BOËLLMANN

GOTHIC SUITE

for

ORGAN

Introduction-Chorale
Menuet Gothique
Prière à Notre-Dame
Toccata

MADE IN ENGLAND

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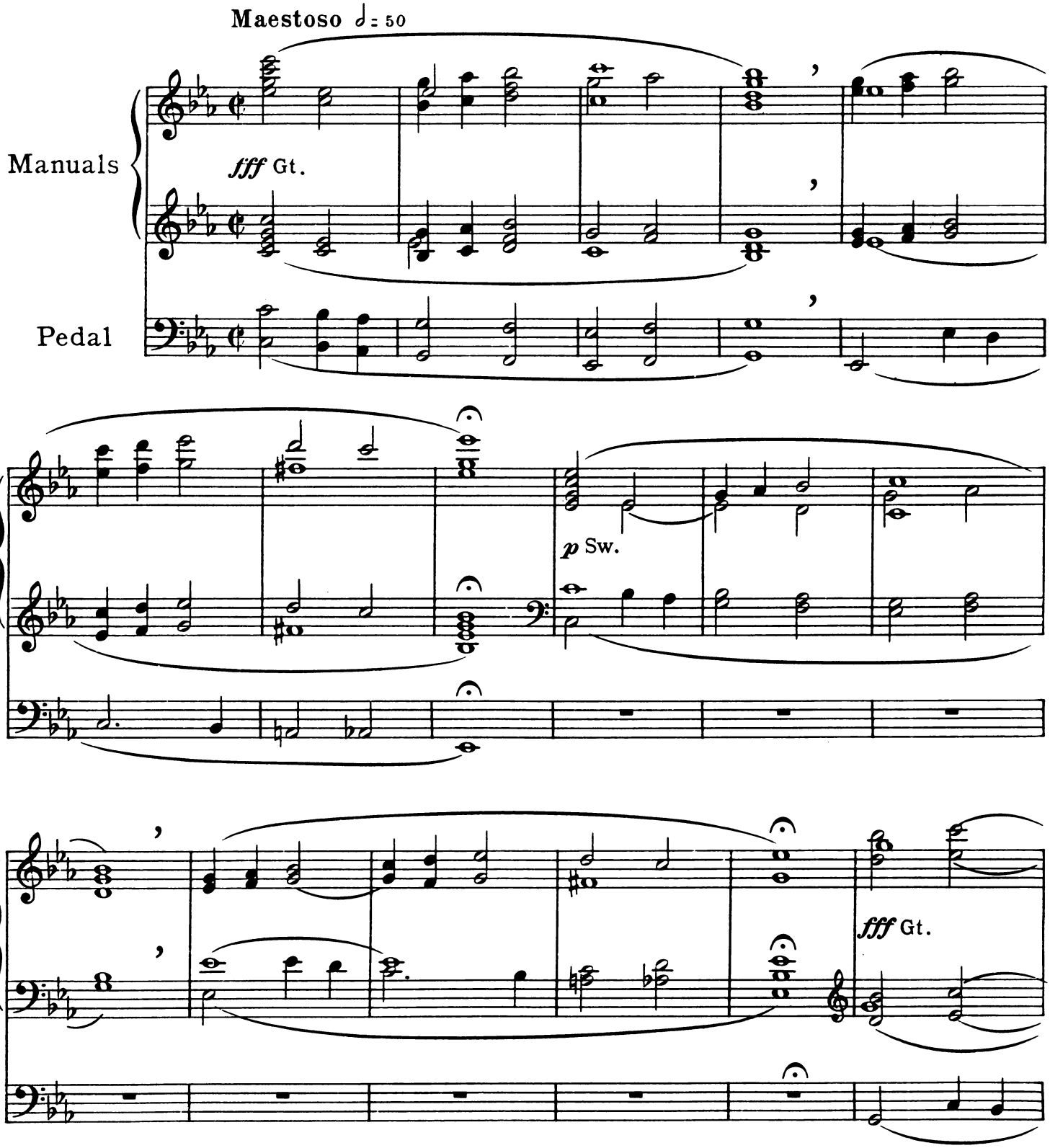
GOTHIC SUITE

Edited by
ALEC ROWLEY

I

INTRODUCTION–CHORALE

L. BOËLLMANN
Op.25



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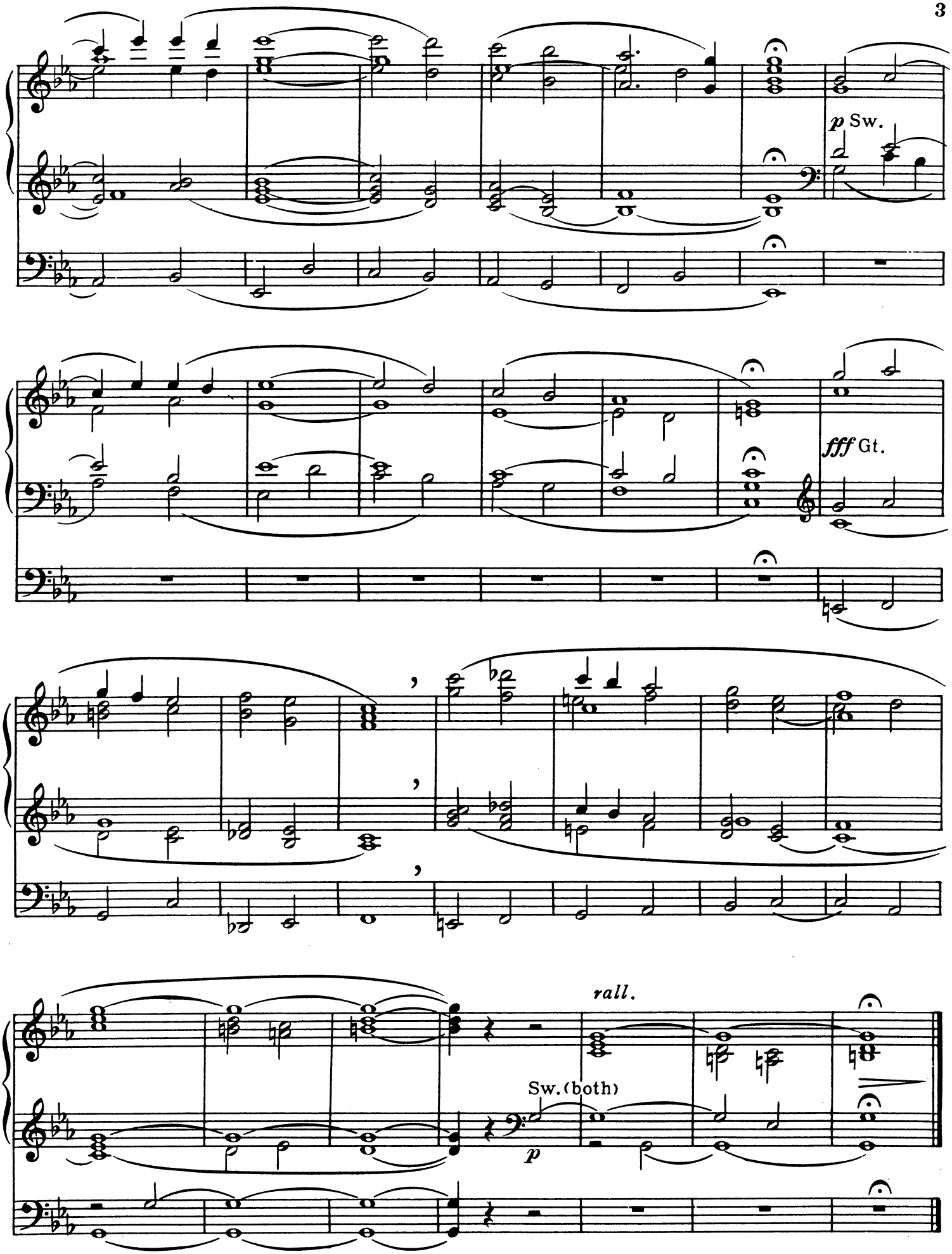
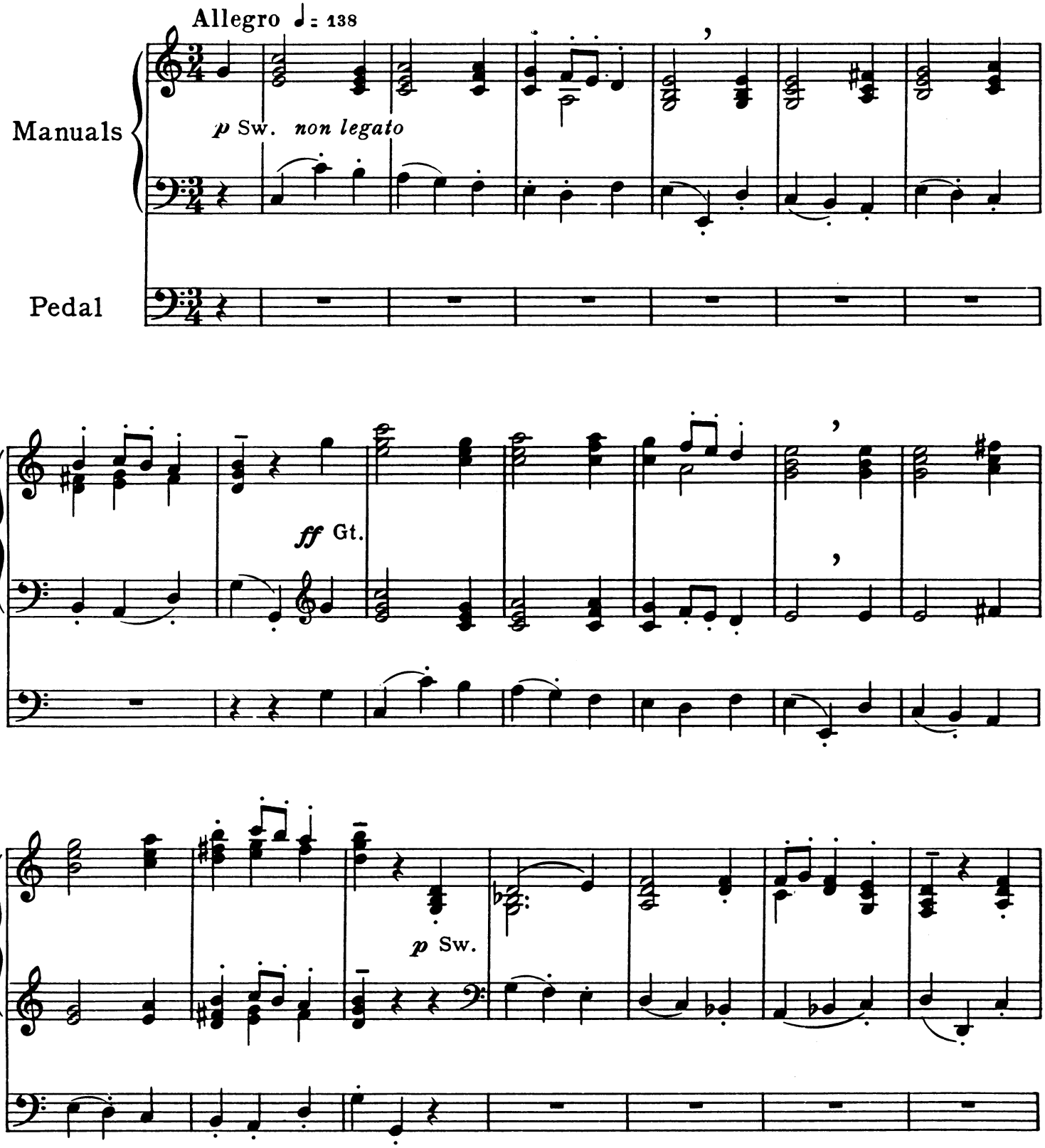
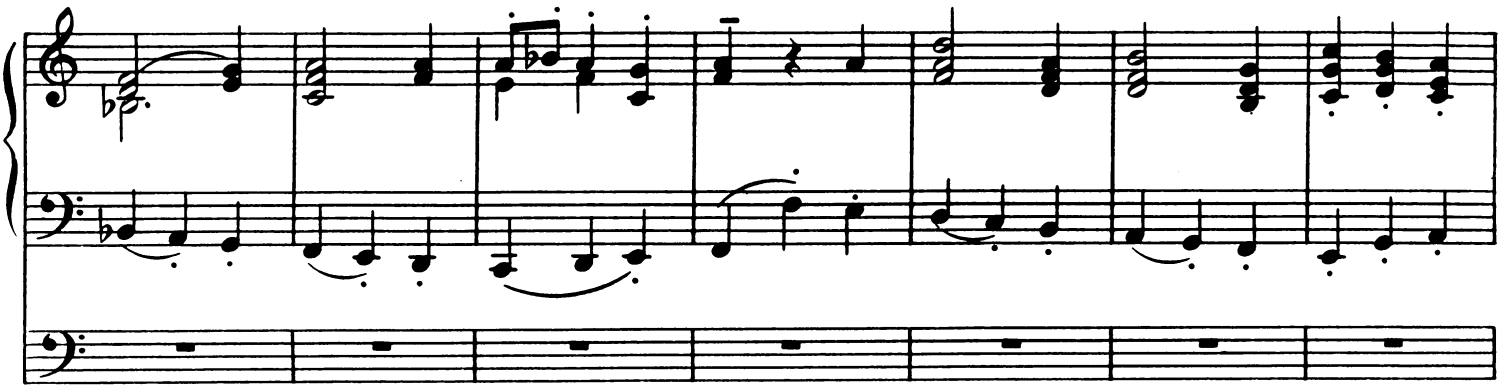
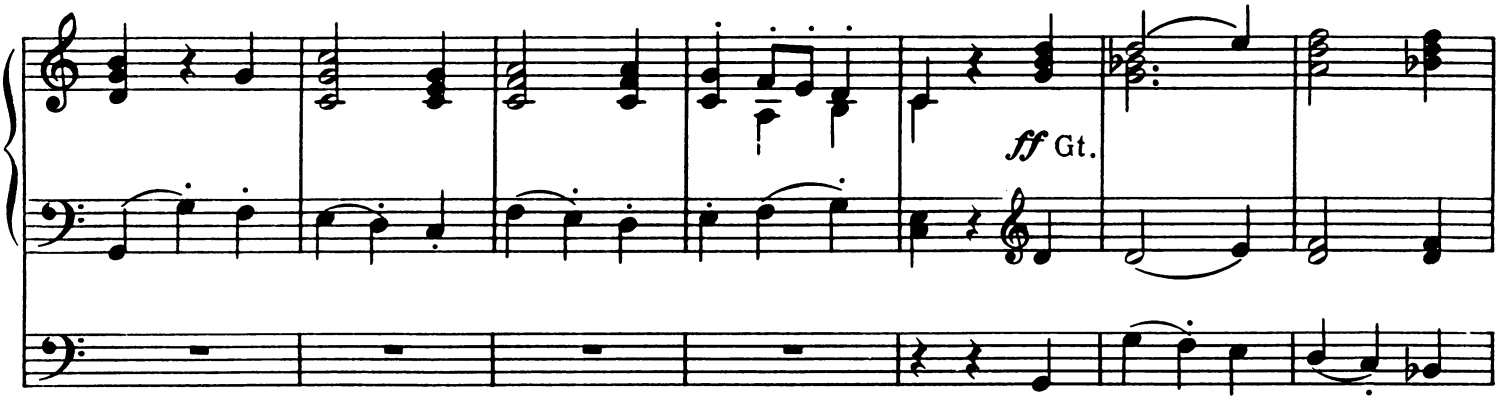
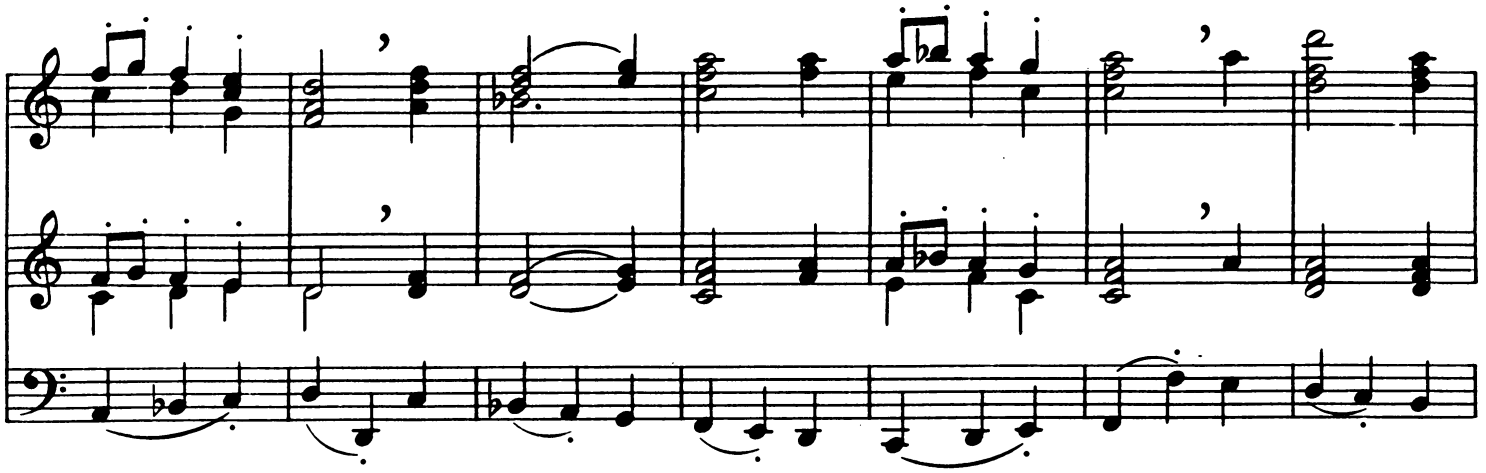

p Sw.
fff Gt.
rall.
Sw.(both)
p

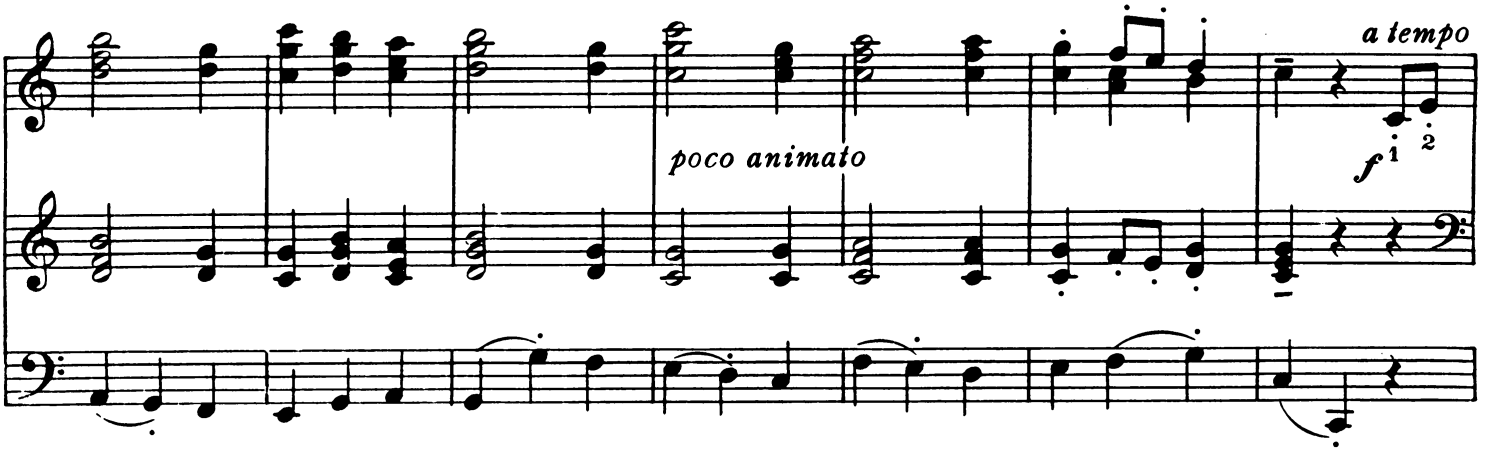
II
MENUET GOTHIQUE

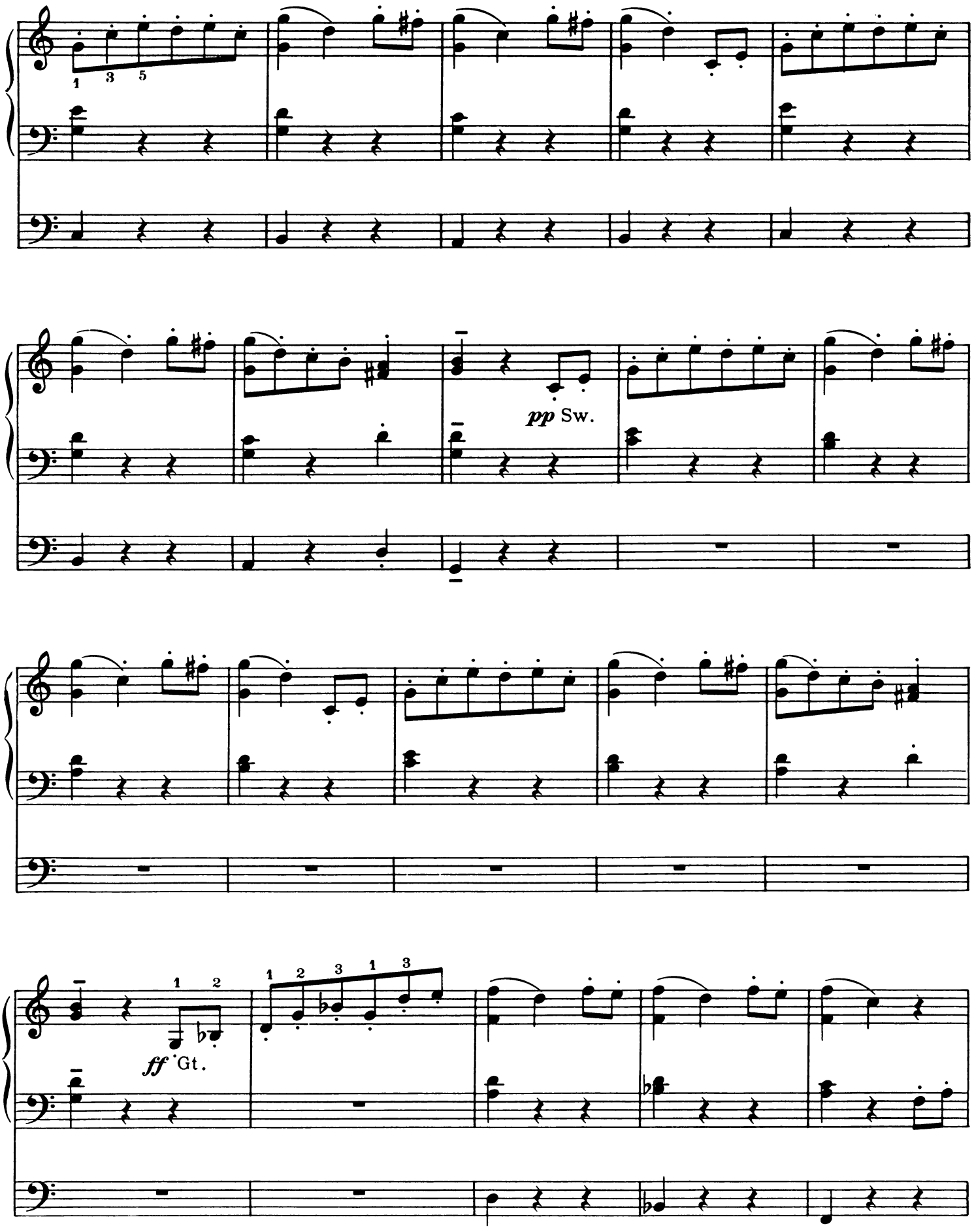


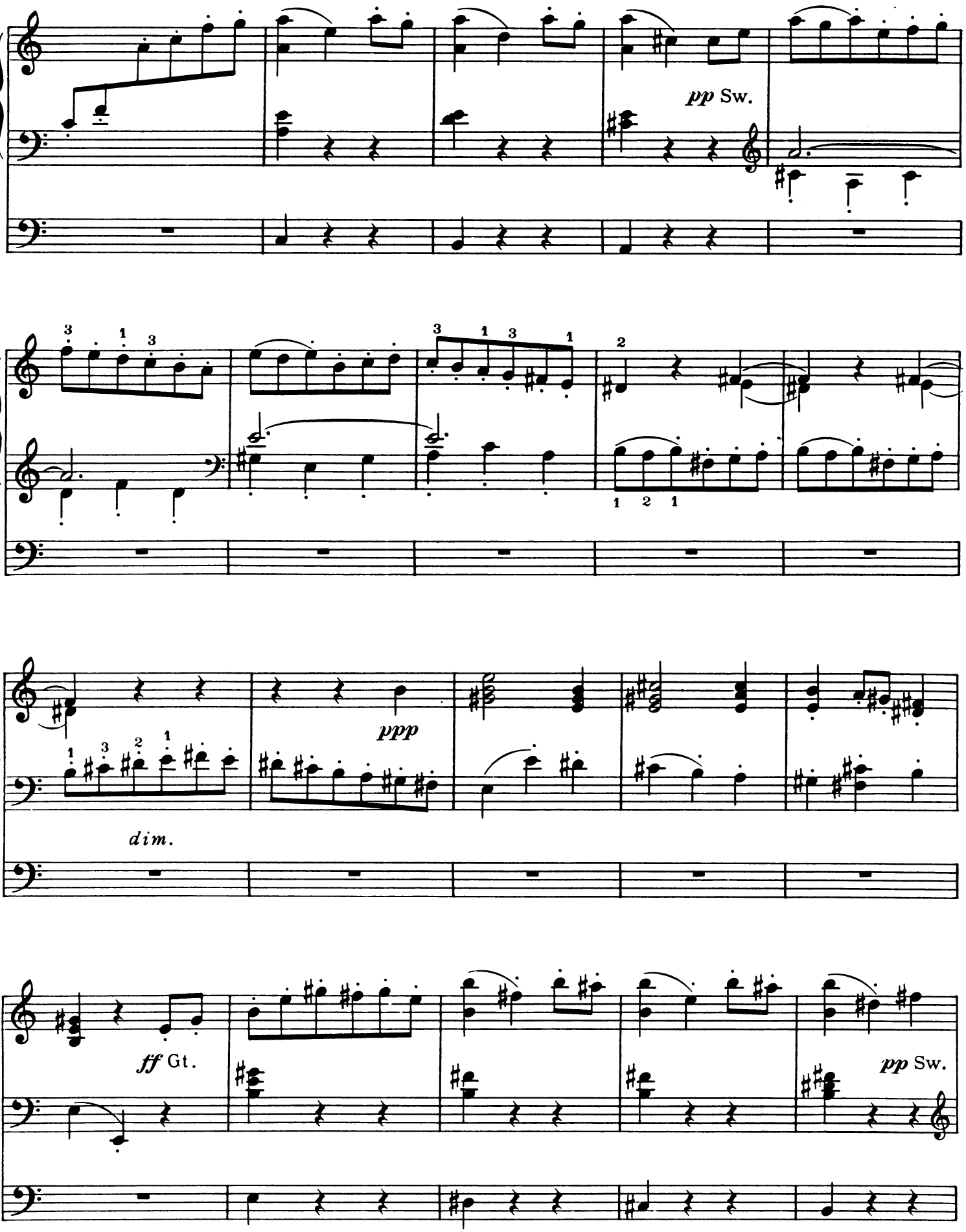


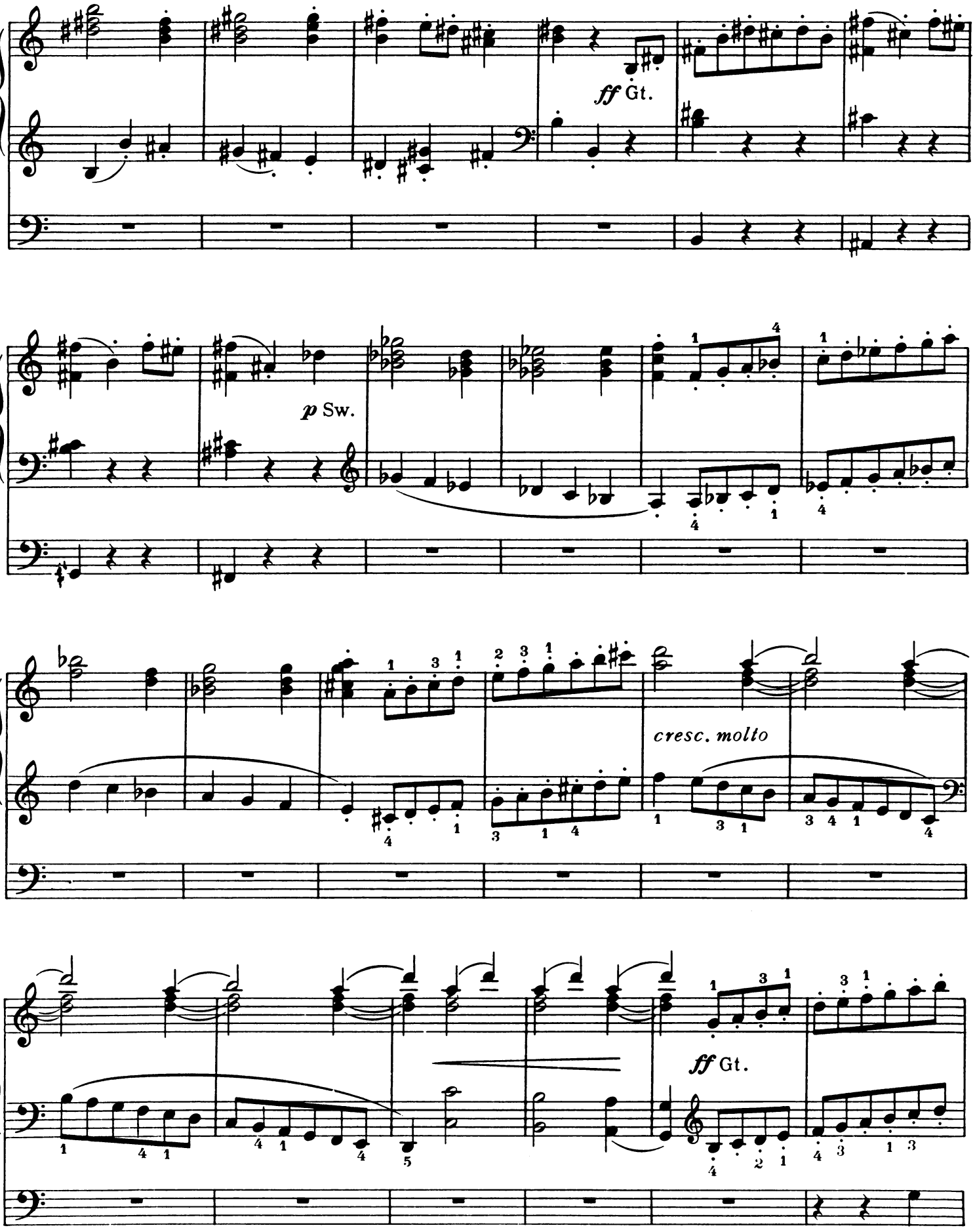

ff Gt.

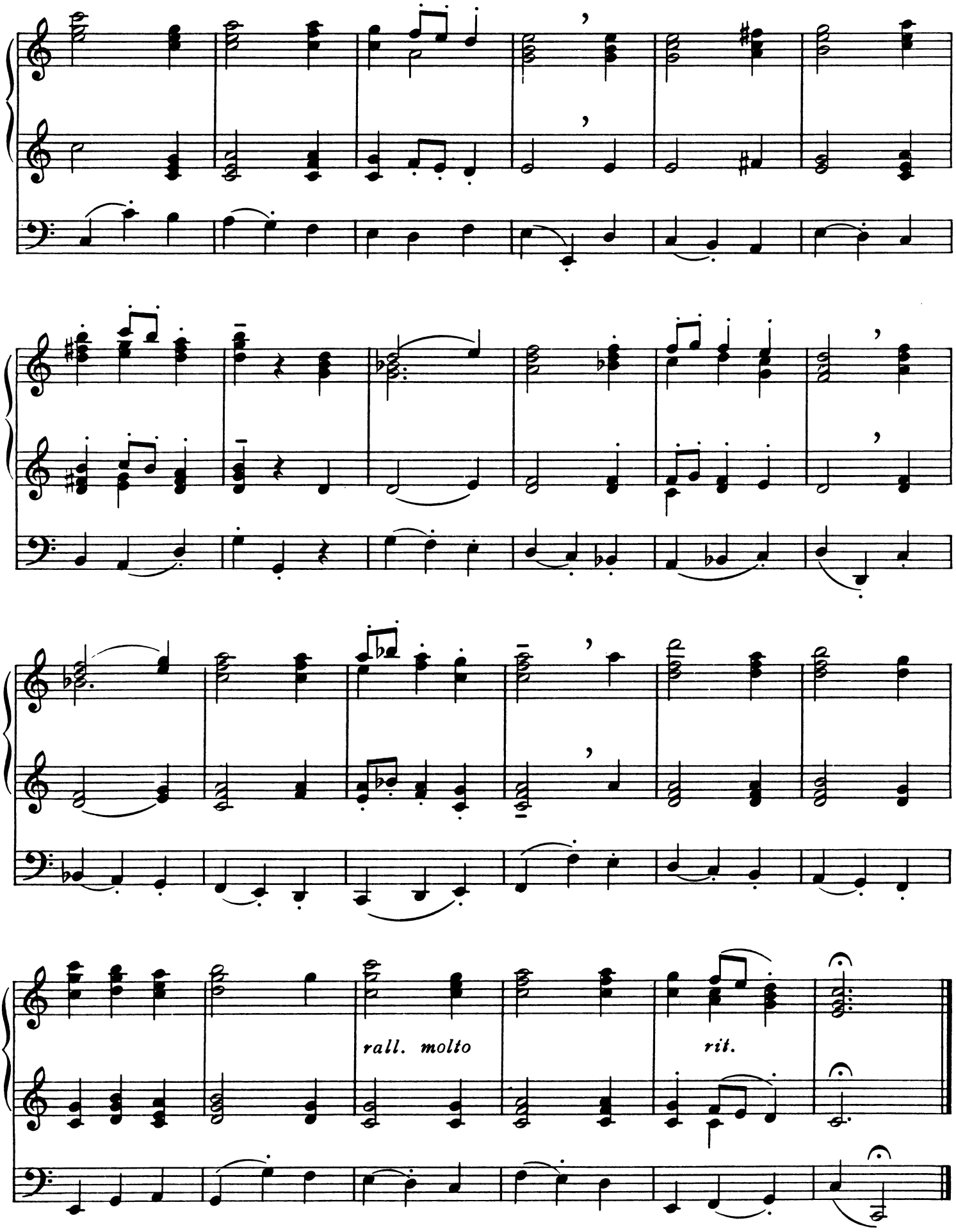



poco animato
a tempo
f


pp Sw.
ff Gt.

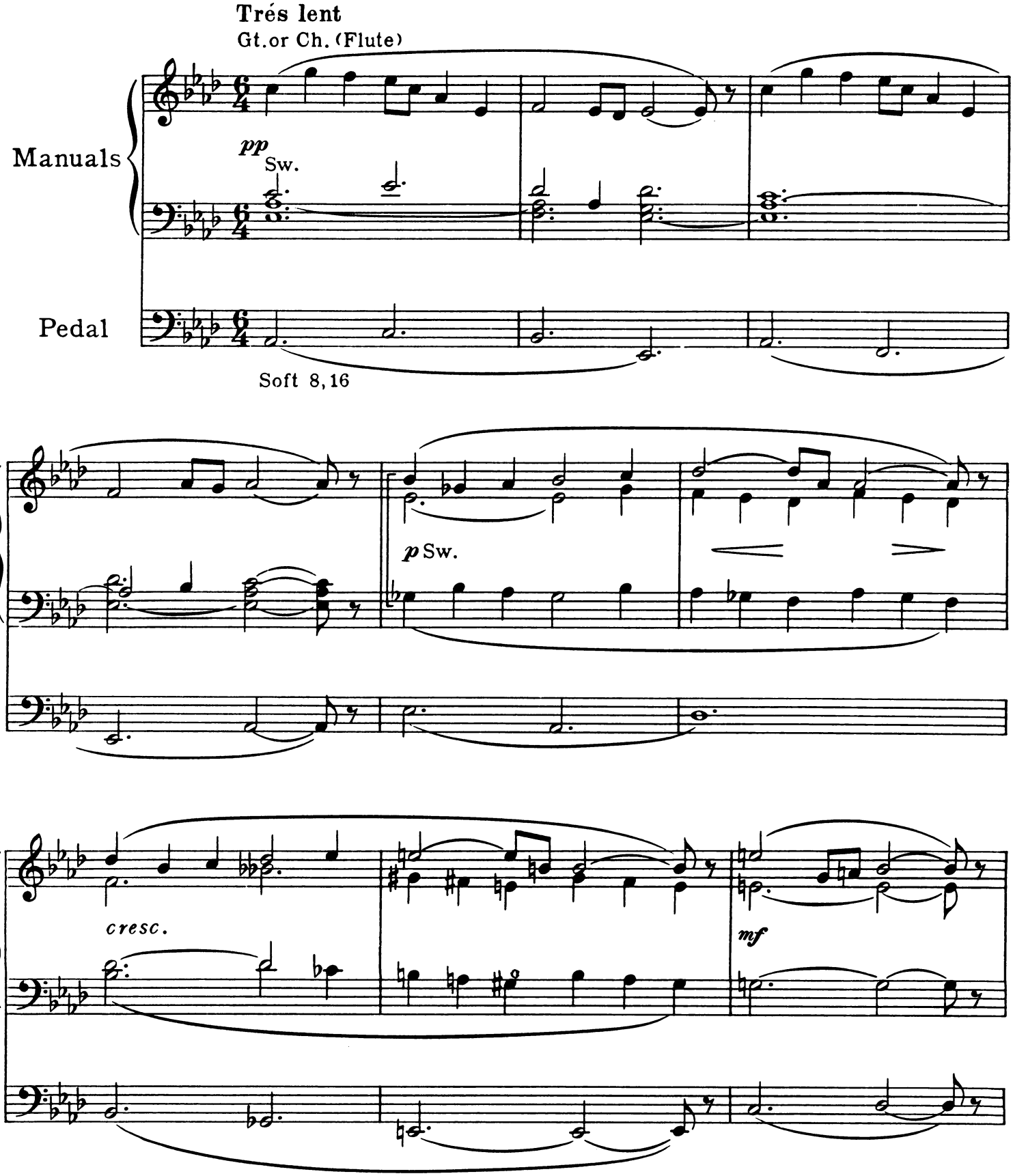

pp Sw.
ppp
dim.
ff Gt.
pp Sw.

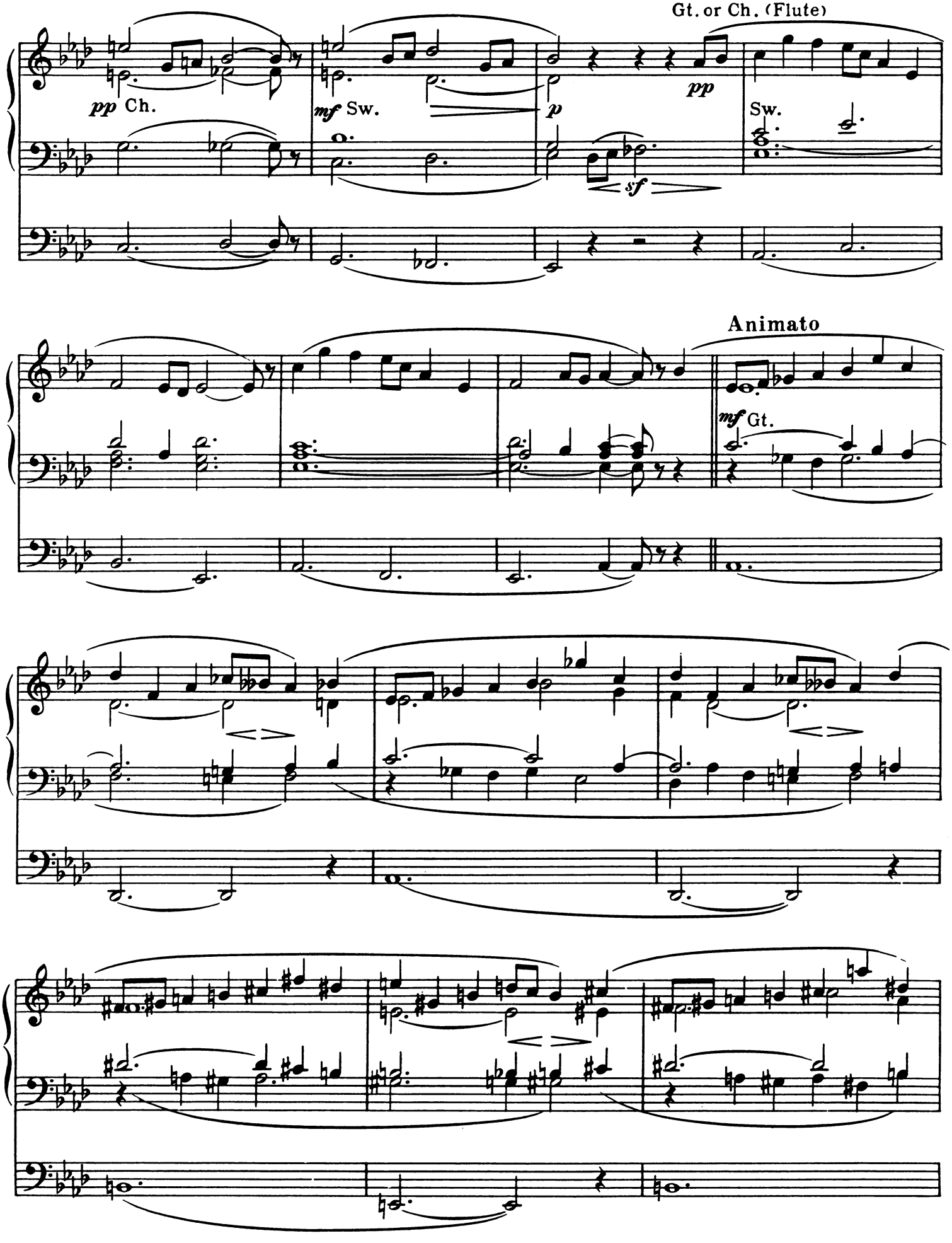

ff Gt.
p Sw.
cresc. molto
ff Gt.

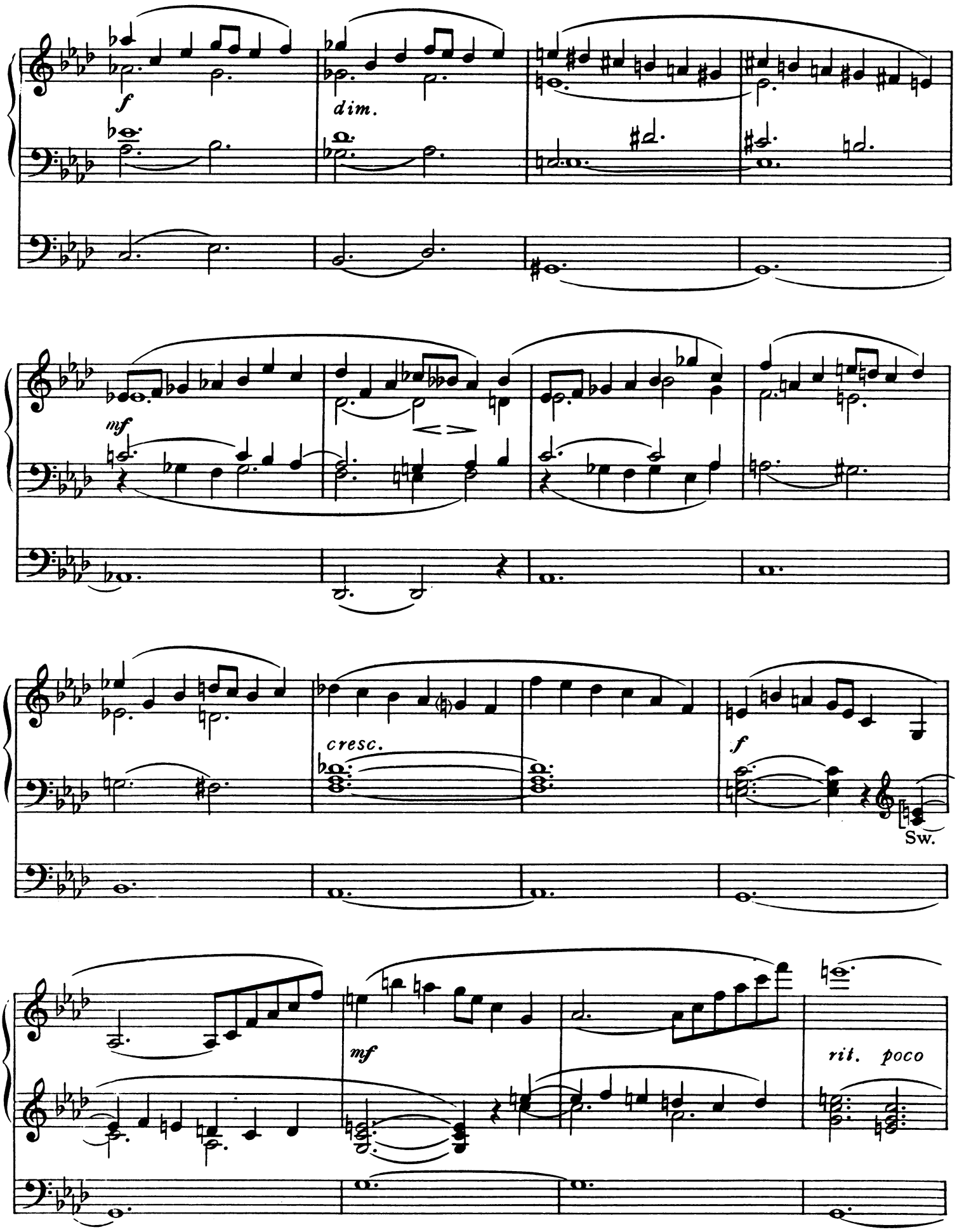

rall. molto
rit.

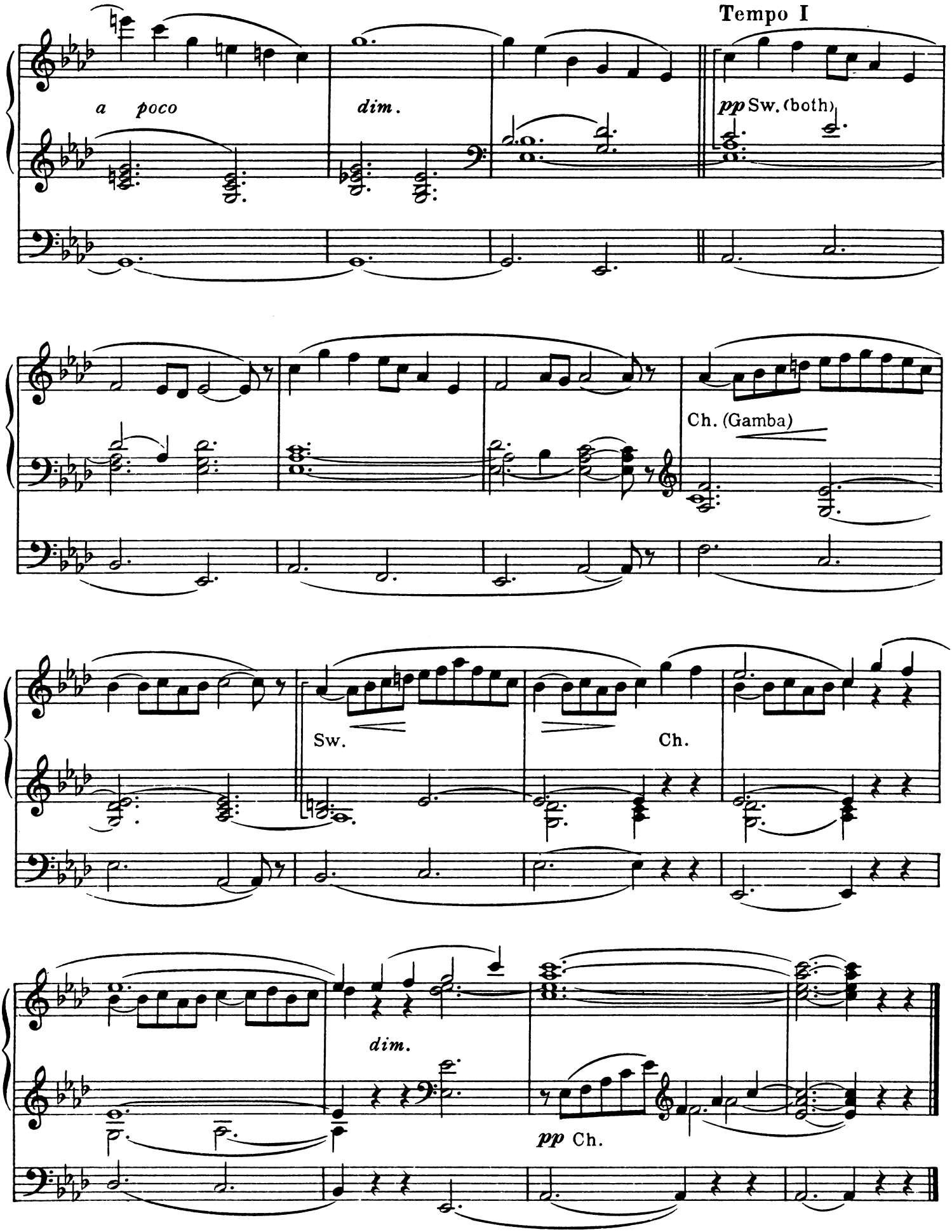
III

PRIÈRE À NOTRE-DAME

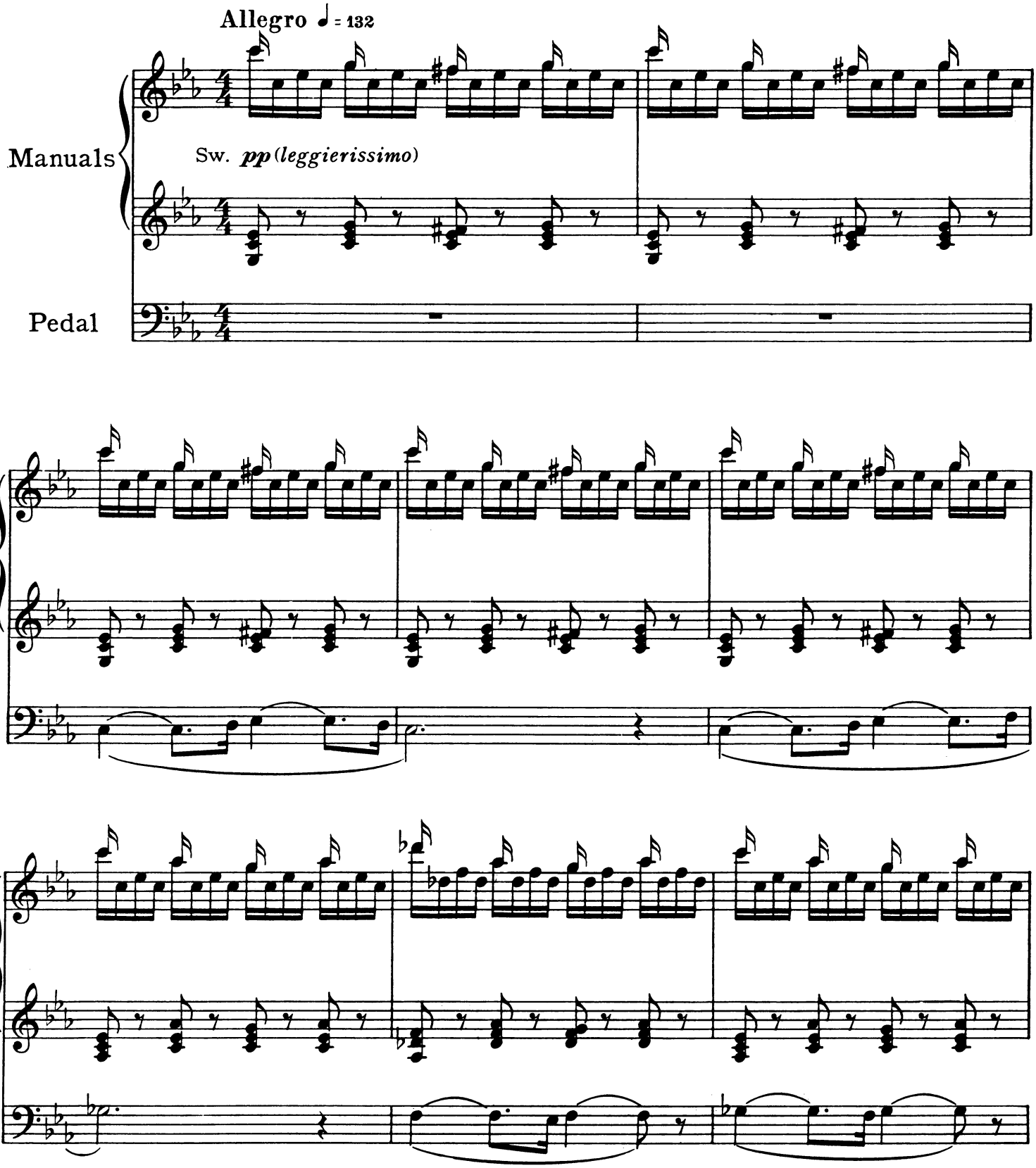


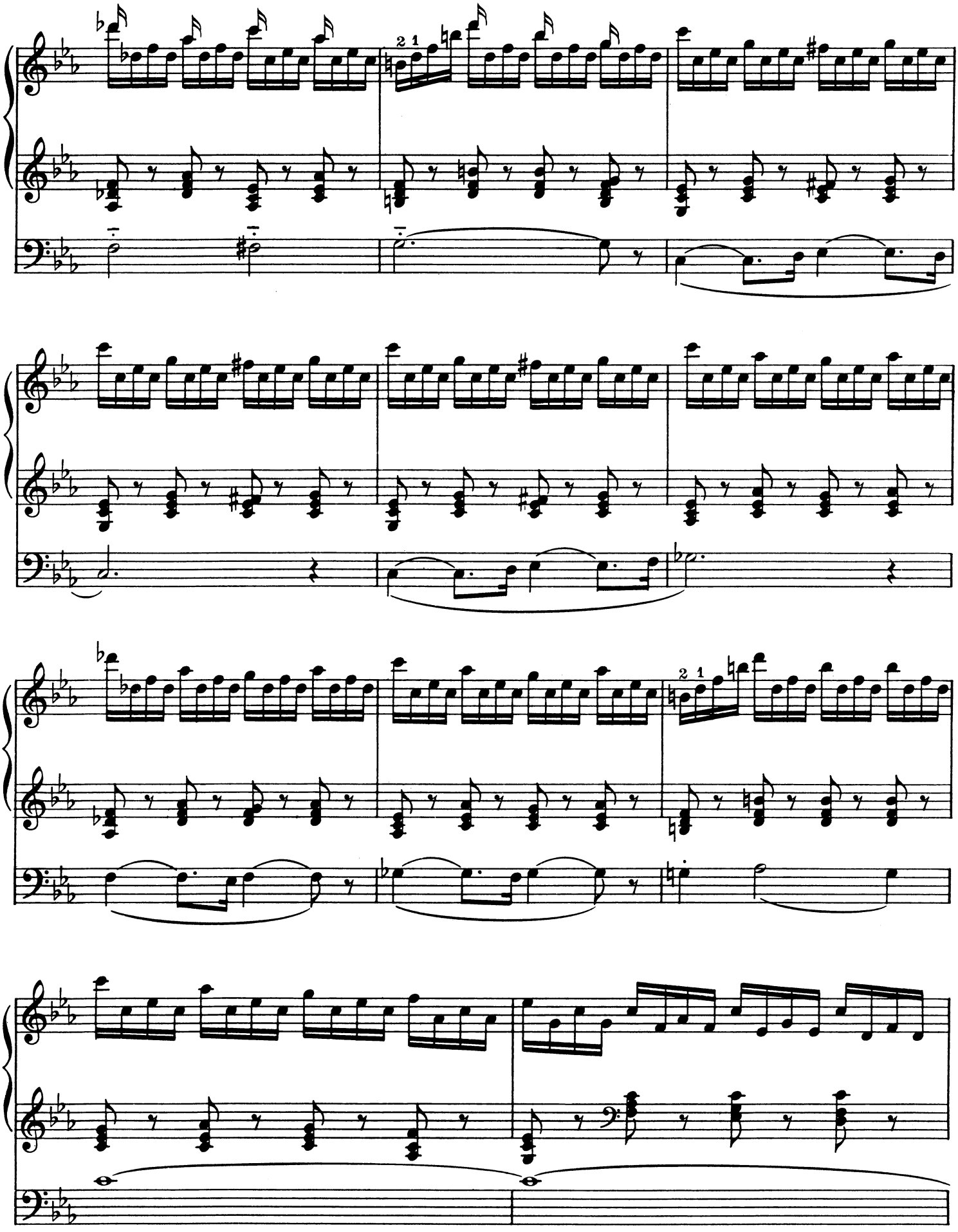

Gt. or Ch. (Flute)
pp Ch.
mf Sw.
p
pp
Sw.
sf
Animato
mf Gt.

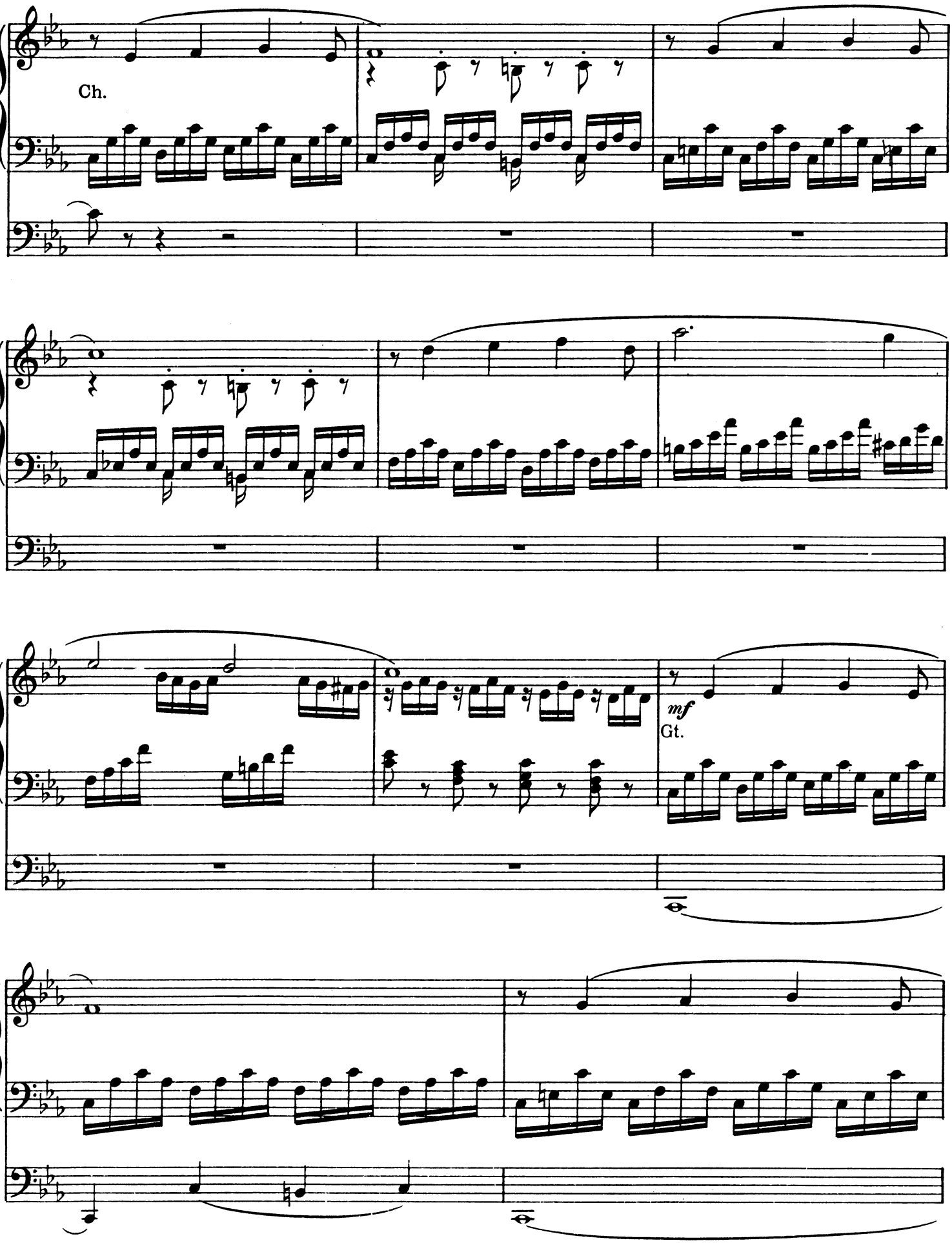

f
dim.
mf
cresc.
f
Sw.
mf
rit. poco

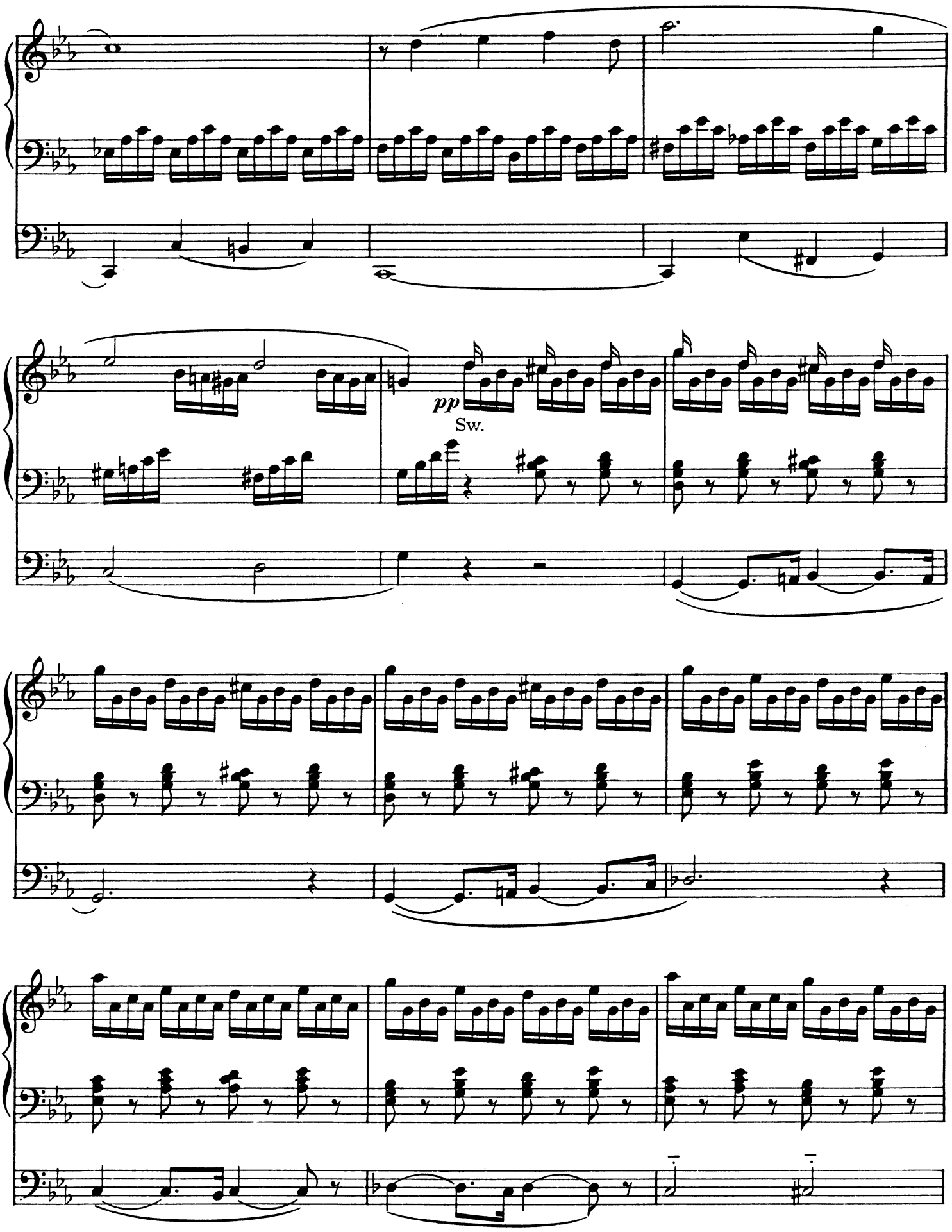

Tempo I
a poco
dim.
pp Sw. (both)
Ch. (Gamba)
Sw.
Ch.
dim.
pp Ch.

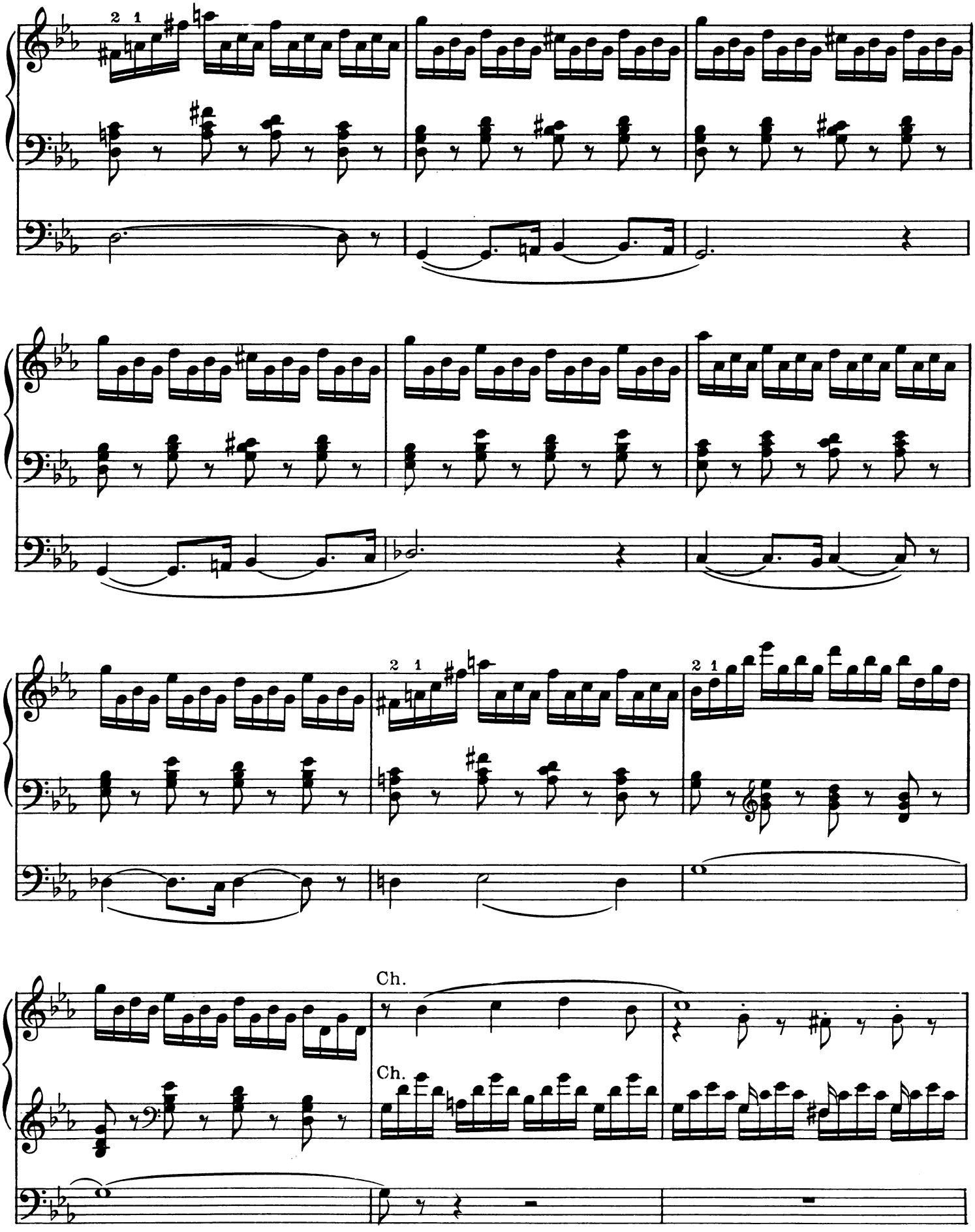
IV
TOCCATA

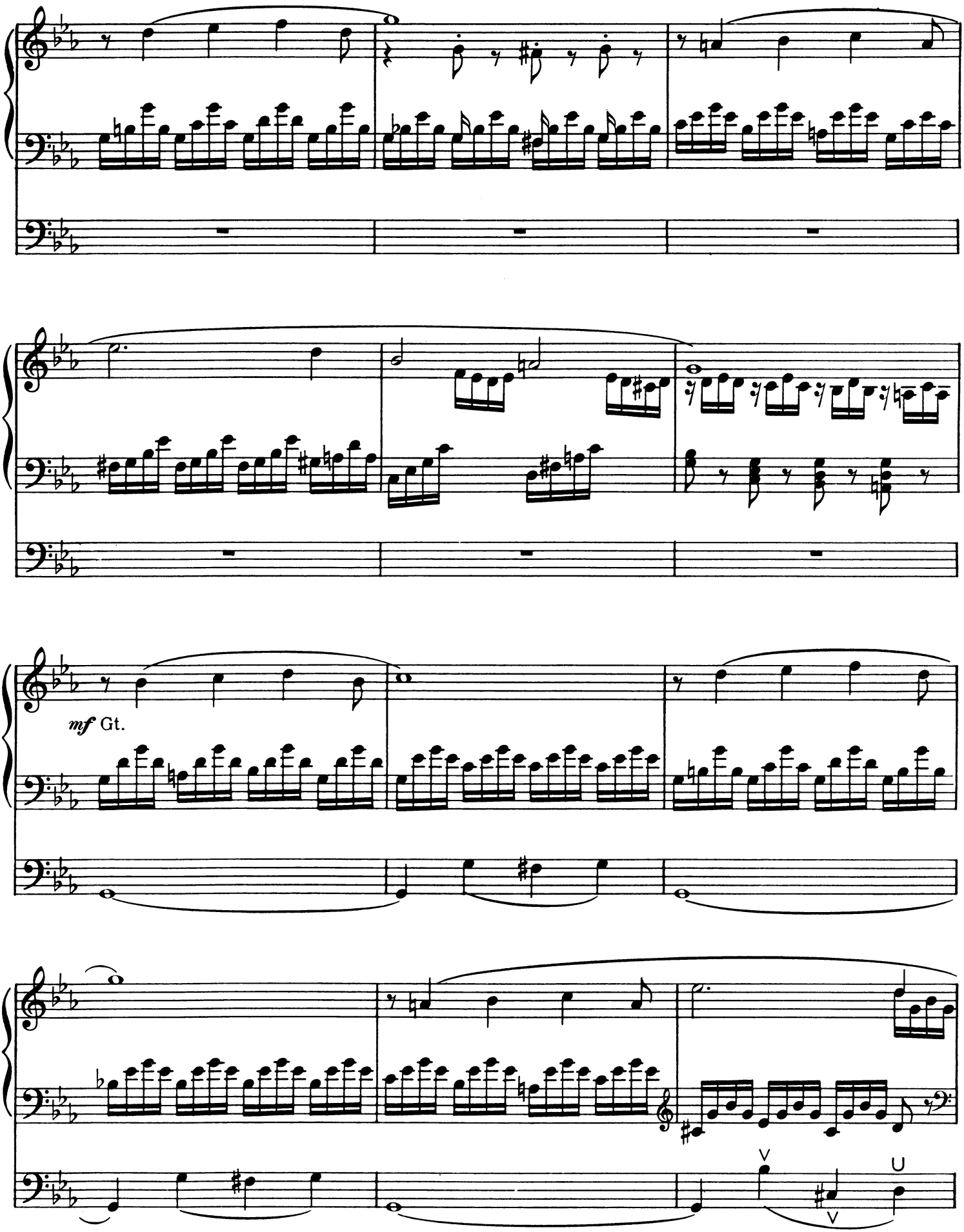


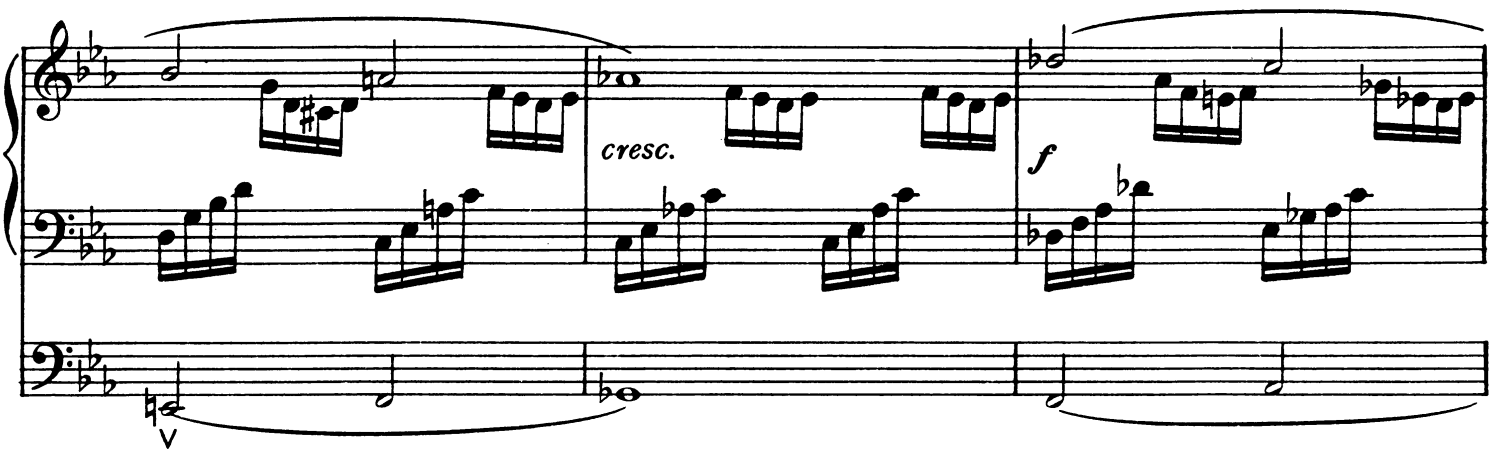


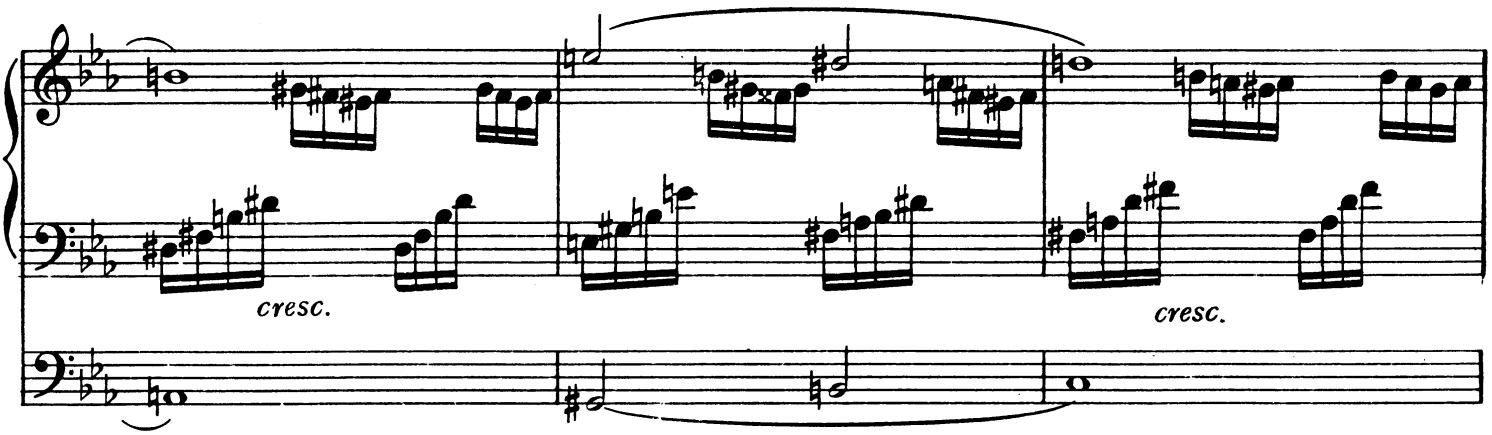

Ch.
mf
Gt.

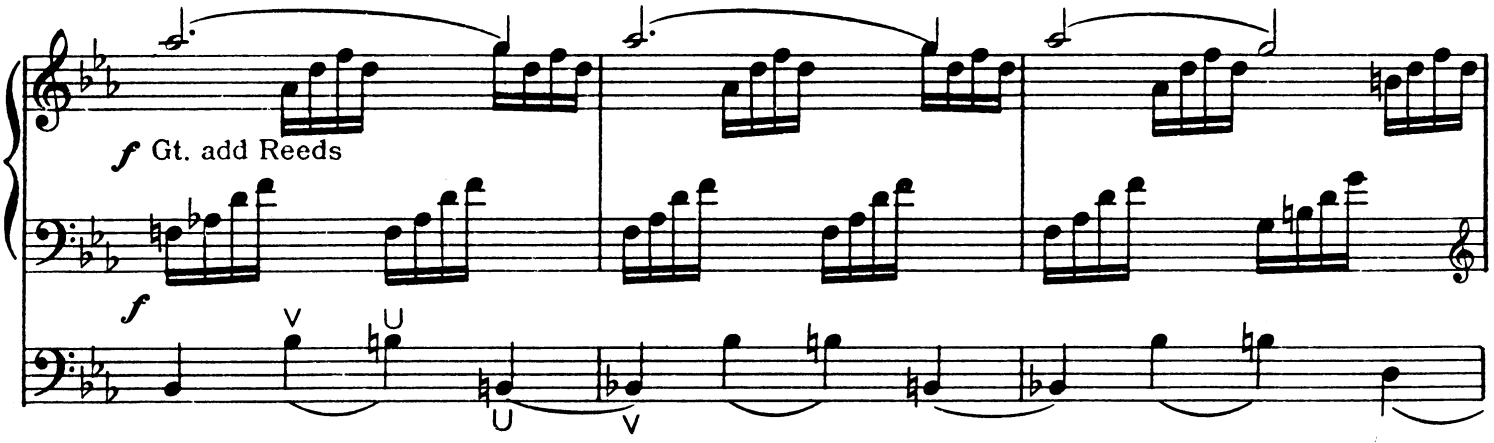

pp
Sw.

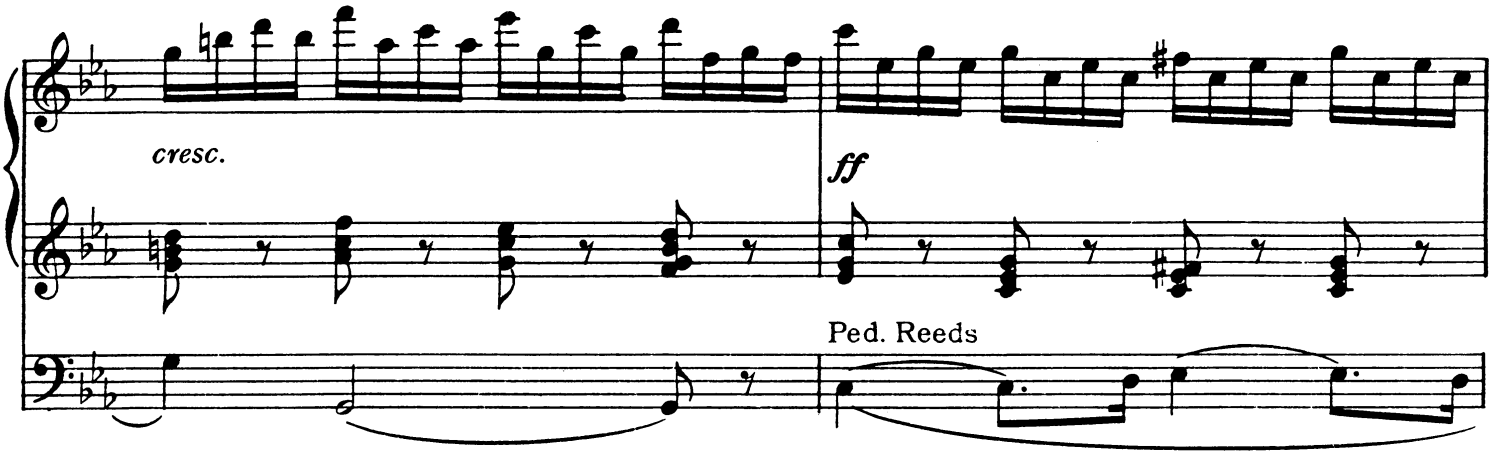

2 1
2 1
2 1
Ch.
Ch.

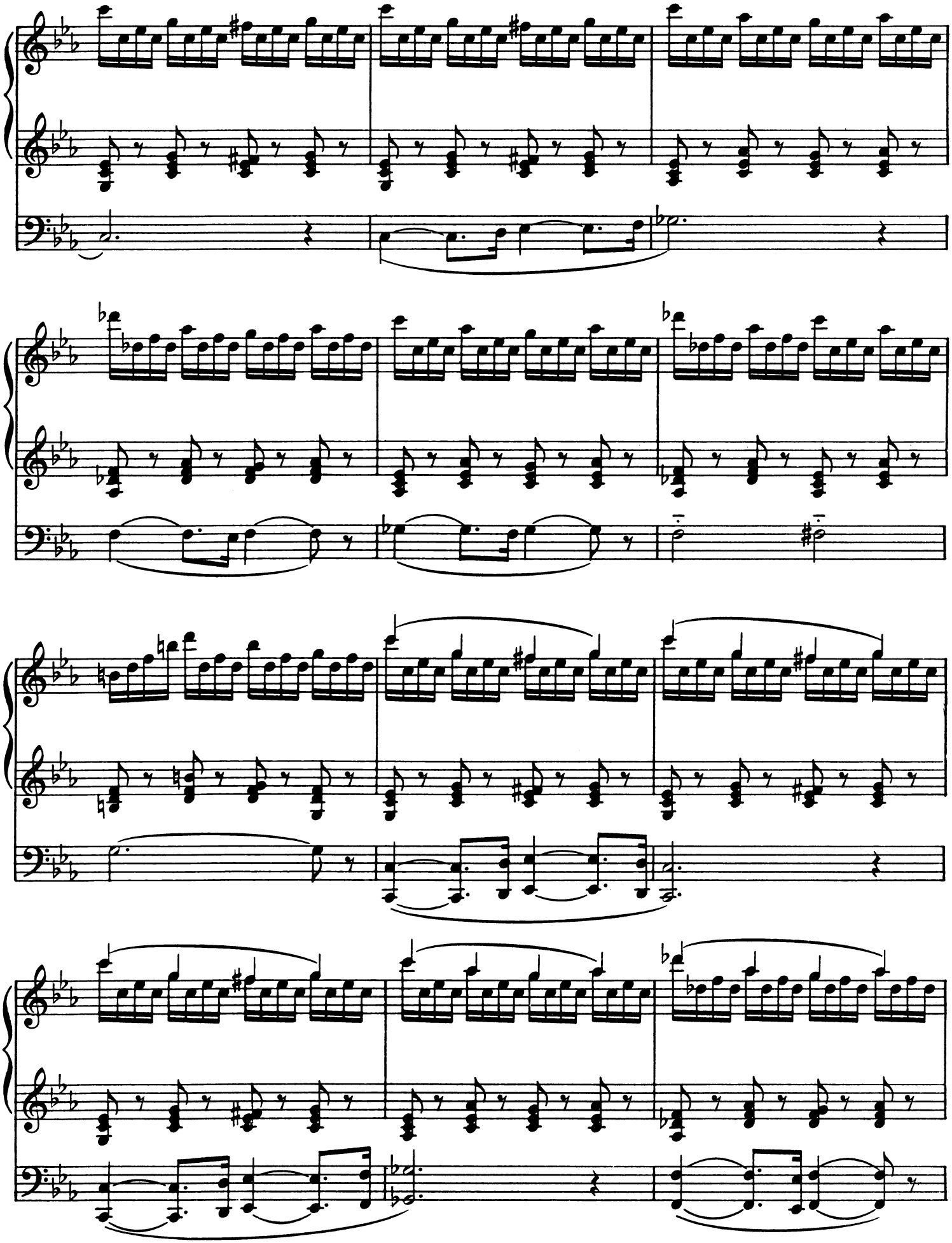

mf Gt.
V
U
V

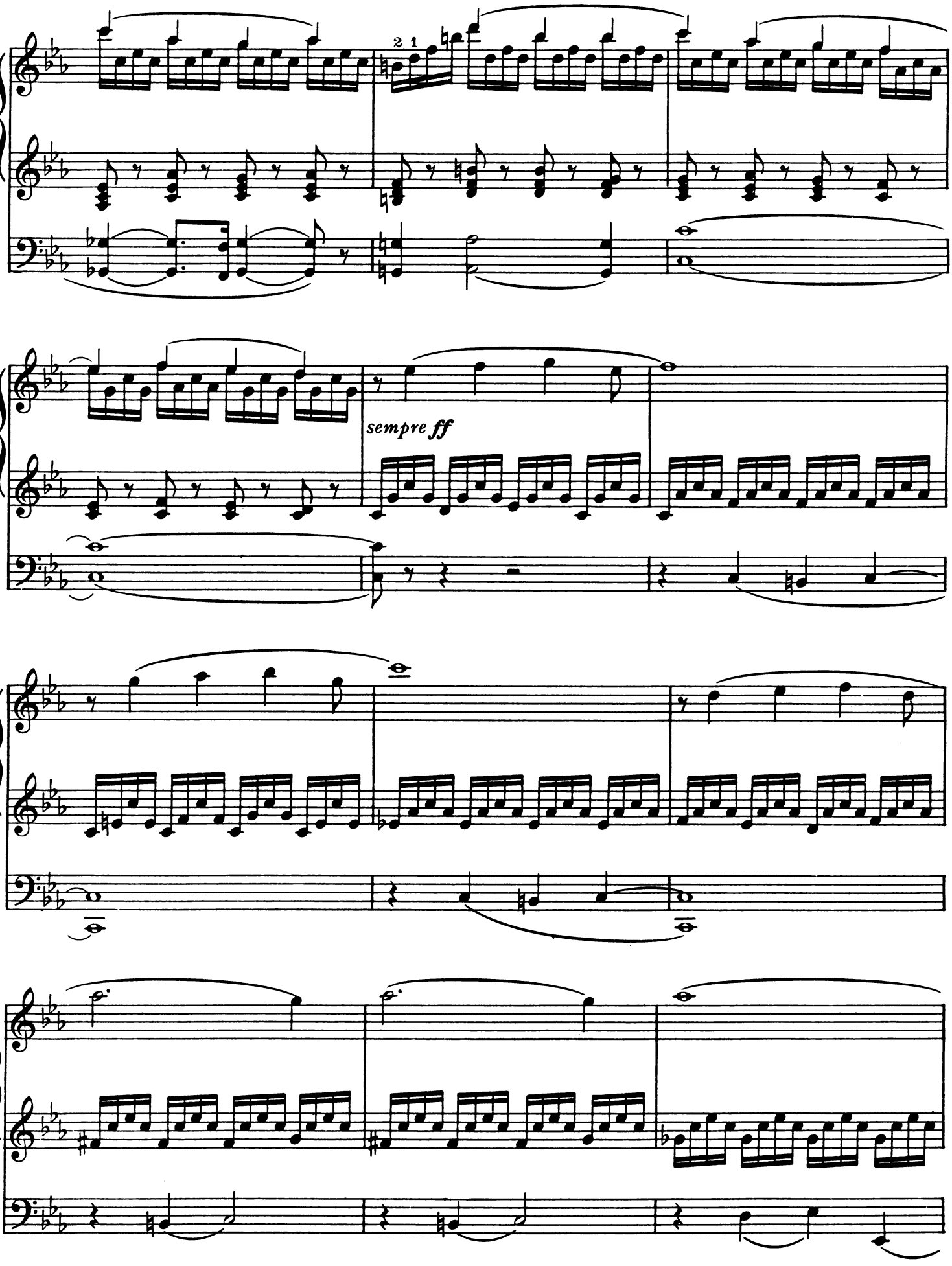

cresc.
f
V


cresc.
cresc.

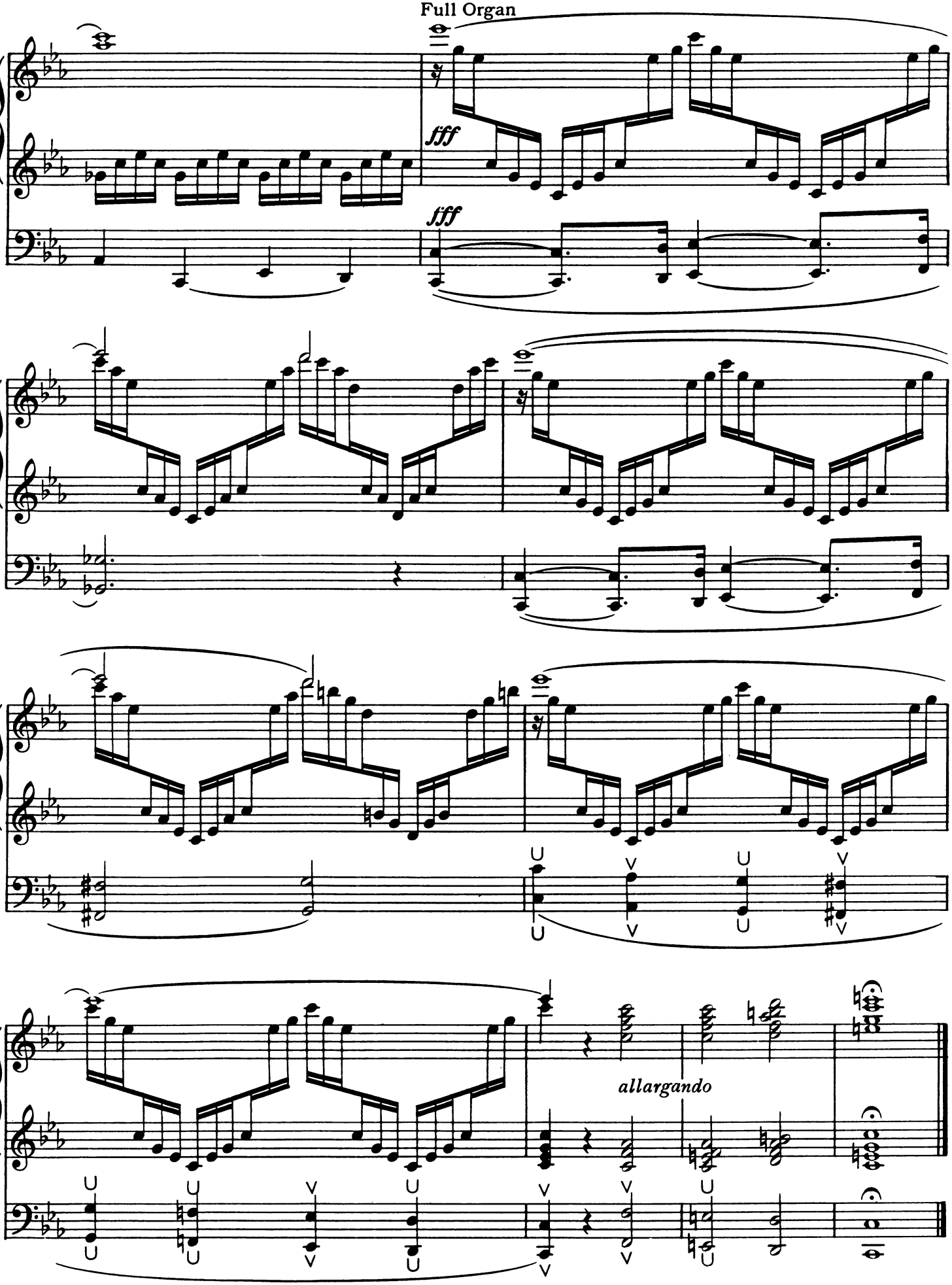

f Gt. add Reeds
f
V
U
U
V


cresc.
ff
Ped. Reeds




2 1
sempre ff

Full Organ



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by L. BOËLLMANN

(1862-1897)

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In a sketch of Boëllmann, Hugues Imbert has said :

> " His music is naturally fresh, graceful, poetic, and built on solid scientific foundation. It is genuinely French in that his harmonic treatment, though often bold, is never otherwise than clear."

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SUITE NUMBER THREE IN F (1. *Chorale.* 2. *Offertoire Mystique.* 3. *Finale.*)

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Recitalists looking out for new material will be delighted with this work. It should find favour with both player and listener, and is of moderate difficulty.

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