Select Compositions and Arrangements *for* Pipe Organ

SERIES I.

BACH, J. S.
Pastorale in F (together with Parkhurst's Impromptu in G) (P 1254) ..... .40

BACH-GOUNOD
Meditation (Ave Maria) (P 1256) ..... .40

BATISTE, ED.
Andante No. 2 (P1257) ..... .40
Communion No. 1 in G (P 1258) ..... .40
Communion No. 2 in Em (P 1259) ..... .35
Elevation in Eb (P 1260) ..... .30
Gradual (together with Beethoven, Largo from Op. 2) (P 1261) ..... .40
Offertoire de St. Cecile No. 2 (Op. 8) (P 1262) .75
Offertoire in Ab (P 1263) ..... .30
Offertoire in G (P 1264) ..... .50
Postlude in Bb (P 1266) ..... .30

BEETHOVEN, L. VAN
Allegretto from 7th Symphony (P 1267) .... .30
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Andante from 1st Symphony (P 1269) ..... .40
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BOELLMANN, L.
Carillon (P 1275) ..... .40

BRAHMS, J.
Ave Maria (Op. 12) arr. by Kirchner (P 1277) . .30

CALKIN, G.
Festal March (Postlude) (P 1278) ..... .40
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Marche Religieuse (P 1280) ..... .50

CANDLYN, T. F. H.
Passacaglia (P 1234) ..... .60
Tuba Theme (P1235) ..... .60

CHOPIN, F.
Extracts from Nocturne. Op. 37, No. 2 (P 1281) ..... .30
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Nocturne in Eb (Op. 9, No. 2) (P 1283) ..... .35
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CLARK, SCOTSON
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Celestia (P 1202) ..... .60

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DREYSCHOCK-LEMARE
Berceuse (P 1286) ..... .35

DRIGO, R.
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Chant Pastorale (P 1287) ..... .40
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Largo from the "New World Symphony" (P 1290) ..... .50

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Andantino (P 1291) ..... .40
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GABRIEL-MARIE
La Cinquantaine (P 1294) ..... .30

GOUNOD, CH.
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GREY, C. J.
Pastorale (P 1298) ..... .35

GRIEG, EDV.
Erotik (P 1299) ..... .30

GRISON, JUL.
Cantilena or Pastorale in Am (P 2306) ..... .50
Christmas Offertory (P 2307) ..... .60

GUILMANT, A.
Elevation from Op. 25 (P 2308) ..... .30

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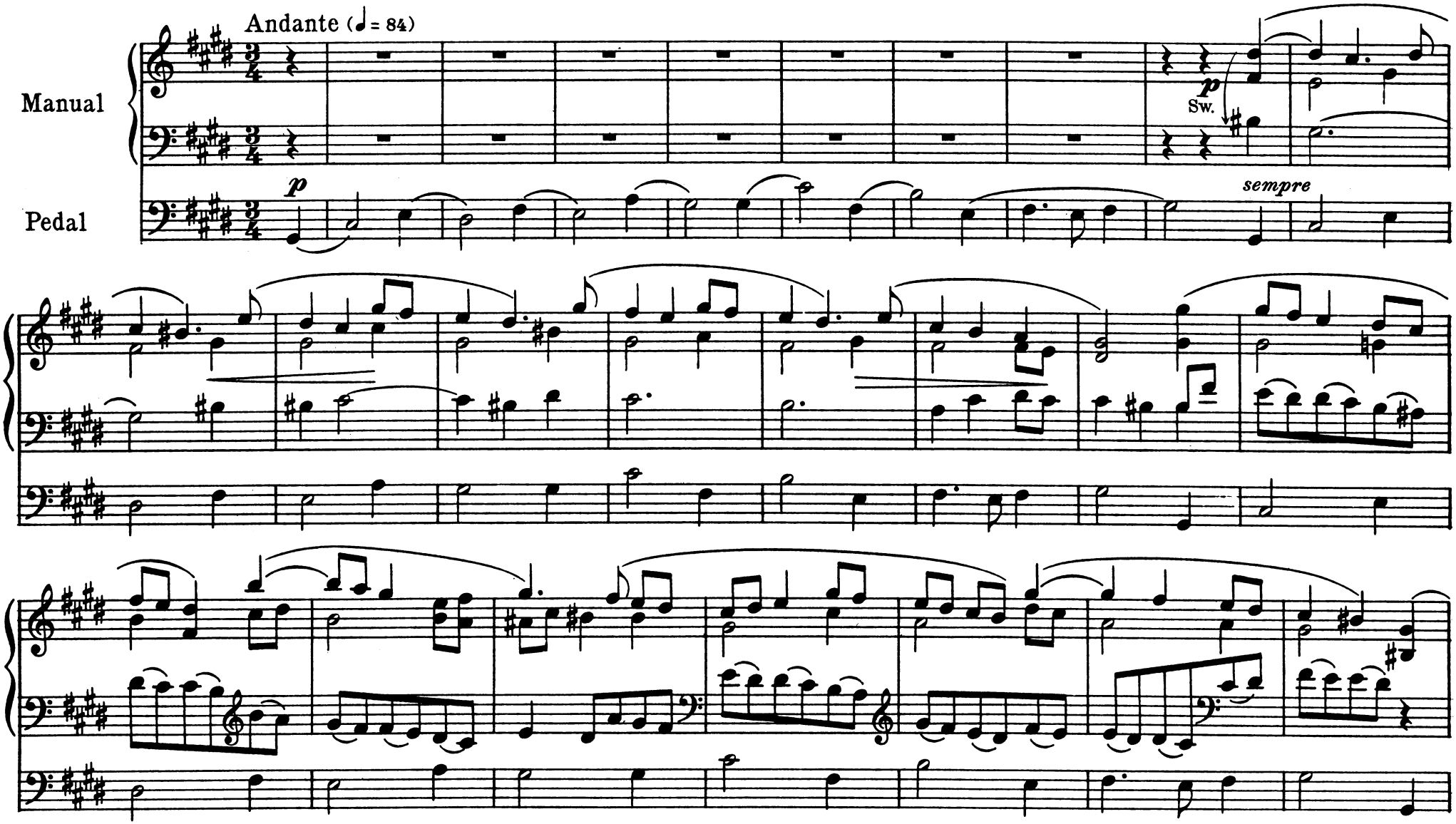
To Ernest White

Passacaglia

Solo = Tuba
Swell = 8′ and 4′
Great = Flute 8′
Choir = Strings
Ped. = 16′ and 8′ Sw. to Ped.

T. FREDERICK H. CANDLYN



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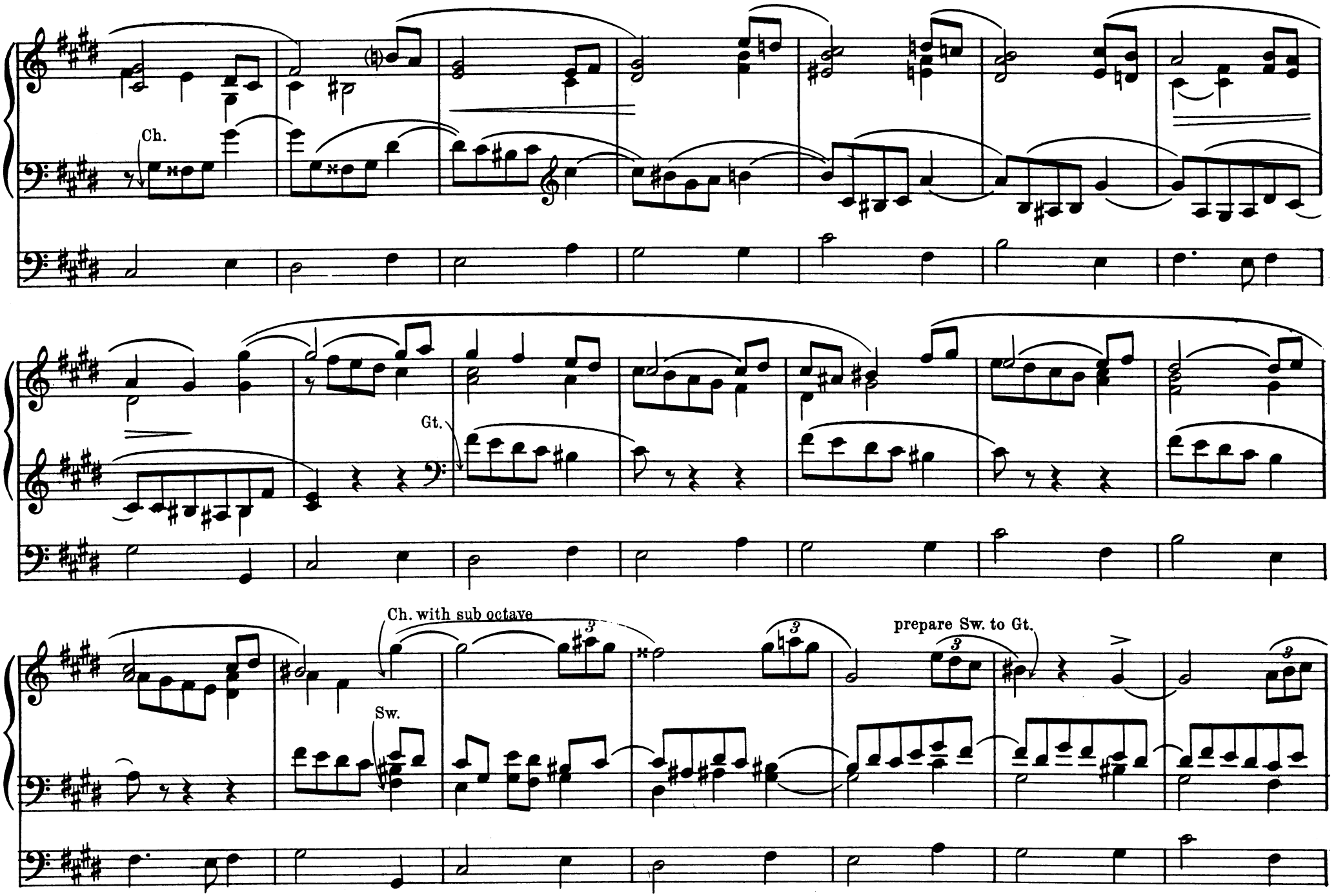
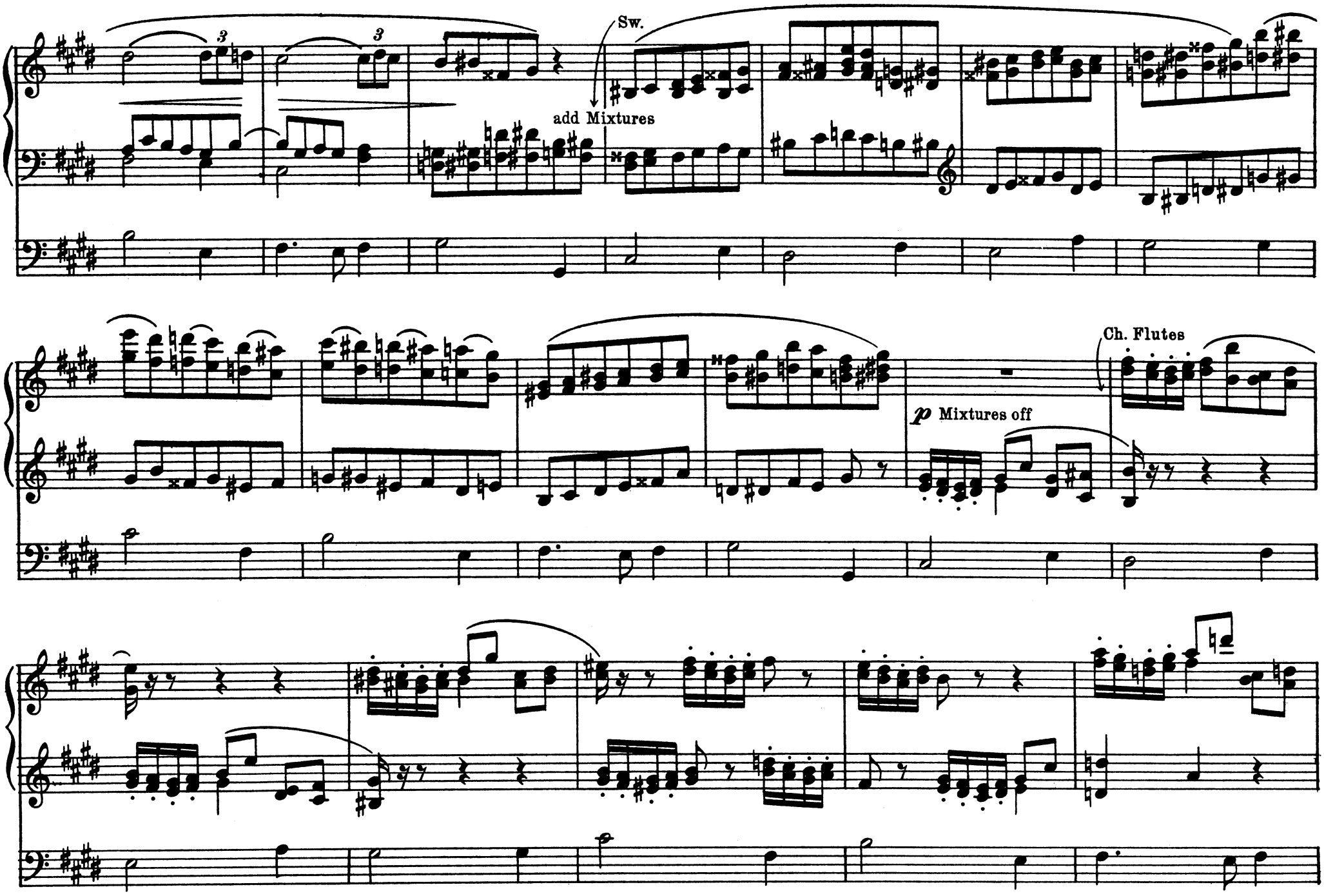
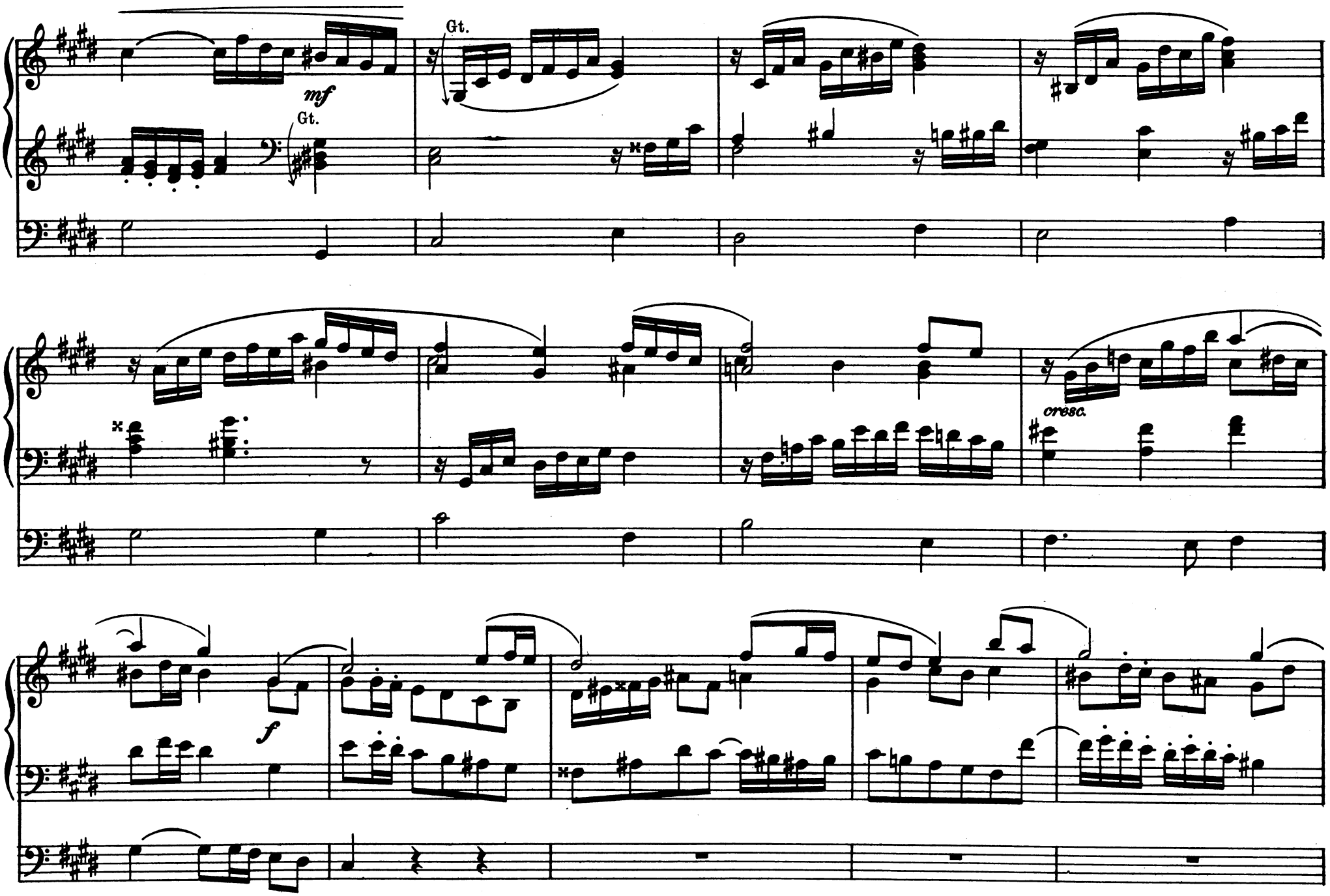
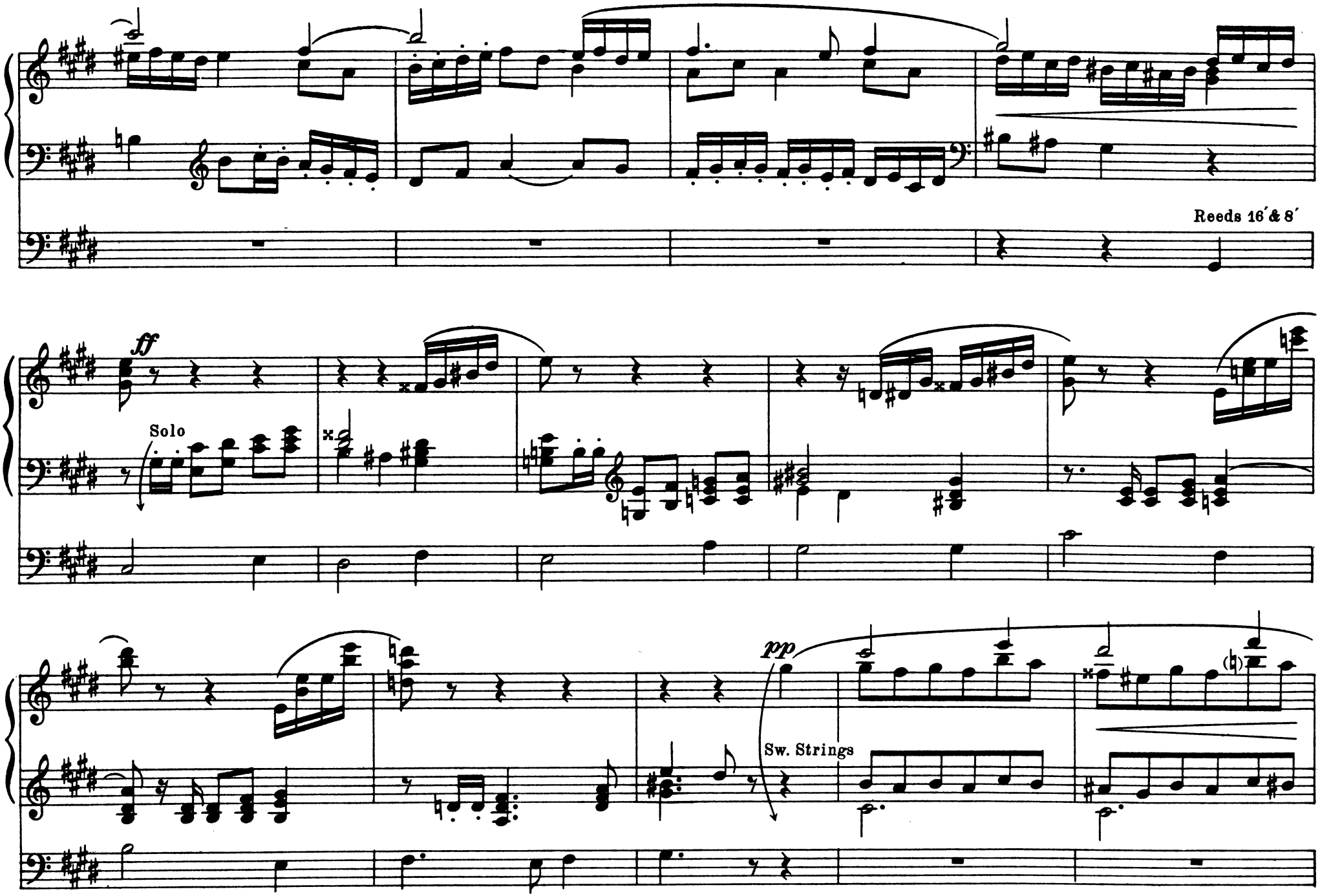
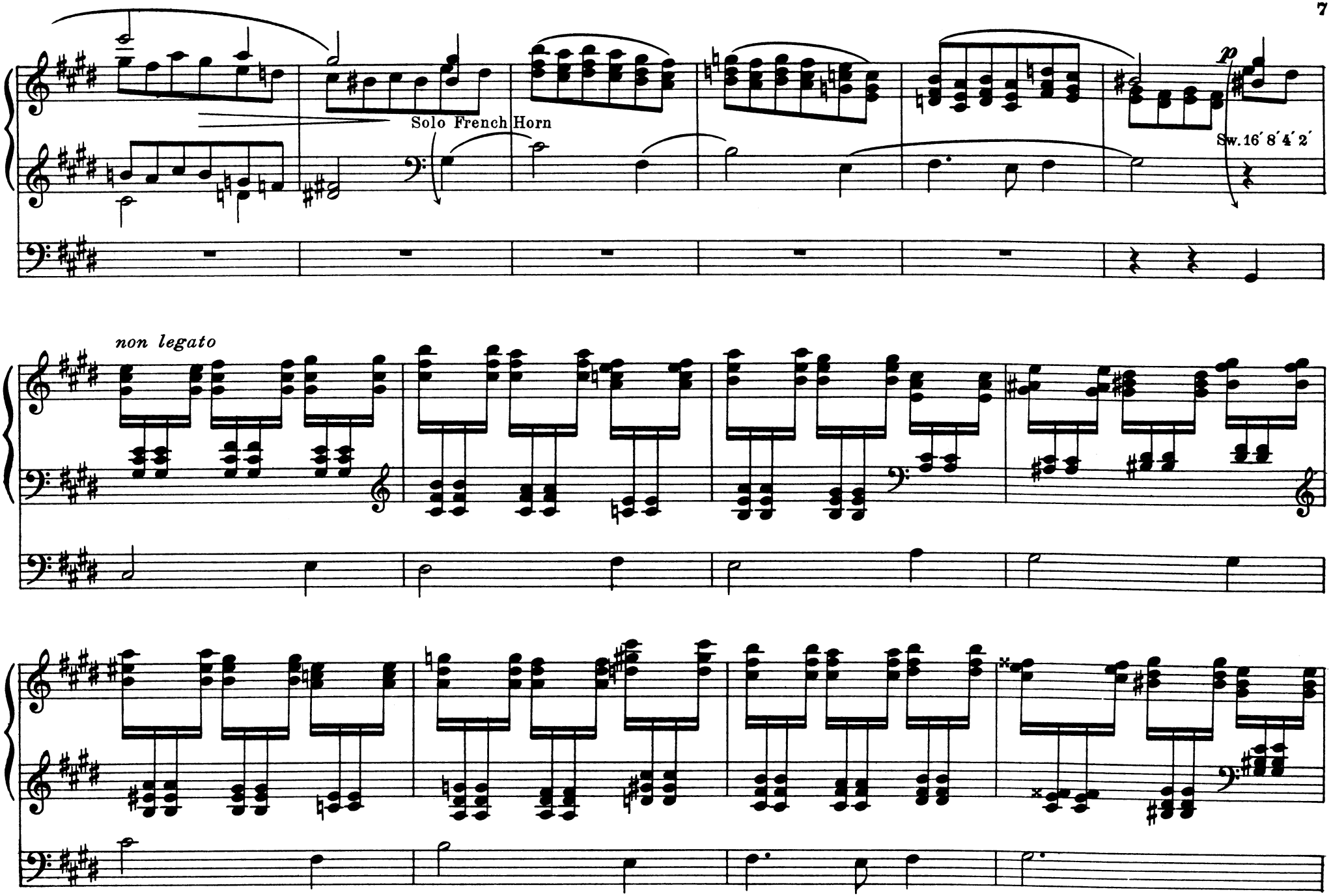
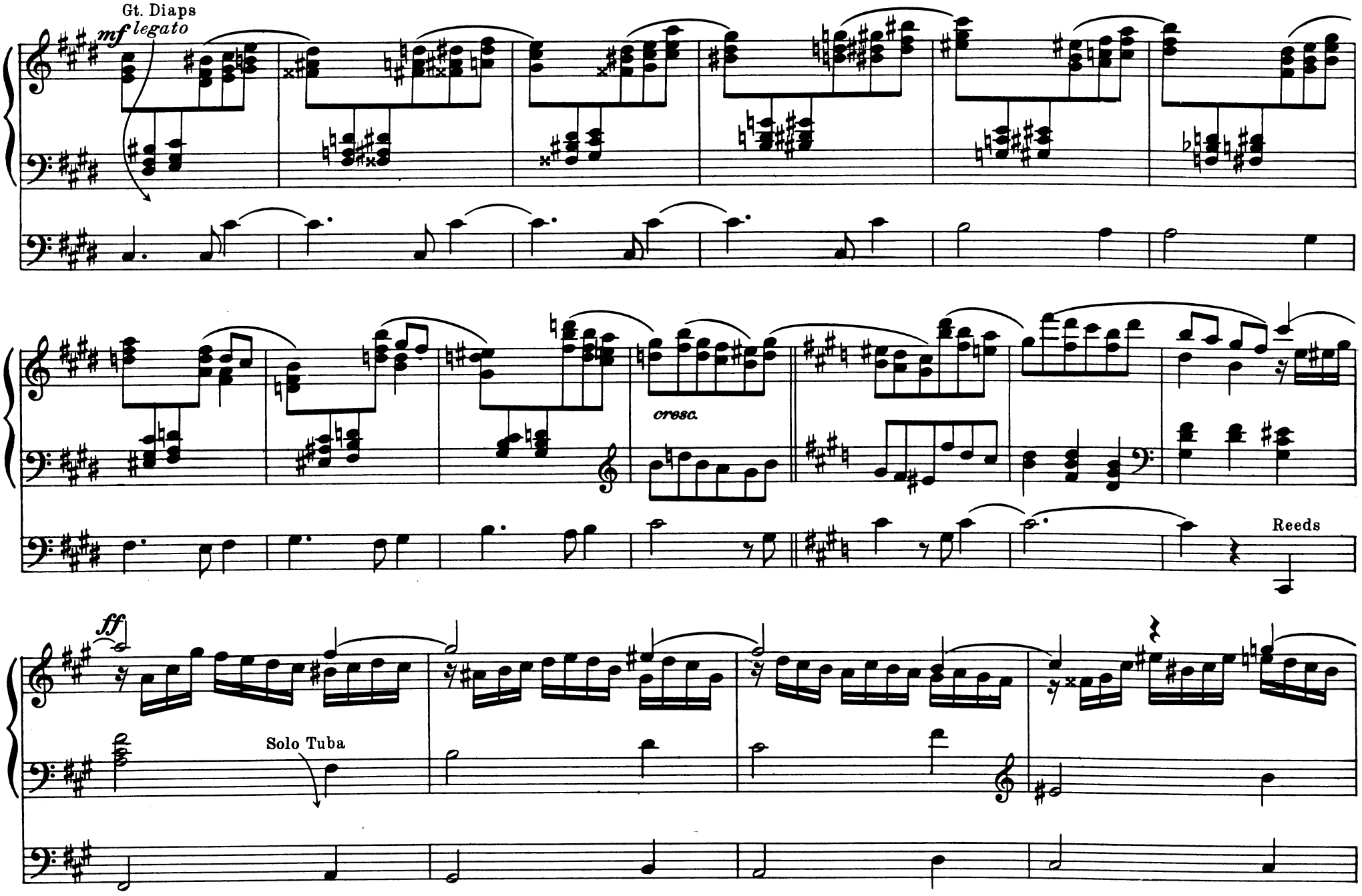

Ch.
Gt.
Ch. with sub octave
Sw.
prepare Sw. to Gt.

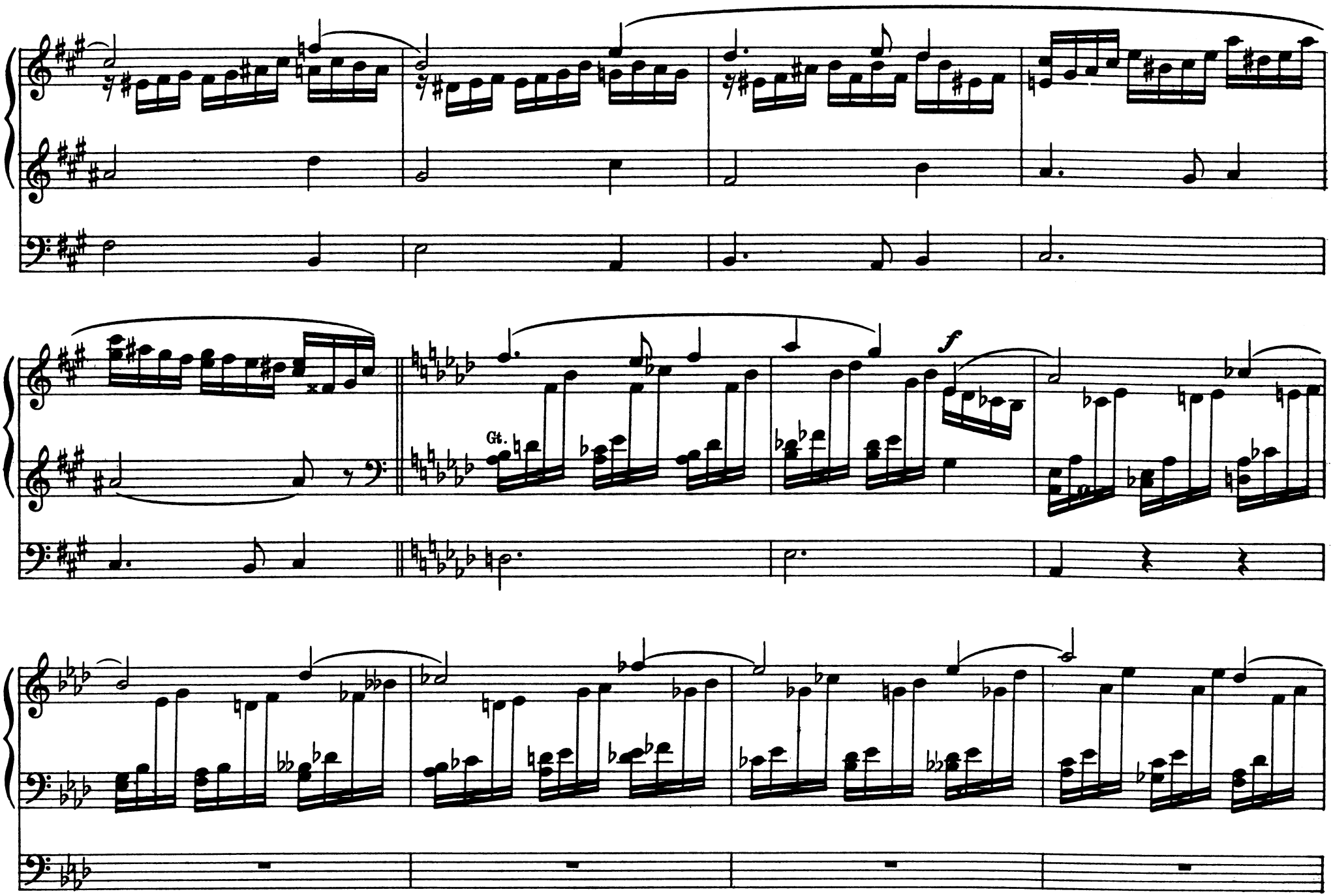

Sw.
add Mixtures
Ch. Flutes
p Mixtures off

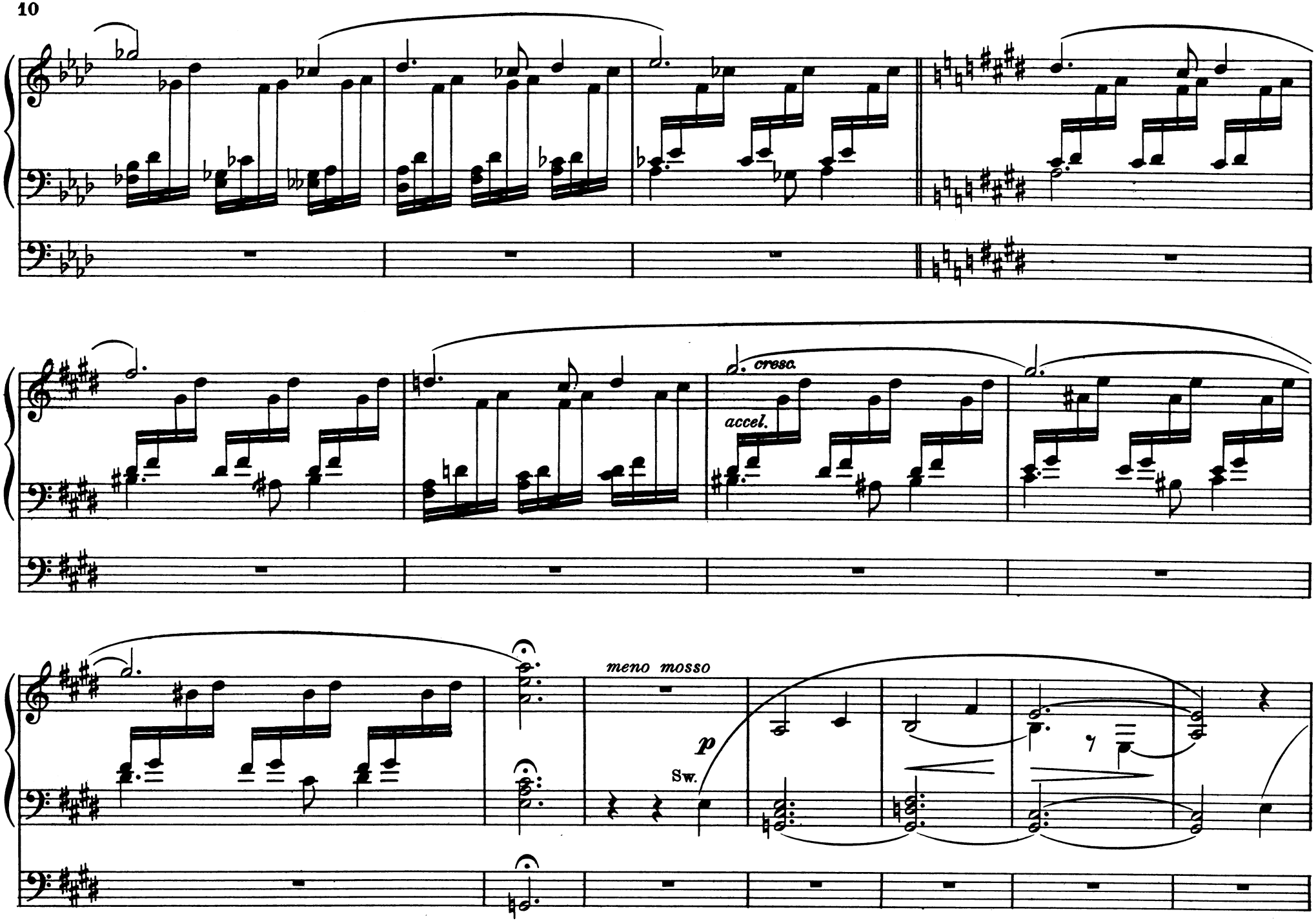

Gt.
mf
Gt.
cresc.
f

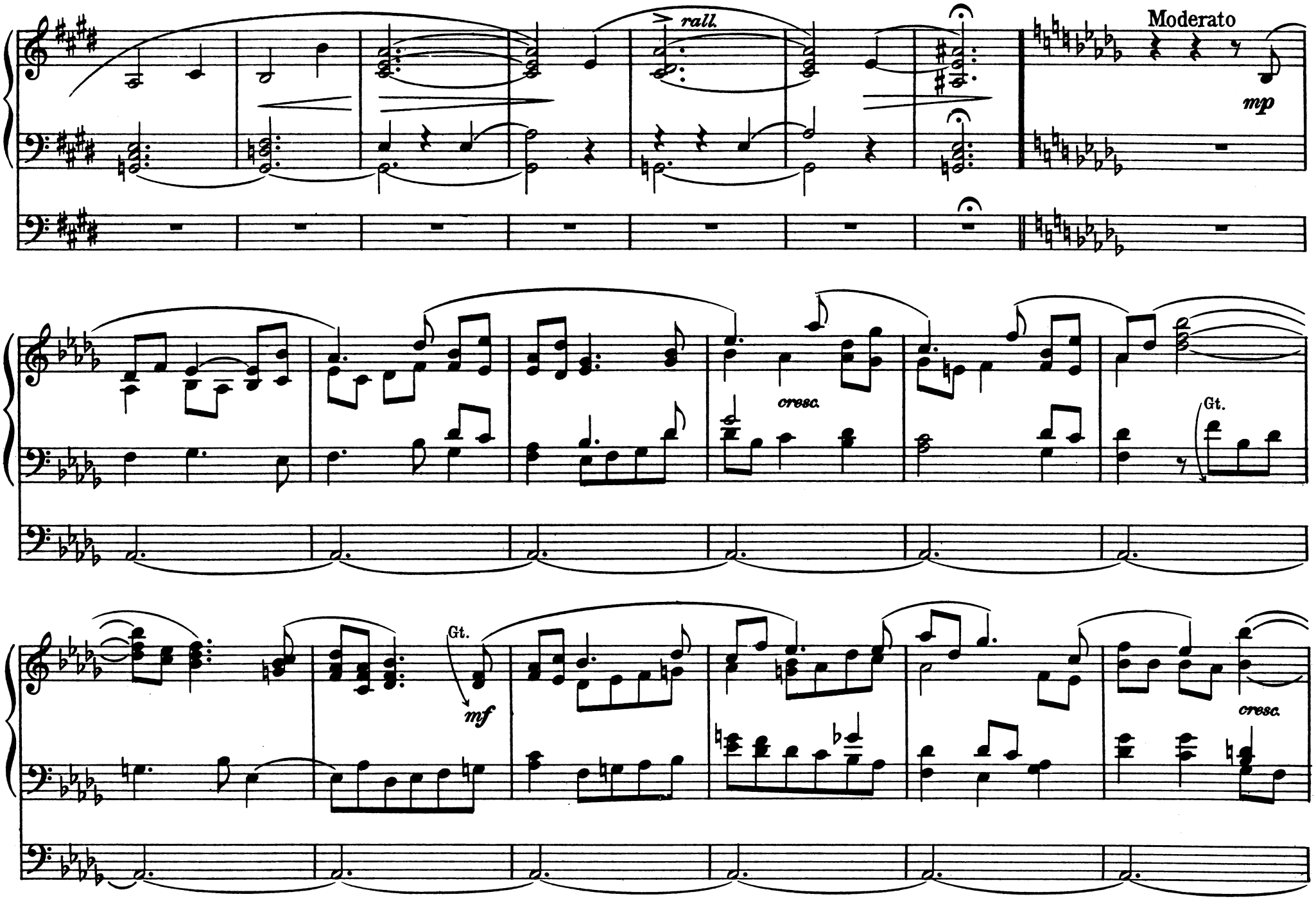

Reeds 16′ & 8′
ff
Solo
pp
Sw. Strings

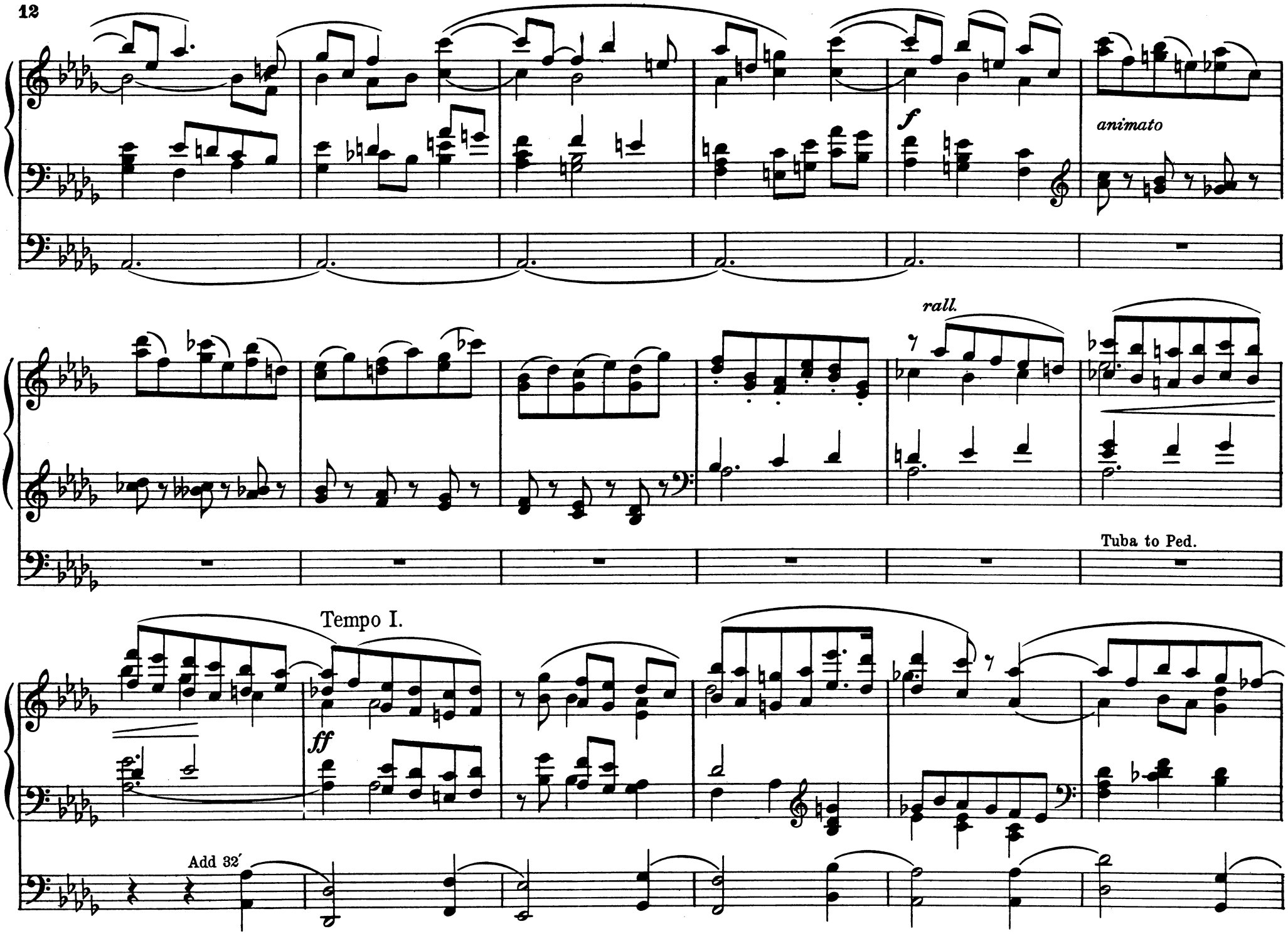

Solo French Horn
p
Sw. 16′ 8′ 4′ 2′
non legato

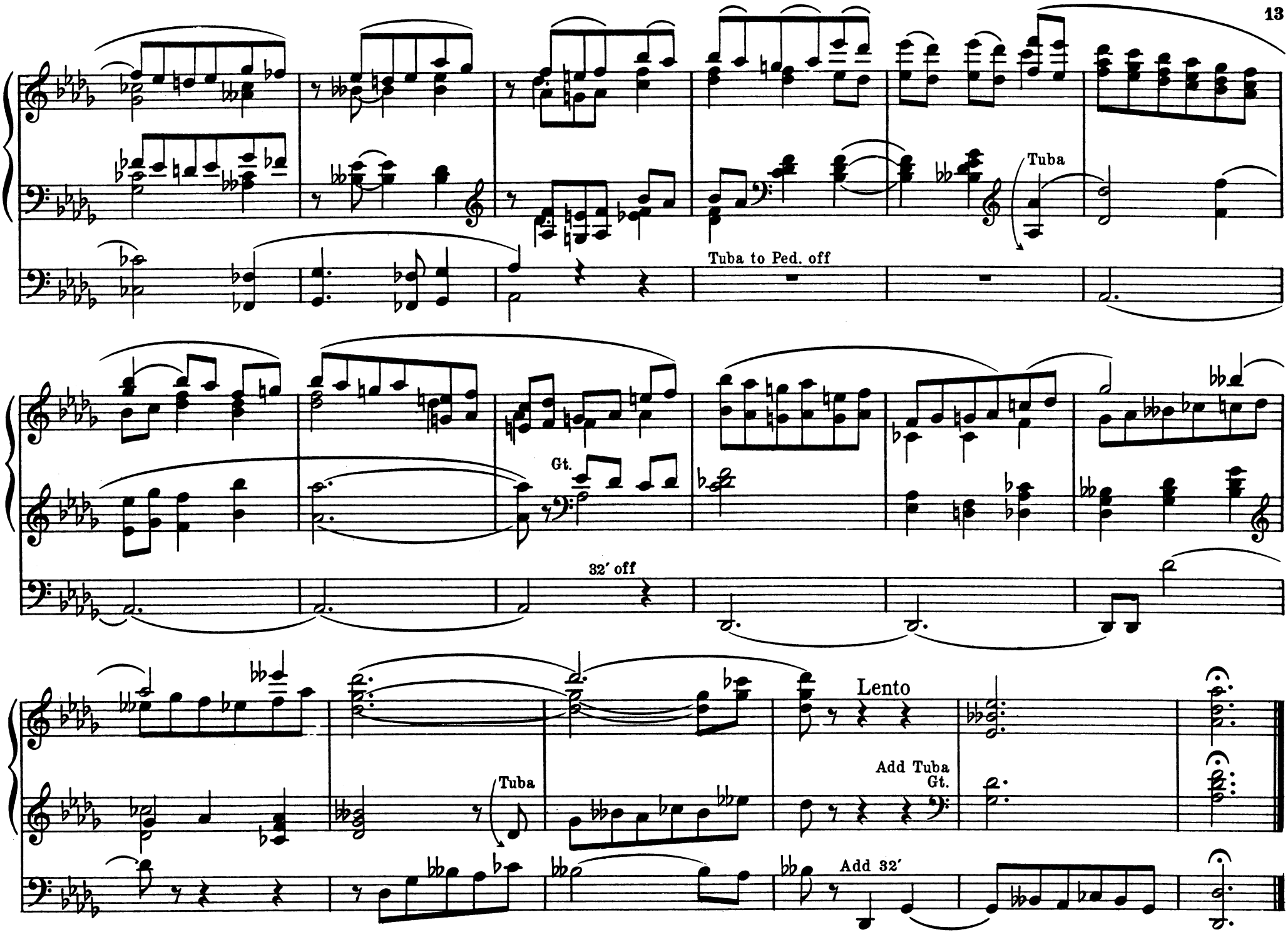

Gt. Diaps
mf legato
cresc.
Reeds
ff
Solo Tuba


Gt.
f


cresc.
accel.
meno mosso
p
Sw.


rall.
Moderato
mp
cresc.
Gt.
Gt.
mf
cresc.


f
animato
rall.
Tuba to Ped.
Tempo I.
ff
Add 32′


Tuba
Tuba to Ped. off
Gt.
32′ off
Lento
Tuba
Add Tuba
Gt.
Add 32′

Compositions and Arrangements for Organ

SERIES II.

HADLEY-LARSON
October Twilight, Op. 95, No. 2 (P 1237)

HAENDEL, G. E.
Air from Rinaldo (S 7554) .....
Andante from 4th Organ Concerto (S 7555)
Andante and Allegro from 2nd Organ Concerto (S 7556) .....
Largo (S 7557) .....
March (S 7558) .....
Minuet from "Samson" (S 7559) .....

HAYDN, JOS.
Andante from Symphony in G (S 7560) ....

JENSEN, AD.
Bridal Song from "Wedding Music" (S 7561)

KRAMER, A. W.
In Elizabethan Days (P 1208) .....

KRIENS, CHR.
Chanson Marie Antoinette (Melody in the old style) (P 1223) .....
Star in the East. Suite from the Cantata.
No. 1. Prelude (P 1210) .....
No. 2. Pastorale (P 1211) .....
No. 3. March Serieuse (P 1212) .....
No. 4. Temple Meditation (P 1213) .....
The Same, Complete (P 1209) .....

LEFEBURE-WELY
Pastorale (S 7563) .....
Offertoire in G (S 7562) .....

LEMAIGRE, ERM.
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Capriccio (S 7565) .....
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Pastorale (S 7567) .....

LEMMENS, J.
Fanfare in D (S 7568) .....
Prelude in Eb (S 7569) .....
Triumphal March (S 7570) .....

LIADOW, A.
Op. 24, No. 1. Prelude in E. Transcr. by O. A. Mansfield (P 1214) .....

LISZT, F.
Angelus (Prière aux Anges Gardiens) from Ancés de Pélerinage (S 7571) .....
Ave Maria (S 7572) .....

MARCHANT, A. W.
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The Virgin's Prayer (S 7575).....

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Andante from 6th Organ Sonata (S 7577)...
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"Grave" and "Adagio" from 2nd Organ Sonata (S 7581) .....
Nocturne from "Midsummernight's Dream" (S 7582) .....
War March of the Priests from "Athalia" (S 7583) .....
Wedding March from "Midsummernight's Dream" (S 7584) .....

MERKEL, G.
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Canon (S 7586) .....
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Postlude (S 7588) .....

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Larghetto in D (together with Schumann Abendlied) (S 7589) .....
Postlude in Cm (P 1216) .....

PIERNE, A.
Cantilene (Op. 29, No. 2) (S 7590).....

PORTER, HUGH
Chorale Prelude (on the tune "A Rose Breaks Into Bloom"—Praetorius)(P 1239)

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