

PROLOGUE EXTATIQUE

Contemporary *American Composers*



for
Piano Solo
by

MARCO FRANK

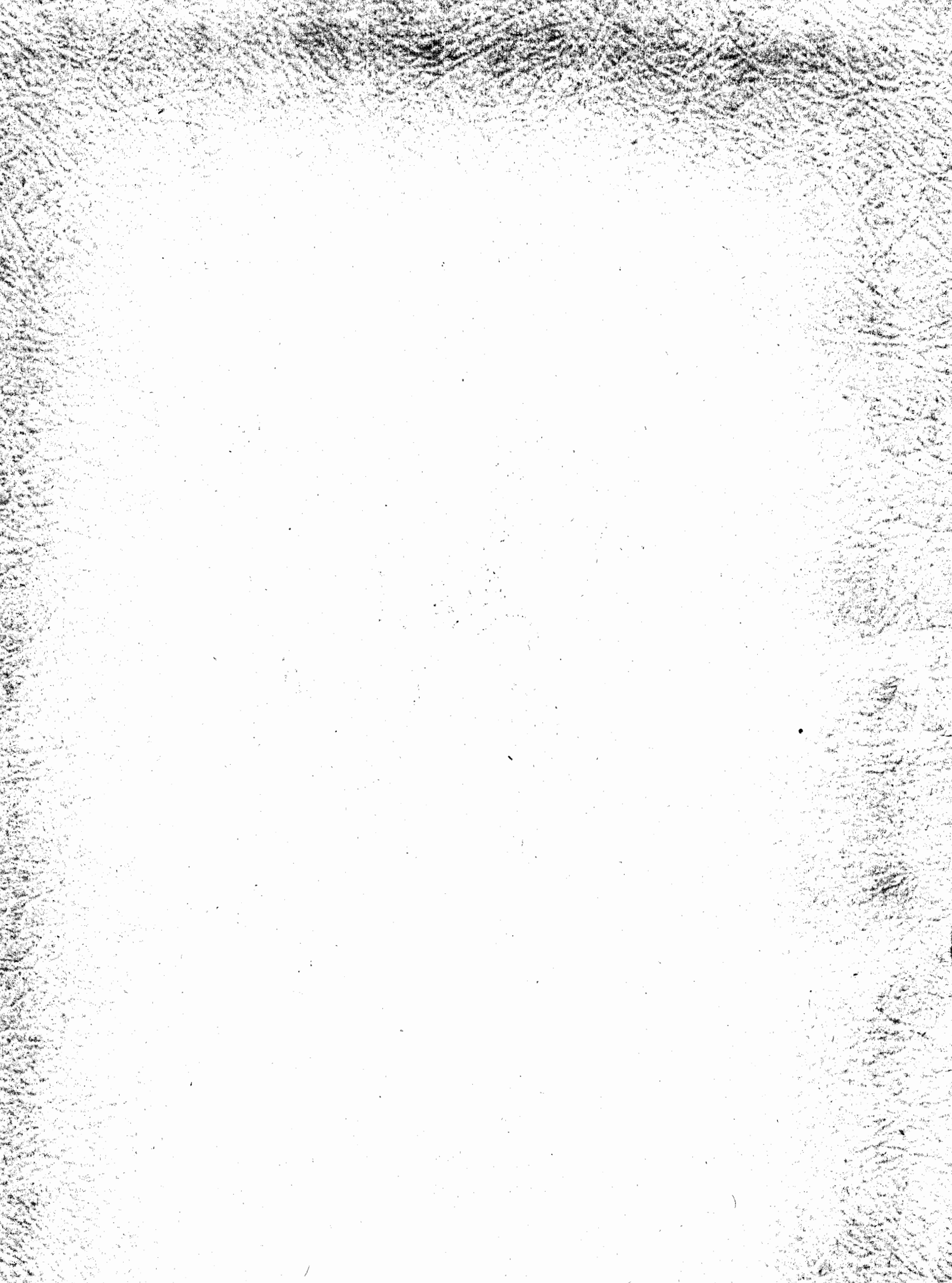
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No. 11708

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MARCO FRANK

MARCO FRANK was born in Vienna in 1886. While still a very young child his parents moved to Rome, Italy, where he received his first education and completed his academic studies. Upon completion of his academic education he moved to Naples and enrolled at the Royal Conservatory of Music.

In his desire to continue his study of composition and instrumentation, he moved to Paris where he studied with Jules Massenet and Claude Debussy. He later spent some time in Berlin working under the direction of Engelbert Humperdinck.

Mr. Frank then set out on an extensive tour of the continent as a concert pianist, but finally settled in Vienna to take up his work as a music teacher. During this period as a teacher in Vienna, Mr. Frank found the time to write a great number and wide variety of compositions. They included operas, symphonies, piano compositions, works for various solo instruments, and many songs and choral compositions.

In 1933 the Austrian Government recognized the merit of his talent by awarding him the title of Professor of Music.

In 1937, one of his greatest works, "Madame X", was given its world premier at the Grand Opera House in Vienna.

Mr. Frank came to the United States in 1939, and is now living in New York City where he devotes his time to teaching and composition.

4/16/42
 Gift to the Publishers

To Moritz Rosenthal PROLOGUE EXTATIQUE

MARCO FRANK

Andante risoluto

The musical score is divided into four systems, each with piano (p) and violin (v.) staves. The key signature is one sharp (F#) and the time signature is 3/4.

- System 1:** Starts with *ff marc.* in the piano and *ff marc.* in the violin. It includes a section marked *accel.* with a *trmn* (trill) in the violin.
- System 2:** Features *sfz ff marc.* in the piano and *sfz ff marc.* in the violin. It includes another *accel.* section with a *trmn* in the violin.
- System 3:** Starts with *a tempo* in both parts. It includes a section marked *Più mosso* with *p* (piano) dynamics and an *accel.* marking.
- System 4:** Labeled *Moderato*. It features a section with *accel.* and *a tempo* markings. The piano part includes dynamics *f*, *p*, and *molto*. The violin part includes dynamics *f* and *molto*. There are also *trmn* markings in the violin part.

appena più mosso

8

mf

mf

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The first measure is marked with an '8' and a dotted line above it. The second measure is in 3/4 time. The dynamic markings are *mf* (mezzo-forte).

sosten. *accel.* *sosten.* *accel.* *sosten.*

4/4 2/4 2/4

This system contains measures 3 through 5. Measure 3 is in 4/4 time and marked *sosten.* (sostenuto). Measure 4 is in 4/4 time and marked *accel.* (accelerando). Measure 5 is in 2/4 time and marked *sosten.*. The dynamic markings are *mf* (mezzo-forte).

Appassionato

marc. *mf* *f* *marc.*

4/4 2/4 2/4 4/4

This system contains measures 6 through 9. Measure 6 is in 4/4 time and marked *marc.* (marcato). Measure 7 is in 4/4 time and marked *mf*. Measure 8 is in 2/4 time and marked *f* (forte). Measure 9 is in 4/4 time and marked *marc.*. The dynamic markings are *mf* and *f*.

mf *f* *marc.*

4/4 2/4 2/4 4/4

This system contains measures 10 through 13. Measure 10 is in 4/4 time and marked *mf*. Measure 11 is in 2/4 time and marked *f*. Measure 12 is in 2/4 time and marked *marc.*. Measure 13 is in 4/4 time and marked *marc.*. The dynamic markings are *mf* and *f*.

8

mf *f* *marc.*

4/4 2/4 2/4 4/4

This system contains measures 14 through 17. Measure 14 is in 4/4 time and marked *mf*. Measure 15 is in 2/4 time and marked *f*. Measure 16 is in 2/4 time and marked *marc.*. Measure 17 is in 4/4 time and marked *marc.*. The dynamic markings are *mf* and *f*.

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clefs). The music is in a key with two flats and a 4/4 time signature. The notation includes various dynamics such as *mf*, *sf*, *f*, and *cresc.*, along with performance markings like accents and slurs. The first system includes a measure marked with a circled '8'. The second and third systems feature complex chordal textures with many notes. The fourth system includes triplets in both hands. The fifth system shows a change in texture with fewer notes per measure. The sixth system concludes with a *cresc.* marking and a final chord.

8

Meno mosso e

sfz f leggiero

poco a poco molto rallentando

Appassionato con espressione

p molto rit.

mf

cresc.

dim.

mf

cresc.

dim.

mf

mf

cresc.

dim.

mf

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note triplets in both hands, with a *cresc.* marking in the right hand.

Second system of musical notation. The right hand continues with eighth-note triplets, marked *f*. The left hand features a steady eighth-note accompaniment. The system concludes with the instruction *sempre cresc. e incalzando*.

Third system of musical notation. The right hand continues with eighth-note triplets, marked *ff*. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand is marked *Vivace* and *r. h.*. The left hand is marked *sfz* and *l. h.*. The instruction *sempre ff e leggero* spans both hands.

Fifth system of musical notation, continuing the eighth-note triplet patterns in both hands.

poco a poco molto rallentando - - - ff marc.

This system shows the beginning of a piece in a key with two flats and a 3/4 time signature. The bass line consists of a series of triplets of eighth notes, starting on a G4 and moving downwards. The treble line has a single note, a quarter rest, and then a marcato triplet of eighth notes. The tempo and dynamics markings are *poco a poco molto rallentando*, *ff*, and *marc.*

Andante risoluto

The second system features a piano accompaniment with chords in both hands. The treble hand has a melodic line with slurs and accents. The bass hand has a steady accompaniment. The tempo is *Andante risoluto*.

Quasi lento

The third system continues the piano accompaniment. The tempo is *Quasi lento*. The dynamics include *ff* and *marc.*

Appassionato (tempo I.)

The fourth system is marked *Appassionato (tempo I.)*. It features a more active piano accompaniment with chords and a melodic line. The dynamics include *mf*, *f*, and *marc.*

The fifth system continues the *Appassionato* section. It features a more active piano accompaniment with chords and a melodic line. The dynamics include *mf*, *f*, and *marc.*

8 7

mf *f*

First system of a piano score. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music features complex chordal textures and melodic lines. A first ending bracket labeled '8' spans the first two measures, and a second ending bracket labeled '7' spans the last two measures. Dynamic markings include *mf* and *f*.

8

p giocoso *sf* *f*

Second system of the piano score. It continues with two staves in 4/4 time. The first ending bracket labeled '8' covers the first two measures. Dynamic markings include *p giocoso*, *sf*, and *f*.

8

sf *mf* *sf* *mf* *sf* *f*

Third system of the piano score. It features two staves in 4/4 time with intricate harmonic patterns. A first ending bracket labeled '8' is present. Dynamic markings include *sf*, *mf*, and *f*.

brillante e poco accel.

sf *mf* *sf* *mf* *sf* *f* *leggiero*

Fourth system of the piano score. It continues with two staves in 4/4 time. A first ending bracket labeled '8' is present. Dynamic markings include *sf*, *mf*, *f*, and *leggiero*. The instruction *brillante e poco accel.* is written above the staff.

Poco più mosso

mf

Fifth system of the piano score. It features two staves in 4/4 time. A first ending bracket labeled '8' is present. The dynamic marking *mf* is indicated. The instruction *Poco più mosso* is written above the staff.

mf f

5/4 5/4

This system contains the first two measures of the piece. The right hand features a series of chords, while the left hand plays a rhythmic accompaniment. The first measure is marked *mf* and the second *f*. Both measures are in 5/4 time.

Poco sostenuto Veloce

ff l. h. f e leggiero

5/4 4/4

This system contains measures 3 and 4. Measure 3 is marked *Poco sostenuto* and *ff*. Measure 4 is marked *Veloce* and *f e leggiero*. The right hand has a melodic line with a fermata, and the left hand has a bass line. The time signature changes from 5/4 to 4/4.

5

This system contains measures 5 and 6. The right hand continues the melodic line with a fermata and a quintuplet (marked 5). The left hand has a bass line. The time signature is 4/4.

8

Moderato

This system contains measures 7 and 8. The right hand has a melodic line with a fermata and an eighth-note triplet (marked 8). The left hand has a bass line. The tempo is marked *Moderato*. The time signature is 3/4.

ff pesante marc. stentato marc

8 3

This system contains measures 9 and 10. Measure 9 is marked *ff pesante* and *marc.*. Measure 10 is marked *stentato* and *marc*. The right hand has a melodic line with a fermata and a triplet (marked 3). The left hand has a bass line. The time signature is 3/4.

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