SONATA N.10

(Dedicata alla Baronessa von Braun)

Composta nell'anno 1798
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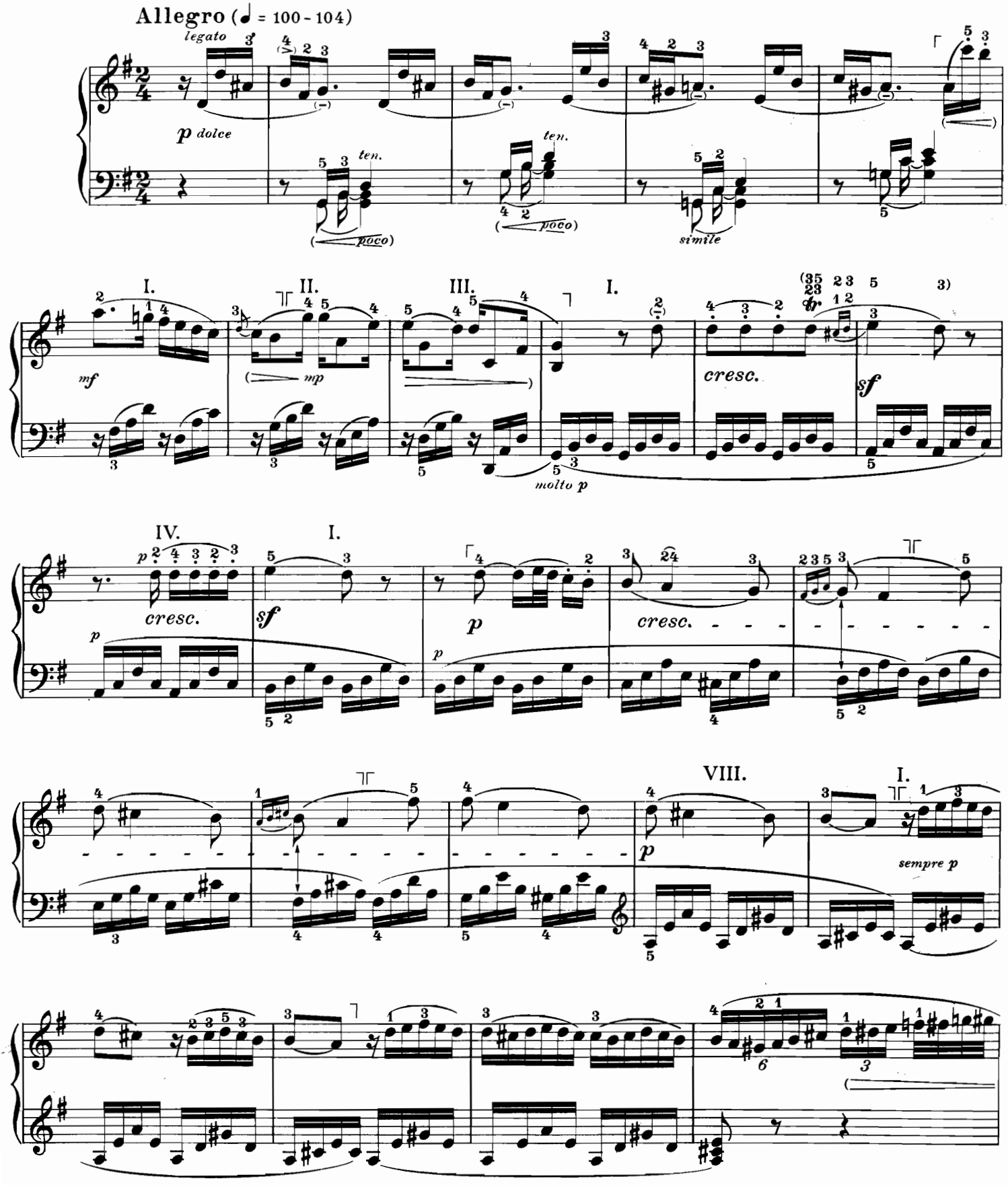
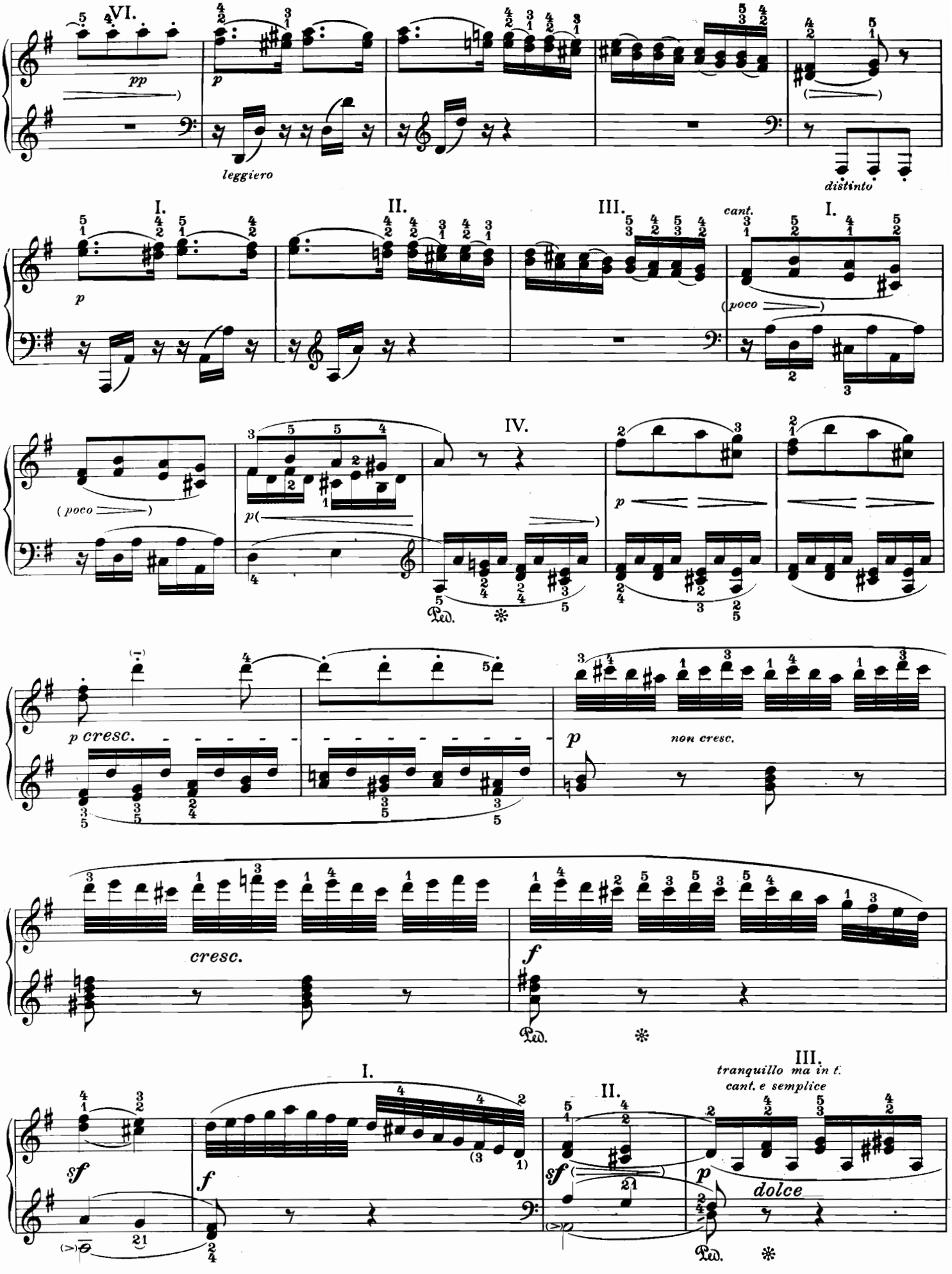
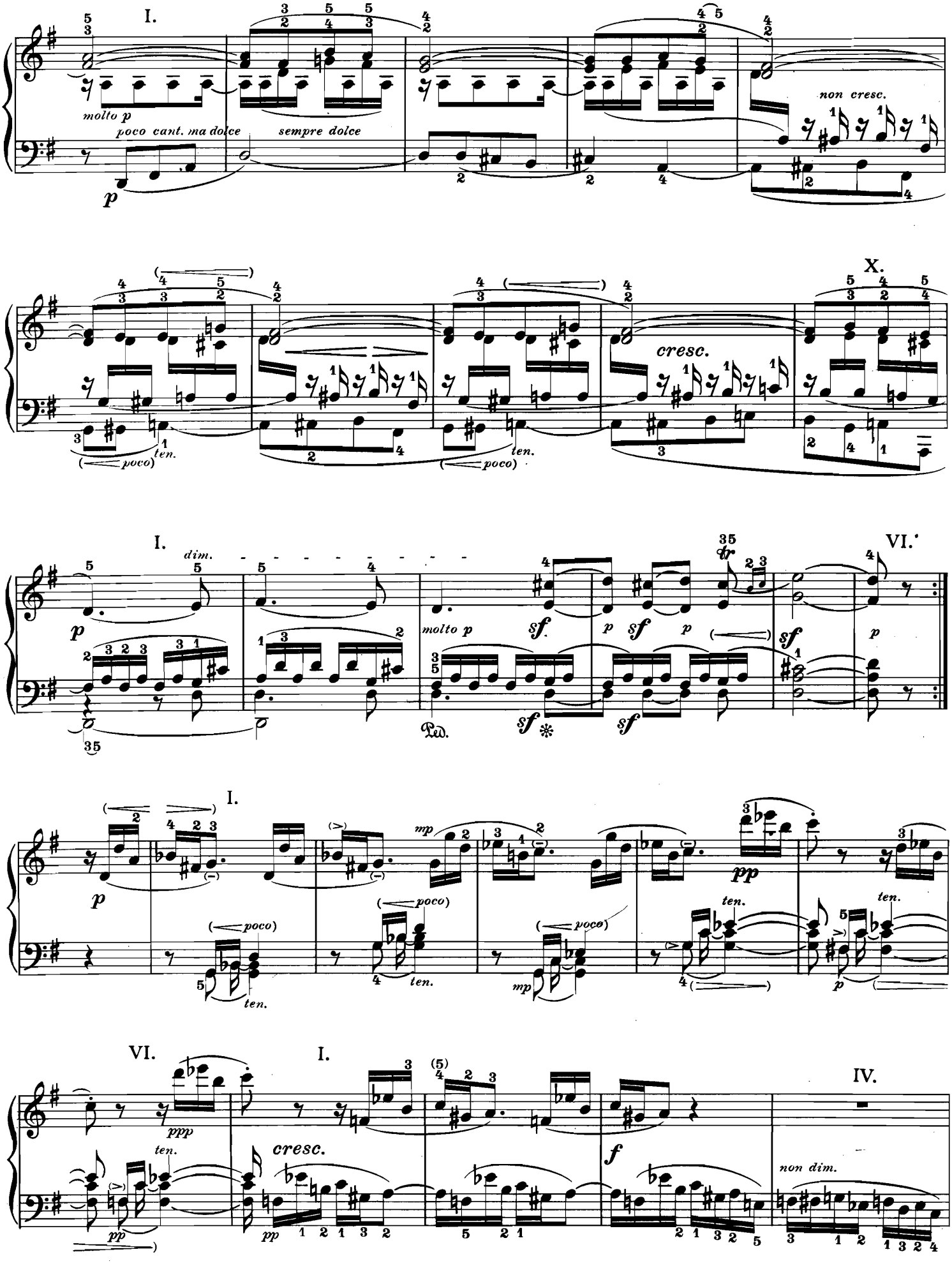
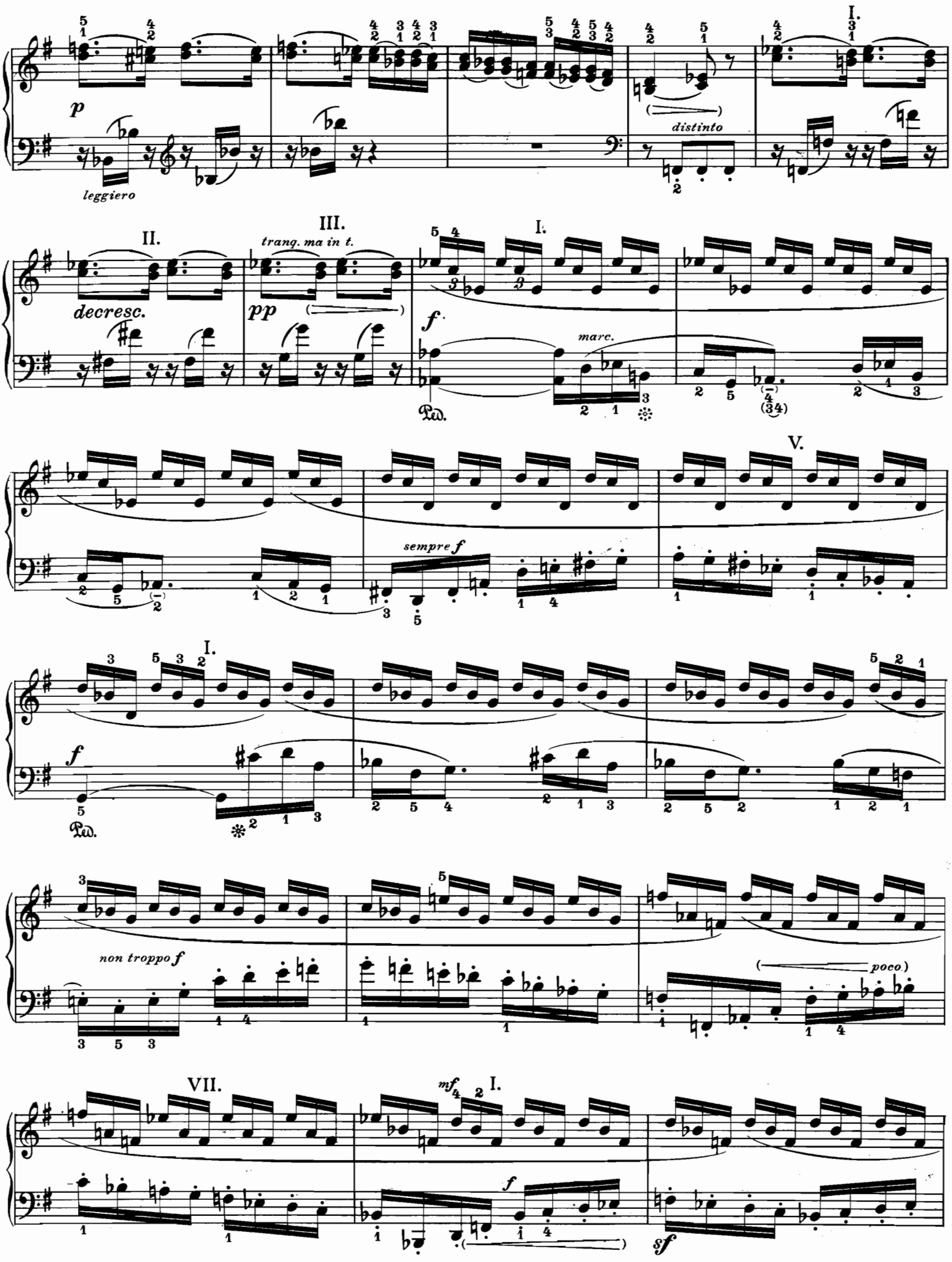
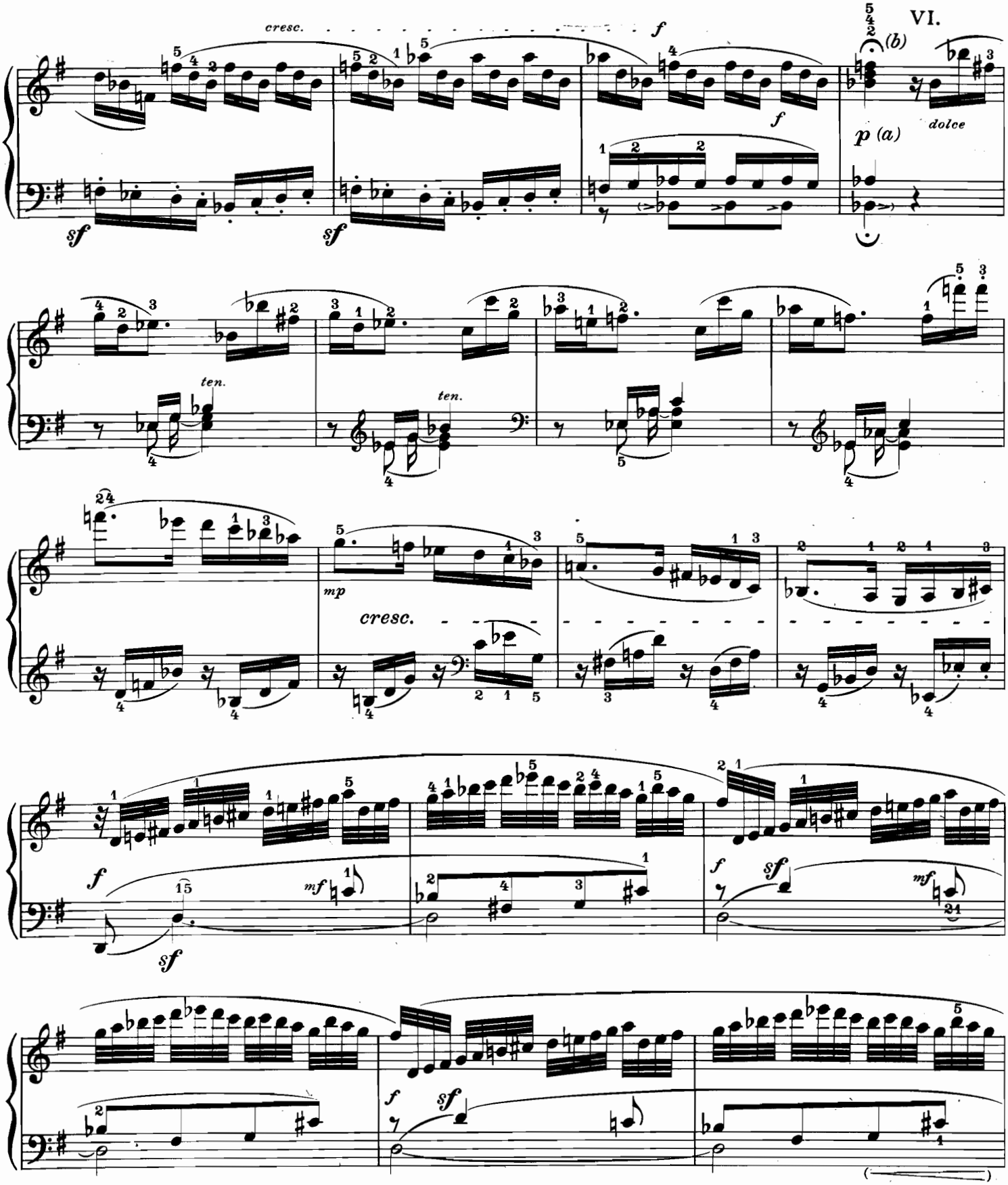
Op. 14 N. 2




VI.
pp
p
leggiero
distinto
I.
II.
III.
cant.
I.
p
(poco
(poco
p(
IV.
p
Ped.
p cresc.
p
non cresc.
cresc.
f
Ped.
I.
II.
III.
tranquillo ma in t.
cant. e semplice
sf
f
sf
p
dolce
Ped.


I.
molto p
poco cant. ma dolce
sempre dolce
non cresc.
X.
cresc.
ten.
poco
I.
dim.
molto p
VI.
I.
mp
pp
VI.
ppp
I.
cresc.
f
IV.
non dim.


p
leggiero
distinto
I.
II.
III.
decresc.
trang. ma in t.
pp
f
marc.
Ped.
V.
sempre f
non troppo f
poco
VII.
mf
sf



a) Nell'Edizione Urtext e in alcune altre il *p* è sul primo quarto, mentre nell'Edizione Critica Completa, e in poche altre edizioni, il *p* è messo sul sesto sedicesimo. Il revisore è convinto che il *p* debba essere sulla prima battuta.

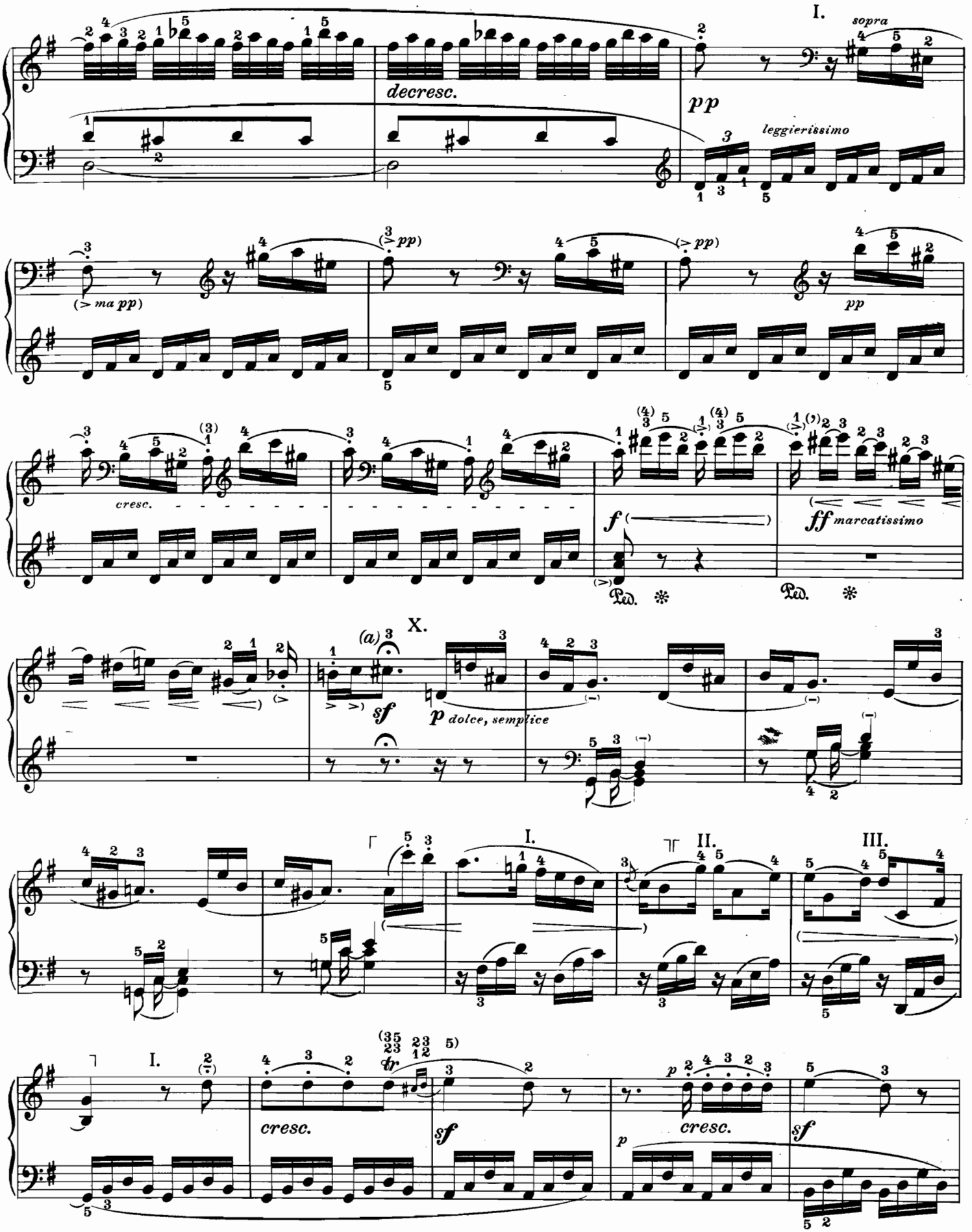
b) Corona di 4 ottavi.

a) *In the « Urtext » and some other editions the « p » is marked on the first beat, while in the « Kritische Gesamtausgabe » and a few other editions it appears only on the sixth semiquaver. The editor is convinced that it should be on the first beat.*

b) *Fermata of four quavers!*

a) *p* im Urtext und manchen Ausgaben zum ersten Viertel, in der Kritischen Gesamtausgabe, der einige andere Ausgaben folgen, erst zum sechsten Sechzehntel. Der Herausgeber ist überzeugt, dass es zum ersten Viertel gehöre.

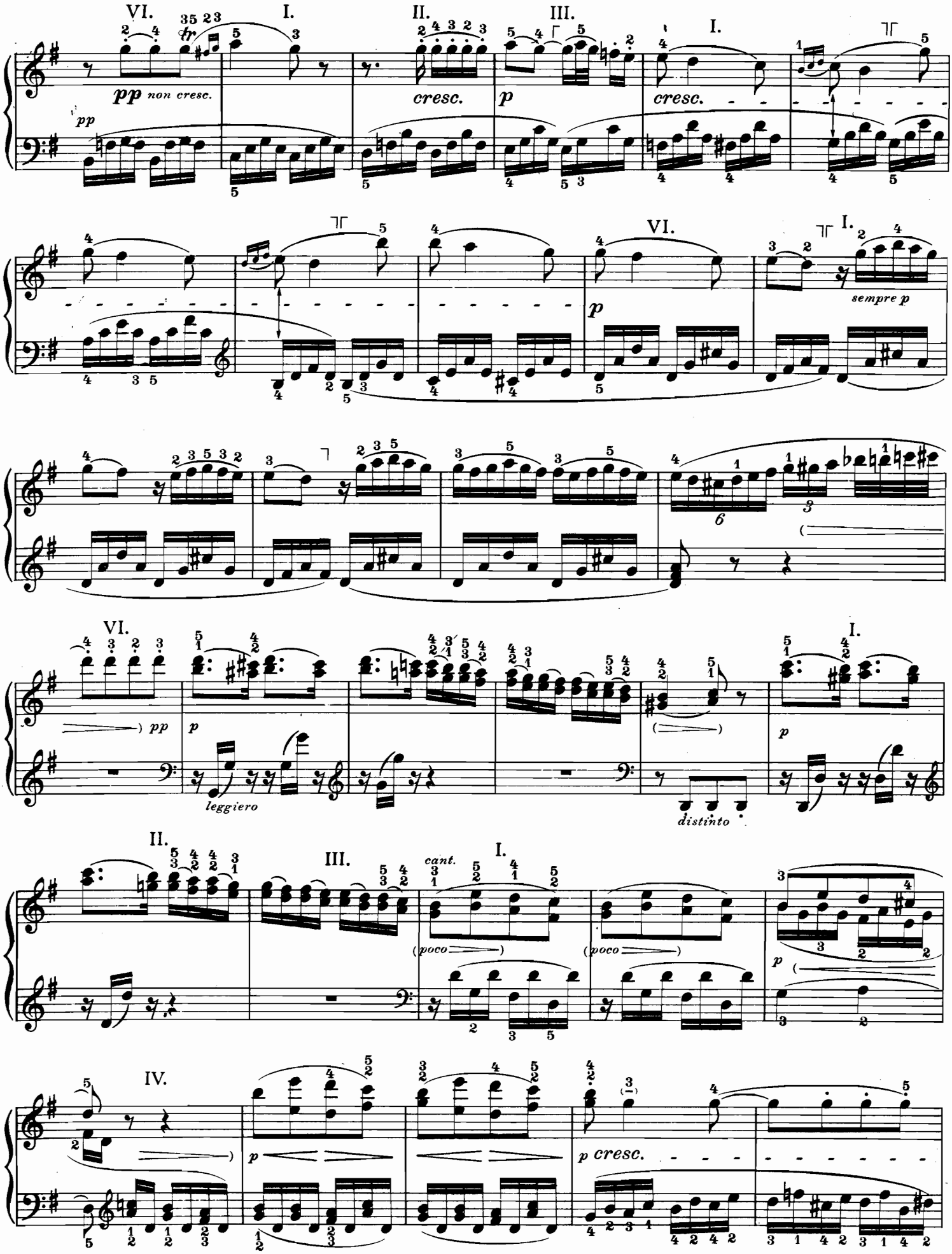
b) Fermate vier Achtel!

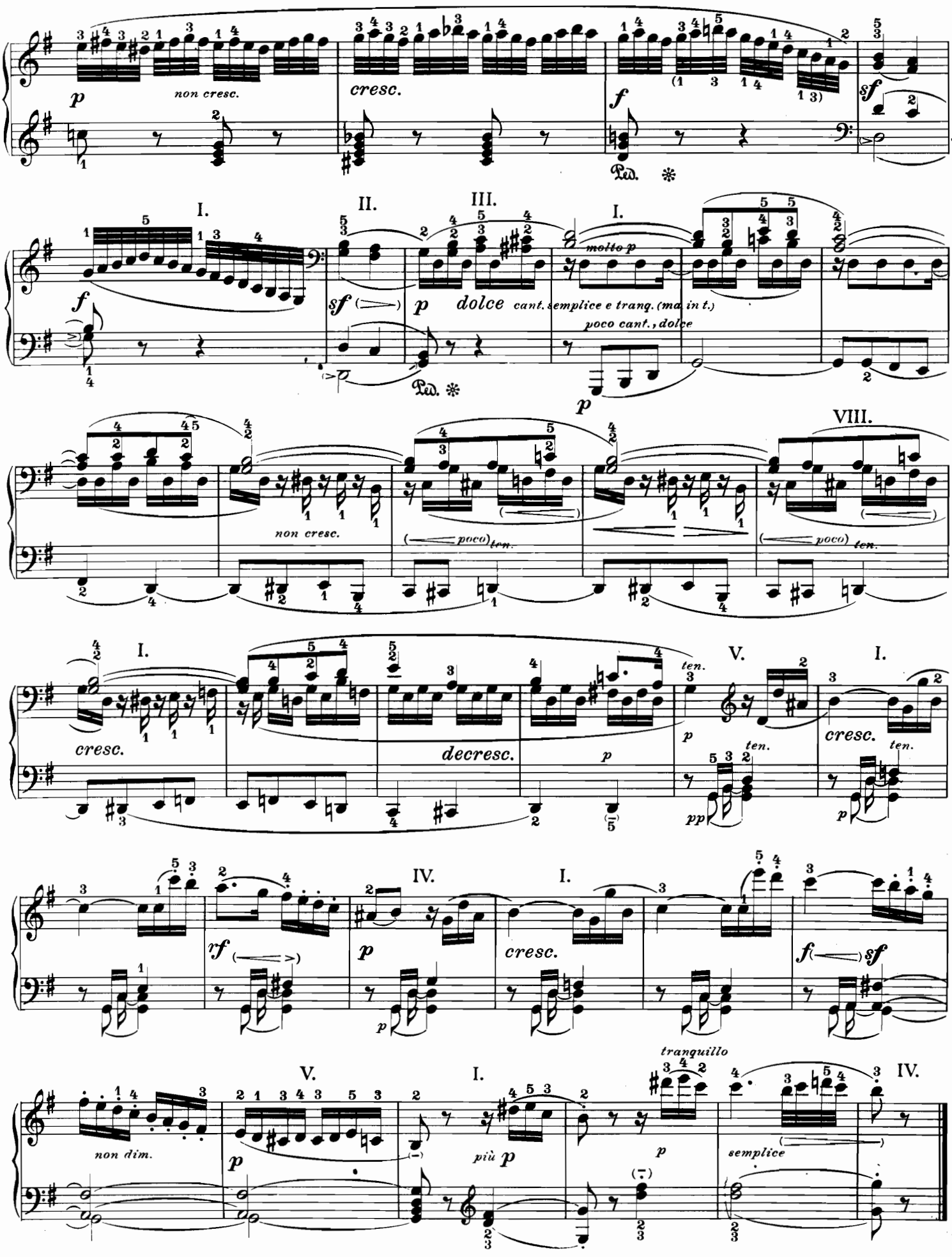


a) Corona di 11 sedicesimi (al massimo). Senza pausa respiratoria.

a) *Fermata not longer than 11 semiquavers. Continue without a break.*

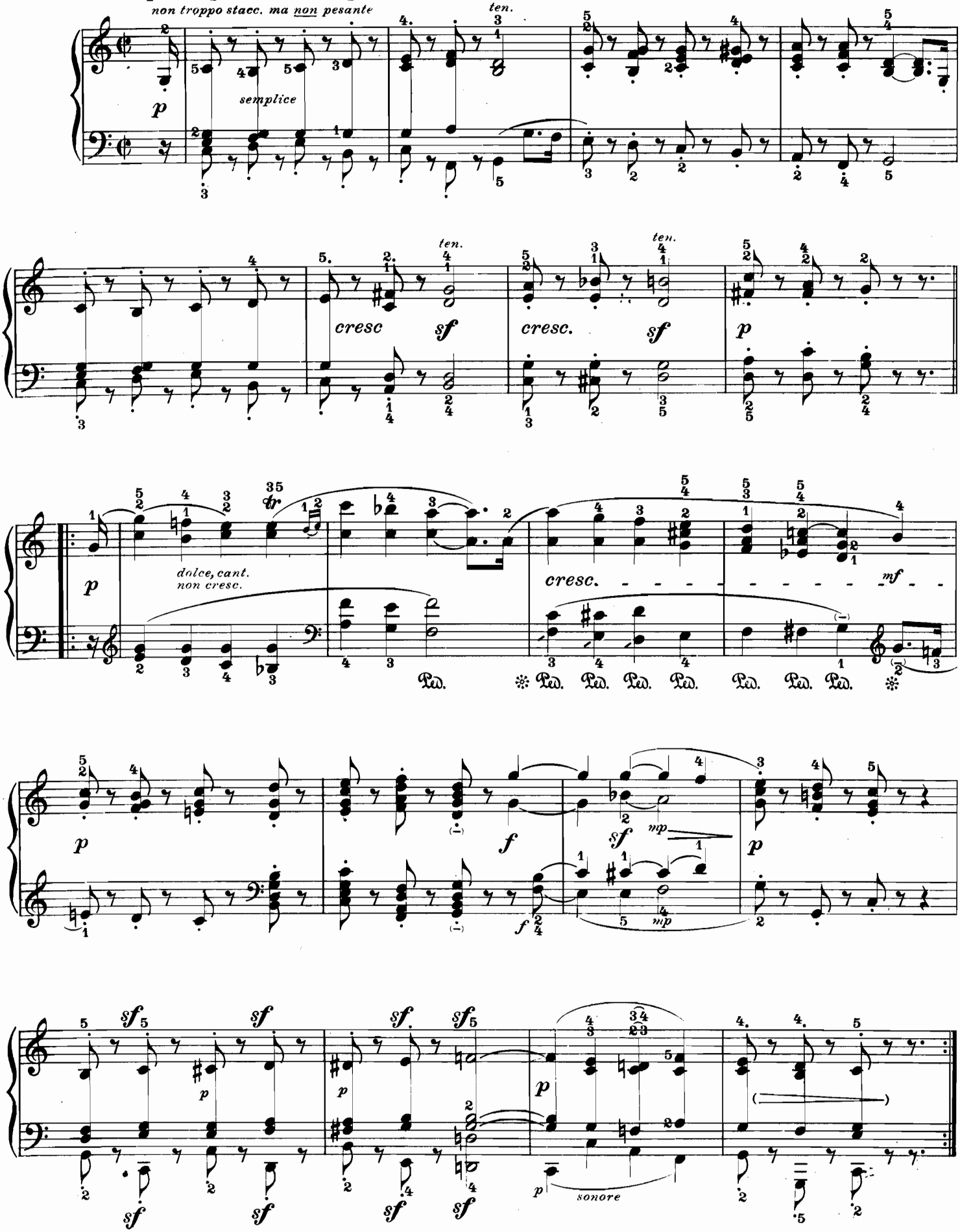
a) Fermate elf Sechzehntel (höchstens). Ohne Luftpause weiter.

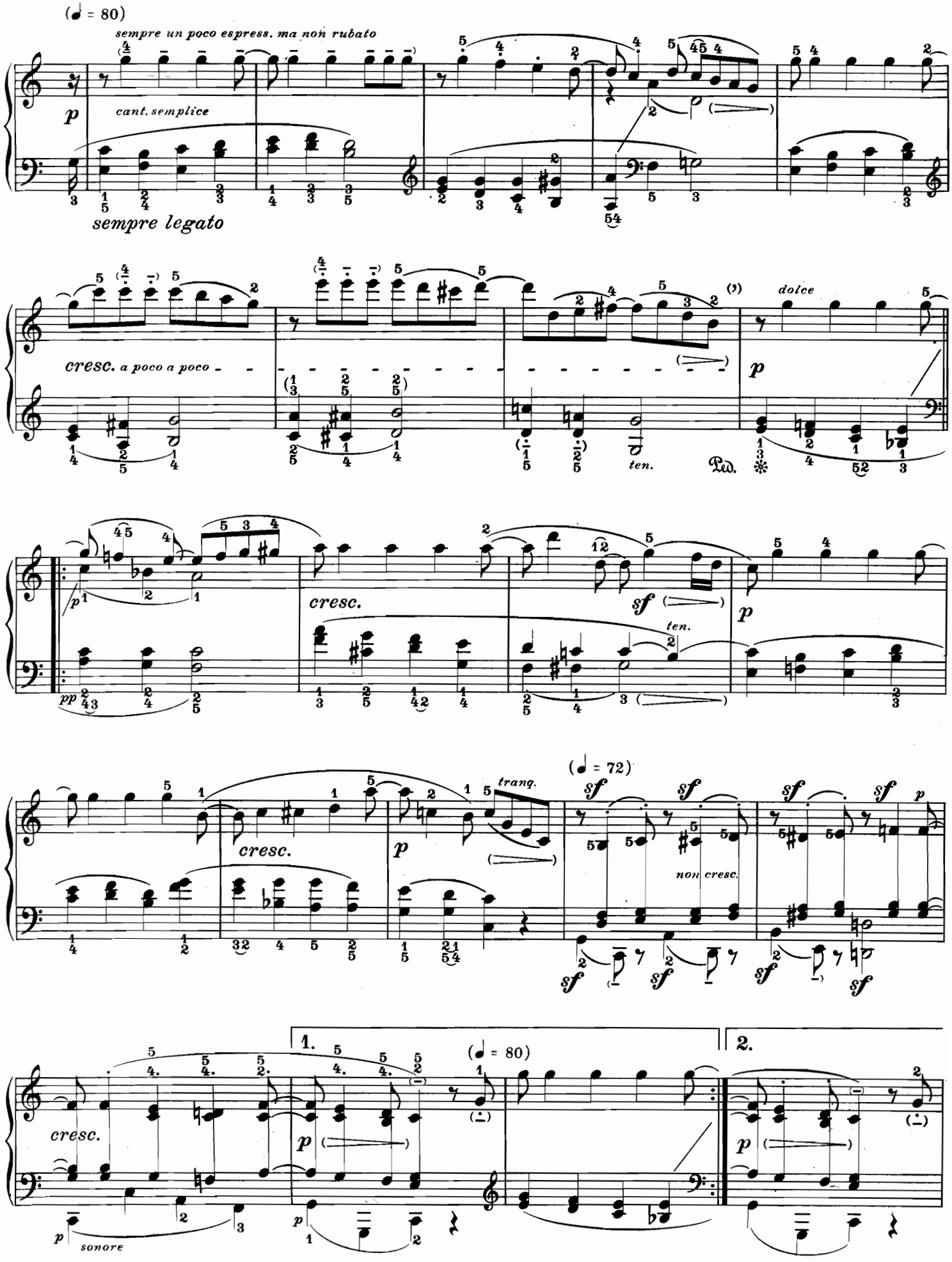

VI.
I.
II.
III.
I.
pp non cresc.
pp
cresc.
p
cresc.
VI.
I.
p
sempre p
VI.
I.
pp
p
leggiero
distinto
p
II.
III.
I.
cant.
(poco
(poco
p
IV.
p
p cresc.

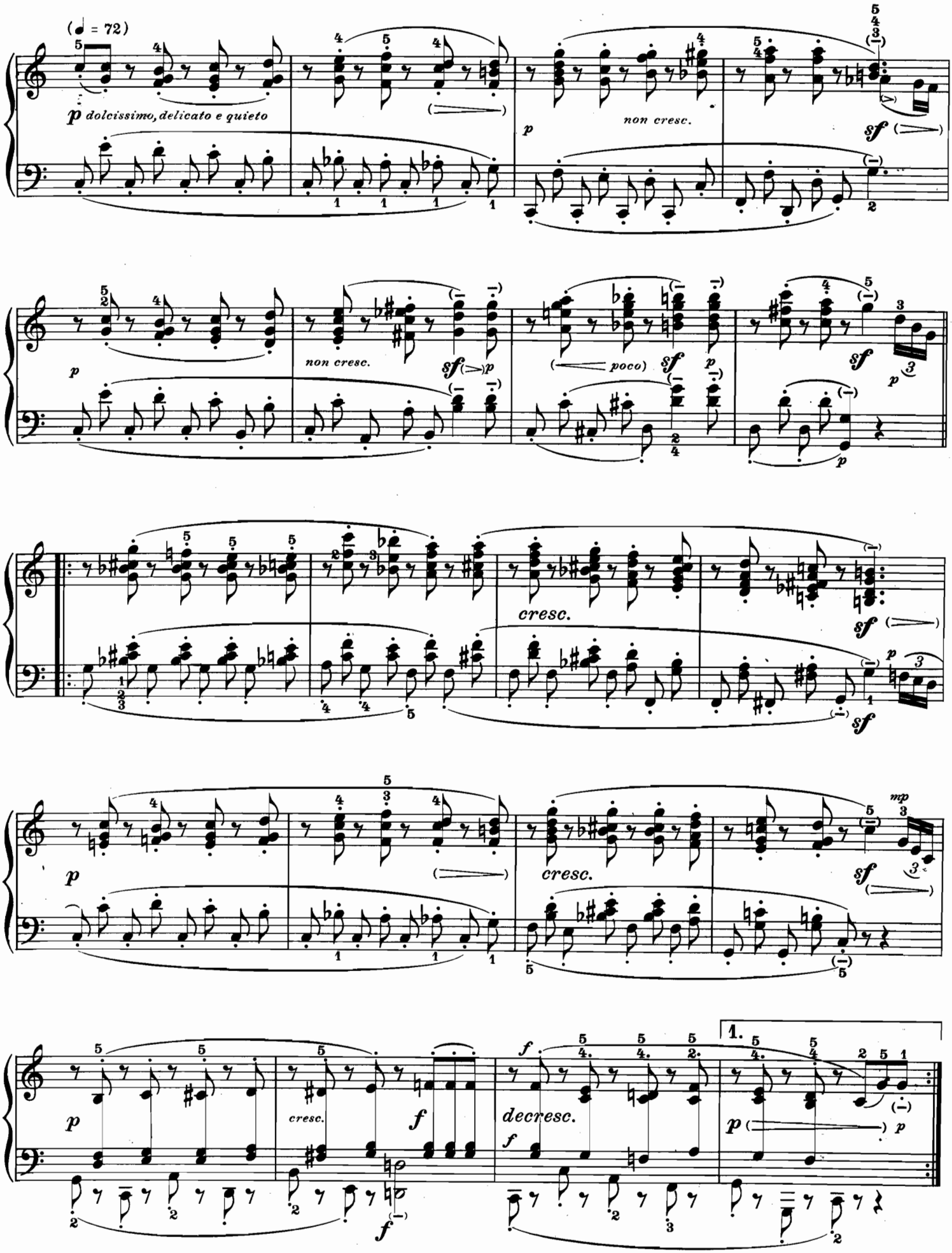

p
non cresc.
cresc.
f
Ped.
sf
I.
II.
III.
I.
molto p
sf
p
dolce
cant. semplice e tranq. (ma in t.)
poco cant., dolce
VIII.
non cresc.
(poco) ten.
cresc.
decresc.
V.
I.
ten.
pp
IV.
rf
tranquillo
non dim.
più p
semplice

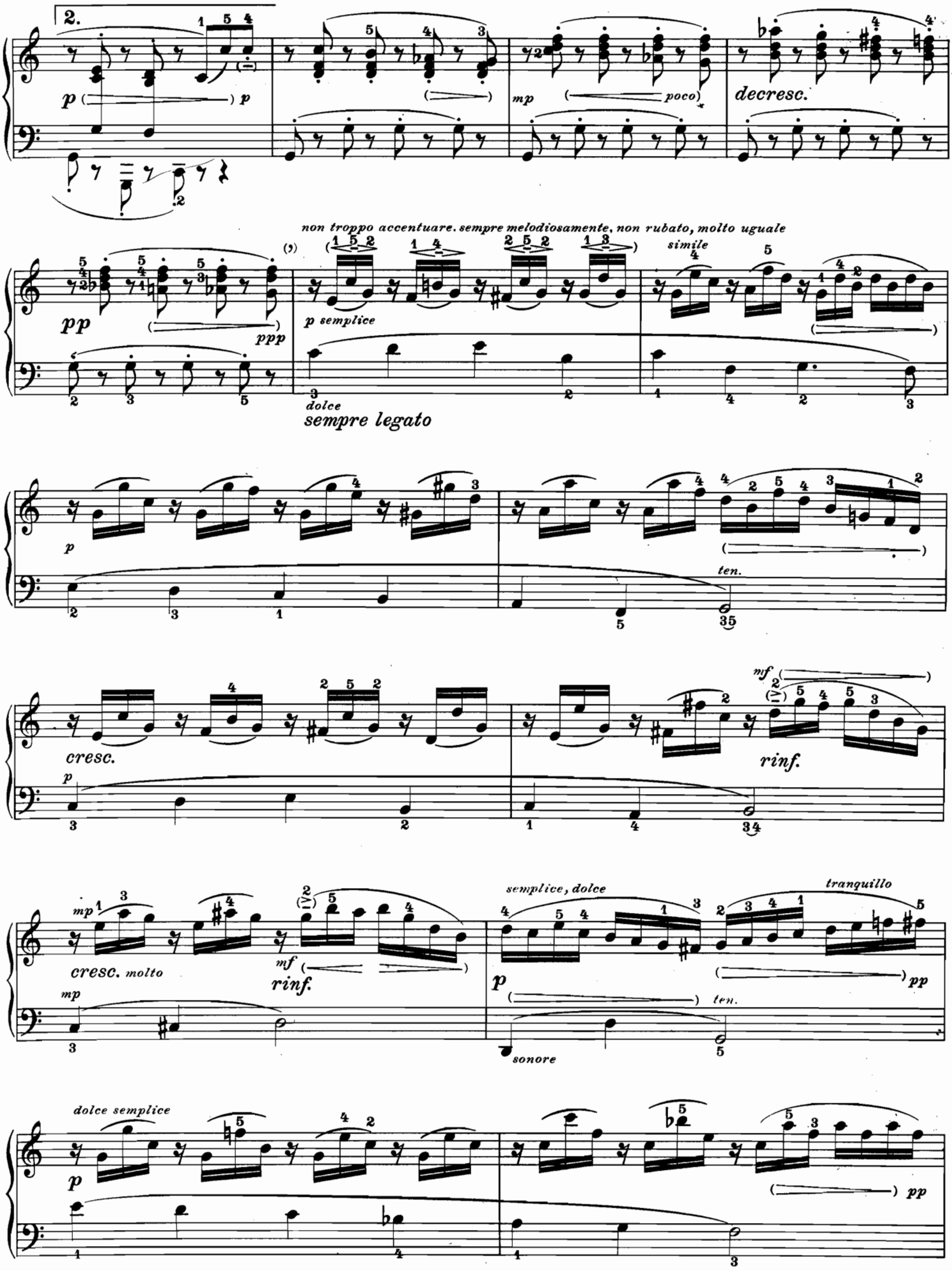
Andante (♩ = 72)

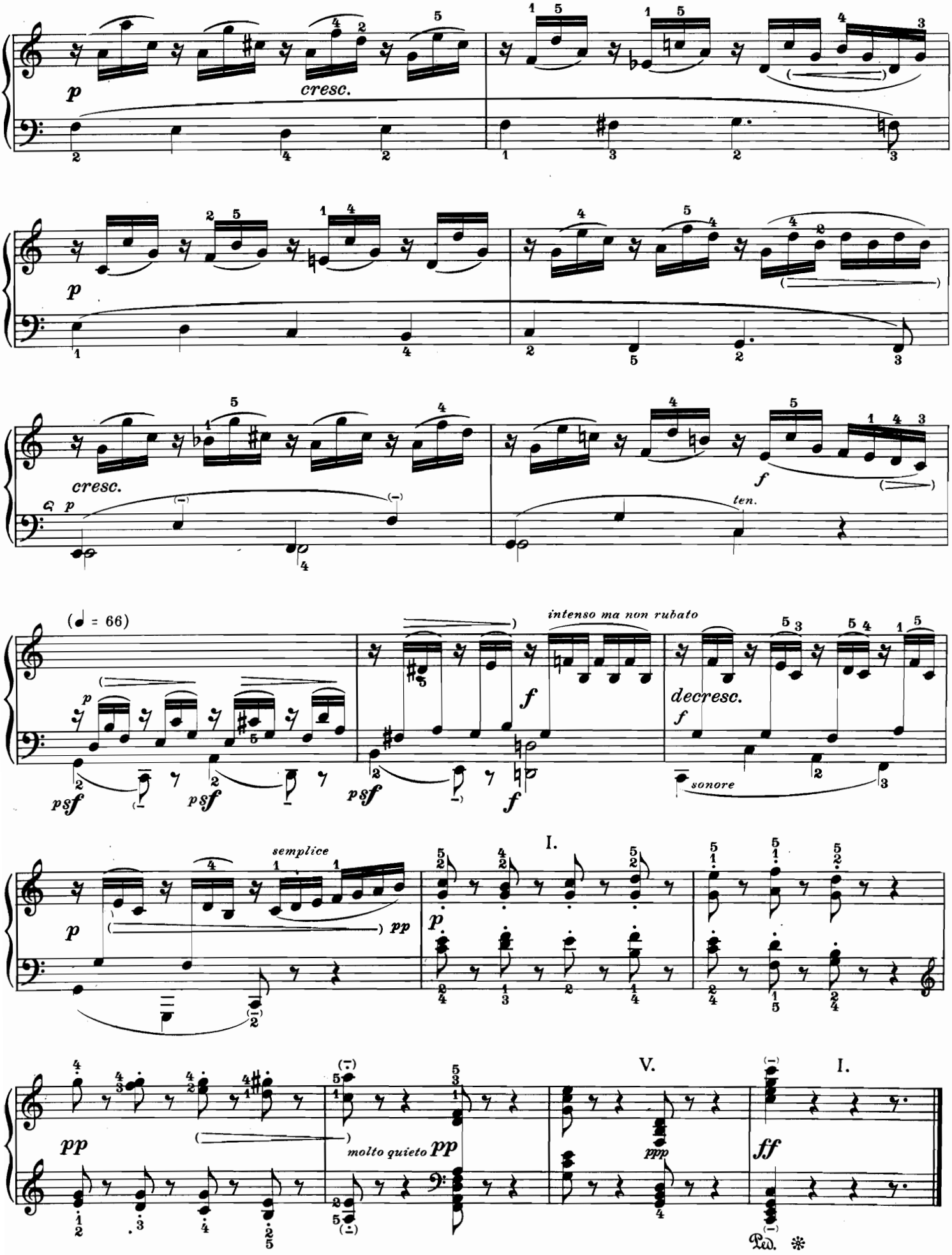
La prima parte senza replica




(♩ = 80)
sempre un poco espress. ma non rubato
p
cant. semplice
sempre legato
cresc. a poco a poco
ten.
dolce
Ped.
pp
cresc.
sf
ten.
p
(♩ = 72)
trang.
non cresc.
1.
2.
(♩ = 80)
cresc.
p
sonore

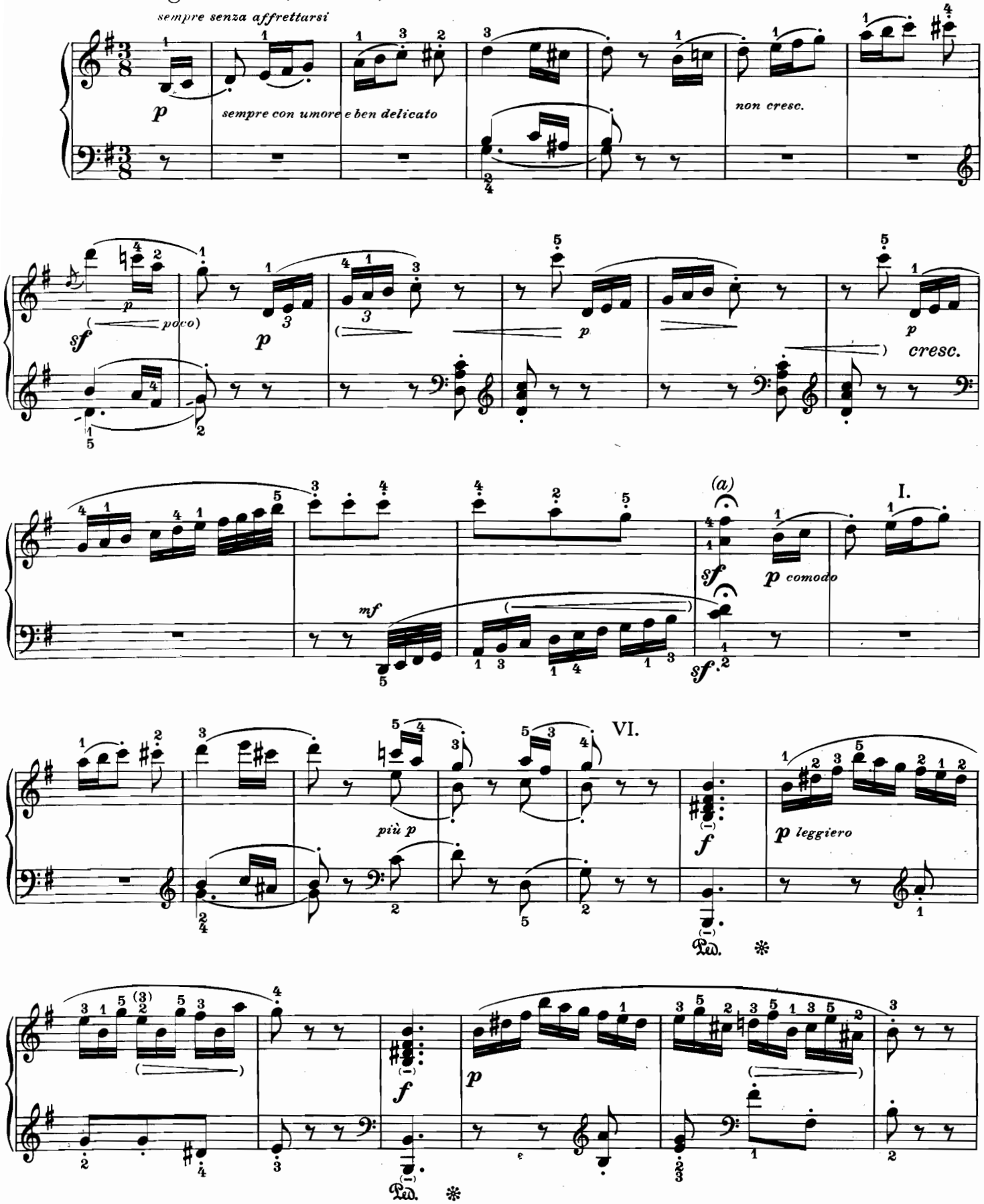

(♩ = 72)
p dolcissimo, delicato e quieto
non cresc.
sf
poco
cresc.
mp
decresc.
1.


2.
p
mp
poco
decresc.
non troppo accentuare, sempre melodiosamente, non rubato, molto uguale
pp
ppp
p semplice
simile
dolce
sempre legato
p
ten.
cresc.
mf
rinf.
mp
cresc. molto
mf
rinf.
semplice, dolce
tranquillo
p
pp
ten.
sonore
dolce semplice
p
pp


p
cresc.
p
cresc.
p
f
ten.
(♩ = 66)
p
psf
psf
psf
f
intenso ma non rubato
f
decresc.
f
sonore
semplice
pp
p
I.
pp
molto quieto pp
V.
ppp
I.
ff
Ped. ✻

SCHERZO

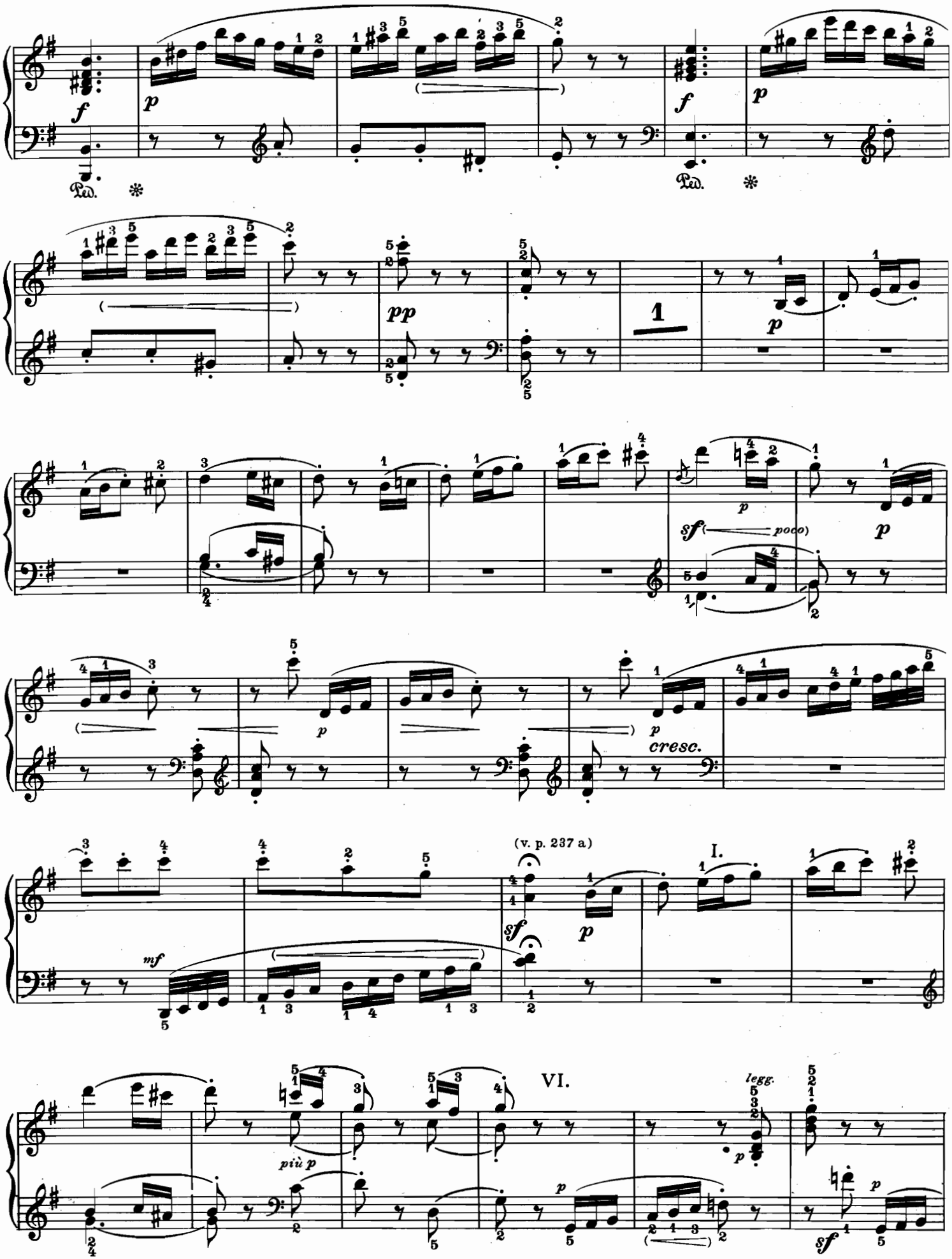
Allegro assai (♩. = 76-80)

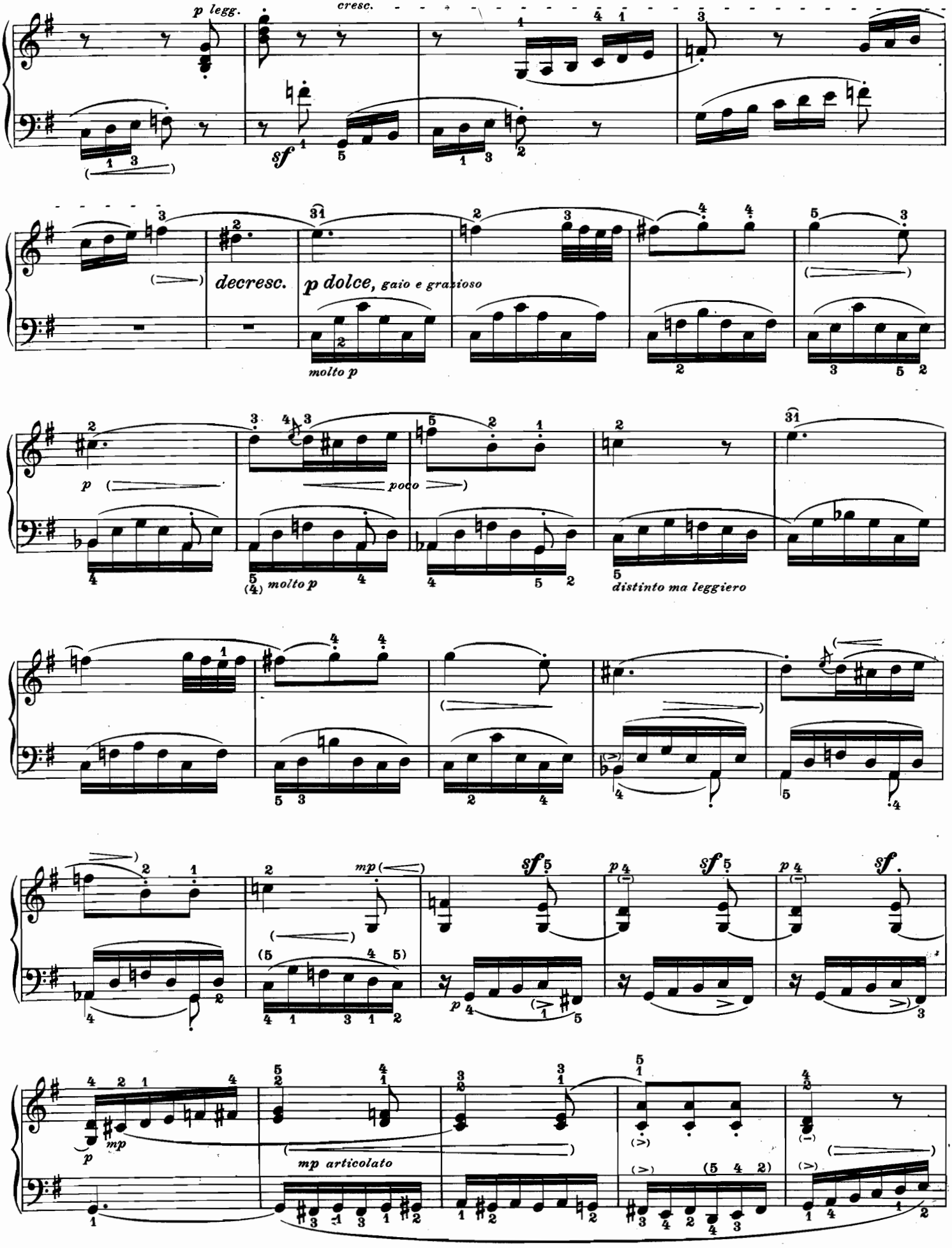


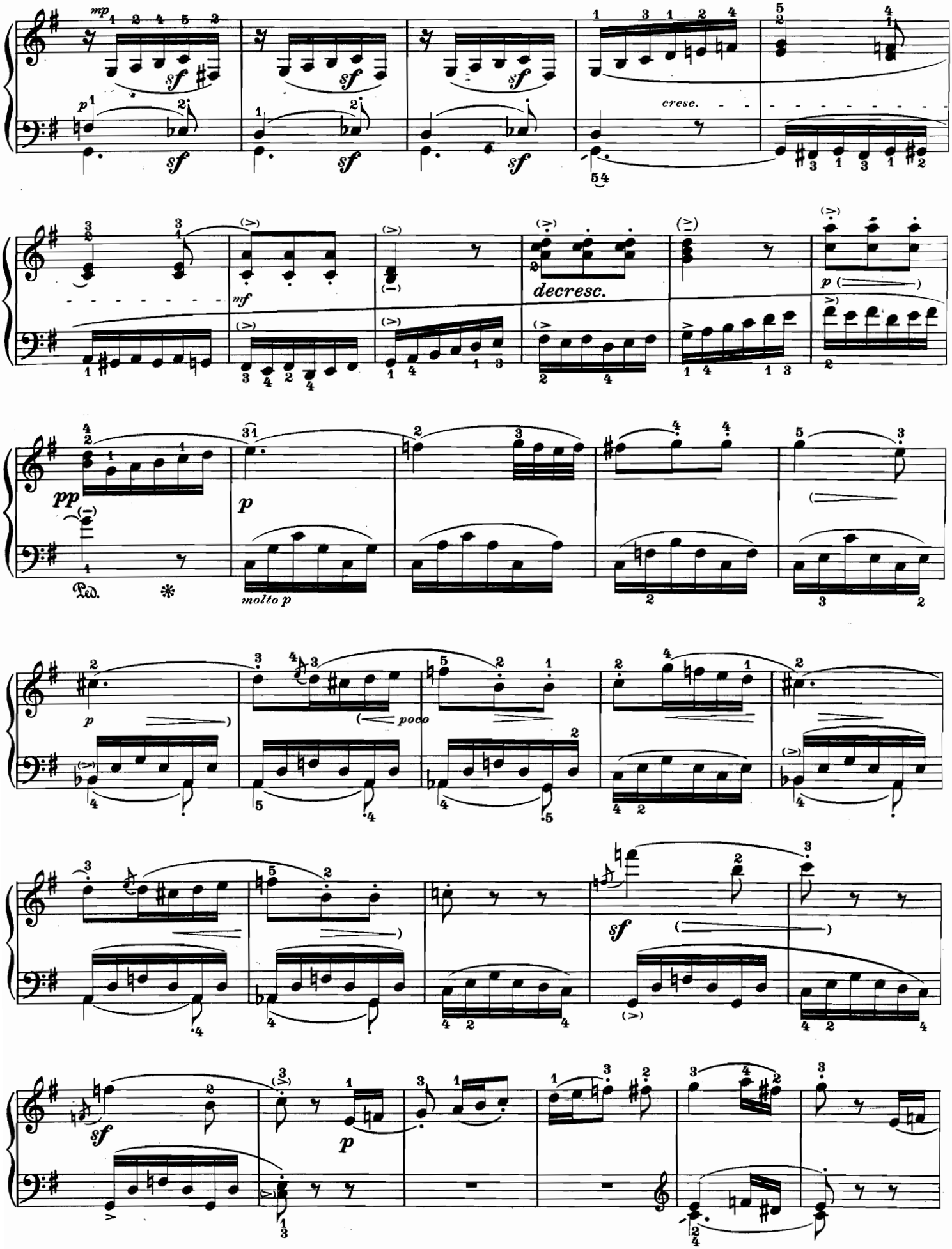
a) Corona di 4 ottavi, senza pausa respiratoria.

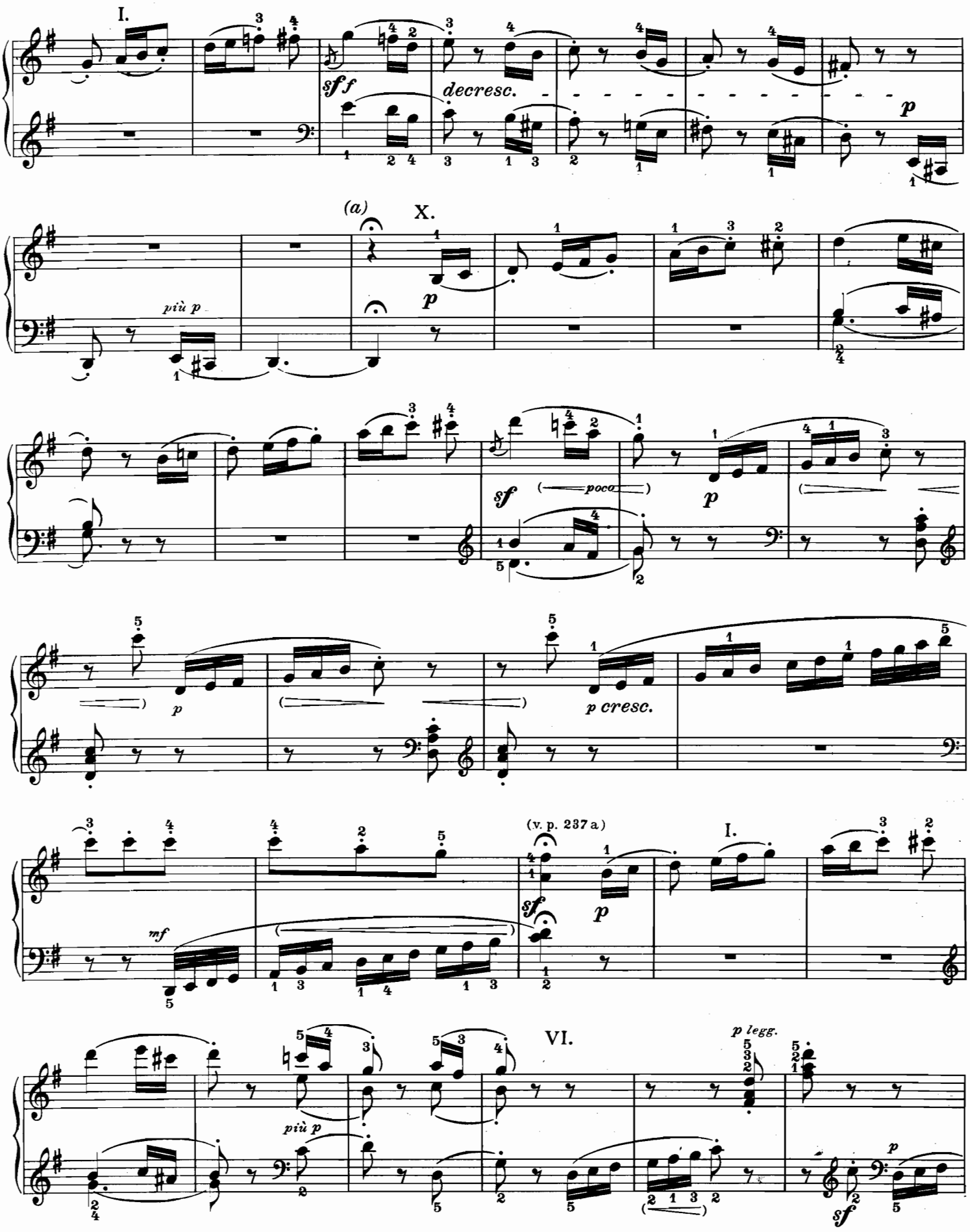
a) *Fermata of four quavers, then straight on.*

a) Fermate vier Achtel. Gleich weiter.


f
p
Ped.
f
p
pp
1
p
sf (poco)
p
p
cresc.
(v. p. 237 a)
I.
mf
sf
p
VI.
più p
p
legg.
p
sf
p


p legg.
cresc.
sf
decresc.
p dolce, gaio e grazioso
molto p
p
poco
molto p
distinto ma leggiero
mp
sf
p
mp articolato

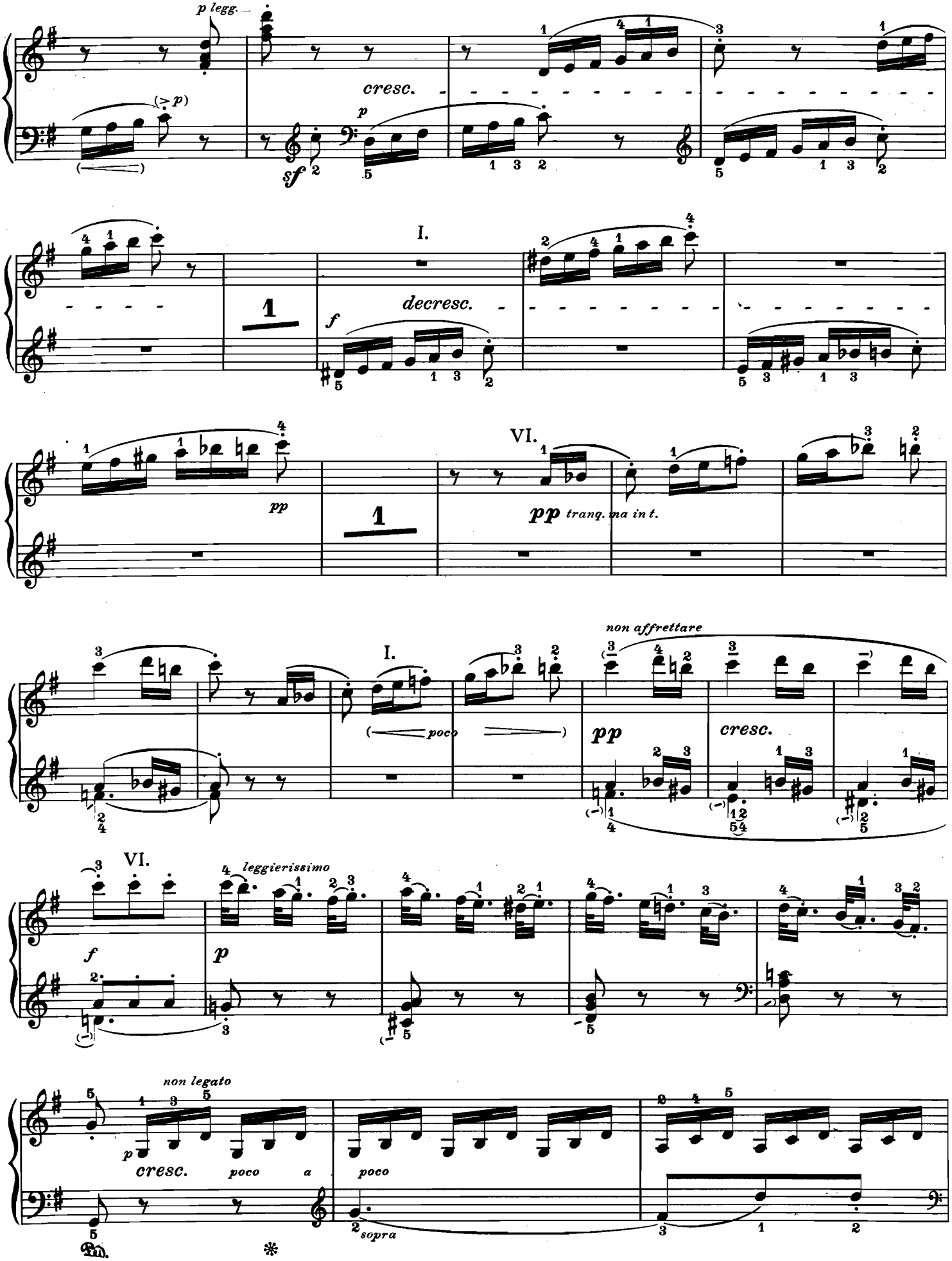

mp
sf
cresc.
nf
decresc.
p
pp
molto p
poco
Ped.

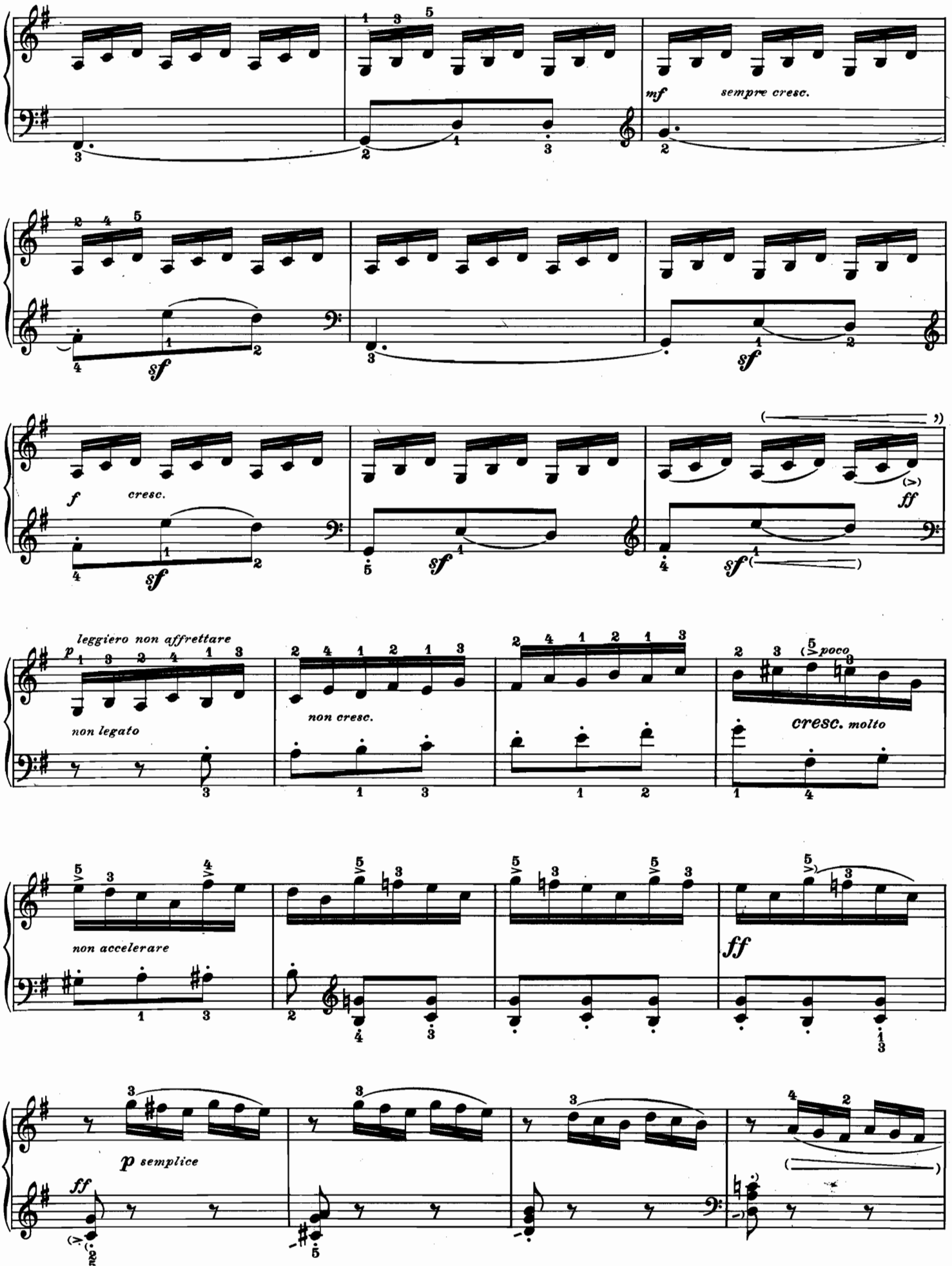


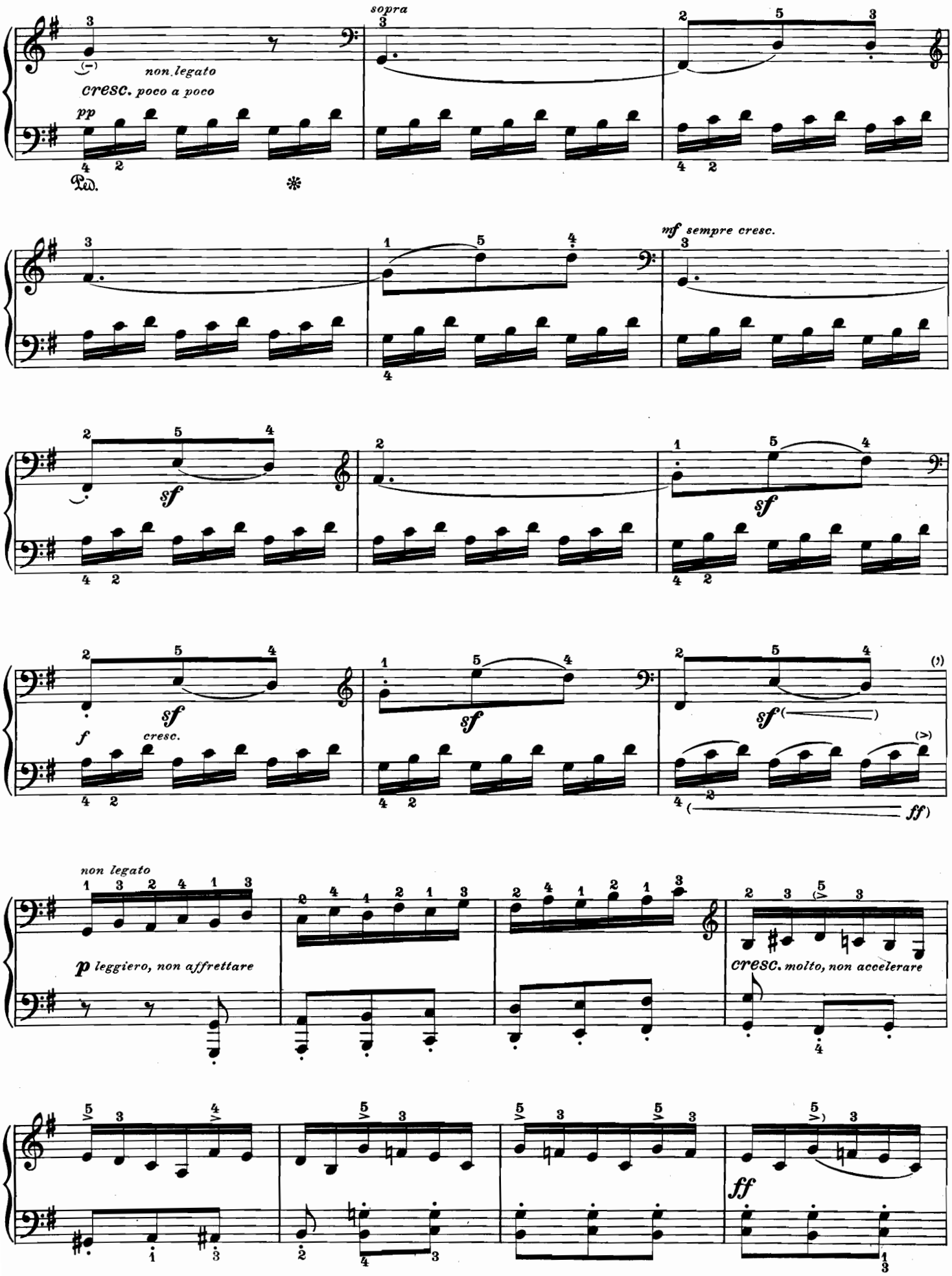
a) Corona di 4 ottavi, poi *un* ottavo di pausa respiratoria.

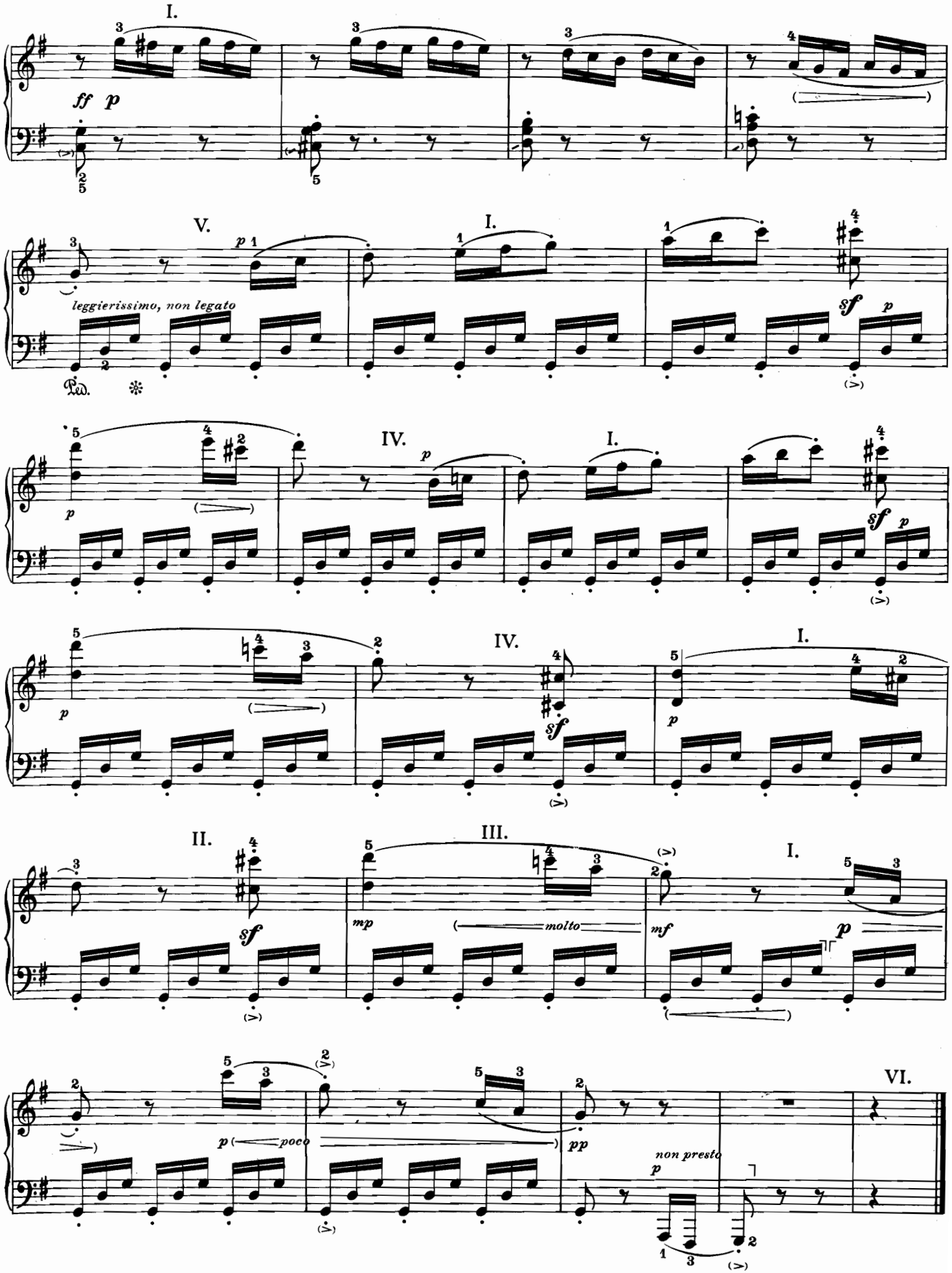
a) *Fermata of four quavers, followed by a rest of* one *quaver.*

a) Fermate vier Achtel, danach *ein* Achtel Luftpause.


p legg.
cresc.
sf
p
I.
decresc.
f
VI.
pp
pp tranq. ma in t.
non affrettare
I.
poco
pp
cresc.
VI.
leggierissimo
f
p
non legato
cresc.
poco
a
poco
sopra
Ped.
*


mf
sempre cresc.
sf
sf
f
cresc.
sf
sf
sf
ff
leggiero non affrettare
p
non legato
non cresc.
poco
cresc. molto
non accelerare
ff
p semplice
ff


sopra
non legato
cresc. poco a poco
pp
Ped.
mf sempre cresc.
sf
f
cresc.
ff
non legato
p leggiero, non affrettare
cresc. molto, non accelerare


I.
ff p
V.
p
leggierissimo, non legato
I.
sf p
IV.
p
I.
sf p
IV.
sf
I.
p
II.
sf
III.
mp
molto
I.
mf
p
p
poco
pp
non presto
p
VI.