

To the Covenant Club of Illinois

Suite Hébraïque

for Viola (or Violin) and Piano

Ernest Bloch

Viola

I. Rapsodie

Musical score for Viola part of Suite Hébraïque, I. Rapsodie. The score consists of ten staves of music. Key markings include:

- Tempo: $\text{♩} = 69$
- Dynamics: *p*, *cresc.*, *mf*, *f*, *ten.*, *calando*, *animando*
- Tempo markings: *poco accel.*, *a tempo*, *poco rit.*, *accel.*, *allargando*, *largamente*, *animando poco a poco*, *animando*
- Rehearsal marks: ①, ②, ③, ④, ⑤, ⑥
- Other markings: *fieramente*, *un poco più mosso* ($\text{♩} = 76$)

Viola

ritornare al tempo **7** $\text{♩} = 76$

a tempo *ff sostenuto* *rit.* $\text{♩} = 66$

8 *a tempo* *mf* *breve* *a tempo* *accel.* *cresc.*

cédez *a tempo* *(accel.)* *breve* *a tempo* *(accel.)*

Cadenza *a tempo accel.* *breve* *a tempo* *(poco animando)* *(rall.)*

rall. molto **10** *a tempo* $\text{♩} = 69$

p *(accel.)* *cresc.*

(cédez) **11** *a tempo* *ten.* *f*

mp *(accel.)* *cédez*

a tempo **12** *p* *poco* *dolce* *p*

13 *un poco slentando* *un poco*

poco *più lento sotto voce* *p* *rit. molto* *ten.*

II. Processional

Andante con moto ♩ = 80

1

f

meno f

① *f*

② *mp*

mf

③ *f*

④ *f*

⑤ *f*

détaché

mp

⑥ *f*

rit.

(sempre f)

VIOLA

5

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III. Affirmation

Maestoso ♩ = 72

4

f

①

②

(un poco meno mosso ♩ = 69)

poco slentando

③

a tempo

p espr.

④

a tempo ♩ = 69

rit.

mp

poco rit.

Viola

breve
f

This musical staff features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed at the end of the staff. The word *breve* is written above the final note.

⑤ *ad lib.* rit. molto
3

This staff begins with a circled number 5 and the instruction *ad lib.*. It contains a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* is present. The instruction *rit. molto* is written above the staff, and a triplet of eighth notes is marked with a '3' below it.

⑥ Tempo I° ♩ = 72 deciso
f

This staff starts with a circled number 6, the tempo marking *Tempo I°*, and a quarter note equal to 72. The instruction *deciso* is written above the staff. A dynamic marking of *f* is placed below the first note.

f

This staff continues the rhythmic pattern from the previous staff, marked with a dynamic of *f*.

⑦

This staff continues the rhythmic pattern, marked with a circled number 7.

3

This staff continues the rhythmic pattern, featuring a triplet of eighth notes marked with a '3' below it.

⑧ ff

This staff begins with a circled number 8 and a dynamic marking of *ff* (fortissimo).

allargando largamente
3

This staff begins with the instruction *allargando* and later *largamente*. It features a triplet of eighth notes marked with a '3' below it.