  
I  
II  
III

Viol. Solo  
I  
II

Viol. I  
II

Va.  
Vc. e. B.

*p*

*mf*

*f*

*pp*

*a 2*

*b*

*#*

*p*

*mf*

*f*

*pp*

*pp*

*pp*

*pp*

355

Fl. I II *p* *f* *a2*

Ob. I II *p* *f* *a2*

Clar. I  
Do/C II *p* *f* *a2*

Fag. I II *p* *f*

Cor. in Fa/F I II *p*

Viol. - Solo I II *f*

Viol. I II *p*

Va. *p*

Vc. e. B. *p*

Detailed description: This page of a musical score covers measures 355 through 358. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and Double Bassoon (Do/C II), and Bassoon I and II. The strings consist of Violin I and II (Solo), Violin I and II, Viola, and Violoncello/Double Bass. The brass section includes two Cor Anglais instruments in F major. The score features dynamic markings of *p* (piano) and *f* (forte), and articulation markings such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and lower strings provide harmonic support. The woodwinds and strings have a *f* dynamic in measure 355, which then changes to *p* in measure 356. The woodwinds and strings return to *f* in measure 357, and the woodwinds play *a2* (second octave) in measure 358.

359

Fl. I II *mf*

Ob. I II *mf*

Clar. I in Do/C II *mf*

Fag. I II *mf*

Cor. in Fa/F III *mf*

Viol. Solo I II *f*

Viol. I II *mf* *f* *div.*

Va. *mf* *f*

Vc.e.B. *mf* *f*

Score for measures 359-362. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) play a rhythmic pattern of eighth notes. The solo violin has a melodic line. The brass section (Coronet) has a simple harmonic accompaniment. Dynamics range from *mf* to *f*. The key signature has one flat and the time signature is 4/4.

363

Fl. I  
II

Ob. I  
II

Clar. I  
In Do/C II

Fag. I  
II

Cor. I  
In Fa/F II  
IV

Trba. I  
In Do/C II

Tbne. I  
II

Tuba III

Viol. I  
div.

Viol. II  
div.

Va. div.

Vc.

B.

*f*

This musical score page, numbered 148 and 367, contains the following instruments and parts:

- Flutes:** Fl. I and II
- Oboes:** Ob. I and II
- Clarinets:** Clar. I and II (in D $\flat$ /C)
- Bassoons:** Fag. I and II
- Cor Anglais:** Cor. in F $\sharp$ /F $\flat$  (I and II)
- Trumpets:** Trba. I and II (in D $\flat$ /C)
- Timpani:** Timp.
- Violins:** Viol. I and II (divisi)
- Viola:** Va. div.
- Violoncello and Double Bass:** Vc. e B.

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind and string sections play intricate melodic and harmonic lines, while the timpani provides a steady rhythmic accompaniment.



371 Cadenza

Fl. I  
II

Ob. I  
II

Clar. I  
In  
Do/C II

Fag. I  
II

Cor.  
in  
Fa/F  
III  
IV

I  
Viol. -  
Solo

II

*f* *sfz* *sfz* *sfz*

Cadenza

Viol. I  
div.

Viol. II  
div.

Va.  
div.

Vc.e B.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures with dynamic markings *sfz* (sforzando) and triplet figures. The lower staff is in bass clef and features a complex rhythmic pattern with a quintuplet (5) and other rhythmic groupings.

The second system continues the piece with two staves. The upper staff has a series of notes with slurs and accents. The lower staff features a more intricate rhythmic pattern with slurs and accents, including a triplet (3) at the end.

The third system consists of two staves. The upper staff has a melodic line with slurs and fingering numbers 5 and 6. The lower staff has a more rhythmic accompaniment with slurs and fingering numbers 5 and 6.

The fourth system is marked *sul G cantabile*. It consists of two staves. The upper staff has a melodic line with a fermata and a *p* (piano) dynamic marking. The lower staff has a rhythmic accompaniment with a *p* dynamic marking.

The fifth system consists of two staves. The upper staff has a melodic line with triplet figures (3) and a *p* dynamic marking. The lower staff has a rhythmic accompaniment with a *p* dynamic marking.

This page of musical notation consists of seven systems of two staves each. The music is written in a complex, rhythmic style with frequent accidentals and dynamic markings. The first system includes a forte (*f*) marking. The second system features a fortissimo (*f*) marking and a triplet of eighth notes. The third system has a fortissimo (*f*) marking. The fourth system includes a fortissimo (*f*) marking. The fifth system features a fortissimo (*f*) marking. The sixth system includes a fortissimo (*f*) marking and a fortissimo (*f*) marking. The seventh system includes a fortissimo (*f*) marking and a fortissimo (*f*) marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *gr*, and *tr*.

373 Vivo (Presto)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Do/C II  
Fag. I  
Fag. II

a2  
mf  
mf

Cor. in Fa/F I  
Cor. in Fa/F II  
Cor. in Fa/F III  
Cor. in Fa/F IV

f  
f

Timp.

f  
mf

f  
mf

Vivo (Presto)

Viol. I  
Viol. II  
Va.  
Vc. e B.

f  
f  
f  
f

375

Clar. I  
in Do/C II

Fag. I  
II

Timp.

Viol. I  
II

Va.

Vc. e B.

379

Ob. I  
II

Clar. I  
in Do/C II

Fag. I  
II

Timp.

Viol. I  
II

Va.

Vc. e B.

383

This musical score page contains measures 383 through 386. The instrumentation includes:

- Flute (Fl.):** Flute I and Flute II, both with rests throughout the measures.
- Oboe (Ob.):** Oboe I and Oboe II, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Clar.):** Clarinet I and Clarinet in D/C II, playing a rhythmic accompaniment with eighth notes.
- Bassoon (Fag.):** Bassoon I and Bassoon II, playing a rhythmic accompaniment with eighth notes.
- Horn (Cor.):** Horn I, Horn II, Horn in F III, and Horn IV, all with rests.
- Timpani (Timp.):** Timpani, playing a steady eighth-note pattern.
- Violin (Viol.):** Violin I and Violin II, playing a rhythmic accompaniment with eighth notes.
- Viola (Va.):** Viola, playing a rhythmic accompaniment with eighth notes.
- Double Bass (Vc.e.B.):** Double Bass, playing a rhythmic accompaniment with eighth notes.

The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with staves grouped by instrument family.

387

Fl. I II  
Ob. I II  
Clar. I in Do/C II  
Fag. I II

Cor. in Fa/F I II III IV

Viol. - Solo I II

Viol. I II

Va. Vc. e B.

397

Viol. - Solo

I

II

Viol.

I

II

Va.

Vc.e.B.

395

Fl.

I

II

Ob.

I

II

Fag.

I

II

Viol. - Solo

I

II

Viol.

I

II

Va.

Vc.e.B.

*p*

*pp*

*pp*

*pp*



399

Fl. I  
II

Ob. I  
II

Clar. I  
in  
Do/C. II

Fag. I  
II

Cor. I  
in  
Fa/F. II

I  
Viol. -  
Solo

II

I  
Viol.

II

Va.

Vc.e.B.

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 399, contains measures 399 through 402. The score is arranged in a standard orchestral format. The top section includes Flute I and II, Oboe I and II, Clarinet I (in D), Clarinet II (in C), Bassoon I and II, and Cor I (in F) and Cor II (in F). The middle section features a Violin Solo part with two staves (I and II). The bottom section includes Violin I and II, Viola, and Cello/Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady rhythmic pattern of eighth notes in the strings and woodwinds, with some woodwinds playing chords. The dynamic marking *pp* (pianissimo) is used in the lower strings and woodwinds. The score concludes with a double bar line at the end of measure 402.

403

Fl. I  
Ob. I  
Clar. I  
Do/C. II  
Fag. I  
II  
Cor. I  
in Fa/F. II  
Viol. - Solo  
I  
II  
Viol. I  
II  
Va.  
Vc. e B.

*p*  
*f*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

Detailed description: This page of a musical score contains measures 403 through 406. The instrumentation includes Flute I, Oboe I, Clarinet I (in D) and Clarinet II (in C), Bassoon I and II, Cor Anglais (in F), Violin Solo I and II, Violin I and II, Viola, and Cello and Bass. The score is written in a common time signature. The key signature has one sharp (F#). The Flute I part has a dynamic marking of *p* at the end of measure 406. The Oboe I part has a dynamic marking of *f* at the start of measure 404. The Clarinet I and Bassoon I parts have a dynamic marking of *mf* at the start of measure 404. The Violin Solo I and II parts have a dynamic marking of *f* at the start of measure 404. The Violin I and II parts have a dynamic marking of *mf* at the start of measure 404. The Viola part has a dynamic marking of *mf* at the start of measure 404. The Cello and Bass part has a dynamic marking of *mf* at the start of measure 404. The score concludes with a dynamic marking of *p* at the end of measure 406.

407

Fl. I  
II

Ob. I  
II

Clar. I  
in D  
Cl. II

Fag. I  
II

Cor. I  
in F  
Fa/F II

I  
Viol. -  
Solo

II

I  
Viol.

II

Va.

Vc. e B.

*p*

*ff*

477

a2

Fl. I II

Ob. I II

Clar. I  
in Do/C II

Fag. I II

Cor. in Fa/F I II  
III IV

Trpb. in Do/C I II

Viol. - Solo I II

Viol. I II

Va.

Vc. e B.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*f*

*f*

*p*

*p*

*p*

*p*

415

Fl. I  
 II

Ob. I  
 II

Clar. I  
 in D♭/C II

Fag. I  
 II

Cor. in  
 F♯/F I  
 II  
 III  
 IV

Trba. I  
 in D♭/C II

Viol. Solo I  
 II

Viol. I  
 II

Va.

Vc. e B.

479

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C II

Fag. I  
II

Cor. I  
in F II  
III  
IV

Trba. I  
in D/C II

Trbne. I  
II  
III  
Tuba

Timp.

Viol. Solo I  
II

Viol. I  
II

Va.

Vc. e B.

*f* *mf*

423

Fl. I  
II

Ob. I  
II

Clar. I  
in D/C II

Fag. I  
II

Cor. in F#  
II

Trba. I  
in D/C II

Trbne. I  
II

Tuba

Timp.

Viol. - Solo

Viol. I  
II

Va.

Vc. e B.

Detailed description of the musical score: This page of a musical score, numbered 163, contains measures 423 through 426. The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in D/C I and II, Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani. The string section includes Violin Solo, Violin I and II, Viola, and Violoncello/Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support. The violin solo part features a melodic line with slurs and accents.

427

This page of a musical score contains measures 427 through 430. The instrumentation includes:

- Flute (Fl.) I and II
- Oboe (Ob.) I and II
- Clarinet (Clar.) I and Bass Clarinet (Do/C) II
- Bassoon (Fag.) I and II
- Cor Anglais (Cor. in Fa/F) I, II, III, and IV
- Trumpet (Trba.) I and II (Do/C)
- Trumpet (Trbne.) I and II
- Tuba (Tuba) III
- Timpani (Timp.)
- Violin Solo (Viol. - Solo) I and II
- Violin (Viol.) I and II
- Viola (Va.)
- Violoncello and Double Bass (Vc. e B.)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A prominent feature is a long, sustained note in the woodwinds and strings, starting in measure 428 and continuing through measure 430. The woodwinds and strings play this note with a *f* dynamic, while the solo violin parts play a melodic line. The strings also play a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature (C).