

*Tromba II (B)*

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КАНТАТА

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1. Русь под игом монгольским

*Molto andante* ♩ = 66

*ab* *a3* *Solo*

1 2 3 4

*pp* *f* *poco rit.*

2. Песня оо Александре Невском

*tacet*



# 3. Крестовосцы во Пскове

**14** *Largo*  $\text{♩} = \frac{1}{2}$

*con sord.* *senza sord.*

*f* *mp* *pp*

**15** *Andante*  $\text{♩} = 60$

*mp* *pp*

**16** **17** **18**

*Largo, come prima*

*f* *ff*

**19** *con sord.*

*ff* *pesante*

**20** *Senza*

**21** *Andante*

*ff* *mp* *pp*



22

*con sord.*

Musical score for measures 22 and 23. Measure 22 features a treble clef with notes  $\text{ff} \flat \circ$ ,  $\flat \sharp$ ,  $\flat \circ$ , and  $\flat \circ$ . Measure 23 includes notes  $\sharp \text{f} >$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ , and  $\sharp$ . Dynamics include  $\text{ff}$ ,  $\text{mp}$ , and  $\text{pp}$ . Performance markings include *riten.* and *Largo senza sord.*

4. *Benabai me, modu pyekelle*

24

*Allegro risoluto*  $\text{♩} = 72$

Musical score for measures 24 through 31. Measure 24 starts with a treble clef and notes  $\sharp$ ,  $\sharp$ . Measure 25 includes notes  $\sharp$ ,  $\sharp$ . Measure 26 includes notes  $\sharp$ ,  $\sharp$ . Measure 27 includes notes  $\sharp$ ,  $\sharp$ . Measure 28 includes notes  $\sharp$ ,  $\sharp$ . Measure 29 includes notes  $\sharp$ ,  $\sharp$ . Measure 30 includes notes  $\sharp$ ,  $\sharp$ . Measure 31 includes notes  $\sharp$ ,  $\sharp$ . Dynamics include  $\text{ff}$ , *poco rit.*, and *a tempo*.



5. Любное роууууе

32 Adagio ♩ = 48

33

Musical notation for measures 32-34. Measure 32 has a 7-measure rest. Measure 33 has a 2-measure rest. Measure 34 has a 4-measure rest. A circled 'VII' is written below measure 32. A circled '34' is written above measure 34.

Moderato ♩ = 92

poco accel.

35 Allegro moderato ♩ = 112

36 37 38 39

Musical notation for measures 35-39. Measure 35 has a 2-measure rest. Measure 36 has a 7-measure rest. Measure 37 has a 7-measure rest. Measure 38 has a 5-measure rest. Measure 39 has a 7-measure rest. Dynamics include p, mf, and f. A circled '35' is written above measure 35.

con sord.

40

41

senza sord.

42

Musical notation for measures 40-42. Measure 40 has a 5-measure rest. Measure 41 has a 4-measure rest. Measure 42 has a 1-measure rest. Dynamics include ff. A circled '41' is written above measure 41. A circled '42' is written above measure 42. A circled 'con sord.' is written above measure 41. A circled 'senza sord.' is written above measure 41. A circled 'sord.' is written above measure 42.



Handwritten musical notation on a single staff, featuring various notes with accents and dynamic markings. A small 'V' is written at the end of the staff.

43 Allegro  $\text{♩} = 80$

senza sord.

Handwritten musical notation on a single staff, starting with a first ending bracket and followed by triplets. Includes the dynamic marking *fff*.

Handwritten musical notation on a single staff, featuring a triplet and a double bar line.

Handwritten musical notation on a single staff, featuring a series of notes with accents.

44 Handwritten musical notation on a single staff, starting with a first ending bracket and a dynamic marking *fff*. Includes a circled triplet of notes.

Handwritten musical notation on a single staff, featuring a circled triplet of notes and a second ending bracket.

45 Poco meno mosso

Handwritten musical notation on a single staff, starting with a dynamic marking *f*.

Handwritten musical notation on a single staff, featuring a second ending bracket and a dynamic marking *f*.

Handwritten musical notation on a single staff, featuring a first ending bracket and a dynamic marking *f*.

46 Handwritten musical notation on a single staff, featuring a dynamic marking *f* and a circled triplet of notes.

Two empty musical staves at the bottom of the page.



47  
con sord.

48 Andante  $\text{♩} = 58$  *mf*  
49 *f* *ff*  
50 *f* *ff* Senza sord *f* *ff*  
51 *ff* *stesso tempo*  
52 *mf* *f*



2

mf

f

53

54

1

1

55

f

cresc.

ff

ff

56

57

mf

f

58

mf con sord.

f

ben tenuto

59

ff

cresc.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 60, 61, 62, 63, 64, and 65 are boxed in. Dynamic markings include *mf*, *f*, *fff*, and *ben tenuto*. There are also handwritten markings like *ff* and *f*.

Staff 1: Treble clef, notes with accents and slurs, dynamic markings *f* and *ff*.

Staff 2: Treble clef, notes with accents and slurs, dynamic marking *ff*.

Staff 3: Treble clef, notes with accents and slurs, measure number 60 boxed, dynamic marking *mf*.

Staff 4: Treble clef, notes with accents and slurs, measure number 61 boxed, dynamic marking *mf*.

Staff 5: Treble clef, notes with accents and slurs, measure number 62 boxed, dynamic markings *mf* and *f*.

Staff 6: Treble clef, notes with accents and slurs, measure number 63 boxed, dynamic marking *mf*.

Staff 7: Treble clef, notes with accents and slurs, measure number 64 boxed, dynamic marking *mf*.

Staff 8: Treble clef, notes with accents and slurs, measure number 64 boxed, dynamic marking *fff ben tenuto*.

Staff 9: Treble clef, notes with accents and slurs, measure number 65 boxed, dynamic marking *fff*.

Staff 10: Treble clef, notes with accents and slurs, measure number 65 boxed, dynamic marking *fff*.



66 *Adagio*

*ff* *ff*

67 *f* *ben tenuto*  
*rit. poco*

68 *ff* *cresc.* *ff* *poco rit.*

69 *a tempo* *consord.* *ff* *poco rit.* *a tempo*

70 *mf* *dim.* *pp* *senza sord.* *p* *ritenuto* *pp*

71 *Allegretto, quasi doppio movi-* 72 *mento*



6. Мраморное море

tacet

7. Безо́ Ахеридра во Печо́

79 *Moderato* ♩ = 88 80 81 *Allegro, ma non troppo* ♩ = 84  
 mp

82 83

84 *Meno mosso* ♩ = 138 *con sord.*  
 f

85 86 87

88 89 Cor



90 *Piu largamente*

*senza sord.*

*ff espre ben tenuto*

91

*poco allarg.*