

PAUL HINDEMITH

Konzertmusik

für Solo-Bratsche und größeres Kammerorchester

1930

Studien-Partitur

Edition Schott 3491

B. SCHOTT'S SÖHNE · MAINZ

Schott & Co. Ltd., London · B. Schott's Söhne (Editions Max Eschig), Paris

Schott Music Corp. (Associated Music Publishers Inc.), New York

Für Darius und Madeleine Milbaud

BESETZUNG DES ORCHESTERS

1 Kleine Flöte	1 Kontrafagott
1 Große Flöte	3 Hörner in F
1 Oboe	2 Trompeten in C
1 Englisch Horn	1 Posaune
1 Klarinette in B (auch in A)	1 Baßtuba
1 Baßklarinette in B	4 Violoncelli
2 Fagotte	4 Kontrabässe

Solo-Bratsche

Für Darius und Madeleine Milbaud

KONZERTMUSIK

für Solobratsche und größeres Kammerorchester

I

Paul Hindemith 1930

Lebhaft. Bewegte Halbe (♩ bis 120)

1 Kleine Flöte

1 Große Flöte

1 Oboe

1 Englischhorn

1 Klarinette in B (auch in A)

1 Baßklarinette in B

2 Fagotte

1 Kontrafagott

3 Hörner in F

1 Trompete in C

1 Posaune

Solo Bratsche

4 Violoncelli

4 Kontrabässe

Lebhaft. Bewegte Halbe (♩ bis 120)

kl
Fl

Gr
Fl

Ob

Hr

Hr

Tr

Pos

SB

4 Vc

4 Kb

f

f

f

mf

mf

A

k1
 Fl
 Fl
 Ob
 E-Hr
 B-Kl
 Bs-Kl
 Fg
 Kfg
 Hr
 Tr
 Pos
 S Br
 4 Vc
 4 Kb

Musical score for a symphony orchestra, measures 1-3. The score includes staves for Kl1, Fl1, Ob, E-Hr, B-Kl, Bs-Kl, Fg, Kfg, Hr, Tr, Pos, S Br, 4 Vc, and 4 Kb. The music is in a key with two sharps (D major) and a 3/4 time signature. Dynamics include forte (f), fortissimo (ff), and piano (p).

Kl. Fl.
 Tr. Fl.
 Ob.
 E-Hr.
 B-Kl.
 Bs-Kl.
 Fg.
 Kfg.
 Hr.
 Tr.
 Pos.
 S Br.
 4 Vc.
 4 Kb.

Dynamics: *f*, *mf*, *p*

The score is written for a symphony orchestra. The woodwinds (Kl. Fl., Tr. Fl., Ob., E-Hr., B-Kl., Bs-Kl.) and brass (Hr., Tr., Pos., S Br.) sections are active in the first three measures, with the woodwinds playing melodic lines and the brass providing harmonic support. The strings (4 Vc., 4 Kb.) play a steady rhythmic pattern. The dynamic markings indicate a range of volume, from *f* (forte) to *p* (piano).

Im Zeitmaß

GR Fl
 Ob
 B-Kl.
 Bs-Kl.
 Fg
 1 Hr

f
 f
 f
 f
 f
 mf
 p

SBr
 4 Vo
 4 Kb

f
 nur 2
 p
 nur 2
 p

Ob
 E-Hr
 B-Kl.
 Bs-Kl.
 1 Hr
 SBr
 4 Vo
 4 Kb

p
 p
 p
 p

Ob

E-Hr

B-Kl

Bs-Kl

1.Fg

1.Hr

8.Br

2.Vc

2.Kb

p *mf* *f* *mf* *f* *p* *f* *f*

Ob

E-Hr

B-Kl

Bs-Kl

1.Fg

Kfg

1.Hr

8.Br

4.Vc

mf *p* *mf* *mf* *mf* *mf* *f* *hervor* *Alle* *mf*

kl
Fl

Ob

B-
Kl

Kfg

1 Hr

S Br

4 Vc

kl
Fl

Sr
Fl

Ob

B-
Kl

Kfg

1 Hr

S Br

4 Vc

4 Kb

Alle

D

gr Fl
 B-Kl
 Bs-Kl
 SBr
 4 Vc

mf
p
p
p

gr Fl
 B-Kl
 Bs-Kl
 SBr
 1.
 Vc
 2.
 3.4.

p
p
p
p
p
p

Gr Fl
 B-Kl
 Bs-Kl
 1 Hr
 S Br
 4 Vo
 4 Kb

Musical score for the first system, measures 1-3. The score includes parts for Grand Flute (Gr Fl), B-flat Clarinet (B-Kl), Bass Clarinet (Bs-Kl), Horn 1 (1 Hr), Saxophone (S Br), Voice (4 Vo), and Keyboard (4 Kb). Dynamics include *mf* and *fp*.

Gr Fl
 B-Kl
 Bs-Kl
 1 Hr
 S Br
 4 Vo
 4 Kb

Musical score for the second system, measures 4-6. The score includes parts for Grand Flute (Gr Fl), B-flat Clarinet (B-Kl), Bass Clarinet (Bs-Kl), Horn 1 (1 Hr), Saxophone (S Br), Voice (4 Vo), and Keyboard (4 Kb). Dynamics include *f* and *mf*.

E

B-Kl *mf*

Bs-Kl *mf*

Fg *mf*

Kfg *mf*

SBr *f*

4 Vo *mf*

4 Kb *mf*

B-Kl

Bs-Kl

Fg

Kfg

1 Hr *f hervor*

Tr *mf*

Pos *mf*

SBr

4 Vo

4 Kb

B-Kl
 B♭-Kl
 Fg
 Kfg
 1 Hr
 Tr
 Pos
 SBr
 4 Vo
 4 Kb

Musical score for the first system, measures 1-3. The score includes parts for B-Kl, B♭-Kl, Fg, Kfg, 1 Hr, Tr, Pos, SBr, 4 Vo, and 4 Kb. Dynamics include *f*, *mf*, and *p*.

B-Kl
 B♭-Kl
 Fg
 Kfg
 SBr

Musical score for the second system, measures 4-6. The score includes parts for B-Kl, B♭-Kl, Fg, Kfg, and SBr. Dynamics include *mf* and *fp*.

Kl
 Fl
 Gr Fl
 Ob
 E-Hr
 B-Kl
 Bs-Kl
 Fg
 Kfg
 Hr
 Tr
 Pos
 SBr
 4 Vc
 4 Kb

ff
 f
 ff hervor
 ff hervor
 ff hervor
 ff
 ff

Kl F1
 Gr F1
 Ob
 E-Hr
 B-Kl
 Bs-Kl
 1
 Fg
 2
 Kfg
 1
 Hr
 2
 3
 Tr
 Pos
 S Br
 Ve
 Kb

G
 ff
 ff
 ff
 G

Kl #1

Fl

Ob

E-Hr

B-Kl

Bs-Kl

1

2

Kfg

Hr

1

2

3

Tr

Pos

S Br

4 Vo

4 Kb

fp

ff

zurück-

kl
Fl

Gr
Fl

Ob

E-Hr

B-Kl

Bs-Kl

1
Fg

2

Kfg

1
Hr

2

3

Tr

Pos

S Br

4 Vc

4 Kb

sf

sfz

sf

halten **H** Im Zeitmaß

kl Fl *pp*

gr Fl *pp*

Ob *pp*

E-Hr *tr*

B-Kl *p* *pp*

Bs-Kl *pp*

1
Fg

2

Kfg

1
Hr

2

3

Tr

Pos

H Im Zeitmaß

S Br *p*

4 Ve *pizz.* *p*

4 Kb

Musical score for measures 1-3 of the first system. The score includes parts for:

- Gr Fl (Glockenspiel Flute)
- B-Kl (Bass Clarinet)
- Hr (Harp) - 1 and 2
- S Br (Soprano Saxophone)
- 4 Vc (Violoncello)

 A dynamic marking of *p* (piano) is present in the B-Kl part at measure 1. A square box containing the letter 'J' is located above the first measure of the Gr Fl part.

Musical score for measures 4-6 of the second system. The score includes parts for:

- Gr Fl (Glockenspiel Flute)
- B-Kl (Bass Clarinet)
- Bs-Kl (Bassoon)
- Fg (Fagott)
- Hr (Harp) - 1 and 2
- S Br (Soprano Saxophone)
- 4 Vc (Violoncello)
- Kb (Kontrabaß)

 Dynamic markings of *p* (piano) are present in the B-Kl, Bs-Kl, and Fg parts at measure 4. A dynamic marking of *pp* (pianissimo) is present in the S Br part at measure 6. A square box containing the letter 'J' is located above the first measure of the Gr Fl part.

B-Kl
 Bs-Kl
 1 Fg
 2 Fg
 2 Hr
 S Br
 4 Vc
 4 Kb

Musical score for measures 24-26. The score includes parts for B-Kl, Bs-Kl, Fg (1 and 2), 2 Hr, S Br, 4 Vc, and 4 Kb. Dynamics include *mf* and *p*. Performance instructions include *arco* and "nur 2".

Ob
 B-Kl
 Bs-Kl
 1 Fg
 2 Fg
 2 Hr
 S Br
 2 Vc
 2 Kb

Musical score for measures 27-29. The score includes parts for Ob, B-Kl, Bs-Kl, Fg (1 and 2), 2 Hr, S Br, 2 Vc, and 2 Kb. Dynamics include *p* and *pp*. A rehearsal mark "K" is present above the Ob staff. The bottom right part of the score is marked *p pizz.*

Musical score for the first system, measures 1-3. The score includes parts for Oboe (Ob), Bassoon (B-Kl), Bassoon (Bs-Kl), First Bassoon (1), Second Bassoon (2), Soprano Saxophone (S Br), Two Violas (2 Vc), and Two Cellos (2 Kb). The music is in 2/2 time. The Oboe part has a dynamic marking of mf and a slur over the first two measures. The woodwinds and strings play rhythmic patterns, with the bassoons and cellos playing sixteenth-note figures.

Musical score for the second system, measures 4-6. The score includes parts for Oboe (Ob), Bassoon (B-Kl), Bassoon (Bs-Kl), First Bassoon (1), Second Bassoon (2), Soprano Saxophone (S Br), Two Violas (2 Vc), and Two Cellos (2 Kb). The music is in 2/2 time. The Oboe part has a dynamic marking of mf and a slur over the first two measures. The woodwinds and strings play rhythmic patterns, with the bassoons and cellos playing sixteenth-note figures.

B-Kl

Bs-Kl

1

Fg

2

Tr

S Br

2 Vc

2 Kb

pp

pp

p

mf

mf

p

parco

B-Kl

Bs-Kl

1

Fg

2

Hr

Tr

S Br

2 Vc

2 Kb

mf

mf

mf

mf

p

p

mf

mf

mf

L

L

Fl 1
 Fl 2
 Hr 1
 Hr 2
 Tr
 S Br
 2 Vo
 2 Kb

mf
mp
p
mp
mf
mp
mp

Fl 1
 B-Kl
 Hr 1
 Hr 2
 Tr
 S Br
 2 Vo
 2 Kb

mf
p

Fl 1
 Ob
 B-Kl
 1
 Fg 2
 Tr
 S Br
 2 Vc
 2 Kb

Dynamics: *p*, *mp*

E-Hr
 B-Kl
 Bs-Kl
 1
 Fg 2
 S Br

Dynamics: *mp*, *p*

Markings: **M**

