

# COMPOSITIONS for Organ and Piano

† Two copies required for a performance

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| Introduzione ed Allegro   | Scherzo               |
| Adagio  | Finale                |
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## Violin or Cello, Organ and Harp or Piano

|  |      |
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| <b>Auguste Wiegand</b><br>2551 THE HARP OF ST. CECILIA | 1.25 |
|--|------|

**J. FISCHER & BRO. - GLEN ROCK, N. J.**



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J. FISCHER & BRO. - GLEN ROCK, N. J.



# GESU BAMBINO

Hammond Organ Registration:

- Ⓜ A# 00 3475 630 Pedal 3-2
- 10 Off Chorus
- B 00 6766 549 Control
- 11 Trem. 3/4
- Ⓛ A# 00 4543 000
- 10

PIETRO A. YON  
 Arranged as a duet  
 for Organ and Piano  
 by W. A. Goldsworthy

Andante mosso

ORGAN

Chimes on Gt. (ad lib.)

Soft Celeste + 8' Flute

PEDAL

16' Bourdon coupled to accept.

Andante mosso

PIANO

Oboe and soft 2' Flute

simile

Ⓜ Upper manual Ⓛ Lower manual of Hammond Organ

The first system of music consists of two grand staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has three sharps (F#, C#, G#).

The second system continues the musical piece. The upper staff features a melodic line with eighth notes and some slurs. The lower staff has a bass line with eighth notes and rests. The key signature remains three sharps.

⑪ B on Chorus Control  
11 all coupled to Gt.

The third system includes tempo markings. The upper staff begins with the marking *rall.* and later changes to *a tempo*. The lower staff has a *f* dynamic marking. The key signature is three sharps.

The fourth system continues with tempo markings. The upper staff has *rall.* and *a tempo* markings. The lower staff has a *f* dynamic marking. The key signature is three sharps.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A *cresc.* marking is present in the upper right portion of the system.

Second system of musical notation, consisting of a single bass clef staff with a melodic line.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A *cresc.* marking is present in the upper right portion of the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A *ff* marking is present in the upper right portion of the system. A *Solo p* marking is present in the lower right portion of the system. A circled Roman numeral II and the number 6 are also present in the lower right portion of the system.

Fifth system of musical notation, consisting of a single bass clef staff with a melodic line.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A *ff* marking is present in the upper right portion of the system.

Poco meno Divide manuals

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *Poco meno*. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. It contains a bass line with dotted half notes and quarter notes. A finger number '1' is written above the first note. The bottom staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *p*. It contains a simple bass line with dotted half notes.

Poco meno

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of *Poco meno*. It contains a melodic line with eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. It contains a rhythmic accompaniment of eighth notes.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a bass line with dotted half notes and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a simple bass line with dotted half notes.

The fourth system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes, some beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment of eighth notes.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). The first staff has a *cresc.* marking. The music features a melodic line in the upper treble staff and a bass line in the lower two staves.

Second system of musical notation, continuing from the first. It features a grand staff and a bass clef staff. The key signature is one sharp. The first staff has a *cresc.* marking. The music includes a melodic line in the upper treble staff and a bass line in the lower two staves.

Third system of musical notation. It features a grand staff and a bass clef staff. The key signature is one sharp. The first staff has a *f* marking. The second staff has a *mp* marking. There are two circled Roman numerals (II) above the first and last measures of the system. The music includes a melodic line in the upper treble staff and a bass line in the lower two staves.

Fourth system of musical notation. It features a grand staff and a bass clef staff. The key signature is one sharp. The first staff has a *f* marking. The music includes a melodic line in the upper treble staff and a bass line in the lower two staves.

Tempo I

*mp*

Chimes, if possible

*mp*

1

*mp*

Tempo I

*mp*

On Chorus Control

*rall.*

*f*

11

*rall.*

① *a tempo*  
*f*

This system contains the first two staves of a piano score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'a tempo' and the dynamic is 'f'.

*f a tempo*

This system contains a single bass clef staff. The music continues with a rhythmic accompaniment. The dynamic is 'f' and the tempo is 'a tempo'.

*a tempo*  
*f*

This system contains the next two staves of the piano score. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and rhythmic lines. The tempo is 'a tempo' and the dynamic is 'f'.

*cresc.* *ff*

*ff* ① <sup>F#</sup> 6

This system contains two systems of staves. The upper system has two staves (treble and bass clef) with a crescendo leading to fortissimo. The lower system has a single bass clef staff. The key signature changes to two sharps (F#, C#). The dynamic is 'ff' and the tempo is 'a tempo'.

*cresc.* *ff*

This system contains the final two staves of the piano score. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a crescendo leading to fortissimo. The dynamic is 'ff' and the tempo is 'a tempo'.

Poco meno Divide manuals

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a treble clef with a first ending bracket labeled 'I' over the first measure. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple bass line.

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, marked 'Poco meno'. It contains a melodic line with eighth notes and some beaming. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, marked 'mp'. It features a dense, rhythmic accompaniment of sixteenth notes.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, continuing the melodic line from the first system. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a bass line with some beaming. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, continuing the simple bass line.

The fourth system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with eighth notes and some beaming. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, featuring a dense, rhythmic accompaniment of sixteenth notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music is in G major. The first staff has a *cresc.* marking. The second staff contains chords. The third staff has a simple bass line.

Second system of musical notation, continuing from the first. It features a grand staff and a bass clef staff. The first staff has a *cresc.* marking. The second staff has a complex, rhythmic accompaniment. The third staff has a bass line.

Third system of musical notation. It includes a grand staff and a bass clef staff. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. A circled Roman numeral **II** and the letter **A#** are placed above the staff. The number **10** is written below the staff. The second staff has a complex accompaniment. The third staff has a bass line.

Fourth system of musical notation. It consists of a grand staff and a bass clef staff. The first staff starts with a *f* dynamic. The second staff has a complex accompaniment. The third staff has a bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a single bass clef staff below. The music is in G major and 3/4 time, with a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking *f* is present.

Third system of musical notation, featuring a grand staff with treble and bass clefs, and a single bass clef staff below. The music includes a dynamic marking *f* and a section labeled "On Chorus Control" with a "G 7" chord symbol. A "Pedal 5-4" instruction is also present.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line. Dynamics include *mp* and *cresc.*. A circled Roman numeral II is present above the treble staff.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. The music continues with a melodic line in the treble and a supporting bass line. Dynamics include *cresc.*.

System 3: Treble and bass staves. Treble clef, key signature of two sharps. The music features a melodic line in the treble and a supporting bass line. Dynamics include *ff*, *mp*, and *pp*. Chord symbols  $I^A_9$  and  $I^{A\#}_{10}$  are present above the treble staff. A circled Roman numeral II is present above the bass staff. A *Pedal 3-2* instruction is located below the bass staff.

System 4: Treble and bass staves. Treble clef, key signature of two sharps. The music features a melodic line in the treble and a supporting bass line. Dynamics include *f*, *ff*, *mp*, and *pp*. The instruction *l.h.* is above the treble staff and *r.h.* is above the bass staff.





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- III. **Berceuse:** "Ye shall find the Babe — lying in a manger"
- IV. **Chorale:** "Glory to God in the highest"



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