

Oboe 1

1210

# Korngold

Konzert D-Dur  
für Violine und Orchester  
Opus 35  
(1937-39/1945)

**SCHOTT**

Oboe 1

Konzert in D-Dur

Erich Wolfgang Korngold

(1897-1957)

I

Moderato nobile (♩) poco rit. - a tempo [1] [2] E.H. (F)

poco string. [3] a tempo (Fl.) p poco rit.

[5] a tempo poco rit. [6] a tempo Poco più mosso [7] (Str.)

[8] [9] Fl. 1 Picc. [10] sf

[11] Meno Solo mp espr.

[12] a tempo (più) poco calando [13] Meno mosso, cantabile

calando a tempo [14] Più a tempo accel. (rubato) [15] a tempo

[17] accel. - (a tempo) (♩) rit. - [18] Poco meno Tempo I poco rit. a tempo

[20] a tempo rit. [21] Risoluto

p poco animando Fl. 1, 2 p cresc. - - mp

Oboe 1

113 Str. pizz. **22** Pesante / Ritenuto **23** Poco più mosso **24** poco rit.

126 a tempo rit. molto rit. **25** Tempo I

131 **26** **27** E.H. (F) *sfp* *mf*

143 **28** poco a poco allarg. allarg. **29** rit. *p* *mf* **30** Più a tempo a tempo accel. (rubato)

150 E.H. *sfp* *p* *p* *mf* **31** Più a tempo accel. (rubato) a tempo

159 **32** Tempo I *p* *mp* *poco sf* **33** (accel.) *mp* poco a poco rit.

166 rit. **34** Meno *poco sfp* *mf* *espr.* *p* *(p)*

174 (a tempo) **35** Più mosso *sf* *sf* *sf* *sf* *sf*

180 **36** *p* *ff*

Oboe 1

II Romance

**Andante** (♩) **4** **37** rall. - - **1** - **1** - **1** -

**10** **38** poco allarg. **1** a tempo **1** **1** **1** **2** **39** E.H.

**22** **40** accel. **1** a tempo **3** **1**

**30** **41** accel. **1** a tempo **1** **42** con espansione (meno) (rubato) Fl. 1 **43** poco rit. a tempo (poco più)

**37** **44** rit. - Poco meno **1** **45** poco string. **3** **1**

**44** a tempo **46** poco rit. a tempo rall. a tempo rit. (Meno) a tempo **47** poco meno E.H.

**50** Mosso **48** rit. - a tempo poco rit. a tempo Str.

**56** Poco meno (misterioso) **49** poco animando (♩.)

Oboe 1

62 50 (♩.) poco string. 51 a tempo (rubato) (rubato) poco a poco animando

68 52 Fl. 1, 2

71 **Avanti!** 53 (a tempo) *fp*

74 54 rit. - poco a poco rit. Tranquillo 55 molto rit. Molto cantabile rubato (accel.) a tempo

85 accel. a tempo 56 KI. 1 (B) poco string. a tempo poco rit. a tempo

90 rall. - a tempo 57 rit. - (Meno) a tempo 58 poco meno

95 mosso rit. a tempo 59 poco rit. a tempo 60 Tranquillo rit. (poco meno) poco allarg. 61 ritenuto

107 **Più mosso** *Vibr.* *pp* **Adagio** *ppp*

III Finale

Allegro assai vivace (♩. dirigere)

♩. = 88-92

62

Kl. 1 (B)

Musical score for Oboe 1, III Finale, measures 62-70. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro assai vivace' with a metronome marking of quarter note = 88-92. The dynamics range from *sf* (sforzando) to *fp* (fortissimo).

Measure 62: *sf*, *p*, 8

Measure 63: *pp*, *p*, *p*, 6, Fl. 1, 2, 2

Measure 64: *p*, 1

Measure 65: *p*, 1

Measure 66: *mf*, 1, 1

Measure 67: *fp*, *fp*, 1, Cel., 4., 4., 2, 2

Measure 68: *fp*, 3

Measure 69: *fp*, 1, 8

Measure 70: 4

Oboe 1

71 Kl. 1 (B) *tr* **1** *tr* **1**

*pp* *pp* *p*

79 **1** **1** **1** **1**

*fp* *p* *fp* *fp*

85 **1** **1** **8** **8**

*fp* *fp*

105 **75** **76** **77**

(Fl. 1) *pp* *p* (Fl. 1, 2)

**78** poco animando **79** poco stringendo **80** Tempo I°

129 **6** **4** **3** Solo-VI. **6** **8**

147 Kl. 1, 2 (B) **1** Kl. 1 (B) Fl. 1 **5**

159 **82** **1** **1** **1**

*sf* *ff*

**83** poco stringendo **84** a tempo (poco meno)

165 **4** **3** **8** **3** **2**

(Hr. 2) *p* *p*

Oboe 1

188 Fl. 2 85

*mp* *mp* *f* *mf*

195

*mf* *mf* *mf* *mf* *mf*

200 86 87

*p* *mf* *p*

206 88

*mf* *pp* *f*

213

*mf* *f*

221 89

*mf*

226 90

*mf* *pp*

232 91

*mf* *f*

(V. S.)



240 92

*fp* *pp* *fp* *fp* *fp*

Detailed description: Musical staff for measures 240-246. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes and quarter notes with accents. Measure numbers 1, 7, and 8 are indicated above the staff. Dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo). A box containing the number 92 is placed above the staff.

247 93 (♩ = ♩.) 94

*fp* *p*

VI. I Solo arco 95

Detailed description: Musical staff for measures 247-254. It continues with the same key signature. Measures 1 and 8 are marked. A time signature change to 2/4 occurs at measure 93. Dynamic markings include *fp* and *p*. A box with 93 is above measure 93, and a box with 94 is above measure 94. A box with 95 is above measure 95. The text "VI. I Solo arco" is written above the staff.

268 96

FL. I *p* *pp*

Detailed description: Musical staff for measures 268-277. It continues with the same key signature. A box with 96 is above measure 96. The text "FL. I" is written above the staff. Dynamic markings include *p* and *pp*.

278 97 98 poco animando 99 poco stringendo 100 Tempo I°

4 8 6 4 3 Solo-VI. *ff*

Detailed description: Musical staff for measures 278-304. It continues with the same key signature. Measures 4, 8, 6, 4, and 3 are marked above the staff. The text "poco animando" and "poco stringendo" are written above the staff. A box with 97 is above measure 97, 98 above 98, 99 above 99, and 100 above 100. The text "Tempo I°" is written above the staff. The text "Solo-VI." is written above the staff. Dynamic markings include *ff*. A box with 98 is above measure 98.

305 101 poco a poco stringendo 102

8 2 3 Kl. 1 (B) *p* *sf*

(Hr. 2)

Detailed description: Musical staff for measures 305-322. It continues with the same key signature. Measures 8, 2, and 3 are marked above the staff. The text "poco a poco stringendo" is written above the staff. A box with 101 is above measure 101, and a box with 102 is above measure 102. The text "Kl. 1 (B)" is written above the staff. The text "(Hr. 2)" is written below the staff. Dynamic markings include *p* and *sf*.

323 103 d schneller als zuvor d.

string. *sf* *ff*

Detailed description: Musical staff for measures 323-328. It continues with the same key signature. The text "string." is written above the staff. Dynamic markings include *sf* and *ff*. A box with 103 is above measure 103. The text "d schneller als zuvor d." is written above the staff.

329 rit. Poco meno (maestoso)

*f*

Detailed description: Musical staff for measures 329-335. It continues with the same key signature. The text "rit." and "Poco meno (maestoso)" are written above the staff. Dynamic marking *f* is written below the staff.

336 104

*f*

Detailed description: Musical staff for measures 336-342. It continues with the same key signature. A box with 104 is above measure 104. Dynamic marking *f* is written below the staff.

343 105 **Fließend** (♩) **(fluently)** 106 **poco rit. - Più tranquillo**

(Fig. 1) E.H. (Röhrengl.)

356 **poco a poco calando** **Solo**

Hr. 1 (F) p pp

362 107 108 **Più mosso Allegro** (♩)

(Hr. 1, 2) ppp sf sf sf sf sf

371 109 = ♩ (♩ dirigere!) 110 111 **poco string.**

Kl. 1 (B) (Hrf., Cel.) p

389 112 **(poco più)**

sf f

394 113 **poco a poco accel.** 114 **(poco più mosso) stacc.**

p mf p f

409 115 **poco riten. accel. Più mosso (poco stringendo)**

fp fp f

Fg. 1 Kl. 1 (B) p mp

418 116 **Poco meno** **poco a poco riten.**

mp f ff ff ff