

P A U L H I N D E M I T H

1895—1963

Kammermusik Nr. 5

(BRATSCHEN-KONZERT)

für Solo-Bratsche und größeres Kammerorchester

opus 36 Nr. 4

Studien-Partitur
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ORCHESTER - BESETZUNG

Solo-Bratsche

Große Flöte	Kontrafagott
auch kleine Flöte	Horn in F
Oboe	2 Trompeten in C
Klarinette in Es	2 Posaunen
Klarinette in B	Baßtuba
Baßklarinette	4 Violoncelli
2 Fagotte	4 Kontrabässe

Aufführungsdauer: 17 Minuten

Kammermusik Nr. 5

(Bratschen-Konzert)

Paul Hindemith, opus 36 Nr. 4

1895-1963

Schnelle Halbe I

(♩ bis 112)

Große Flöte (auch kleine)

Oboe

Klarinette in Es

Klarinette in B

Baßklarinette

1
2 Fagotte

Kontrafagott

Horn in F

1
2 Trompeten in C

1
2 Posaunen

Baßtuba

Solo-Bratsche

4 Violoncelli

4 Kontrabässe

f

f staccatissimo

ff

sempre staccato

f staccatissimo

Gr
Fl

Ob

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S Br

Vc

Kb

Detailed description: This page of a musical score, numbered 4, contains 18 staves of music. The top system includes woodwinds: Grand Flute (Gr Fl), Oboe (Ob), English Horn (Es-Kl), Bass Clarinet (B-Kl), Bassoon (Bs-Kl), and a pair of Basses (Fg and Kfg). The bottom system includes brass and strings: Horn (Hr), Trumpets (Trp), Trombones (Pos), Bass Trombone (Btba), Saxophone (S Br), Violoncello (Vc), and Double Bass (Kb). The woodwinds and strings play a rhythmic accompaniment of quarter notes, while the brass instruments play a melodic line with various accidentals and dynamics. The Saxophone part features a more complex, flowing melodic line.

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

cresc.

cresc.

cresc.

cresc.

This page of a musical score, numbered 10, contains staves for the following instruments: Gr Fl (Grand Flute), Ob (Oboe), Es-Kl (E-flat Clarinet), B-Kl (B-flat Clarinet), Bs-Kl (Bass Clarinet), Fg (Fagott/Bassoon), Kfg (Kontrabaß/Fagott), Hr (Horn), Trp (Trumpet), Pos (Posaune/Trombone), Btba (Blechbläserensemble/Brass), S-Br (Saxophon), Vc (Viola), and Kb (Kontrabaß/Cello). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 16. A section marker 'B' is present at the beginning of measure 13. The music features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), along with accents and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The bottom of the page shows the beginning of measure 17, which starts with a 13-measure rest.

Fig 2

S-Br

Vc

Kb

p

Fig 2

S-Br

Vc

Kb

mf

mp

mp

Gr Fl

Fg

S-Br

Vc

Kb

mf

mf

mf

mf

Gr Fl

Ob *mf*

Es-Kl

B-Kl *mf*

Bs-Kl *mf*

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

Detailed description: This is a page of a musical score for an orchestra, numbered 12. The score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flute (Gr Fl), Oboe (Ob), Clarinet in E-flat (Es-Kl), Clarinet in B-flat (B-Kl), Bassoon (Bs-Kl), and Bassoon in F (Fg). The middle section contains the brass instruments: Horns (Hr), Trumpets (Trp), Trombones (Pos), and Tuba (Btba). The bottom section contains the strings: Saxophone (S-Br), Violoncello (Vc), and Kontrabaß (Kb). The music is written in a key with one sharp (F#) and a common time signature. The Oboe, Clarinet in B-flat, and Bassoon parts begin with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play melodic lines with various articulations, while the brass instruments are mostly silent in this section. The score is divided into four measures by vertical bar lines.

Gr Fl

Fg 1

S-Br

Vc

Kb

p

mf

mf

This system contains the first four measures of the score. The Flute 1 part begins in measure 3 with a melodic line marked *mf*. The Bassoon 1 part plays a rhythmic pattern of eighth notes throughout, starting with a dynamic of *p*. The Saxophone, Violoncello, and Kontrabaß parts provide harmonic support with steady eighth-note accompaniment.

Gr Fl

Es-Kl

B-Kl

Fg 1

S-Br

Vc

Kb

mf

mf

mf

This system contains measures 5 through 8. The Flute 1 part continues its melodic line, marked *mf*. The Clarinet in E-flat and Bass Clarinet parts enter in measure 5 with a melodic line also marked *mf*. The Bassoon 1 part continues its rhythmic accompaniment. The Saxophone, Violoncello, and Kontrabaß parts maintain their accompaniment throughout the system.

This musical score page, numbered 15, features a variety of instruments. The top section includes:

- Gr Fl** (Grand Flute): Starts with a melodic line in the first measure, then rests.
- Ob** (Oboe): Rests in the first two measures, then plays a melodic line.
- E-Kl** (E-flat Clarinet): Rests in the first two measures, then plays a melodic line.
- B-Kl** (B-flat Clarinet): Rests in the first two measures, then plays a melodic line.
- Bs-Kl** (Bassoon): Rests in the first two measures, then plays a melodic line.
- F_{1/2}** (First Bassoon): Rests in the first two measures, then plays a melodic line.
- F_{2/2}** (Second Bassoon): Rests in the first two measures, then plays a melodic line.

The middle section includes:

- Hr** (Horn): Rests in the first two measures, then plays a rhythmic accompaniment.
- Trp** (Trumpet): Rests in the first two measures, then plays a rhythmic accompaniment.
- Pcs** (Percussion): Rests in the first two measures, then plays a rhythmic accompaniment.
- Btba** (Baritone Trombone): Rests in the first two measures, then plays a rhythmic accompaniment.

The bottom section includes:

- S-Br** (Saxophone): Rests in the first two measures, then plays a melodic line.
- Vc** (Viola): Rests in the first two measures, then plays a rhythmic accompaniment.
- Kb** (Cello): Rests in the first two measures, then plays a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

D

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pcs

Brba

S-Br

Ve

Kb

p

p

D

D

B-Kl

Bs-Kl

S-Br

Vc

p

Detailed description: This system contains the first four measures of the piece. The B-Kl part has a melodic line starting in measure 2 with a piano (*p*) dynamic. The Bs-Kl part has a sustained chord in measure 1 and a melodic line starting in measure 2. The S-Br part has a melodic line starting in measure 1. The Vc part has a steady bass line of quarter notes.

B-Kl

Bs-Kl

S-Br

Vc

mp

Detailed description: This system contains measures 5 through 8. The B-Kl part continues its melodic line. The Bs-Kl part has a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic. The S-Br part continues its melodic line. The Vc part continues its steady bass line.

Gr Fl

B-Kl

Bs-Kl

Fg 4

S-Br

Vc

mf

mp

mf

Detailed description: This system contains measures 9 through 12. The Gr Fl part has a melodic line starting in measure 9 with a mezzo-forte (*mf*) dynamic. The B-Kl part has a melodic line starting in measure 9. The Bs-Kl part has a melodic line starting in measure 9. The Fg 4 part has a melodic line starting in measure 9 with a mezzo-piano (*mp*) dynamic. The S-Br part has a melodic line starting in measure 9 with a mezzo-forte (*mf*) dynamic. The Vc part continues its steady bass line.

E

Gr Fl
B-Kl
Fg 1
S-Br
Vc

pp

Gr Fl
Fg 1
S-Br
Vc

Gr Fl
B-Kl
B-Kl
Fg
S-Br
Vc

mp

This musical score page, numbered 19, features a variety of instruments. The top section includes a Flute (Gr Fl) with a melodic line starting on a high note and moving downwards. Below it are the Oboe (Ob) and two Clarinets (Es-Kl and B-Kl), all playing a rhythmic pattern of eighth notes. The Bassoon (Bs-Kl) and Bassoon (Bsg) parts are also present, with the latter playing a similar rhythmic pattern. The Horns (Hr) and Trumpets (Trp) are shown with rests. The Percussion (Pec) and Trombones (Brba) are also shown with rests. The Saxophone (S-Br) plays a melodic line, and the Violoncello (Vc) and Double Bass (Eb) play a rhythmic pattern of eighth notes. The dynamic marking *mf* is used throughout the score.

Gr Fl *f*

Ob *f* *p*

Es-Kl *f* *p*

B-Kl *f* *p*

Bs-Kl *f* *p*

Fg *f* *p*

Kfg *f* *p*

Hr

Trp *p*

Pos *p*

Btba *p*

S-Br *f* *mf* *cresc.*

Vc *f* *p*

Kb *f*

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The Flute (Gr Fl) and Oboe (Ob) parts are mostly rests with some notes in the second and third measures. Clarinets (Es-Kl, B-Kl, Bs-Kl) and Bassoon (Fg) parts have notes in the second and third measures. The Bassoon (Kfg) part has a continuous eighth-note pattern. The Trumpet (Trp) and Trombone (Pos) parts have notes in the second and third measures. The Saxophone (S-Br) part has a continuous eighth-note pattern with dynamics *f*, *mf*, and *cresc.*. The Violoncello (Vc) and Keyboard (Kb) parts have notes in the second and third measures. The page is numbered 20 in the top left corner.

Musical score for a symphony orchestra, page 21. The score includes staves for the following instruments:

- Gr Fl (Grand Flute)
- Ob (Oboe)
- Es-Kl (E-flat Clarinet)
- B-Kl (B-flat Clarinet)
- Bs-Kl (Bass Clarinet)
- Fg (Fagott / Bassoon)
- Kfg (Kornett / Cor Anglais)
- Hr (Horn)
- Trp (Trumpet)
- Pos (Posaune / Trombone)
- B:ba (Bass Trombone)
- S-Br (Saxophon)
- Vc (Viola)
- Kb (Kontrabaß / Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *mp* (mezzo piano).

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), E-flat Clarinet (Es-Kl), B-flat Clarinet (B-Kl), Bassoon (Bs-Kl), and Bassoon in F (Bfg). The brass section consists of Horn (Hr), Trumpet (Trp), Trombone (Pos), and Bass Trombone (Btba). The percussion section includes Snare Drum (S-Br), Cymbal (Vc), and Bass Drum (Kb). The score is divided into four measures. A dynamic marking of **f** (forte) is present in the first measure of the woodwind and brass sections. A boxed **F** marking is located above the first measure of the Flute and Bassoon parts. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

ff

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Es-Kl), Bassoon (B-Kl), and Contrabassoon (Bs-Kl). The brass section consists of Horns (Hr), Trumpets (Trp), Trombones (Pos), and Tuba (Btba). The string section includes Violins (Vc) and Cellos/Double Basses (Kb). A Solo Saxophone (S-Br) is also featured. The score is organized into systems, with the woodwinds and brass playing a similar melodic line in the third and fourth measures, while the strings and solo saxophone provide a rhythmic and harmonic accompaniment. The solo saxophone part is written in a lower register, likely for a baritone saxophone, and features a complex, melodic line with many accidentals.

Gr Fl
Ob
Es-Kl
B-Kl
Bs-Kl
Fg
Kfg
Hr
Trp
Pos
Btba
S-Br
Ve
Kb

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flute (Gr Fl), Oboe (Ob), Clarinet in E-flat (Es-Kl), Bass Clarinet (B-Kl), Bassoon (Bs-Kl), and Contrabassoon (Kfg). The brass section (middle) includes Horn (Hr), Trumpet (Trp), Trombone (Pos), and Tuba (Btba). The string section (bottom) includes Violin (Ve) and Double Bass (Kb). A Solo Bassoon part (S-Br) is also present. The score shows a rhythmic pattern of eighth notes in the woodwinds and strings, and a melodic line in the Solo Bassoon. The page number 25 is in the top right corner.

G

Gr
Fl
Ob
Es-
Kl
B-
Kl
Bs-
Kl
Fg
Kfg

Hr
Trp
Pos
Btba

S-Br
Vc
Kb

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Es-Kl), Bassoon (B-Kl), and Contrabassoon (Bs-Kl). The brass section consists of Horns (Hr), Trumpets (Trp), Trombones (Pos), and Tuba/Euphonium (Btba). The string section includes Violins (Vc) and Cellos/Double Basses (Kb). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and some melodic lines. The vocal line (Vc) is written in a bass clef and features a melodic line with some rests. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

p

Gr
Fl

Ob

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Ve

Kb

cresc.

cresc.

p

cresc.

cresc.

mf

mf

mp

mp

cresc.

cresc.

cresc.

mf

mf

Gr Fl *mf* *cresc.*

Ob *mf* *cresc.*

Es-Kl

B-Kl *mf* *cresc.*

Bs-Kl *mf* *cresc.*

Fg *cresc.*

Kfg *cresc.*

Hr

Trp

Pos *mf*

Btba

Vc *cresc.*

Kb *cresc.*

Detailed description: This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Clarinet in G (Gr Fl), Oboe (Ob), English Horn (Es-Kl), Bass Clarinet (B-Kl), and Bassoon (Bs-Kl). The brass section consists of Horns (Hr), Trumpets (Trp), Trombones (Pos), and Tuba (Btba). The string section includes Violins (Vc) and Cellos (Kb). The score is written in a key with one flat and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings are in a lower register, playing a rhythmic pattern.

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Grand Flute (Gr Fl), Oboe (Ob), English Clarinet (Es-Kl), Bass Clarinet (B-Kl), Bassoon (Bs-Kl), and Contrabassoon (Kfg). The brass section consists of Horns (Hr), Trumpets (Trp), Trombones (Pos), and Tuba (Btba). The string section includes Violins (Vc) and Cellos/Double Basses (Kb). The score is divided into two systems. The first system covers measures 1 through 12, with a rehearsal mark 'H' at the beginning of measure 12. The second system covers measures 13 through 24, with another rehearsal mark 'H' at the beginning of measure 24. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), E-flat Clarinet (Es-Kl), B-flat Clarinet (B-Kl), Bass Clarinet (Bs-Kl), and Bassoon (Fg). The brass section consists of Horns (Hr), Trumpets (Trp), Trombones (Pos), and Tuba/Euphonium (Btba). The string section includes Violins (S-Br), Violas (Vc), and Cellos/Double Basses (Kb). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the brass instruments have a more rhythmic, eighth-note pattern starting in the second measure. A dynamic marking of *f* (forte) is present in the brass and string parts.

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

f

mf

sf

This musical score is for page 34 and is written in 2/4 time. The instruments and their parts are as follows:

- Gr. Fl.**: Treble clef, playing a melodic line with some rests.
- Ob.**: Treble clef, playing a melodic line.
- Es-Kl.**: Treble clef, playing a melodic line.
- B-Kl.**: Treble clef, playing a melodic line.
- Bs-Kl.**: Treble clef, playing a melodic line.
- Fg.**: Bass clef, playing a melodic line.
- Kfg.**: Bass clef, playing a melodic line.
- Hr.**: Treble clef, playing a melodic line.
- Trp.**: Treble clef, playing a melodic line.
- Pos.**: Bass clef, playing a melodic line.
- Btba.**: Bass clef, playing a melodic line.
- S-Br.**: Treble clef, playing a melodic line.
- Vc.**: Bass clef, playing a melodic line.
- kb.**: Bass clef, playing a melodic line.

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the second system. Dynamics include *f* (forte) in measures 7 and 8.

B-Kl
Bs-Kl
Fg
Kfg
S-Br
Vc
Kb

mf

mf

mf

B-Kl
Bs-Kl
Fg
Kfg
Pos
S-Br
Vc
Kb

pp

mf

pp

mf

Gr
Fl

Ob

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Hr

Trp

Pos

Hrba

S-Br

Vc

Kb

f

f

f

pp

mf

pp

mf

f

f

Gr Fl

Ob

Es Kl

B Kl

Bs Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

f

p *f* *p*

p *f* *p*

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Typ

Pos

Btha

S-Br

Vc

Kb

f

mf

This page of a musical score, numbered 39, contains the following instruments and parts:

- Gr Fl** (Glockenspiel/Flute): Treble clef, playing a melodic line with frequent accidentals.
- Ob** (Oboe): Treble clef, playing a melodic line with frequent accidentals.
- Es-Kl** (English Horn): Treble clef, playing a melodic line with frequent accidentals.
- B-Kl** (Bassoon): Treble clef, playing a melodic line with frequent accidentals.
- Bs-Kl** (Bassoon): Treble clef, playing a melodic line with frequent accidentals.
- Fg** (First Flute): Bass clef, playing a melodic line with frequent accidentals.
- Kfg** (Key Flute): Bass clef, playing a melodic line with frequent accidentals.
- Hr** (Horn): Treble clef, playing a melodic line with frequent accidentals.
- Trp** (Trumpet): Treble clef, playing a melodic line with frequent accidentals.
- Pos** (Posaune): Bass clef, playing a melodic line with frequent accidentals.
- Btba** (Bass Trombone): Bass clef, playing a melodic line with frequent accidentals.
- S-Br** (Saxophone): Treble clef, playing a melodic line with frequent accidentals.
- Vc** (Violoncello): Bass clef, playing a melodic line with frequent accidentals.
- Kb** (Kontrabaß): Bass clef, playing a melodic line with frequent accidentals.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a triplet marking (*3*) in the Saxophone part.

This musical score page, numbered 40, contains the following instruments and parts:

- Gr Fl**: Grand Flute, with a whole rest in all four measures.
- Ob**: Oboe, playing a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Es-Kl**: E-flat Clarinet, with a whole rest in all four measures.
- B-Kl**: Bass Clarinet, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Bs-Kl**: Bassoon, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Fg**: First Bassoon, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Kfg**: Key Bassoon, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Hr**: Horn, playing a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5.
- Trp**: Trumpet, playing a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5.
- Pos**: Trombone, playing a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
- Btba**: Bass Trombone, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- S-Br**: Saxophone, playing a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5.
- Vc**: Violoncello, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Kb**: Kontrabaß, playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Gr Fl

Ob

Es-Kl

B-Kl

Es-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

Detailed description of the musical score: The score is for a symphony orchestra, page 41. It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system includes woodwinds: Grand Flute (Gr Fl), Oboe (Ob), English Horn (Es-Kl), Bass Clarinet (B-Kl), Saxophone (Es-Kl), Flute (Fg), and Bassoon (Kfg). The second system includes brass instruments: Horn (Hr), Trumpet (Trp), Trombone (Pos), and Tuba (Btba), along with Saxophone (S-Br), Violoncello (Vc), and Double Bass (Kb). The woodwinds and strings play a rhythmic pattern of quarter notes and rests. The brass instruments play a melodic line with various intervals and accidentals. The Saxophone (S-Br) plays a more complex melodic line with many accidentals.

Gr
Fl

Ob

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

Detailed description: This page of a musical score, numbered 42, contains 18 staves of music. The top section (staves 1-6) includes woodwinds: Flute (Gr Fl), Oboe (Ob), Clarinet in E-flat (Es-Kl), Clarinet in B-flat (B-Kl), Bass Clarinet (Bs-Kl), and a pair of Bassoons (Fg and Kfg). The middle section (staves 7-11) includes brass: Horn (Hr), Trumpet (Trp), Trombone (Pos), and Tuba (Btba). The bottom section (staves 12-14) includes strings: Soloist (S-Br), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a common time signature. The woodwinds and strings play a rhythmic accompaniment of quarter notes and rests. The brass instruments play a melodic line with various accidentals (sharps, flats, naturals) and slurs. The soloist part features a more complex melodic line with slurs and accents.

K

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

p

p

p

Hr

Trp

Pos

Btba

p

p

p

K

S-Er

Vc

Kb

mf

p

Musical score for orchestra, page 44. The score includes staves for Gr Fl, Ob, Es-Kl, B-Kl, Bs-Kl, Fg, Kfg, Hr, Trp, Pos, Etba, S-Br, Vc, and Kb. The score is in 2/4 time and features dynamic markings such as *cresc.* and *p*.

The score is arranged in a standard orchestral format with the following staves from top to bottom:

- Gr Fl (Grand Flute)
- Ob (Oboe)
- Es-Kl (E-flat Clarinet)
- B-Kl (B-flat Clarinet)
- Bs-Kl (Bass Clarinet)
- Fg (First Bassoon)
- Kfg (Korobassoon)
- Hr (Horn)
- Trp (Trumpet)
- Pos (Posthorn)
- Etba (Euphonium/Tuba)
- S-Br (Saxophone)
- Vc (Violoncello)
- Kb (Kontrabaß)

The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a series of rests for the woodwinds and brass, followed by a gradual increase in dynamics marked by *cresc.* (crescendo). The Saxophone part features a rhythmic melody with accents and dynamic markings. The string parts provide a steady bass line, with the Violoncello and Kontrabaß playing a simple harmonic accompaniment.

This page of a musical score, numbered 45, contains the following instruments and parts:

- Woodwinds:** Grand Flute (Gr Fl), Oboe (Ob), English Horn (Es-Kl), Bassoon (B-Kl), Bassoon II (Bs-Kl), Flute I (Fg), and Flute II (Kfg).
- Brass:** Horns (Hr), Trumpets (Trp), Trombones (Pos), and Tuba/Euphonium (Btba).
- Strings:** Second Violins (S-Br), Violas (Vc), and Cellos/Double Basses (Kb).

The score is written in 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Woodwinds:** Flute (Gr Fl), Oboe (Ob), English Horn (Es-Kl), Bassoon (B-Kl), Bassoon (Bs-Kl), and Contrabassoon (Kfg).
- Brass:** Horn (Hr), Trumpet (Trp), Trombone (Pos), and Tuba (Btba).
- Strings:** Violin (Vc) and Double Bass (Kb).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The page concludes with a final cadence.

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

Verbreitern -

Breit

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

Breit

S-Br

Vc

Kb

II

Langsam (♩ etwa 88)

Oboe

Baßklarinette in B

2 Fagotte

Kontrafagott

Langsam

Solo-Bratsche

4 Violoncelli

Kontrabässe

f

f

f

f

f

f mit Dpfr

f mit Dpfr

f mit Dpfr

f ohne Dpfr

f (ohne Dpfr)

Ob. *p* *pp* **A**

Bs-Kl *p* *pp*

Fg *p*

S-Br *p* *pp* **A**

4 Ve *p* *pp*

Kb *p* *pp*

Detailed description: This system of musical notation covers measures 50, 51, and 52. It includes staves for Oboe (Ob.), Bassoon (Bs-Kl), Flute (Fg), Saxophone (S-Br), Violins (4 Ve), and Cello/Double Bass (Kb). The Oboe and Saxophone parts feature melodic lines with dynamic markings of *p* and *pp*. A section marker 'A' is placed above the Oboe staff in measure 51 and above the Saxophone staff in measure 52. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Bs-Kl

S-Br

4 Ve

Kb

Detailed description: This system continues the musical score for measures 53, 54, and 55. It includes staves for Bassoon (Bs-Kl), Saxophone (S-Br), Violins (4 Ve), and Cello/Double Bass (Kb). The Saxophone part continues its melodic line, while the Bassoon and string parts provide accompaniment. The notation includes various note values, rests, and dynamic markings.

Ob

Bs-Kl

S-Br

4 Vc

Kb

Ob

Bs-Kl

Fg 1

S-Br

4 Vc

Kb

mf

mf

mf

mf

mf

B

Musical score for the first system, measures 1-4. The score includes parts for Oboe (Ob), Bassoon (Bs-Kl), Flute 1 and 2 (Flg 1/2), Clarinet in G (Kfg), Saxophone in B-flat (S-Br), and strings (4 Ve, Kb). The Oboe part begins with a dynamic marking of *p* and a breath mark (x). The Bassoon part also starts with *p*. The Flute parts have a *p* marking. The Clarinet part has a *p* marking. The Saxophone part has a *mf* marking. The strings play sustained notes with a *p* marking. The key signature has one sharp (F#) and the time signature is 7/8.

B

Musical score for the second system, measures 5-8. The instrumentation remains the same as the first system. The Oboe part continues with a *p* marking. The Bassoon part has a *p* marking. The Flute parts have a *p* marking. The Clarinet part has a *p* marking. The Saxophone part continues with a *mf* marking. The strings play sustained notes with a *p* marking. The key signature has one sharp (F#) and the time signature is 7/8.

riten. - - - Langsamer,

Gr Fl

Ob

B-Kl

Bs-Kl

Fg 1

Kfg

riten. - - - Langsamer,

S-Br

4 Vc

Kb

nimmt auch Dämpfer

etwas frei

Gr Fl

B-Kl

Bs-Kl

S-Br

etwas frei

pp

3

3

Sehr ruhig

Gr
Fl

B-
Kl

Bs-
Kl

pp

S-Br

4 Vc

pp

S-Br

4 Vc

pp

S-Br

4 Vc

Detailed description: This system contains the first three measures of the score. The S-Br part is in the upper staff, featuring a melodic line with slurs and accents. The 4 Vc part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with various rhythmic patterns and slurs. The key signature has one flat (B-flat).

Gr Fl

S-Br

4 Vc

Solo

Detailed description: This system contains measures 4-6. The Gr Fl part is in the upper staff, with a 'Solo' marking and a 'p' dynamic. The S-Br part continues with a melodic line. The 4 Vc part consists of four staves with sustained notes and slurs. The key signature has one flat.

Gr Fl

S-Br

4 Vc

Kb

C

pp

pizz.

Detailed description: This system contains measures 7-9. A section marker 'C' is enclosed in a box at the beginning. The Gr Fl part has a melodic line with slurs and accents. The S-Br part has a more active melodic line. The 4 Vc part consists of four staves with notes marked 'pp'. The Kb part is in the lower staff, with notes marked 'pp' and 'pizz.'. The key signature has one flat.

Gr Fl

S-Br

4 Vc

Kb

This system contains the first three measures of the piece. It features five staves: Grand Flute (Gr Fl), Saxophone (S-Br), four Violins (4 Vc), and Keyboard (Kb). The Grand Flute and Saxophone parts are written in treble clef with a key signature of one sharp (F#). The four Violin parts are written in bass clef with a key signature of one sharp (F#). The Keyboard part is written in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The Grand Flute part has a dynamic marking of *mf* at the beginning. The Saxophone part has a dynamic marking of *f* at the beginning. The four Violin parts have a dynamic marking of *f* at the beginning. The Keyboard part has a dynamic marking of *f* at the beginning.

Gr Fl

S-Br

4 Vc

Kb

This system contains the last three measures of the piece. It features five staves: Grand Flute (Gr Fl), Saxophone (S-Br), four Violins (4 Vc), and Keyboard (Kb). The Grand Flute and Saxophone parts are written in treble clef with a key signature of one sharp (F#). The four Violin parts are written in bass clef with a key signature of one sharp (F#). The Keyboard part is written in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The Grand Flute part has a dynamic marking of *mf* at the beginning. The Saxophone part has a dynamic marking of *f* at the beginning. The four Violin parts have a dynamic marking of *f* at the beginning. The Keyboard part has a dynamic marking of *f* at the beginning. A fermata is placed over the final measure of the Grand Flute part.

Gr Fl *mf*

S-Br *mf*

Vc *mp*

Kb *mp*

Gr Fl

S-Br

Vc

Kb

riten.

This system contains six staves of music. The top staff is for Flute (Gr Fl), marked *pp*. The second staff is for Oboe (Ob), the third for Bassoon (B-Kl), and the fourth for Clarinet (Kl). The fifth and sixth staves are for Saxophone (S-Br) and Violin (Vc), both marked *p*. The music is in a key with one sharp (F#) and features a melodic line in the flute and saxophone, with sustained notes in the other instruments. A *riten.* marking is present at the end of the system.

This system contains six staves of music. The top staff is for Flute (Gr Fl), the second for Oboe (Ob), the third for Bassoon (B-Kl), and the fourth for Clarinet (Kl). The fifth and sixth staves are for Saxophone (S-Br) and Violin (Vc). The music continues with melodic lines in the flute and saxophone, and sustained notes in the other instruments. A *pp* marking is present in the saxophone part. The system concludes with a double bar line and repeat signs.

Im ersten Zeitmaß

Gr
Fl

Ob

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Hr

Trp

Pos

Btba

Im ersten Zeitmaß

S-Br

ohne Dämpfer

Vc

Kb

Gr Fl

Ob

B-Kl

Bs-Kl

Fg

S-Br

Vc

Kb

Gr Fl

Ob

B-Kl

Bs-Kl

Fg

S-Br

Vc

Kb

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f'

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Musical score for measures 1-4. The score includes parts for:

- Gr Fl
- Ob
- B-Kl
- Bs-Kl
- Fg (two staves)
- S-Br
- Vc
- Kb

The woodwinds and strings play sustained notes with some rhythmic movement. The S-Br part features a complex rhythmic pattern.

Musical score for measures 5-8. The score includes parts for:

- Gr Fl
- Ob
- Es-Kl
- B-Kl
- Bs-Kl
- Fg (two staves)
- S-Br
- Vc
- Kb

The woodwinds and strings play sustained notes with some rhythmic movement. The S-Br part features a complex rhythmic pattern. Dynamics include *mf* and *cresc.* markings.

D

Vorangehen -

Musical score for the first system of 'Vorangehen'. The score includes staves for Gr Fl, Ob, Es-Kl, B-Kl, Bs-Kl, Fg, Kfg, Hr, Trp, Pos, and Btba. The music is in D major and 2/4 time. The first system features a melodic line in the woodwinds and strings, with dynamics of *f* and *cresc.* indicated. The brass instruments (Hr, Trp, Pos, Btba) are marked with rests.

D

Vorangehen -

Musical score for the second system of 'Vorangehen'. The score includes staves for S-Br, Vc, and Kb. The music continues with a melodic line in the strings and woodwinds, with dynamics of *f* and *cresc.* indicated. The brass instruments are marked with rests.

This page of a musical score, numbered 63, features a variety of instruments. The top section includes Flute (Gr Fl), Oboe (Ob), Es-Kl (E-flat Clarinet), B-Kl (B-flat Clarinet), and Bs-Kl (Bass Clarinet), all in treble clef. Below these are the Fagott (Fg) and Kfg (Kontrafagott) in bass clef. The Horn (Hr) is in treble clef, while the Trp (Trumpet) and Pos (Posaune) are in bass clef. The Btba (Bass Trombone) is in bass clef. The S-Br (Saxophone) is in treble clef. The Vc (Violoncello) and Kb (Kontrabaß) are in bass clef. The score contains complex melodic lines with many slurs and ties, and some notes are marked with an 'x'. A dynamic marking of *f* (forte) is present in the lower right section.

This page of a musical score, numbered 64, contains the following instruments and parts:

- Gr Fl** (Flute): Treble clef, melodic line with slurs and accents.
- Ob** (Oboe): Treble clef, melodic line with slurs and accents.
- Es-Kl** (E-flat Clarinet): Treble clef, melodic line with slurs and accents.
- B-Kl** (B-flat Clarinet): Treble clef, melodic line with slurs and accents.
- Bs-Kl** (Bassoon): Treble clef, melodic line with slurs and accents.
- Fg** (Fagott): Bass clef, melodic line with slurs and accents.
- Kfg** (Kontrafagott): Bass clef, melodic line with slurs and accents.
- Hr** (Horn): Treble clef, melodic line with slurs and accents.
- Trp** (Trumpet): Treble clef, rests.
- Pcs** (Percussion): Bass clef, rests.
- Btba** (Trombone): Bass clef, melodic line with slurs and accents.
- S-Br** (Saxophone): Treble clef, complex melodic line with many slurs and accents.
- Vc** (Violoncello): Bass clef, melodic line with slurs and accents.
- Kb** (Kontrabaß): Bass clef, melodic line with slurs and accents.

Mäßig schnell

Orchestral score for page 65, featuring the tempo marking *Mäßig schnell*. The score is divided into two systems. The first system includes: Flute (Gr Fl) with a trill and *ff* marking; Oboe (Ob) with *ff* marking; Es-Kl (E-flat Clarinet) with *ff* and trill markings; B-Kl (B-flat Clarinet) with *ff* marking; Es-Kl (E-flat Clarinet) with *ff* and trill markings; Fag (Bassoon) with *ff* marking; Kfg (Kontrabaßfagott) with *ff* marking; Hr (Horn); Trp (Trumpet) with *f* marking; Pcs (Posaune) with *f* marking; and Btba (Tuba) with *f* marking. The second system includes: S-Br (Saxophon) with *ff* and trill markings; Vc (Viola) with *ff* marking; and Kb (Kontrabaß) with *ff* marking. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 66, features a variety of instruments. The woodwind section includes Grand Flute (Gr Fl), Oboe (Ob), English Horn (Es-Kl), Bassoon (B-Kl), and Bassoon in C (Bs-Kl). The brass section consists of Horns (Hr), Trumpets (Trp), Trombones (Pos), and Tuba/Euphonium (Btba). The string section includes Violins (Vc) and Cellos/Double Basses (Kb). Percussion (Prg) is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a *tr* (trill) and *ff* (fortissimo) dynamic marking. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The score concludes with a *tr* and *ff* marking.

This musical score page, numbered 67, features a variety of instruments. The woodwind section includes Flute (Gr Fl), Oboe (Ob), English Horn (Es-Kl), Bassoon (B-Kl), and Contrabassoon (Bs-Kl). The brass section consists of Horns (Hr), Trumpets (Trp), Trombones (Pos), and Euphonium/Tuba (Euba). The string section includes Violins (Vc) and Cellos/Double Basses (Kb). Percussion (Pfg, Kfg) is also present. The score is written in a key with one sharp (F#) and a common time signature. The first part of the page shows a rhythmic pattern of eighth notes and quarter notes. The second part, starting around measure 15, features a more complex texture with trills, slurs, and dynamic markings such as *ff* and *tr*. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

This page of an orchestral score, numbered 68, features a variety of instruments. The woodwind section includes Flute (Gr Fl), Oboe (Ob), Es-Kl (E-flat Clarinet), B-Kl (B-flat Clarinet), and Bs-Kl (Bassoon). The brass section consists of Horn (Hr), Trp (Trumpet), Pos (Trombone), and Btba (Baritone Trombone). The string section includes S-Br (Violin), Vc (Viola), and Kb (Cello). The percussion section includes Fg (Timpani) and Kfg (Kettledrum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes a section for the strings marked *frei (langsam beginnen)*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Beruhigen

This musical score is for an orchestra and strings. The instruments are listed on the left: Gr Fl (Grand Flute), Ob (Oboe), Es-Kl (E-flat Clarinet), B-Kl (B-flat Clarinet), Bs-Kl (Bass Clarinet), Fg (Flute), Kfg (Kornglocke), Hr (Horn), Trp (Trumpet), Pos (Posaune), Btba (Bass Trombone), S-Br (Saxophone), Vc (Violoncello), and Kb (Kontrabaß). The score is divided into two systems. The first system includes woodwinds, brass, and strings. The second system includes the Saxophone, Violoncello, and Kontrabaß. The tempo instruction 'Beruhigen' is written above the first system and below the second system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature has one sharp (F#) and the time signature is 2/4.

Gr Fl *mf*

Ob *mf*

Es-Kl *mf*

B-Kl *mf*

Es-Kl *mf*

Fg *mf*

Kfg *mf*

Hr *mf*

Trp *mf*

Fos *mf*

Btba *mf*

S-Br

Vc *mf*

Kb *mf*

Detailed description: This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Grand Flute (Gr Fl), Oboe (Ob), E-flat Clarinet (Es-Kl), Bass Clarinet (B-Kl), Bassoon (Es-Kl), and Bassoon in G (Fg). The brass section consists of Horns (Hr), Trumpets (Trp), Trombones (Fos), and Tuba/Euphonium (Btba). The string section includes Violins (Vc) and Cellos/Double Basses (Kb). The Solo Bassoon (S-Br) part is a prominent feature, showing a melodic line with many accidentals. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwinds and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a simple rhythmic pattern of quarter notes, while the S-Br part has a more complex, melodic line.

Gr
Fl

Ob

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

mf

p

tr

The image shows a page of a musical score for page 71. It features a large ensemble of instruments. The woodwind section includes Flute (Gr Fl), Oboe (Ob), English Horn (Es-Kl), Bassoon (B-Kl), Bass Clarinet (Bs-Kl), and Bassoon in F (Fg). The brass section includes Horns in F (Kfg), Horns in C (Hr), Trumpets (Trp), Trombones (Pos), and Tuba/Euphonium (Btba). The string section includes Violins (Vc) and Cellos/Double Basses (Kb). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with dynamic markings of *mf* (mezzo-forte) and *p* (piano) used throughout. A trill (tr) is indicated for the Saxophone (S-Br) in the final measure. The page number 71 is located in the top right corner.

S-Br

einleiten

Gr Fl

B-Kl

Fg

Wie zuerst

pp

p

S-Br

Wie zuerst

p

Vc

Kb

mit Dämpfer

pp

ohne Dämpfer

p

Gr Fl

B-Kl

Fg

S-Br

Vc

Kb

This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes a Grand Flute (Gr Fl), Bass Clarinet (B-Kl), and two Flutes (Fg). The string section consists of Violins (Vc) and Cellos/Double Basses (Kb). The brass section includes a Saxophone (S-Br). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the saxophone plays a more rhythmic, textured part. The overall texture is dense and expressive.

Gr Fl *mf* *mp*

B-Kl *mf* *mp*

Bs-Kl *mf* *mp*

S-Br *mf* *fz*

The first system of the score consists of four staves. The top three staves are for woodwinds: Grand Flute (Gr Fl), Bass Clarinet (B-Kl), and Bassoon (Bs-Kl). The bottom staff is for the String Ensemble (S-Br). The woodwinds play a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and moving to mezzo-piano (*mp*) in the second measure. The strings play a complex, rhythmic accompaniment with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and increasing to fortissimo (*fz*) in the second measure.

Gr Fl *p* *pp*

B-Kl *p* *pp*

Bs-Kl *p* *pp*

Hr *pp*

S-Br *p*

Vc *pp*

The second system of the score consists of five staves. The top three staves are for woodwinds: Grand Flute (Gr Fl), Bass Clarinet (B-Kl), and Bassoon (Bs-Kl). The fourth staff is for the Horn (Hr). The fifth staff is for the String Ensemble (S-Br). The bottom staff is for the Violoncello (Vc). The woodwinds play a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*) in the second measure. The strings play a complex, rhythmic accompaniment with slurs and accents, starting with a piano (*p*) dynamic. The horn and cello play a simple accompaniment, starting with a pianissimo (*pp*) dynamic.

III

Mäßig schnell (♩ etwa 100)

Große Flöte
(auch kleine)

Oboe

Klarinette in Es

Klarinette in B

Baßklarinette

1
2 Fagotte

Kontrafagott

Horn in F

1
2 Trompeten in C

1
2 Posaunen

Baßtuba

Mäßig schnell

Solo-Bratsche

ohne Dämpfer

4 Violoncelli

4 Kontrabässe

Gr Fl

B-Kl

Fg *mf*

Kfg *mf*

S-Br

This system contains the first four measures of the score. The woodwinds (Gr Fl, B-Kl, Kfg) and strings (S-Br) play a rhythmic pattern of eighth notes. The strings are marked *mf*. The woodwinds have various articulations and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Gr Fl

B-Kl

Fg

Kfg

S-Br

This system contains measures 5 through 8. The woodwinds and strings continue the rhythmic pattern. The strings are marked *mf*. The woodwinds have various articulations and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Gr Fl

Ob *mf*

B-Kl

Fg

Kfg

S-Br *tr*

This system contains six staves. The first staff is for the Grand Flute (Gr Fl). The second staff is for the Oboe (Ob), starting with a mezzo-forte (*mf*) dynamic. The third staff is for the Bass Clarinet (B-Kl). The fourth and fifth staves are for the French Horns (Fg) and Keyed French Horns (Kfg) respectively. The sixth staff is for the Saxophone (S-Br), featuring trills (*tr*). The music is in a key with one flat and a 3/4 time signature.

Gr Fl

Ob

B-Kl

Bs-Kl

Fg

Kfg

S-Br *f*

Ve *f*

Kb *f*

A

This system contains nine staves. The first staff is for the Grand Flute (Gr Fl). The second staff is for the Oboe (Ob). The third staff is for the Bass Clarinet (B-Kl). The fourth staff is for the Bass Saxophone (Bs-Kl). The fifth and sixth staves are for the French Horns (Fg) and Keyed French Horns (Kfg) respectively. The seventh staff is for the Saxophone (S-Br), starting with a forte (*f*) dynamic. The eighth staff is for the Violoncello (Ve) and the ninth staff is for the Kontrabaß (Kb), both also starting with a forte (*f*) dynamic. A section marker **A** is placed above the Saxophone staff. The music continues in the same key and time signature.

Musical score for measures 78-79. The score is written for a full orchestra and includes the following parts: Gr Fl (Grand Flute), Ob (Oboe), B-Kl (Bass Clarinet), Bs-Kl (Bassoon), Fg (Fagott/Bassoon), S-Br (Saxophone), Vc (Violoncello), and Kb (Kontrabaß). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The score is divided into two measures, with a double bar line between them. The notation includes various articulations such as accents, slurs, and dynamic markings.

Musical score for measures 80-82. The score is written for a full orchestra and includes the following parts: Gr Fl (Grand Flute), Ob (Oboe), B-Kl (Bass Clarinet), Bs-Kl (Bassoon), Fg (Fagott/Bassoon), S-Br (Saxophone), Vc (Violoncello), and Kb (Kontrabaß). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The score is divided into three measures, with double bar lines between them. The notation includes various articulations such as accents, slurs, and dynamic markings.

Musical score for the first system, measures 1-3. The score includes parts for:

- Gr Fl (Flute)
- Ob (Oboe)
- B-Kl (Bassoon)
- Bs-Kl (Baritone Saxophone)
- Fg (Fagott) - consisting of Fg 1 and Fg 2 parts
- S-Br (Saxophone)
- Vc (Violoncello)
- Kb (Kontrabaß)

Dynamics: *p* (piano) for B-Kl, Fg 1, and S-Br; *mp* (mezzo-piano) for Bs-Kl.

Musical score for the second system, measures 4-6. The score includes parts for:

- Gr Fl (Flute)
- Bs-Kl (Baritone Saxophone)
- Fg 2 (Fagott 2)
- S-Br (Saxophone)

Dynamics: *mf* (mezzo-forte) for Gr Fl.

[B]

Gr Fl

B- Kl

Bs- Kl

Fg

S-Br

Ve

Kb

mf

mf

mf

[B]

mf

mf

mf

The first system of the score spans measures 1 to 4. It includes staves for Grand Flute, B-flat Clarinet, Bass Clarinet, Fagot, Saxophone, Viola, and Cello/Double Bass. The Grand Flute part has a fermata in measure 2. The Saxophone part has a fermata in measure 3. The Viola and Cello/Double Bass parts have a fermata in measure 3. The dynamic markings are *mf* in measures 1, 2, and 3. A section marker [B] appears at the beginning of measure 2 and above the Saxophone staff in measure 3.

Gr Fl

Ob

B- Kl

Bs- Kl

Fg 1

S-Br

Ve

Kb

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

The second system of the score spans measures 5 to 8. It includes staves for Grand Flute, Oboe, B-flat Clarinet, Bass Clarinet, Fagot 1, Saxophone, Viola, and Cello/Double Bass. The Oboe, Bass Clarinet, Fagot 1, Saxophone, Viola, and Cello/Double Bass parts all have a *cresc.* marking. The Grand Flute part has a *mf cresc.* marking. The dynamic markings are *mf cresc.* in measures 5 and 6, and *cresc.* in measures 7 and 8.

Gr Fl
Ob
B-Kl
Bs-Kl
Fg 1
S-Br
Vc
Kb

mf cresc.

This system contains the first two measures of a musical score. The instruments listed are Grand Flute, Oboe, B-flat Clarinet, Bass Clarinet, First Bassoon, Saxophone, Violoncello, and Kontrabaß. The Grand Flute and Bass Clarinet parts begin with a dynamic marking of *mf cresc.* The saxophone part features a complex, rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment with eighth notes.

Gr Fl
B-Kl
Bs-Kl
Fg 1
Trpt 1
S-Br
Vc
Kb

f

mf

This system contains measures 3, 4, and 5 of the musical score. The instruments listed are Grand Flute, B-flat Clarinet, Bass Clarinet, First Bassoon, First Trumpet, Saxophone, Violoncello, and Kontrabaß. The woodwinds (Gr Fl, B-Kl, Bs-Kl, Fg 1) and strings (Vc, Kb) play sustained notes with a dynamic marking of *f*. The saxophone and first trumpet parts have a dynamic marking of *mf* and feature more active melodic lines with accents.

Gr
Fl

B-
Kl

Bs-
Kl

Fg 1

Trp 1

S-Br

Vc

Kb

mf

p

mf

p

mf

p

mf

p

C

Gr
Fl

B-
Kl

Bs-
Kl

Fg 1

Trp 1

Pos 1

S-Br

Vc

Kb

p

p

p

C

p

Fg

Trp 1

Pos 1

S-Br

Vc

pp

pp

pp

3

Ob

Fg

S-Br

p

mp

mp

3

Gr Fl

Ob

Fg

S-Br

pp

pp

pp

3

Gr Fl
B-Kl
Fg
S-Br

pp *Solo* *p*

3

p

Detailed description: This system contains measures 1 through 4. The woodwinds (Gr Fl, B-Kl, Fg) and strings (S-Br) play a rhythmic pattern of eighth notes. The B-Kl part has a 'Solo' marking in measure 4. Dynamics include *pp* and *p*. A triplet of eighth notes is marked with a '3' in measure 3.

Gr Fl
B-Kl
Fg
S-Br

3

Detailed description: This system contains measures 5 through 8. The woodwinds and strings continue with the rhythmic pattern. A triplet of eighth notes is marked with a '3' in measure 5.

Gr Fl
B-Kl
Fg
S-Br

3

Detailed description: This system contains measures 9 through 12. The woodwinds and strings continue with the rhythmic pattern. A triplet of eighth notes is marked with a '3' in measure 12.

Gr Fl

B-Kl

Fg

S-Br

This system contains four staves. The Flute (Gr Fl) and Bassoon (Fg) parts feature a rhythmic pattern of eighth notes with rests. The Clarinet (B-Kl) part has a more complex melodic line with many accidentals. The Trombone (S-Br) part consists of a few long, sustained notes.

Gr Fl

Ob

B-Kl

Bs-Kl

Fg

S-Br

This system contains six staves. The Flute (Gr Fl) and Trombone (S-Br) parts have a rhythmic pattern of eighth notes. The Oboe (Ob) part has a long, sustained note. The Clarinet (B-Kl) part has a melodic line with many accidentals. The Bassoon (Bs-Kl) part has a triplet of eighth notes. The Bassoon (Fg) part has a rhythmic pattern of eighth notes. The Trombone (S-Br) part has a melodic line with many accidentals. A dynamic marking of *p* is present in the Flute, Clarinet, Bassoon (Bs-Kl), and Trombone (S-Br) parts. A box containing the letter 'D' is placed above the first staff and below the last staff.

Ob
B-Kl
S-Br
Vc
Kb

2/4 3/4
mf
mf
mf
pizz.
mf
pizz.
mf

3

mf *p*

Detailed description: This system contains the first four measures of the score. The first two measures are in 2/4 time, and the last two are in 3/4 time. The Oboe (Ob) and Bassoon (B-Kl) parts have a melodic line starting with a half note, followed by quarter notes. The Saxophone (S-Br) part has a rhythmic pattern of eighth notes. The Violin (Vc) and Cello (Kb) parts are marked *pizz.* (pizzicato) and play a simple harmonic accompaniment. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' in the second measure.

Ob
B-Kl
Bs-Kl
S-Br

mf

Detailed description: This system contains measures 5 through 8. The Oboe (Ob) and Bassoon (Bs-Kl) parts continue their melodic lines. The Saxophone (S-Br) part has a more complex rhythmic pattern. The Bassoon (B-Kl) part is mostly silent. Dynamics include *mf*. There are accents (>) over some notes in the Oboe and Saxophone parts.

B-Kl
Bs-Kl
FG
KfG
S-Br

mf
mf
mf

Detailed description: This system contains measures 9 through 12. The Bassoon (B-Kl) and Saxophone (S-Br) parts have melodic lines. The Flute (FG) and Clarinet (KfG) parts play a rhythmic accompaniment. Dynamics include *mf*. There are accents (>) over some notes in the Flute, Clarinet, and Saxophone parts.

B-Kl
 Es-Kl
 Fg
 Kfg
 S-Br

This system contains the first two measures of the piece. The B-Kl (Bass Clarinet) and S-Br (Soprano Saxophone) parts feature a complex, chromatic melodic line with many accidentals. The Es-Kl (E-flat Clarinet) part is mostly silent, with a few notes in the second measure marked *p*. The Fg (Fagott) and Kfg (Kontrabaß) parts play a rhythmic accompaniment of eighth notes with a descending melodic contour.

Es-Kl
 B-Kl
 Bs-Kl
 Fg
 Kfg
 S-Br

This system contains the next two measures. The Es-Kl (E-flat Clarinet) part begins with a melodic line marked *p*. The B-Kl (Bass Clarinet) part is mostly silent. The Bs-Kl (Bass Clarinet) part plays a rhythmic accompaniment of eighth notes. The Fg (Fagott) and Kfg (Kontrabaß) parts continue with their accompaniment. The S-Br (Soprano Saxophone) part continues with its complex melodic line.

Musical score for measures 1-4. The score includes parts for Gr Fl, Es-Kl, Bs-Kl, Fg, Kfg, S-Br, Vc, and Kb. A boxed 'E' is present above the Flute and below the Bassoon parts. Dynamics include *f* and *arco*.

Musical score for measures 5-8. The score includes parts for Gr Fl, Es-Kl, Fg, S-Br, Vc, and Kb. Dynamics include *f* and *arco*.

Gr Fl
Es-Kl
Fg
S-Br
Vc
Kb

This system contains six staves of music. The Flute (Gr Fl) and Clarinet (Es-Kl) parts feature melodic lines with slurs and accents. The strings (Vc and Kb) play a rhythmic accompaniment with slurs. The Bassoon (Fg) and Saxophone (S-Br) parts are also present, with the Saxophone playing a complex, fast-moving line.

Gr Fl
Ob
Es-Kl
Fg
Trp
Pos
S-Br
Vc
Kb

This system contains nine staves of music. The Flute (Gr Fl) and Oboe (Ob) parts are mostly silent, indicated by rests. The Clarinet (Es-Kl) and Bassoon (Fg) parts also have rests. The Trumpets (Trp) and Trombones (Pos) play a rhythmic accompaniment marked *pp*. The Saxophone (S-Br) plays a melodic line marked *p*. The Violin (Vc) and Cello (Kb) parts play a rhythmic accompaniment marked *p*, with some pizzicato (*pizz.*) markings.

Ob

Trp

Pos

S-Br

Vc

Kb

This system contains six staves of music. The Oboe (Ob) staff is at the top, followed by the Trumpet (Trp) and Positone (Pos) staves grouped together. Below them are the Saxophone Baritone (S-Br), Violoncello (Vc), and Kontrabaß (Kb) staves. The music is written in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with a long slur. The Trumpet and Positone parts play a rhythmic accompaniment of eighth notes. The Saxophone Baritone part has a complex melodic line with many slurs and ties. The Violoncello and Kontrabaß parts play a simple rhythmic accompaniment of eighth notes.

Ob

Trp

Pos

S-Br

Vc

Kb

This system continues the musical score with the same six staves. The Oboe (Ob) staff is at the top, followed by the Trumpet (Trp) and Positone (Pos) staves grouped together. Below them are the Saxophone Baritone (S-Br), Violoncello (Vc), and Kontrabaß (Kb) staves. The music is written in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with a long slur. The Trumpet and Positone parts play a rhythmic accompaniment of eighth notes. The Saxophone Baritone part has a complex melodic line with many slurs and ties. The Violoncello and Kontrabaß parts play a simple rhythmic accompaniment of eighth notes.

Ob

Trp

Pos

S-Br

Vc

Kb

Ob

Trp

Pos

S-Br

Vc

Kb

F

Ob

B-Kl

Bs-Kl

Fg

Trp

Fcs

S-Br

Vc

Kb

Gr Fl

Bs-Kl

Fg 2

S-Br

Musical score for measures 1-3. The instruments are: Gr Fl (Guitar Flute), Ob (Oboe), B-Kl (Bass Clarinet), Bs-Kl (Bassoon), Fg (Fagott), S-Br (Saxophone), Vc (Violoncello), and Kb (Kontrabaß). The score includes dynamic markings such as *mf* and *arco*.

Musical score for measures 4-6. The instruments are: Gr Fl, Ob, B-Kl, Bs-Kl, Fg 1, S-Br, Vc, and Kb. The score includes dynamic markings such as *mf*.

Musical score for measures 1-4. The score is for a woodwind and string ensemble. The instruments are: Gr Fl (Glockenspiel/Flute), B-Kl (Bass Clarinet), Bs-Kl (Bassoon), Fg 1 (Fagott), S-Br (Saxophone), Vc (Viola), and Kb (Kbass). The key signature has one flat (B-flat). The time signature is 7/8. The first measure has a fermata over the first two notes. A dynamic marking of *f* (forte) is present in the second measure. A chord symbol 'G' is written above the staff in the second measure. The S-Br part has a complex rhythmic pattern with many sixteenth notes and slurs. The Vc and Kb parts have a simple harmonic accompaniment.

Musical score for measures 5-8. The instruments are: Gr Fl, B-Kl, Bs-Kl, Fg 1, Trp 1 (Trumpet), S-Br, Vc, and Kb. The key signature has one flat. The time signature is 7/8. The dynamic marking *mf* (mezzo-forte) is present in the second measure of the Trp 1 part and the S-Br part. The S-Br part continues with its complex rhythmic pattern. The Trp 1 part has a melodic line with slurs. The Vc and Kb parts have a simple harmonic accompaniment.

Gr Fl

B-Kl

Bs-Kl

Fg 1

Trp 1

Pos 1

S-Br

Vc

Kb

p

p

p

p

p

p

p

p

p

Verzögern - - - -

B-Kl

Bs-Kl

Fg

Trp 1

Pos 1

pp

pp

pp

pp

Verzögern - - - -

S-Br

Vc

pp

IV

Variante eines Militärmarsches

(♩ = 100-112) *tr*

Große Flöte

Oboe

Klarinette in Es

Klarinette in B

Baßklarinette

2 Fagotte

Kontrafagott

Horn in F

2 Trompeten in C

2 Posaunen

Baßtuba

Solo-Bratsche

Violoncelli

Kontrabässe

Gr Fl

Ob

Es Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

tr

b

p

ff

Gr
Fl

Ob

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

5

tr

tr

A

8

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

A

S-Br

Vc

Kb

This page of a musical score, numbered 100, features a variety of instruments. The top section includes Flute (Gr Fl), Oboe (Ob), Es-Klarinet (Es-Kl), Bass-Klarinet (B-Kl), Bassoon (Bs-Kl), and a pair of French Horns (Fg and Kfg). The middle section contains Horn (Hr), Trumpet (Trp), Trombone (Btba), and Saxophone (S-Br). The bottom section includes Violoncello (Vc) and Double Bass (Kb). The score is written in a key with one flat (B-flat) and a 3/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The notation includes various articulations like accents and slurs, and some instruments have rests for portions of the piece.

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

B

This page of a musical score, numbered 102, features section B. The instrumentation includes:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Es-Kl)
- Bass Clarinet (B-Kl)
- Bassoon (Bs-Kl)
- Fagott (Fg)
- Kontrafagott (Kfg)
- Horn (Hr)
- Trompete (Trp)
- Posaune (Pos)
- Bass Trombone (Btba)
- Saxophone (S-Br)
- Violine (Vc)
- Kontrabaß (Kb)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a *f* (forte) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A second section marker 'B' appears above the Saxophone part in the lower half of the page.

Gr
Fl

Ob

Es-
Kl

B-
Kl

Bs-
Kl

Fg

Kfg

Hr

Trp

Fcs

B:ba

S-Br

Vc

Kb

p

ff

tr

This page of a musical score, numbered 104, features a variety of instruments. The top section includes Flute (Fl), Oboe (Ob), Es-Klarinet (Es-Kl), Bass-Klarinet (B-Kl), and Bassoon (Bs-Kl). The middle section contains Violin (Vg), Viola (Kfg), and Horn (Hr). The bottom section includes Trumpet (Trp), Trombone (Pos), and Bass Trombone (Btba). The bottom-most section features Percussion (S-Br), Violoncello (Vc), and Kontrabaß (Kb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a *p* (piano) dynamic marking. The percussion part features a complex rhythmic pattern with many beamed notes. The strings (Vc and Kb) are mostly silent, indicated by rests.

8

Gr Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Pos

Btba

S-Br

Vc

Kb

f

ff

tr

This page of a musical score, numbered 106, features a variety of instruments. The woodwind section includes Clarinet in G (Gr Kl), Clarinet in Bb (Bb Kl), Bassoon (Bs-Kl), and Bassoon in C (Bc-Kl). The brass section consists of Horns (Hr), Trumpets (Trp), Trombones (Tbn), and Tuba (Tuba). The string section includes Violins (Vc) and Cellos/Double Basses (Cb). The percussion section includes Snare Drum (S-Br) and Kettledrums (Kf). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A first ending bracket is present at the top of the page, spanning the first two measures of the woodwind parts. The woodwinds and strings play complex rhythmic patterns, often with trills (tr) and grace notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments provide a steady beat.

This page contains ten staves of musical notation, each labeled "S-Br" on the left. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout. The notation includes various articulations like accents and slurs, and some measures contain rests. The bottom of the page shows a change in the time signature to 2/8.

Pos

Btba

S-Br

D

p

p

p

Pos

Btba

S-Br

mp

mp

mp

cresc.

Pos

Btba

S-Br

mf

f

mf

f

f

f

Kl
Fl

Ob
f

B-Kl
f

Fg 2
f staccatissimo

Kfg
f staccatissimo

Trp
mit Dämpfer
mf staccatissimo

Pos
mit Dämpfer
f staccatissimo

Btba

S-Br
f

Ve
f staccatissimo

Kb
f staccatissimo

Kl Fl E
 Ob *dim.*
 B-Fl *dim.*
 Fg
 Hg
 Trp
 Fcs *dim.*
 S-Br E
 Vc *dim.*
 Kb *dim.*

The musical score is arranged in systems. The first system includes Kl Fl, Ob, B-Fl, Fg, Hg, Trp, and Fcs. The second system includes S-Br, Vc, and Kb. The score features a variety of musical notations, including trills (tr), triplets (3), and dynamic markings such as *dim.* and *v*. A rehearsal mark 'E' is present in the upper right of the first system and above the S-Br staff in the second system. The key signature consists of two flats, and the time signature is 3/4.

This page of a musical score, numbered 112, contains the following parts and markings:

- K1 Fl:** Flute 1 part, starting with a melodic line in the first measure, followed by rests.
- Ob:** Oboe part, playing a rhythmic pattern in the first measure, then rests.
- B-Kl:** Bass Clarinet part, with rests throughout.
- Fg:** Bassoon part, playing a rhythmic pattern in the first measure, then rests.
- Kfg:** Bassoon part (likely Bassoon II), playing a steady eighth-note accompaniment.
- Trp:** Trumpet part, playing a short melodic phrase in the first measure, then rests.
- Pos:** Trombone part, playing a rhythmic pattern in the first measure, then rests.
- S-Br:** Saxophone part, playing a complex melodic line with triplets in the second and third measures.
- Vc:** Violoncello part, playing a steady eighth-note accompaniment.
- Kb:** Kontrabaß part, playing a steady eighth-note accompaniment.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings, and *p* (piano) for the trumpet in the first measure. A triplet marking (*3*) is present in the Saxophone part.

Musical score for the first system, measures 1-4. The score includes parts for Kl (Flute), Ob (Oboe), B-Kl (Bassoon), Fg 1 (First Clarinet), Kfg (First Bassoon), Pcs 1 (First Trumpet), S-Br (Saxophone), Vc (Violoncello), and Kb (Kontrabaß). The key signature is one flat (B-flat). The first system contains measures 1 through 4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The S-Br part begins with a *mf* dynamic in measure 3.

Musical score for the second system, measures 5-8. The score includes parts for Fl (Flute), B-Kl (Bassoon), Fg 1 (First Clarinet), Pcs 1 (First Trumpet), Eba (Euphonium), S-Br (Saxophone), Vc (Violoncello), and Kb (Kontrabaß). The key signature is one flat (B-flat). The second system contains measures 5 through 8. Dynamics include *p* (piano) and *mf* (mezzo-forte). The section is marked **F Allmählich** (Forte Allmählich) starting in measure 5. The Pcs 1 part has a *Solo* marking in measure 7. The S-Br part has a *mf* dynamic in measure 5.

114 langsamer werden

B-Kl *tr*
Pos 1
Btba
S-Br langsamer werden
Vc
Kb *p*

B-Kl
Kfg
Hr *mf*
Trp *pp ohne Dpfr* *mf*
Pos *mf*
Btba *mf*
S-Br Schon viel ruhiger Bis zum Schluß verlangsamten
Vc *pp*
Kb *pp*

Fl
Ob
Es-Kl
B-Kl
Es-F1
Fg
Hr
Ttp
Tts
Tta
S-Br
Vc
Kb

p
p
p
p
p
p
p
p
p
p
p
p
pizz.
pizz.
p