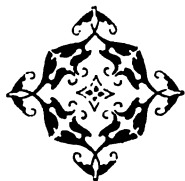


GAOL SONG



DORSET FOLK SONG

ARRANGED FOR
VOICE and PIANO

By

E. J. MOERAN

PRICE 2/- NET



WINTHROP ROGERS, LTD.

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Gaol Song

Dorset Folk Song
 Sung by Mr. Wm. DAVY and
 Mr. S. GREGORY, Beaminster 1906
 Noted by H. E. D. HAMMOND

Arranged by
 E. J. MOERAN

Fairly fast

PIANO

The piano introduction is in 2/2 time, starting with a forte (ff) dynamic. The right hand features a melody with eighth notes and a triplet of eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Fairly fast' and the dynamics include a 'dim.' (diminuendo) marking.

(SOLO) Voice and Chorus (*ad lib*)

Step in young man, I know your face, 'Tis no-thing in your fav - our; A

This section contains the first line of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in 2/2 time, featuring a melody with eighth notes and a triplet of eighth notes. The dynamic is marked 'mf' (mezzo-forte).

(CHORUS)

lit - tle time I'll give to you: Six months un - to hard lab - our, To my

This section contains the second line of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in 2/2 time, featuring a melody with eighth notes and a triplet of eighth notes. The dynamic is marked 'mf' (mezzo-forte).

Hip fol the day. Hip fol the dee, To my Hip fol the dol, fol the di - gee O.

This section contains the third line of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in 2/2 time, featuring a melody with eighth notes and a triplet of eighth notes. The dynamic is marked 'f' (forte).

(SOLO)

At six o'clock our turn-key comes in, With a bunch of keys all

mf *mp*

8ve

3

in his hand, "Come come, my lads, step up and grind, Tread the wheel till

f

8ve

(CHORUS)

break-fast time,' To my Hip fol the day. Hip fol the dee, To my Hip fol the dol, fol the

mp *cresc.* *f*

loco

6

Red. *

(SOLO)

di-gee O. At eight o'clock our skil-ly comes in, - Some-times thick and

mp

8ve

some-times thin, But devil of a word we must not say It's bread and wa-ter

8^{ve}

f

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "some-times thin, But devil of a word we must not say It's bread and wa-ter". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It features chords, triplets, and a dynamic marking of *f* (forte) in the right hand.

(CHORUS)

all next-day. To my Hip fol the day. Hip fol the dee, To my Hip fol the dol, fol the

Detailed description: This system contains the second line of music, labeled "(CHORUS)". The vocal line continues with the lyrics "all next-day. To my Hip fol the day. Hip fol the dee, To my Hip fol the dol, fol the". The piano accompaniment continues with chords and rhythmic patterns, ending with a fermata.

(SOLO)

di-gee O. At half - past eight the bell doth ring, Un - to the chap-el

Detailed description: This system contains the third line of music, labeled "(SOLO)". The vocal line has the lyrics "di-gee O. At half - past eight the bell doth ring, Un - to the chap-el". The piano accompaniment features a more active melody in the right hand and chords in the left hand, with a dynamic marking of *mf* (mezzo-forte).

(CHORUS)

we must swing, On - to our bend-ed knees must fall: Lord have mer-cy on us all. To my

mp

(sec)

f

Tw. *

Detailed description: This system contains the fourth line of music, labeled "(CHORUS)". The vocal line has the lyrics "we must swing, On - to our bend-ed knees must fall: Lord have mer-cy on us all. To my". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and a section marked "(sec)" (second ending) with a dynamic marking of *f* (forte). The system concludes with a double bar line, a repeat sign, and the notation "*Tw.* *".

Hip fol the day. Hip fol the dee, To my Hip fol the dol, fol the di - gee O.

mp cresc. *f* *mf*

marcato

(SOLO)

At nine o'clock our bell doth ring, All on the trap, boys, we must spring; "Come

simile

(CHORUS)

pray my lads to be in time The wheel to tread and the corn to grind?" To my

mp *f* *(sec)* *gliss loco* *Ped.* *

Hip fol the day. Hip fol the dee, To my Hip fol the dol, fol the di - gee O.

(SOLO)

Now Sa-tur-day is come, I am sor-ry to say,

mp

Sun-day is our star - va - tion day, Our jack - boots and our

cresc.

(CHORUS)

gog - lets too, They are not read-y nor they will not do To my

f

Hip fol the day. Hip fol the dee, To my Hip fol the dol, fol the di - gee O.

(SOLO)

Now six long-months are ov - er and past,

The first system of music features a vocal line in G major with a key signature of one flat. The lyrics are "Now six long-months are ov - er and past,". The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked with a mezzo-forte (*mf*) dynamic.

I'll re-turn to my bonny bonny lass, I'll leave the turn-keys all be-hind The

The second system continues the vocal line with the lyrics "I'll re-turn to my bonny bonny lass, I'll leave the turn-keys all be-hind The". The piano accompaniment includes some chromatic movement in the right hand, with a *V.* marking.

(CHORUS)

wheel to tread and the corn to grind. To my Hip fol the day.

The third system is the start of the chorus, with lyrics "wheel to tread and the corn to grind. To my Hip fol the day.". The piano accompaniment is marked *f* and *pesante*, featuring a heavy, slow feel with a *V.* marking.

Hip fol the dee; To my Hip fol the dol, fol the di - gee O.

The fourth system concludes the chorus with the lyrics "Hip fol the dee; To my Hip fol the dol, fol the di - gee O.". The piano accompaniment includes a *ff* dynamic, a triplet in the right hand, and a *loco* section in the left hand. There are also markings for *Ped.* and *8*.

WINTHROP ROGERS' EDITION of ARTISTIC SONGS

A Wanderer's Song

Words by
JOHN MASEFIELD*

Music by
OSCAR RASBACH

Allegro

VOICE

PIANO

wind's in the heart of me, a fire's in my heels, I am
tird of brick and stone and rumb-ling wag - on - wheels; I

*From "Collected Poems" by John Masefield, Macmillan & Co., Ltd. by permission

Poem by

JOHN MASEFIELD

A WANDERER'S SONG

A wind's in the heart of me, a fire's in my heels,
I am tird of brick and stone and rumbling wagon
wheels;
I hunger for the sea's edge, the limits of the land,
Where the wild old Atlantic is shouting on the sand.
Oh I'll be going, leaving the noises of the street,
To where a lifting foresailfoot is yanking at the sheet;
To a windy, tossing anchorage where yawls and
ketches ride,
Oh I'll be going, going, until I meet the tide.
And first I'll hear the sea-wind, the mewing of the
gulls,
The clucking, sucking of the sea about the rusty hulls,
The songs at the capstan in the hooker warping out,
And then the heart of me'll know I'm there or
there-a-bout.
Oh I am tired of brick and stone, the heart of me is
sick,
For windy green, unquiet sea, the realm of Moby
Dick;
And I'll be going, going, from the roaring of the
wheels,
For a wind's in the heart of me, a fire's in my heels.

Poem by
C. P. RAYDON

TALLY HO!

There's a noise of galloping over the hill,
And the huntsman's horn rings merry and shrill.
See, here they come with a "View halloo!"
Hounds and horses and huntsmen too,
Galloping, galloping, by.

The horses trample, the hounds they bay,
The riders' coats are scarlet and gray;
"Ho there, youngster!" the huntsmen cry,
"Say, have you seen the fox go by?"
Galloping, galloping, by.

I look as stupid as I can be,
And never a word do they get from me;
Until in anger they shake the rein,
And start the rollicking hunt again,
Galloping, galloping, by.

For would I be telling them? no, not I,
That I saw the fox go wearily by,
Wearily panting, worn and spent.
Would I be telling the way he went?
Galloping, galloping, No, not I!

Tally - Ho!

Words by
C. P. RAYDON

Music by
FRANCO LEONI

Allegro

PIANO

There's a noise of gal-top-ing o-ovor the hill.
And the hunts-man's horn rings mer-ry and shrill
See, here they come with a "View hal-

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