

# SMYČCOVÝ KVARTET F MOLL

STREICHQUARTETT F MOLL • STRING QUARTET IN F MINOR  
QUATUOR A CORDES EN FA MINEUR

VIOLINO I

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(1841 - 1904)

I

Moderato

*mf espress.*

Allegro con brio

*pp* *ritard.* *pp fz ff* *ff fz fz fz* *fz* *fz fz fz* *ff* *dim.* *pp dim.* *pp* *p* *p* *pp* *p* *fp* *ff* *fz fz* *Vi = 95* *dim.* *v* *pp* *pp* *cresc.* *mf* *cresc.* *ff* *3* *3* **(B) 2**

VIOLINO I

100 *fp* *dim.* 105 *p dolce*

110 *pp* *cresc.* *mf*

115 *dim.* *pp* 120

125 *ppp* *mf* *dim.*

130 *f* *dim.* *p* 135

140 *pp* *fz* *pp* *fz* *dim.* *pp* 145 *schierzando*

150 *cresc.* *mf* *dim.* *pp* *p*

155 *f* 160

Listesso tempo

165 *p* *dim.*

170 *ppp* 175

180 *ppp* *cresc.*

185 *f* 190

VIOLINO I

Musical score for Violino I, measures 195-300. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *ff*, *cresc.*, *mf*, *dim.*, *f*, *fz*, and *ff*. It features several slurs, accents, and dynamic markings. Measure numbers 195, 200, 210, 220, 230, 245, 255, 265, 275, 285, 290, and 300 are indicated. There are also performance instructions like "Vi = 226" and "= de" above measures 226 and 285 respectively. The score concludes with a final measure at 300.

VIOLINO I

Vi = 321

**F**

*fz* *fz* *fz* *fz*

305

310

*f*

315

320

*fz* *fz*

= de

325

*fz* *fz* *f* *pp* *dim.*

330

*f* *p* *pp* *cresc.*

335

**G**

*ff*

340

345

*dim.* *p* *pp*

350

*dim.* *molto rit.*

355

*p* *f* *pp*

**Quasi tempo primo (Moderato)**

360

*p* *pp*

365

*p* *dim.* *ppp* *fz*

370

**Tempo I. (Allegro con brio)**

**H**

*ff* *fz* *fz* *fz*

375

380

*fz* *fz* *fz* *fz* *fz*

385

VIOLINO I

390 *ff* *dim.*

395 *p* *pp* *pp* 400

405 *p* *pp*

410 *p* *pp* Vi = 467 415

420 *pp* *cresc.*

425 430 *fz* *fz* **I**

435 *f* *fz* *fz*

440 *ff* *fz* *fz* 445

450 *fz* *fz* *fz* *fz* *fz* 455

460 *fz* *fz* 465 = de *fp*

*non legato*

VIOLINO I

Musical score for Violino I, measures 470-555. The score consists of 13 staves of music in a key signature of three flats (B-flat major/C minor). It includes various dynamics such as *pp*, *cresc.*, *fz*, *f*, *mf*, and *p*, along with performance markings like *dolce* and *dim.*. Measure numbers 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, and 555 are indicated above the notes. A circled 'K' is at the beginning of the first staff, and a circled 'L' is at the beginning of the sixth staff. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

VIOLINO I

Musical score for Violino I, measures 560-630. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff (measures 560-564) features a rhythmic pattern of eighth notes. The second staff (measures 565-569) includes a *ff* dynamic and a *pizz.* instruction. The third staff (measures 570-574) starts with a circled 'M' and a *dim.* instruction, followed by a *p* dynamic. The fourth staff (measures 575-584) includes a *cresc.* instruction, a triplet of eighth notes, and a *ff* dynamic. The fifth staff (measures 585-589) includes a *p* dynamic, a *cresc.* instruction, a *ff* dynamic, and an *f* dynamic. The sixth staff (measures 590-594) includes a *dim.* instruction, a *poco ritard.* instruction, and a *pp* dynamic. The seventh staff (measures 595-604) includes an *a tempo* instruction, a *p* dynamic, a *p* dynamic, and a *cresc.* instruction. The eighth staff (measures 605-614) includes a *ff* dynamic. The ninth staff (measures 615-619) includes a *ff* dynamic, a triplet of eighth notes, a *dim.* instruction, and a *pp* dynamic. The tenth staff (measures 620-624) includes a *cresc.* instruction and a *ff* dynamic. The eleventh staff (measures 625-629) includes a *ff* dynamic. The twelfth staff (measures 630-634) includes a *ff* dynamic and a *pp* dynamic.

VIOLINO I

II

Andante con moto quasi allegretto

*p dolce*

5

10 *pp fz* *f fz* *p*

15 *cresc.* *dim.* *pp* *pp*

20 *dim.* *fz* *dim.* *ppp* (A)

25

30 *cresc.* *fz* *pp*

35 *cresc. f* *f* *dim.*

40 *p* *pp* *cresc.* (B)

45 (b) *fz* *p* *pp* *p*

50

55 *p* *f* *dim.*

60 *p* *cresc.* *f* *dim.* *p* (C)

65

70 *p dolce* *fz* *f* *pizz.*

VIOLINO I

arco 75 *pp* *p cresc.* 80

85 *f* *p* *cresc.* *accelerando* (D)

90 *ff*

ritard. *f* Tempo I. 95

100 *dim.* *pp*

105 *pp* *cresc.* *dim.*

(E) 110 *p molto espr.* *f* 115

120 *dim.* *pp fp* *f fz* *p* *cresc.*

125 *mf* *cresc.* *dim.* *p*

ritard. (F) a tempo 130 *pp* *cresc.*

135 *f* *p* *p sempre dim.* *p* *pp*

140

145 *f* *p* *dim.* *p* *pp* 150

III

Tempo di valse

3  
p espress. f  
10 f dim.  
20 p f  
30 f dim.

Allegretto

40 pp  
50 p cresc. p dim.  
60 dim. p cresc. p dim.  
70 f cresc. f f dim.  
ritard.

a tempo C

75 pp pp  
85 p poco a poco cresc.

90 *mf* **D** *dim.* *p*

100 *fz* *ff* **E**

*accelerando* 110 *ff* **Più mosso**

115 *dim.*

**Tempo di valse** 120 *p* 125 *fz* *fz*

130 *fz* 135 *dim.* *fz* *p*

140 *fz* 145 *dim.*

150 *dim.* *p* *pp* 155 *ff*

IV

**Allegro molto** 2 5 10 *pp* *cresc.*

15 *f* *staccato* 3 3 20 *fff* **A**

25 *cresc.*

30

VIOLINO I

35 *fz* *p* 40

45 *p* 50 55

60 *pp* *p* 65 *cresc.* 70 *dim.*

75 **(B)** 80 85 *pp* *pp* *cresc*

90 95 100 105 *p* *legato* 110 *dim.*

115 **(C)** 120 *p* *pp dolce* 125

130 *pp* *pizz.* 135 *f*

140 *Vi = 143* *arco* 145 *p cresc.*

VIOLINO I

This musical score for Violino I spans measures 150 to 240. It begins with a key signature of two flats and a common time signature. A circled 'D' indicates a key change to D minor at measure 150. The score features a variety of dynamic markings including *ff*, *pp*, *fz*, *cresc.*, and *legato*. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240 are clearly marked. Performance instructions such as *pp sempre* and *Vi = 199* are included. A circled 'E' is present at measure 200, and a circled 'F' with '= de' is at measure 230. The score concludes with a circled 'F' and '= de' at measure 240.

VIOLINO I

245 *pp* *pp* 250

255 *ff* 3 3

260 *ff*

265 *fz*

270 *fp* *p espr.* (G)

275 280

285 *dim.* *p* *fz*

*poco ritard.* 290 *pp* *a tempo* 295 *pp tranquillo molto*

*accel.* *cresc.* 300 *f* *fz*

*Tempo I.* 305 *ff* 310 *fz*

VIOLINO I

Musical score for Violino I, measures 315-375. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics and articulations:

- Measures 315-320: *fz* (forzando), marked with accents (^) and a circled H (H). Includes a trill (tr) in measure 320.
- Measures 325-330: *fz* (forzando), marked with accents (^).
- Measures 330-335: *pp* (pianissimo), marked with a triplet (3) and a downward bowing mark (v).
- Measures 340-345: *f* (forte), marked with accents (^) and a circled I (I).
- Measures 350-355: *sempre f* (sempre forte), marked with accents (^) and a circled I (I).
- Measures 360-365: *ff* (fortissimo), marked with accents (^).
- Measures 370-375: *fz* (forzando), marked with accents (^) and a circled K (K). Includes a triplet (3) in measure 375.

VIOLINO I

*p* *pp* *cresc. molto* *ff* *Vi=* *sempre ff* *de* *p* *poco a poco cresc.* *ff* *ff* *ff sempre*

380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455

The musical score for Violino I consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts at measure 380 with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The second staff includes a *cresc. molto* instruction. The third staff has a *ff* dynamic. The fourth staff features a *Vi=* instruction. The fifth staff has a *sempre ff* instruction. The sixth staff includes a *de* instruction. The seventh staff has a *p* dynamic and a *poco a poco cresc.* instruction. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff sempre* instruction. Measure numbers 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, and 455 are marked throughout the score.