

Zoltán Kodály

**Nyári Este
Sommerabend**

Partitur

UE 9980

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ad
Arturo Toscanini

„ . . . *Is etenim saepenumero me adhortatus est . . .* “

Orchestra:

Flauto

Oboe

Corno inglese

2 Clarinetti in si^b

2 Fagotti

2 Corni in fa

Archi

Durata: 20 min

UE 9980

20

Fl.
Ob.
1. 2. Clar. (Sib)
1. Fag.

VI. I
VI. II
Vle.
Vlc.
Cb.

Cor. ingl.
2. Clar. (Sib)
1. 2. Fag.

VI. I
VI. II
Vle.
Vlc.
Cb.

The musical score consists of several staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (1. 2. Clar. (Sib)), and Bassoon (1. Fag.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including circled notes, slurs, and specific performance instructions. The number '20' is boxed in the top right corner of the first system. The bottom of the page contains the number '4' and the text 'U.E. 9980 W. Ph.V. 216'.

CA
→ cresc.

pp
(after shock)

2500 Dio

F7 / Bb mjt

70

11

Ob.

1. Clar. (Sib)

1. Cor. (Fa)

VI. I

VI. II

Solo

OFF p

MISURATO

cresc. poco a poco

70

=

MF

+3

Fl.

Ob.

Cor. ingl.

1.2. Clar. (Sib)

1. Cor. (Fa)

VI. I

VI. II

Vle.

Vlc.

p

cresc.

a 2

f

dim.

ppp

pizz.

arco

ff

ff

Fm



Fl.

Ob.

Cor.
ingl.

1.
Clar.
(Si \flat)

2.

1.
Fag.

2.

1.2.
Cor.
(Fa)

VI.I

VI.II

Vle.

Vlc.

Cb.

This musical score page (numbered 15) contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in Si \flat (Clar. (Si \flat)) with two parts, Bassoon (Fag.) with two parts, Cor Anglais in Fa (1.2. Cor. (Fa)), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as treble and bass clefs, time signatures (3/8 and 2/2), notes, rests, slurs, and triplets. There are several handwritten annotations: a box at the top left, a 'tr' marking above the Flute staff, a 'C \sharp ' marking below the Bassoon staff, and a circled 'C \sharp ' with an arrow pointing to the first measure of the 1.2. Cor. (Fa) staff. The page is numbered '15' in the top right corner.

Fl.

Ob.

Cor. ingl.

1. Clar. (Sib)

2.

1. Fag.

2.

1.2. Cor. (Fa) a 2

VI.I

VI.II

Vle. unis.

Vlc.

Cb.

Handwritten annotations: 'W' at the top left, 'GAD' at the bottom left, and various circled notes and slurs throughout the score.

Fl.

Ob.

Cor. ingl.

1. Clar. (Sib)

2.

1.2. Fag.

1.2. Cor. (Fa)

VI. I

VI. II

Vle.

Vlc.

Cb.

tr

3

tr

3

pesante, marcato

pesante, marcato

pesante, marcato

VC

CB

CH

Fl. *dim.*

Ob. *dim.*

Cor. ingl. *espr.*

1. Clar. (Sib) *Solo p espr.*

2. Clar. (Sib)

1.2. Fag. *a 2 dim. p*

1.2. Cor. (Fa) *espr.*

VI.I *dim.*

VI.II *mf dim.*

Vle. *mf dim.*

Vlc. *dim. p*

Cb. *dim. p*

Handwritten annotations: "3" at top right, "1." and "3" above the 1.2. Cor. (Fa) staff, "Solo Vln" and "1 Sola" above the Vle. staff, "dim" and "p" at the bottom left.

1 + 3
100

1 4

Fl.

Ob.

Cor. ingl.

1. Clar. (Sib)

1.2. Fag.

1. Cor. (Fa)

poco rinf.

mp

p

Solo

espr.

CA

sf

3

dh

p

100

Vl. I

Vl. II

Vle.

Vlc.

Cb.

p

mp

dim.

pizz.

p

vtu

div.

mp

F
G /
C

aus

Fl. *Meno mosso* (♩ = ♩) **110** *p dolce*

Ob. *p dolce*

1.2. Clar. (Sib)

1.2. Fag.

1. Cor. (Fa) *pp* (Echo) $\frac{3}{4}$

Vle. *Meno mosso* (♩ = ♩) **110** *pp* *vla*

Vlc.

Cb.

Detailed description: This system contains the first five staves of the score. The Flute part has a melodic line with a dynamic marking of *p dolce*. The Oboe part has a similar melodic line, also marked *p dolce*. The Clarinet and Bassoon parts have a more rhythmic accompaniment. The Cor Anglais part has a melodic line with a dynamic marking of *pp* and a triplet marking. The Violin and Viola parts have a melodic line with a dynamic marking of *pp*. The Violoncello and Contrabass parts have a rhythmic accompaniment. The tempo is marked *Meno mosso* with a metronome marking of 110. There are handwritten annotations including a circled '2' and a circled '(h)' above the Flute staff.

Fl. *Meno mosso* (♩ = ♩) **110** *p cresc.*

1. Clar. (Sib) *p cresc.*

2. Fag.

VI. I *pp* *cresc.* *molto* *f*

VI. II *pp* *cresc.*

Vle. *p.* *cresc.*

Vlc. *cresc.*

Detailed description: This system contains the next three staves of the score. The Flute part has a melodic line with a dynamic marking of *p cresc.*. The Clarinet part has a similar melodic line, also marked *p cresc.*. The Bassoon part has a rhythmic accompaniment. The Violin I part has a melodic line with a dynamic marking of *pp* and a *cresc.* marking. The Violin II part has a similar melodic line, also marked *pp* and *cresc.*. The Viola part has a melodic line with a dynamic marking of *p.* and a *cresc.* marking. The Violoncello part has a rhythmic accompaniment with a *cresc.* marking. The tempo is marked *Meno mosso* with a metronome marking of 110. There are handwritten annotations including a circled '2' and a circled '(h)' above the Flute staff, and a circled 'pp' above the Violin I staff.

(y)

Fl

Musical score for the first system, measures 1-4. Instruments: Fl. (3/4, 4/4, 3/4, 4/4), Ob. (4/4), Cor. ingl. (3/4, 4/4), 1. Clar. (Sib) (4/4), V.I. II (3/4, 4/8, 3/4, 4/8), Vle. (4/4), Vlc. (4/4). Handwritten markings include '120' in a box and 'p dolce' in several places.

Al₃ Al_{4m} Al_{4m} Gb

poco a poco accelerando

quasi Tempo I.

Musical score for the second system, measures 5-8. Instruments: Fl. (3/4), Ob. (2/4), Cor. ingl. (3/4), 1. Clar. (Sib) (3/4), 1.2. Fag. (2/4), 1. Cor. (Fa) (2/4). Handwritten markings include 'pp', 'mf', 'f', 'cresc.', and 'A₆'.

poco a poco accelerando

quasi Tempo I.

Musical score for the third system, measures 9-12. Instruments: V.I. I (3/4), V.I. II (2/4), Vle. (3/4), Vlc. (2/4). Handwritten markings include 'mf', 'cresc.', and 'E - 7'.

91-8

3+

130 pesante

Cor. ingl.

1.2. Clar. (Sib)

1.2. Fag.

1. Cor. (Fa)

2.

130 pesante

VI.I

VI.II

Vle.

Vlc. div.

Cb. arco div.

El

B+ / E dim

P.W!

3

a tempo I.

140

Fl. *2 p* *stacc.*

Ob. *2 sfp grazioso*

Clar. (Sib) 1. *2 p* *stacc.*

Clar. (Sib) 2. *2 p* *stacc.*

2. Fag. *p*

ob

b

sf

7

7

7

a tempo I.

140

VI. I *2*

VI. II *2*

Vle. *pizz.* *p*

Vlc. *2 p*

Cb. *2 p*

div. pizz. *mf*

div. *mf*

pizz. non div. *mf*

sf

7

7

7

Bb2

A1

A1

E1

Handwritten musical score for a symphony orchestra, page 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Horn in F (Cor. (Fa)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vlc.), Violoncello (Vlc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *p*, *sf*, *pp stacc.*, *cresc.*, and *f*. Technical markings include *tr* (trills), *arco* (arco), and *pizz.* (pizzicato). A large handwritten *h* is present above the Flute and Oboe staves. A large handwritten *f* is present above the Horn staff. A large handwritten *h* is present above the Clarinet and Bassoon staves. A large handwritten *f* is present above the Violin I and II staves. A large handwritten *f* is present above the Viola and Violoncello staves. A large handwritten *f* is present above the Contrabass staff.

Handwritten notes at the bottom of the page include: *D7*, *Eb*, *F2*, *F7*, *Bb2*, *Ab2*, *C*, *f*, *A*, *F*, *E2*, *C*.

1.2. Clar. (Sib)

Musical staff for Clarinet (Sib) with notes and dynamics.

1.2. Fag.

Musical staff for Bassoon with notes and dynamics.

1.2. Cor. (Fa)

Musical staff for Trumpet (Fa) with notes and dynamics.

V.I

Musical staff for Violin I with notes and dynamics.

V.II

Musical staff for Violin II with notes and dynamics.

Vle.

Musical staff for Viola with notes and dynamics.

Vlc.

Musical staff for Violoncello with notes and dynamics.

Cb.

Musical staff for Contrabass with notes and dynamics.

150

Fl.

Musical staff for Flute with notes and dynamics.

Ob.

Musical staff for Oboe with notes and dynamics.

1.2. Clar. (Sib)

Musical staff for Clarinet (Sib) with notes and dynamics.

1.2. Fag.

Musical staff for Bassoon with notes and dynamics.

1.2. Cor. (Fa)

Musical staff for Trumpet (Fa) with notes and dynamics.

150

V.I

Musical staff for Violin I with notes and dynamics.

V.II

Musical staff for Violin II with notes and dynamics.

Vle.

Musical staff for Viola with notes and dynamics.

Vlc.

Musical staff for Violoncello with notes and dynamics.

Cb.

Musical staff for Contrabass with notes and dynamics.

SR div. in 2 pizz.

rall. ||

Fl. *p sub. cresc.* *sf*

Ob. *cresc.* *sf*

1.2. Clar. (Sib) *p sub. cresc.* *sf* *sf*

1.2. Fag. *sf*

1. Cor. (Fa) *p sub. cresc.* *sf*

Vi. I *p sub. cresc.* *sf* *mf* *sf*

Vi. II *p sub. cresc.* *div.* *sf* *mf* *sf*

Vle. *p sub. cresc.* *div.* *sf* *sf*

Vlc. *p sub. cresc.* *sf* *sf*

Cb.

arco

SP

sf

rall.

D67

160

Meno mosso

Fl. *p*

Ob. *p*

1.2. Clar. (Sib) *p*

1.2. Fag. *p*

1. Cor. (Fa) *p espr.*

Handwritten annotations: *3* above the first measure of Fl. and Ob., and *1.* above the first measure of Cor.

160

Meno mosso

VI. I *p*

VI. II *p* *div. in 3*

Vle. *p* *div. in 3*

Vlc. *p*

Cb. *pizz.* *p*

F B \flat F \sharp B \flat

 C C

Tempo I.

170

Fl.
1.2.
Fag.
1.2.
Cor.
(Fa)

Musical notation for Flute, Bassoon, and Horn parts. Includes dynamic markings like *p* and *mp*.

Tempo I.

170

VI.I
VI.II
Vle.
Vlc.
Cb.

Musical notation for Violin, Viola, Violoncello, and Contrabasso parts. Includes dynamic markings like *p* and *f*.

8

F

8

Ebm
F

Fl.
Cor.
ingl.
1.
Clar.
(Sib)
1.2.
Fag.
1.2.
Cor.
(Fa)

Musical notation for Flute, Clarinet, Bassoon, and Horn parts. Includes dynamic markings like *p* and *f*.

VI.I
VI.II
Vle.
Vlc.
Cb.

Musical notation for Violin, Viola, Violoncello, and Contrabasso parts. Includes dynamic markings like *p* and *arco*.

180

8

Fl.

Ob. *f* (non dim.) *p*

Cor. ingl.

1.2. Clar. (Sib) *dim.* *pp* *p*

1.2. Fag. *dim.* *pp*

1.2. Cor. (Fa) *p* *dim.* *pp* *f*

VI.I *dim.* *pp*

VI.II *dim.* *pp*

Vlc. *dim.* *pp*

Vlc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

180

E♭ F E

D♭ F

Fl.

Ob.

1.2. Clar. (Sib) *cl2* *f*

1.2. Fag.

1. Cor. (Fa)

190

(2)

Fl.

Ob.

Cor. ingl.

1. Clar. (Sib)

2. Clar. (Sib)

1.2. Fag.

1.2. Cor. (Fa)

This section of the score covers measures 187 to 190 for the woodwind instruments. The Flute part begins with a dynamic marking of *ff*. The Oboe part has a *ff* marking in measure 188. The Cor Anglais part has a *ff* marking in measure 189. The Clarinet parts (1 and 2) have *ff* markings in measure 188. The Bassoon part has a *ff* marking in measure 188. The Cor Fa part has a *ff* marking in measure 189. There are handwritten annotations: a circled '2' above the Flute staff in measure 189, and a circled '2' below the Bassoon staff in measure 190.

190

fff

(f)

Vl. I

Vl. II

Vle.

Vlc.

Cb.

This section of the score covers measures 187 to 190 for the string instruments. The Violin I part has a dynamic marking of *f*. The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has dynamic markings of *f* and *ff*. The Contrabass part has dynamic markings of *f* and *ff*. There are handwritten annotations: a circled 'fff' above the Violin I staff in measure 190, and a circled '(f)' above the Violin II staff in measure 190. The strings are playing a rhythmic pattern of eighth notes.

C *ALFA* *ff* *Op* *C* *dint*

Fl.

Ob.

Cor. ingl.

1. Clar. (Sib)

2. Clar. (Sib)

12. Fag.

12. Cor. (Fa)

VI. I

VI. II

Vle.

Vlc.

Cb.

ff cresc.

ff cresc.

A (short & light ppp)

Cor fa2

Obz *Bbm²* *Ehm*

Fl. *sf*

Ob. *sf* *cresc.*

Cor. ingl. *f* *cresc.*

1. Clar. (Sib) *sf* *mf cresc.*

2. *mf cresc.*

1.2. Fag. *mf* *cresc.*

1.2. Cor. (Fa) *sf* *cresc.*

VI I *sf* *p* *cresc.*

VI II *sf* *p* *cresc.*

Vle. *sf* *mf* *cresc.*

Vlc. *f* *cresc.*

Cb. *mf* *cresc.*

Ab w

B

E

34

200 8

Ob.

Cor. ingl.

1.2. Clar. (Sib)

1.2. Fag.

1.2. Cor. (Fa)

This system contains the woodwind parts. The Oboe part has a triplet of eighth notes. The Clarinet and Bassoon parts have a triplet of eighth notes. The Cor (Fa) part has a triplet of eighth notes. There are dynamic markings of *fp* and *ff*. A box with the number '200' is present above the Clarinet part.

VI. I

VI. II

Vle.

Vlc.

Cb..

This system contains the string parts. The Violin I and II parts have a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello and Contrabass parts have a triplet of eighth notes. There are dynamic markings of *p* and *sf*. A box with the number '200' is present above the Violin I part. The word 'pizz.' is written in the Violin II part.

Fl.

Ob.

1.2. Clar. (Sib)

1.2. Fag.

VI. I

VI. II

Vle.

Vlc.

This system contains the woodwind and string parts. The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Clarinet and Bassoon parts have a triplet of eighth notes. The Violin I and II parts have a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. There are dynamic markings of *cresc.* and *ff*. The word 'arco' is written in the Violin II part. A box with the number '200' is present above the Clarinet part.

D Bm G7 F#m Ab G

G7 Bb7 U. E 9980 W. Ph. V. 216 A7 dim

Musical score for measures 209-212. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (1.2. Clar. (Sib)), Bassoon (1.2. Fag.), Cor Anglais (1.2. Cor. (Fa)), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 209: Flute and Oboe have a long note with a slur. Clarinet and Bassoon play a rhythmic pattern. Cor Anglais has a long note. Violin I and II play a melodic line. Viola and Cello play chords. Contrabass has a long note.

Measure 210: Flute and Oboe have a long note with a slur. Clarinet and Bassoon continue their pattern. Cor Anglais has a long note. Violin I and II play a melodic line. Viola and Cello play chords. Contrabass has a long note.

Measure 211: Flute and Oboe have a long note with a slur. Clarinet and Bassoon continue their pattern. Cor Anglais has a long note. Violin I and II play a melodic line. Viola and Cello play chords. Contrabass has a long note.

Measure 212: Flute and Oboe have a long note with a slur. Clarinet and Bassoon continue their pattern. Cor Anglais has a long note. Violin I and II play a melodic line. Viola and Cello play chords. Contrabass has a long note.

Handwritten annotations: A box containing '210' is placed above the Flute staff in measures 210 and 211. Another box containing '210' is placed above the Violin I staff in measure 211. A handwritten 'B' is at the bottom left. A handwritten 'E7' is at the bottom center. A handwritten 'F#7' is at the bottom right. The word 'arco' is written above the Viola and Violoncello staves in measures 210 and 211. The word 'pizz.' is written above the Violoncello staff in measure 210. The word 'div.' is written above the Contrabass staff in measure 210.

Handwritten number 6 at the top of the page.

Fl. *dim.*

Ob. *dim.*

Cor. ingl. *ff* *dim.*

1. Clar. (Sib) *dim.* (non ts pp dim)

1.2. Fag. *dim.*

1.2. Cor. (Fa) *a 2* *dim.*

VI. I *dim.* *V7 (pwhh ww)* *mf*

VI. II *dim.*

Vle. *dim.*

Vlc. *dim.*

Cb. *dim.*

Handwritten notes at the bottom: *Eb7*, *Aψ*, and *1*.

Ob. *poco sost.* 220 *a tempo* *ob* *pespr. dolce*

1.Fag.

2. Cor. (Fa) *2.* *pp* 220 *a tempo* *1750* *2103*

VI. I *poco sost.* *a tempo* *pp div.*

VI. II *pp div.*

Vle. *pp pizz.*

Vlc. *p pizz.*

Cb. *pp Gm*

Ob. *CA* *pp* *p*

Cor. ingl. *pp* *p*

VI. II *pp*

Sola Vle. *pp*

le altre

Vlc.

Cb.

Ebmaj7 A7 Bb Aφ

Handwritten annotations: \parallel $\frac{2}{1}$ above measure 230; \parallel $\frac{8}{1}$ above measure 232.

230

Ob.

Cor. ingl.

2. Fag. *fgz*
pp espr.

1. Cor. (Fa) *pp*

230

VI. I

VI. II *dim.*

Sola *p*
dim.

Vle. *dim.*

le altre *dim.*

Vlc.

Cb.

Gm D7 Gm

Detailed description: This is a page of a musical score, page 38, containing measures 230 through 232. The score is arranged in systems. The first system includes parts for Oboe (Ob.), English Horn (Cor. ingl.), Bassoon (2. Fag.), and First Cor Anglais (1. Cor. (Fa)). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Solo Violin (Sola), Violins (Vle.), Violins (le altre), Violoncello (Vlc.), and Contrabass (Cb.). Measure 230 is marked with a box containing the number '230'. Handwritten annotations include '2/1' above measure 230 and '8/1' above measure 232. Dynamics include 'pp' for piano-piano, 'pp espr.' for piano-piano with spirit, and 'dim.' for diminuendo. Performance instructions include 'fgz' (fingerings), 'v' (breathes), and 'v1' (first breath). Chords Gm, D7, and Gm are handwritten at the bottom.

Cor. ingl. *pp*

1.2. Clar. (Sib) *pp*

1.2. Fag. *dim.* *pp*

1.2. Cor. (Fa) *p* *sonoro, sempre cresc.*

Vl. I *div.* *pp*

Vl. II *pp*

Sola *pizz.* *p*

Vle. le altre *pp* *pizz.* *p*

Vlc. *pp* *arco* *p* *sonoro, sempre cresc.*

Cb. *pp*

1. a 2

poco a poco

F 7

|| h
240

Cor.
ingl.

1.2.
Clar.
(Sib)

1.2.
Fag.

1.2.
Cor.
(Fa)

240

VI. I

VI. II

Vle.

Vlc.

Cb.

Cw G Ab

250

Ob.

1. Clar. (Si b)

1.2. Fag.

1. Cor. (Fa)

VI. I

VI. II

Vle.

Vlc.

f

p

mf

dim.

div.

CHM

E

Ob.

Cor. ingl.

1. Clar. (Si b)

1.2. Fag.

1. Cor. (Fa)

VI. I

VI. II

Vle.

Vlc.

p

dim.

pp

B

260

F1.

1.2. Clar. (Sib)

1. Fag.

VI. I

VI. II

Vle.

Vlc.

pp

p

f

pp

f

f

div. in 2

non div.

pizz.

Bm E7 | 2 A

Ob.

Cor. ingl.

1.2. Clar. (Sib)

1.2. Fag.

f

f

cresc.

cresc.

VI. I

VI. II

Vle.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

div. in 2

arco

pizz. div.

f

CHH

270

Fl. *f* *cresc..*

Ob. *5* *più f* *cresc..*

Cor. ingl. *cresc..*

1. Clar. (Sib) *f* *5* *cresc..*

1. 2. Fag. *f* *cresc..*

1. Cor. (Fa) *f* *cresc..*

270

VI. I *5* *più f* *cresc..*

VI. II *5* *più f* *cresc..*

Vlc. *non div.* *3* *più f* *cresc..*

Vlc. *non div.* *3* *più f* *cresc..*

Cb.

A

Fl.

Ob.

Cor.
ingl.

1. 2.
Clar.
(Sib)

1. 2.
Fag.

1. 2.
Cor.
(Fa)

VI. I

VI. II

Vle.

Vlc.

Cb.

Fl.

1. 2.
Clar.
(Sib)

1. 2.
Fag.

VI. I

VI. II

Vle.

Vlc.

Fl.
mf cresc. *ff*

Ob.
mf cresc. *ff*

Cor. ingl.

1. 2. Clar. (Sib)
p cresc. *ff*

1. 2. Fag. *ff*

1. 2. Cor. (Fa) *f* *ff*

Vl. I *ff*

Vl. II *ff*

Vlc. *ff*

Vlc. *non div.* *ff*

Cb. *ff*

Detailed description: This page of a musical score features ten staves for various instruments. The Flute and Oboe parts begin with a dynamic marking of *mf cresc.* and reach *ff* by the end of the page. The Clarinet and Bassoon parts start at *p cresc.* and also reach *ff*. The Horns (both F and Eb) start at *f* and reach *ff*. The Violin and Viola parts are marked *ff* throughout. The Cello part is marked *ff* and includes the instruction *non div.* (non-divisi). The score includes various musical notations such as slurs, accents, and dynamic markings.

310

This musical score page contains measures 310 through 313. The instruments are arranged as follows:

- Fl.** (Flute) - Treble clef, starting with a *p* dynamic.
- Ob.** (Oboe) - Treble clef, starting with a *p* dynamic.
- 1.2. Clar. (Sib)** (Clarinets in B-flat) - Treble clef, starting with a *p* dynamic.
- 1.2. Fag.** (Bassoons) - Bass clef, starting with a *p* dynamic.
- 1.2. Cor. (Fa)** (Cor Anglais) - Treble clef, starting with a *p* dynamic.
- VLI** (Violin I) - Treble clef, starting with a *p* dynamic.
- VI.II** (Violin II) - Treble clef, starting with a *p* dynamic.
- Vle.** (Viola) - Alto clef, starting with a *p* dynamic.
- Vlc.** (Violoncello) - Bass clef, starting with a *p* dynamic.
- Cb.** (Contrabass) - Bass clef, starting with a *p* dynamic.

The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *p* (piano) to *fff* (fortissimo). There are several slurs and accents throughout. A handwritten 'Cor' with an arrow points to the Cor Anglais staff in measure 313. A second '310' box is located above the VLI staff in measure 310. The page concludes with a repeat sign in measure 313.

Fl.

Ob.

1.2. Clar. (Sib)

1.2. Fag.

1.2. Cor. (Fa)

320

3 2 2

sfff

CA

VI.I

VI.II

Vle.

Vlc.

Cb.

320

3 2 2

trem.

div. in 2

div.

sfff

BbG

52

Fl. *rall.* *poco rubato* **330** (accel.)

Cor. ingl. *pp*

VI.I *rall.* *poco rubato* **330** (accel.)

VI.II

Vle.

Vlc.

Cb.

Fl. *rall.* *a tempo* *rall.*

Ob. *f* *dim.* *p* *pp*

1.2. Clar. (Sib) *a 2* *f* *dim.* *p* *pp*

VI. Solo *rall.* *a tempo* *rall.*

VI.I *pp* *f* *dim.* *pp*

VI.II *pp* *f* *dim.* *pp*

Vle. *pp* *f* *dim.* *pp*

Vlc. *pp* *f* *dim.* *pp*

Cb. *pp* *f* *dim.* *pp*

340
Meno mosso

Ob. Solo
1. ad lib.
p
3
4^p espr.
3
4
3

1.2. Cor. (Fa)
p
3
4
4
4
4^{2.}
4

340
Meno mosso

Vl.I
4
3
4
3
4
3

Vle.
4
4
p
pizz.
8
8

Vlc.
4
3
4
3
4
3

Cb.
4
4
4
4
4
4

p
D
A

Cor. ingl.
4
4
4
4
4
4

1.2. Clar. (Sib)
a 2
p
3
4
5

1.2. Cor. (Fa)
p
pp

350
pp espr.

350

Vl.I
4
4
4
4
4
4

Vl.II
p
4
4
4
4
4

Vle.
4
4
vln unis.
4
4
4
pp
div.
pp espr.

Vlc.
4
4
4
4
4
4

Cb.
4
4
4
4
4
4

pp
dim

Bm?

A

Handwritten notes in Hebrew: א' 3:510 אקל' 216

Fl. *Al* *poco a poco accel.* *cresc.* *f*

Ob. *cresc.* *f*

Cor. ingl. *CA*

1.2. Clar. (Sib) *1.* *pp* *cresc.* *f* *a 2*

1.2. Fag. *pp*

1.2. Cor. (Fa) *pp cresc.*

poco a poco accel.

VI.I *f*

VI.II *cresc.*

Vle. *div.* *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

A - m

quasi tempo I.

Fl.

Ob.

Cor. ingl.

1.2. Clar. (Sib)

1.2. Fag.

1. Cor. (Fa)

in 3

quasi tempo I.

VI. I

VI. II

Vle.

Vlc.

Cb.

ht

360

pesante

Cor. ingl.

1. 2. Clar. (Sib)

1. 2. Fag.

1. Cor. (Fa)

2.

360

pesante

pin

VI.I

VI.II

Vlc.

Vlc.

Cb.

arco

div.

dim.

dim.

dim.

D

3+

poco sost. Tempo I.

Fl. *sf p*

Ob. *pp*

1. 2. Clar. (Sib) *a 2* *pp*

1. 2. Fag. *pp*

2. Cor. (Fa) *pp*

Vi. I *pizz. div. in 2* *p*

Vi. II *pizz.* *p*

Vle. *pp* *pizz.* *p*

Vlc. *pp* *pizz.* *p*

Cb. *arco* *pp*

C B B Bb

dim

G#

370 + 2

Fl.

Ob.

1. Clar. (Sib)

1. 2. Fag.

pp

370

VI. I

VI. II

Vle.

Vlc.

arco

pizz.

arco

Fl.

Ob.

1. 2. Clar. (Sib)

1. 2. Fag.

G7

sf p cresc.

sf p cresc.

tr

tr

a 2 tr

VI. I

VI. II

Vle.

Vlc.

pizz.

arco div.

arco non div.

sf

p

B7

Fl. *f* *ff*

Ob. *f* *ff* 3 1 3

1.2. Clar. (Sib) *f* *ff*

1.2. Fag. *f* *ff*

1.2. Cor. (Fa) *f* *ff*

VI. I *f* *ff* arco non div.

VI. II *f* *ff* non div.

Vle. *f* *ff* non div.

Vlc. *f* *ff* arco

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 59, contains the first three measures of a section for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (1.2. Clar. (Sib)), two Bassoons (1.2. Fag.), and two Cor Anglais (1.2. Cor. (Fa)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'arco' for the strings and 'non div.' (non diviso) for the woodwinds. The woodwinds play complex rhythmic patterns, often with slurs and accents. The strings play a steady accompaniment, with the violins and cellos/bassoons featuring prominent melodic lines.

380 2

Fl.

Ob.

1. 2. Clar. (Sib)

1. 2. Fag.

1. 2. Cor. (Fa)

380

VI.I

VI.II

Vlc.

Vlc.

Cb.

pizz. div.

Fl.

Ob.

1. 2. Clar. (Sib)

VI.I

VI.II

Vlc.

Vlc.

mp

p sub. cresc.

p sub. cresc.

mp sub. cresc. arco

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

div.

mf

mf

mf

mf

mf

390

Meno mosso

rall.

Fl.

Ob.

Cor. ingl.

1.2. Clar. (Sib)

1.2. Fag.

1.2. Cor. (Fa)

390

rall. Meno mosso

VI. I

VI. II

Vle.

Vlc.

Cb.

The musical score for measures 390-395 is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet in B-flat (1.2. Clar. (Sib)), Bassoon (1.2. Fag.), and Cor Anglais (1.2. Cor. (Fa)). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo and Performance:** The tempo is marked *Meno mosso* with a *rall.* (rallentando) instruction at the beginning of measure 390.
- Dynamics:** Various dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *dolce* (dolce).
- Articulation and Technique:** The Flute part features a trill (*tr*) in measure 394. The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings.
- Handwritten Annotations:** The score contains several handwritten notes: a '2' above the Flute staff in measure 394, a '1.' with an arrow pointing to the end of the Clarinet part in measure 395, an 'F#' marking in the Cor Anglais part, and 'VC' with an arrow pointing to the Violoncello part in measure 395. There are also some scribbles at the bottom right of the page.

kel 8
400 Tempo I.

Cor-
ingl.

1.2.
Clar.
(Sib)

2. Fag.

1. Cor.
(Fa)

VI. I

VI. II

Vle.

Vlc.

Cb.

Ob.

Cor.
ingl.

2. Cor.
(Fa)

VI. I

VI. II

Vle.

Vlc.

Cb.

The musical score for page 62 includes the following parts and markings:

- Cor-ingl. 1.2. Clar. (Sib):** Includes a handwritten 'a 2' and 'p dolce' marking.
- 2. Fag.:** Includes a handwritten 'p' marking.
- 1. Cor. (Fa):** Includes a handwritten 'pespr.' marking.
- VI. I & VI. II:** Includes a handwritten 'v' marking and a boxed '400 Tempo I.' marking.
- Vle.:** Includes a handwritten 'p' marking.
- Vlc.:** Includes a handwritten 'p' marking.
- Cb.:** Includes a handwritten 'p' marking and a 'div. pizz.' marking.
- Ob.:** Includes a handwritten 'ob' marking.
- Cor. ingl. 2. Cor. (Fa):** Includes a handwritten '2.' marking.
- VI. I & VI. II (bottom):** Includes a handwritten 'v' marking.

410

Ob.
Cor. ingl.
1.2. Clar. (Sib)
1.2. Fag.
1.2. Cor. (Fa)
VI. I
VI. II
Vle.
Vlc.
Cb.

sf *p* *pp* *cresc.* *p* *poco cresc.*

Handwritten annotations: *h* above measure 410, *6* above measure 415.

Detailed description: This page of a musical score contains measures 410 through 415. The woodwind section includes Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in B-flat (1.2. Clar. (Sib)), Bassoon (1.2. Fag.), and Cor Anglais in F (1.2. Cor. (Fa)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 410 is marked with a handwritten 'h' above the staff. Measure 415 is marked with a handwritten '6' above the staff. Dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *poco cresc.* (poco crescendo). The score features various musical notations such as slurs, ties, and articulation marks.

420

Fl.

Ob.

Cor. ingl.

1. 2. Clar. (Sib)

1. 2. Fag.

1. 2. Cor. (Fa)

420

VI. I

VI. II

Vle.

Vlc.

Cb.

11 - 8

Fl. *pp dim.*

Ob. *p*

Cor. ingl. *p*

1. 2. Clar. (Si \flat) *pp dim.*

1. 2. Fag. *pp dim.*

1. Cor. (Fa)

VI. I *dim.* *pp unis. pizz.*

VI. II *dim.* *pp p*

Vle. *vla* *unis.* *pizz.* *pp*

Vlc. *arco* *div. in 3* *dim.* *pp*

Cb. *dim.* *pp*

430

Fl. *morendo*

Ob. *morendo*

Cor. ingl. *morendo*

1.2. Clar. (Sib) *sf* *p* *sf* *p morendo* *pp*

1.2. Fag. *sf* *p* *sf* *p morendo* *ppp*

1.2. Cor. (Fa) *sf* *p* *sf* *p morendo*

430

VI.I *morendo*

VI.II *morendo*

Vle. *div.* *sf* *p* *sf* *p morendo*

Vlc. *sf* *p* *sf* *p morendo* *pizz.*

Cb. *morendo*