

YVES CLAYTON OVERTURE

OP. 100

CLAYTON

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Violoncello

Violoncello.

The image shows a musical score for the Violoncello part of the Overture by Yves Clayton. The score is written on multiple staves, with the first staff clearly labeled 'Violoncello'. The music consists of a series of notes and rests, typical of a classical overture. The paper is aged and the text is somewhat faded, but the structure of the score is visible.

Увертюра
к музыкальной драме
ГЮЛЬСАРА

Ouverture
au drame musicale
GULSARA

Violoncello.

Р. ГЛИЭР
R. GLIÈRE

Risoluto. $\text{♩} = 80$

rit. $\text{♩} = 66$

1

10

15

20

25

f *dim.* *pp*

div. *p*

divisi *mf*

a 3 *mf*

mf *cre - - - scen - - - do*

cre - - - scen - - - do

Violoncello.

30

Violoncello score for measures 30-34. The music is in 2/4 time. The first staff (treble clef) starts with a *poco* dynamic and a hairpin crescendo leading to a *f* dynamic. The second staff (bass clef) also starts with a *poco* dynamic and a hairpin crescendo leading to a *f* dynamic. The key signature has one sharp (F#).

35

Violoncello score for measures 35-39. The music is in 2/4 time. The first staff (treble clef) features a *cresc.* hairpin leading to a *ff* dynamic. The second staff (bass clef) also features a *cresc.* hairpin leading to a *ff* dynamic. The key signature has one sharp (F#).

40

Violoncello score for measures 40-44. The music is in 2/4 time. The first staff (treble clef) starts with a *div. a 3* marking and a *ff* dynamic. The second staff (bass clef) also starts with a *ff* dynamic. The key signature has one sharp (F#).

45

Violoncello score for measures 45-49. The music is in 2/4 time. The first staff (treble clef) starts with a *mf cresc.* marking and a hairpin crescendo leading to a *dim.* marking and a *pp* dynamic. The second staff (bass clef) also starts with a *mf cresc.* marking and a hairpin crescendo leading to a *dim.* marking and a *pp* dynamic. The key signature has one sharp (F#).

50

Violoncello score for measures 50-54. The music is in 2/4 time. The first staff (treble clef) starts with a *pp* dynamic. The second staff (bass clef) starts with a *p* dynamic. The key signature has one sharp (F#).

Allegro. $\text{♩} = 176$
unis.

55

Violoncello score for measures 55-59. The music is in 2/4 time. The first staff (treble clef) starts with a *pizz.* marking and a hairpin crescendo leading to an *arco* marking and a *div. a 2* marking, followed by a *non div.* marking and a *f* dynamic. The second staff (bass clef) also starts with a *pizz.* marking and a hairpin crescendo leading to an *arco* marking and a *div. a 2* marking, followed by a *non div.* marking and a *f* dynamic. The key signature has one sharp (F#).

60

Violoncello score for measures 60-64. The music is in 2/4 time. The first staff (treble clef) starts with a *poco* marking and a hairpin crescendo leading to a *f* dynamic. The second staff (bass clef) also starts with a *poco* marking and a hairpin crescendo leading to a *f* dynamic. The key signature has one sharp (F#).

65

70

Violoncello score for measures 65-74. The music is in 2/4 time. The first staff (treble clef) starts with a *poco* marking and a hairpin crescendo leading to a *f* dynamic. The second staff (bass clef) also starts with a *poco* marking and a hairpin crescendo leading to a *f* dynamic. The key signature has one sharp (F#).

Violoncello.

poco tranquillo

80 1 *pizz.* *p*

85

90

arco 95

f marc. 100

105

div. a 2 *f*

non div. 110 *mf* *div.*

div. *d=96* 115 *mf* 120

poco più mosso *unis.* 125 *f* *div. a 2* *sf* *dim.* 130 *unis.* *ritenuto* *div. a 2*

Moderato. $\text{♩} = 72$
con sord.

Violoncello.

135 140

div. a 3
p
con sord. p
con sord. p
pp

145 150

155 160

unis.
pp
p
pp

165 170

div. a 4
inf
dim.
pp div. a 2

175 180

pp
senza sord. f

185

-to. $\text{♩} = 80$
unis.
rit.

Violoncello.

Allegro. $\text{♩} = 104$

190

Musical notation for measures 190-194. The first system (measures 190-191) features a dynamic marking of *f dim.* and *pp*. The second system (measures 192-194) features a dynamic marking of *pp* and the instruction *div.* with a '2' below it. Both systems contain triplet markings over eighth notes.

195

Musical notation for measures 195-199. The first system (measures 195-196) contains triplet markings. The second system (measures 197-199) contains the instruction *non div.* and triplet markings.

200

Musical notation for measures 200-204. The first system (measures 200-201) features a dynamic marking of *f* and *pp*, and the instruction *unis.*. The second system (measures 202-204) features the instruction *div.* and triplet markings.

205

Musical notation for measures 205-209. Both systems (measures 205-206 and 207-209) contain triplet markings.

Violoncello.

unis. 210 1

f 1 215 1

mf 220

div. 225

unis. *dim.* 230 *pp*

p 235 *cresc.*

ff 240 *cresc.*

ff 245 *cresc.* ♩=112
3

pizz. 250 4 255 *sf* 1 2

sf 260 1 1 265 2

Violoncello.

arco
f *marcatissimo*
 270

275
 cre - - scen - - do

allargando $\text{♩} = 86$
ff *trem.*
 280

285
p cre - - scen - - do po - - co a poco

290
più f allargando
ff
 295

Allegro. $\text{♩} = 176$
f
 300

305

$\text{♩} = 88$
f
 310

315

Vioioncello.

320

div.
a 2 *cu talon simile* *dim.* *p*

325 *ritenuto poco*

unis.
f diminuendo mf dim.

Moderato. $\text{♩} = 72$

330 *p*

335

340 *cresc.* *dim.*

345

350 *p* *cresc. poco*

355 *crescendo* *f*

360 *dim.* 365

Violoncello.

div. a 3

unis.

370

div.

375

p

ritmo ben marcato

unis. au talon

mf poco marc.

di - - mi - -

- nu - en - do

380

cresc.

385

f

ff

4

ptzz.

390

f

arco

f

Violoncello.

395 *pizz.*

400

arco
f marc. *più f*

405 *ff*

marc.

410

pizz. *dim. poco* *arco unis. f* *pizz.*

415 *div. a 2* *arco*
f *mf*

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Risoluto. $\text{♩} = 80$

Contrabasso.

1 *f* *dim.* *pp* rit. 5 $\text{♩} = 66$ 10

15 *div.* 20 *div.* *mf* *mf* *a 3*

25 *unis.* 30 *cre - - - scen...do* 40 *poco a poco f* 45

35 *cresc.* *ff* 50 *Allegro.* $\text{♩} = 176$ *ff* 55 *mf cresc.* *dim.* *pp* 60

65 *pizz.* *arco* *p* 70 *f* 75 *poco tranquillo* 3 *dim.* *pp*

42(42)

Contrabasso.

85 *pizz.* *arco* *pizz.* *div.* 90 *pizz.*

arco unis. 95 *f*

100 1 *p* 105

110 *mf* *d=ss* 115 3 *div.* *mf* 120 *poco più mosso* *unis.* 125 *f*

1 1 *div.* *unis.* 130 *ritenuto* *div.* *sf diminuendo* *p* *pp*

Moderato. *d=72* *simile.* 135 140

145 150 *con sord.*

unis. 155 160 2

pp con sord. 165 170 2

mf *div.a2* 175 *dim.* *pp*

pp

Contrabasso.

180 Risoluto. $\text{♩} = 80$ unis. senza sord. **f** 185

rit. Allegro. $\text{♩} = 104$ div. **f dim.** **pp** 190 (div.) 195 **ppp**

unis. div. **f** **pp** 200 (div.) 205 **pp**

unis. 210 **f**

215 **f** 220 **mf**

225 **ff**

230 **dim.** **pp**

235 **p** *cre- scen- do*

240 **mf** **ff**

245 **cresc.** 250 $\text{♩} = 112$ 5 255 5 260 5 265 2

Contrabasso.

270

f marcetissimo

Musical staff for measures 270-274, featuring a melodic line with a wavy hairpin and various articulations.

275

cre - - - scen - - - do

Musical staff for measures 275-279, with lyrics 'cre - - - scen - - - do' and various articulations.

allargando. $\text{♩} = 66$ 280

ff trem. *p cre - - - scen - - - do*

Musical staff for measures 280-284, with lyrics 'p cre - - - scen - - - do' and a tremolo effect.

285

290

po - - - co - - - a poco piu f *allargando* *ff*

Musical staff for measures 290-294, with lyrics 'po - - - co - - - a poco piu f' and a dynamic change to *ff*.

295

Allegro. $\text{♩} = 176$

f

Musical staff for measures 295-299, starting with a dynamic of *f*.

300

Musical staff for measures 300-304.

305

$\text{♩} = 88$

310

f

Musical staff for measures 305-309, with a dynamic of *f*.

315

Musical staff for measures 310-314.

320

<i>div. a 3 simile</i>		<i>dim.</i>	<i>p</i>
<i>div. a 3 simile</i>		<i>dim.</i>	<i>p</i>
<i>A A A A A A A A</i>			

Musical staff for measures 320-324, featuring a triplet of eighth notes and dynamic markings.

Contrabasso.

325 Ritenuto molto

unis.
f *di-mi-nu-en-do* *mf* *dim.*

Moderato. $\text{♩} = 72$

330

p

335

340

cresc. *dim.*

345

350

355

p *cresc. poco*

360

365

f *dim.* *pp*

370

375

p *di - - mi - nu - en - do*

ritmo ben marcato $\text{♩} = 92$ *au talon*

380

mf poco marc.

cresc.

f

ff

385

390

pizz.

f

395

Contrabasso.

arco *f* pizz.

400

arco *f marc.*

405

più f *ff*

marc.

410

pizz. arco *div. a 2* *unis.*

415

pizz. *f* *f* *mf*

c.l. c.l. simile simile

*) + - pizz. main gauche
 C.l. - col legno

Contrabasso.

420

cre - - - - - scen - - - - - do

molto ff dim.

pp

425 *ritenuto molto* *Allegro molto.* $d=108$
non div.

f

430

sf

435

div. > *unis.*

440

p mf cresc. sf ff

445