

DIES NATALIS

Cantata for Soprano (or Tenor) Solo and String Orchestra

2nd Violin

GERALD FINZI

I. INTRADA

Andante con moto (♩. = c. 69)

1

mf *f* *dim.* *poco rit.* *a tempo*

mf *f* *dim.* *poco rit.* *p* *a tempo*

unis.

pp *mf* *mp* *p*

①

mf dim. *pp* *mf*

2

②

mp *f* *dim.*

div.

③

p cresc. *mf dim.* *pp*

Sempre con moto (♩. = c. 76)

1st Vln. & Vla.

mp cantabile *mf* *mf*

④

mp *dim.* *p* *cresc.* *mf*

⑤

poco f *mp* *poco f*

⑥

dim. *mp* *mf*

div.

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2nd Violin

7 unis. *mf* *a tempo* *mf* *f* *p*

8 div. *ritard.* *mp* *dim.* *pp legato* *unis.* *cantabile* *p*

9 *mp cresc.* *f*

10 *mp cresc.* *mf* *cresc. sempre*

11 *f* *più f* *cresc.* *poco string.* *più f* *cresc.* *poco string.*

12 *ff cresc.* *fff* *f* *dim.* *ritard.* *unis.* *al* *Tempo I (♩. = c. 69)* *mp* *p* *sfz dim poco*

13 *poco ritard.* *a poco* *p* *tenuto* *pp* *pp* *Meno mosso* *mp*

14 *dim.* *pp* *pp* *f* *pp*

*These two last bars should only be played when the Intrada is performed separately.

2nd Violin

II. RHAPSODY

(Recitativo Stromentato)

Andante con moto (♩ = c. 72) *poco ritard.* *a tempo*

pp *mf* *p*

① *p* *mp* *pp* *mp* *poco ritard.*

div. *unis.* *a tempo* *f* *più f*

mf *f animato marc.*

② *p dolce* *mp* *f* *mf* *poco riten.*

③ *mp* *dim.* *p* *dim.* *pp* *a tempo*

div. *unis.* *div.* *unis.* *cresc.* *mp*

④ *p* *pp* *mp*

div. (colla voce) *p* *pp* *mp*

⑤ *pizz.* *mp* *accel. arco* *p* *mf* *mpdim.* *ritard.* *a tempo* *p*

⑥ *p* *mp* *ppp* *div. (colla voce)*

⑦ *pp* *unis.* *p*

2nd Violin

Animato

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It includes a trill (*tr*) and a fermata (*V*). The tempo marking *Animato* is positioned above the staff.

Musical staff 2: Treble clef, key signature of three sharps. It begins with a circled measure number 8. The dynamics include *sfz* (sforzando), *a tempo*, and *p* (piano). A vocal part is indicated by "(Vocal Part)" above the staff. There are slurs and accents throughout the line.

Musical staff 3: Treble clef, key signature of three sharps. It begins with a circled measure number 9. The dynamics include *mp* and *dim.* (diminuendo). The staff features a series of eighth notes and rests.

Musical staff 4: Grand staff (treble and bass clefs), key signature of two flats (Bb, Eb). The dynamics include *p ma sonoro* (piano ma sonoro) and *pp*. The music consists of sustained chords and moving lines in both hands.

Musical staff 5: Grand staff, key signature of two flats. It begins with a circled measure number 10. The dynamics include *mp* and *pp*. A "Solo" marking is present above the staff. The music features eighth-note patterns and slurs.

Musical staff 6: Grand staff, key signature of two flats. It begins with a circled measure number 11. The dynamics include *pp* and *mp*. A "Tutti" marking is present above the staff. The music features eighth-note patterns and slurs.

Musical staff 7: Treble clef, key signature of two flats. It begins with a circled measure number 1. The dynamics include *p* and *div.* (diviso). The staff contains a melodic line with a fermata.

2nd Violin

⑫

unis. div.

⑬ unis. div. unis.

⑭

div. unis. ritard. 1 - - - - - ⑮

Molto meno mosso (♩ = c. 48) rall.

III. THE RAPTURE

Allegro vivace e giojoso (♩ = c. 104) (Danza)

2nd Violin

①

div.

unis. tr. *ff*

②

mp

mp *mp* *mf* *p* div. V unis.

③

mf

mp *mp* div. unis.

④

f *cresc.* *ff*

poco ritard. Più tranquillo ⑤

p *sost.* 3 *p* *sost.* 3

p *mp* *pp* 2 *pp*

2nd Violin

Tempo I

⑥ *ravvivando* *arco* *pizz.* *p* *arco* *p*

⑦ *arco* *pizz.* *cresc.* *mf* *f* *(pizz.)* *f*

poco ritard. *Più tranquillo* *arco* *mp* *mp sost.* *pp* *pp*

⑧ *div.* *unis.* *pp* *p* *p*

⑨ *Tempo I* *div.* *unis.* *f* *molto ritard.* *div.*

a tempo *unis.* *p*

⑩ *mf* *cresc.* *cresc. poco*

a poco *marcato*

2nd Violin

⑪ *allarg.*

Meno mosso, maestoso (♩ = c. 72)

fff *molto*

⑫

pp *p espr.*

unis. poco tenuto *ravvivando*

mp *pp*

⑬ *Tempo I*

sfz *f*

⑭

ff poco largamente *mf cresc.*

a tempo

fp cresc. molto *fffz*

2nd Violin

IV. WONDER

(Arioso)

Andante (♩ = c. 66)
con sord.

pp con sord. mp riten. a tempo p pp

mp espr. pp riten. a tempo p mp

unis. p mp pp cresc.

mp cresc. mf p

ritard. a tempo Solo p mp pp

ritard. mp pp

Solo Tutti (Solo col tutti) pp mp

p < mp p mp p

③

f *mp* *p*

ritard. *riten.* *a tempo*

mf *pp* *p*

ritard. *riten.* *a tempo* *poco cresc.*

accél. poco a poco *Animato*

espr. *mp* *p*

accél. poco a poco *Animato*

④

cresc. poco a poco *mf* *f* *ff* *rall.* *dim.*

Meno mosso (*♩ = c. 50*) *Solo* *Tutti (Solo col tutti)*

pp *p* *pp* *f*

Tempo I

f *cresc.* *ff* *rall.* *p*

2nd Violin

V. THE SALUTATION

(Aria)

Tempo comodo (♩ = c. 69)
senza sord.

3
pp
2
pp cantabile
pp cantabile

unis.
ma semplice
pp
p

1st Vln.
2
pp sempre
pp sempre
ritard.

a tempo
a tempo
p < mp > pp
p < mp > pp
1

unis.
p
dim.
poco ritard.
a tempo
pp ma sonore

mp
mp

2nd Violin

③

Pochiss.

poco ritard. meno mosso rinvivando *a tempo*

poco ritard. *rinvivando* *a tempo*

mp *p* *mp*

poco ritard.

p *mp* *p* *p*

poco ritard. *p*

allargando *a tempo* ④

cresc. *f* *mp* *p sempre*

allargando *a tempo*

ritard. *a tempo*

ritard. *a tempo* *p*

ritard. *a tempo* *p*

⑤

pp

poco ritard. *a tempo* *div.* *rall.* 1

mp *pp*

1st Vln.