

# Arcadian Suite

FLUTE

## Part II 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

*mf freely* 6 *rit.* 1 *a tempo* ① 3

*mf* *rit.* ② 1 *p*

*cresc.*

③ *stacc.*

*rit.* *a tempo* ④ 6 1 *rit.* *a tempo* ⑤ *mf*

*f* *>* *mf* *f* *Fine*

⑥ *Broader* *p*

*rit.* ⑦ *in time* 4 *slowly* *D.C. al Fine*

*mf freely*

## 4. CANDLELIGHT DANCE

With dainty swing

*mf* ① 2

*mf* ② 3 *rit.* 1

*mf* (Turn)

FLUTE

*a tempo*  
2 *mf* *rit.* ③ *a tempo* *p*

*mf* *f*

④ Gently swaying  
6 *p* ⑤ 2 *p cresc.* *mf*

*mf* *f* *rit.*

⑥ Tempo I  
2 *mf* 2 *mf*

⑦ 2 *mf* 2 *mf*

⑧ 3 *rit.* 1 *a tempo* 2 *mf* *rit.* ⑨ *a tempo* *p*

*mf*

⑩ 4 *f* *mf*

⑪ 3 *p cresc.* *mf*

*f* *p* *lento* *a tempo*

# Arcadian Suite

OBOE

## Part II 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

*mf freely* 6 *rit. 1* *a tempo* ①

*<mf* *rit.* *a tempo*

② 2 *cresc.* ③ *stacc.*

*rit.* *a tempo*

④ 6 *rit. 1* *a tempo* ⑤ *mf* *f* *>mf*

*Fine* ⑥ *Broader* *f* *p*

*rit.* ⑦ *in time* 2 *p*

1 *slowly* *D.C. al Fine*

## 4. CANDLELIGHT DANCE

With dainty swing

2 *p* 2 *mf* ① 2

2 *p* 2 *mf* ② 3 *rit. 1* (Turn)

OBOE

*a tempo*  
*p* *mf* *rit.* ③ *a tempo* 1 *p*

*mf* *f*

Gently swaying  
 ④ 4 *p* *p* ⑤ 2 *cresc.*

*mf* *mf* *f* *rit.*

Tempo I  
 ⑥ 2 *p* *mf* ⑦ 2

*p* *mf* ⑧ 3 *rit.* 1

*a tempo*  
*p* *mf* *rit.* ⑨ *a tempo* 1 *p*

*mf* *f*

⑩ 4 *mf*

⑪ 2 *p cresc.* *mf*

*f* *p* *lento* *a tempo*

# Arcadian Suite

## Part II

1st CLARINET in B $\flat$

### 3. JUNE MOON

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

Gently swaying

*mf freely* *pp*

*rit.* *p a tempo* ①

*mf* *rit.* *a tempo* ② *p*

*cresc.*

③

*rit.* *a tempo* ④ *pp* *rit.*

*a tempo* ⑤ *mf*

*f* *mf* *f* *Fine*

⑥ Broader *p*

*rit.* ⑦ *in time* *p*

*slowly* *D.C. al Fine*

# 4. CANDLELIGHT DANCE

1st CLARINET in B $\flat$

With dainty swing

2

*p* *mf*

① 2 *p* *mf*

② *p*

*rit.* *a tempo* *p* *mf* *rit.* ③ *a tempo* 1

*p* *mf* Ob.

④ Gently swaying 3 *f*

*pp* *p* *p*

⑤ *p* *cresc.* *mf*

*mf* *f* *rit.*

⑥ Tempo I 2 *p* *mf*

1st CLARINET in B $\flat$

Musical score for 1st Clarinet in B $\flat$ , measures 7-11. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamics, articulations, and performance instructions.

Measure 7: *p*, circled 7, 2.

Measure 8: *mf*, *p*, circled 8.

Measure 9: *rit.*, *a tempo*, *p*, circled 9, 1.

Measure 10: *Ob.*, *f*, circled 10.

Measure 11: *a 2*, *mf*, circled 11.

Measure 12: *pp*, circled 11.

Measure 13: *cresc.*, *mf*.

Measure 14: *f*, *p*, *lento*, *a tempo*.

# Arcadian Suite

2<sup>nd</sup> CLARINET in B $\flat$

## Part II 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

*mf freely* *pp*

*rit.* *a tempo* ①

*rit.* *a tempo* ②

③

*rit.* *a tempo* ④

*rit.* *a tempo* ⑤

*pp* *f* *mf* *f* *Fine*

⑥ Broader *p* *rit.*

⑦ in time *p* *slowly* *D.C. al Fine*

## 4. CANDLELIGHT DANCE

With dainty swing

*p* *mf*

① ②

*p* *mf* *rit.* *a tempo* ③

(Turn)



2<sup>nd</sup> CLARINET in B $\flat$

*rit.* ③ *a tempo* 1

*p* *mf*

④ *Gently swaying* 3 *pp*

*f*

⑤ 1

*p*

*cresc.* *mf* *mf* *f* *rit.*

*Tempo I* ⑥ 2 2 ⑦ 2 *p* *mf*

2 ⑧ 3 *rit.* *a tempo* 3

*mf*

*rit.* ⑨ *a tempo* 1 *p* *mf*

⑩ *f* *p*

*mf*

⑪ 1 *pp* *cresc.* *mf*

*f* *p* *lento* *a tempo*

# Arcadian Suite

## Part II

BASSOON

### 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

Horn I

mf

pp

rit.

a tempo ①

p

mf

rit.

a tempo ②

p

cresc.

③

rit.

a tempo ④

4

pp

mf

⑤

f

mf

Fine

⑥ Broader

p

rit.

⑦ in time

p

slowly

D.C. al Fine

(Turn)

# 4. CANDLELIGHT DANCE

With dainty swing

The musical score is written for Bassoon in C major, 2/4 time. It consists of 11 numbered measures across ten staves. The tempo is 'With dainty swing'. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. Performance instructions include 'rit. a tempo' and 'Tempo I'. Measure 4 is marked 'Gently swaying' and features a triplet. Measure 9 is marked 'a tempo' and 'rit.'. Measure 11 is marked 'lento' and 'a tempo'. The key signature has one sharp (F#) and the time signature is 2/4.

# Arcadian Suite

E♭ ALTO SAXOPHONE

Part II

## 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

4 Horn I 2nd Clar. rit. a tempo ①

pp pp p

pp rit.

② a tempo p cresc.

③ rit.

a tempo ④ 1st Horn 2d Cl. rit. a tempo ⑤

pp pp mf

mf f p Fine

⑥ Broader p

rit. ⑦ in time 1st Horn pp

slowly D. C. al Fine

## 4. CANDLELIGHT DANCE

With dainty swing

2 p

① 2 p

(Turn)

E♭ ALTO SAXOPHONE

② 3 *rit.* 2nd Clar. *a tempo*  
*p* *p*

*rit.* ③ *a tempo*  
*p*

*f*

④ Gently swaying  
3 Horn I ⑤ 2  
*pp* *p*

*p cresc.*

⑥ Tempo I 2 2 ⑦ 2  
*p* *p*

2 ⑧ 3 *rit.* 2d Cl.  
*p* *p* *p*

*a tempo* *rit.* ⑨ *a tempo*  
*p* *p*

⑩ 2d Cl. Hrn. I.

⑪ 1 Bassoon  
*ppp* *p cresc.*

*mf* *f* *p* *lento* *a tempo*

# Arcadian Suite

B $\flat$  TENOR SAXOPHONE

## Part II 3. JUNE MOON

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

Gently swaying

pp Bassoon

rit.

a tempo ① 3

p

rit.

a tempo ② 2

p

③

p

rit.

a tempo ④ 4

pp Bassoon

rit.

a tempo ⑤

p

Fine

⑥ Broader

pp C. Mel. Sax.

pp

rit.

a tempo ⑦

pp

slowly

D. C. al Fine

ppp

## 4. CANDLELIGHT DANCE

With dainty swing

p

p.

① 2

p

② 3

B $\flat$  TENOR SAXOPHONE

rit. *a tempo* *p* *mf* *rit.* ③ *a tempo* 4

④ Gently swaying 3 *pp* *p* Bassoon or C. Mel. Sax.

⑤ 2 *p*

*f* *rit.*

⑥ Tempo I 2 *p* *mp* >

⑦ 2 *p*

⑧ 3 *p* *rit.* *a tempo* *rit.* ⑨ *a tempo* 4

*mf* ⑩ 4

*p* ⑪ 1

*pp* 1st Horn *pp* *cresc.*

*mf* *p* *lento* *a tempo*

# Arcadian Suite

C MELODY SAXOPHONE

## Part II 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

4 7 ①

*p* Bassoon

*a tempo* ②

*rit.*

*p* 2nd Horn

*cresc.*

③

*p*

*rit.*

*rit.* ④ 7 *rit.* ⑤ *a tempo*

*pp*

*f* *mf* *Fine*

⑥ Broader

*pp*

*rit.* ⑦ *in time*

*p*

*slowly* *D.C. al Fine*

Detailed description: This is the musical score for '3. JUNE MOON' from the Arcadian Suite, Part II. It is written for C Melody Saxophone and includes orchestration for Bassoon and 2nd Horn. The piece is in 3/4 time and begins with a tempo marking of 'Gently swaying'. The score consists of nine staves of music. It features various dynamics including piano (p), mezzo-piano (mp), piano-piano (pp), and forte (f), as well as performance directions like 'cresc.', 'rit.', 'a tempo', and 'in time'. There are seven numbered first endings marked with circled numbers 1 through 7. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

## 4. CANDLELIGHT DANCE

With dainty swing

2 1st Horn

① 2 1st Horn

*pp* *mp* *pp*

2 ② 3 *rit.* *a tempo*

*mp* *p* 2nd Horn

Detailed description: This is the musical score for '4. CANDLELIGHT DANCE' from the Arcadian Suite, Part II. It is written for C Melody Saxophone and includes orchestration for 1st Horn and 2nd Horn. The piece is in 2/4 time and begins with a tempo marking of 'With dainty swing'. The score consists of two staves of music. It features dynamics such as piano-piano (pp), mezzo-piano (mp), and piano (p). Performance directions include 'rit.' and 'a tempo'. There are three numbered first endings marked with circled numbers 1, 2, and 3. The piece concludes with a 'D.C. al Fine' instruction.



C MELODY SAXOPHONE

③ *rit.* *a tempo*  
*p*

④ Gently swaying  
*mf* *f* *ppp* Ten. Sax.

⑤  
*pp* Bassoon or Ten. Sax.

*p* *f* *rit.*

⑥ Tempo I  
 2 1st Horn *pp* 2 *mp* ⑦ 2 1st Horn *pp*

⑧ 3 *rit.* *a tempo*  
*mp* *p* 1st Horn

⑨ *rit.* *p*

⑩ 3  
*mf* *f*

*pp* 2nd Horn *p*

⑪ 1  
*pp* 2nd Horn *p*

*f* *pp* *lento* *a tempo*

# Arcadian Suite

## Part II

1st TRUMPET in B $\flat$

### 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

Oboe

*p*

2

6

1 rit. *a tempo* ①

*pp*

rit. *a tempo* ②

*pp*

*cresc.*

③

rit. *a tempo* ④

6

1 rit. *a tempo* ⑤

*mf*

*f* *mf* *f*

⑥ Broader

*pp*

rit. ⑦ in time

*p*

*slowly*

*D.C. al Fine*

### 4. CANDLELIGHT DANCE

With dainty swing

1st Horn

*pp*

*p*

1st Horn

*p*

*p*

① 1st Horn

*mf*

*pp*

*p*

1st Horn

*p*

*p*

*mf*

②

3

rit. 1

(Turn)

1st TRUMPET in Bb

*a tempo* *rit.* ③ *a tempo*

*pp* *p* *p*

*mf* *f*

④ Gently swaying

3 *Muted* ⑤ Bass'nor Ten.Sax.

*Mute on* *p* *p* *p* *p*

2nd Clar. 1 *Mute off* *rit.*

*p* *mf* *f*

⑥ Tempo I

1st Horn 1st Horn

*p* *p* *p*

⑦ 1st Horn 1st Horn

*pp* *p* *p* *mf*

⑧ 3 1 *rit., a tempo* *rit.* ⑨ *a tempo*

*pp* *p*

*mf* *f*

⑩ 1st Horn 1

*p* *p* *mf*

⑪ 2

*pp* *cresc.* *mf*

*mf* *lento* *a tempo*

*p*

# Arcadian Suite

2nd TRUMPET in Bb

Part II

## 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

1 Cl. II 6 rit. 1 a tempo 2

pp rit. a tempo 2

cresc.

3 rit.

a tempo 4 6 1 rit. 1 a tempo 5

mf Fine

6 Broader pp rit. 7 in time p

slowly D.C. al Fine

## 4. CANDLELIGHT DANCE

With dainty swing

2nd Horn 1 2nd Horn 2nd Horn

pp p p mf pp

2nd Horn 2 3 rit. 1

p p mf

2nd TRUMPET in B $\flat$

*a tempo* *rit.* ③ *a tempo*

④ Gently swaying  
3 2nd Horn

*mute on* *muted* *p* *p*

⑤ 3 *rit.*

*mute off* *p* *mf* *f*

⑥ Tempo I 2nd Horn 2nd Horn

*pp* *p* *p* *p*

⑦ 2nd Horn 2nd Horn

*pp* *p* *p*

⑧ 3 *rit.* 1, *a tempo*

*mf* *pp*

*rit.* ⑨ *a tempo*

*p* *mf*

⑩ 1

*f* *p*

⑪ 2

*mf* *pp* *cresc.*

*mf* *mf* *p* *lento* *a tempo*

# Arcadian Suite

## Part II

1st HORN in F

### 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

mf

pp

pp

rit.

a tempo (1)

pp

rit.

a tempo (2)

pp

cresc.

(3)

rit.

a tempo (4)

pp

rit.

a tempo (5)

pp

mf

f

mf

f

(6) Broader

pp

rit.

(7) in time

p

slowly

D.C. al Fine

### 4. CANDLELIGHT DANCE

With dainty swing

pp

p

p

mf

(1)

pp

p

p

mf

(2)

(3)

(Turn)

1st HORN in F

*rit.*, *a tempo*  
*p* 2nd Horn *pp* *rit.* ③ *a tempo* *p*

*mf* *f*

④ Gently swaying  
3 *Muted*  
*p* *pp* *p*

⑤ 2 *Mute out* *p cresc.* *mf* *f* *rit.*

⑥ Tempo I  
*pp* *p*

⑦ *pp* *p*

⑧ 3 *rit.*, *a tempo*  
*mf* 2nd Horn *pp*

*rit.* ⑨ *a tempo*  
*p* *mf*

⑩ *f* *pp* *p* *mf*

⑪ 1 *pp* *cresc.*

*mf* *mf* *lento* *a tempo* *p*

# Arcadian Suite

## Part II

2nd HORN in F

### 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

8 rit. , a tempo ①

pp p pp

rit. a tempo

② 2

pp cresc.

③ rit.

, a tempo ④ 4 rit. a tempo ⑤

pp mf Fine

⑥ Broader f mf f

pp rit. ⑦ in time p

slowly D.C. al Fine

### 4. CANDLELIGHT DANCE

With dainty swing

pp p

① mf pp p

② 3 (Turn)



2nd HORN in F

rit. a tempo p pp p rit. (3) a tempo p

mf

(4) Gently swaying 3 Muted p pp p

(5) 2 Mute out p cresc. mf f rit.

(6) Tempo I pp p

(7) pp p

(8) 3 rit. a tempo p pp

(9) rit. a tempo p

(10) mf f pp

p mf

(11) 1 pp cresc. mf mf p lento a tempo

# Arcadian Suite

## Part II

1<sup>st</sup> ALTO in E $\flat$

### 3. JUNE MOON

FRANZ C. BORNSCHEIN

(To be played only in the absence of Horns in F)

Orchestrated by the Composer

Gently swaying

*mf* *pp* *pp* *p* *pp* *pp* *cresc.* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *pp* *mf* *f* *mf* *f* *pp* *rit.* *in time* *p* *slowly* *D.C. al Fine* *Fine*

### 4. CANDLELIGHT DANCE

With dainty swing

*pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *2<sup>nd</sup> Alto rit.* *p* (Turn)

1st ALTO in Eb

*a tempo*  
*pp* *p* *rit.* ③ *a tempo* *p*

*mf* *f*

Gently swaying  
④ 3 Muted *p* *pp* *p* ⑤ 2 Mute out

*p* *cresc.* *mf* *f* *rit.*

⑥ Tempo I *pp* *p*

⑦ *pp* *p*

⑧ 3 2nd Alto *rit.* *a tempo* *p* *pp*

*rit.* ⑨ *a tempo* *p*

*mf* *f* ⑩ *pp*

*p* *mf*

⑪ 1 *pp* *cresc.* *mf*

*mf* *p* *lento* *a tempo*

# Arcadian Suite

2nd ALTO in E $\flat$

Part II

## 3. JUNE MOON

(To be played only in absence of Horns in F)

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

Gently swaying

8

rit.

a tempo ①

pp

p

pp

rit.

a tempo

②

pp

cresc.

2

③

rit.

a tempo ④

4

pp

rit.

a tempo ⑤

mf

Fine

⑥ Broader

pp

rit.

⑦ in time

p

slowly

D. C. al Fine

## 4. CANDLELIGHT DANCE

With dainty swing

pp

p

p

mf

①

pp

p

p

mf

②

3

2nd ALTO in E $\flat$

*rit. a tempo*

*rit. ③ a tempo*

*p* *pp* *p* *p*

*mf* *f*

④ Gently swaying  
3 *Muted*

*p* *pp* *p*

⑤ 2  
*Mute out p cresc.* *mf* *f* *rit.*

⑥ Tempo I  
*pp* *p*

⑦ *pp* *p*

⑧ 3 *rit. a tempo*

*mf* *p* *pp*

*rit. ⑨ a tempo*

*p*

⑩ *mf* *f* *pp*

*p* *mf*

⑪ 1  
*pp* *cresc.* *mf*

*mf* *p* *lento* *a tempo*

# Arcadian Suite

TROMBONE

## Part II 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

The musical score is written on ten staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a dynamic of *mf* and a tempo of "Gently swaying". The first staff is for Horn, with dynamics *mf* and *pp*. The second staff is for Bass or Tenor Saxophone, with dynamics *pp* and *pp*, and includes a first ending marked with a circled 1 and a 4-measure rest. The third staff continues the saxophone part with dynamics *pp* and *cresc.*, and includes a second ending marked with a circled 2 and a 2-measure rest. The fourth staff is for Horn or Alto Saxophone, with dynamics *pp* and *pp*, and includes a circled 3. The fifth staff is for Bass or Tenor Saxophone, with dynamics *pp* and *pp*, and includes a circled 4. The sixth staff is for Horn or Alto Saxophone, with dynamics *pp* and *pp*, and includes a circled 5. The seventh staff is for Bass or Tenor Saxophone, with dynamics *f*, *mf*, and *f*, and includes a circled 6 and the instruction "Broader" with a 2-measure rest. The eighth staff is for Horn or Alto Saxophone, with dynamics *p* and *p*, and includes a circled 7 and the instruction "in time". The ninth staff is for Bass or Tenor Saxophone, with dynamics *pp* and *pp*, and includes the instruction "slowly" and a circled 1. The piece concludes with a *pp* dynamic and the instruction "D.C. al Fine".

# 4. CANDLELIGHT DANCE

## TROMBONE

With dainty swing

2 *p* *mf* ① 2

2 *p* *mf* ② 3 rit. 1

*a tempo* 3 rit. ③ *a tempo* 4 *mf* *f*

④ Gently swaying Bas'n or Ten. Sax. *p* *pp* ⑤ 1 Bas'n or Ten. Sax. *pp*

*p* *mf* rit.

Tempo I ⑥ 2 *p* ⑦ 2 *p*

2 *mf* ⑧ 3 rit. 1 *a tempo* 3

rit. 1 ⑨ *a tempo* 4 *mf* *f* ⑩ 4

⑪ Bassoon *mf* *pp* *ppp* *pp* *cresc.*

*mf* *mf* *p* *lento* *a tempo*

# Arcadian Suite

TROMBONE  
or BARITONE

## Part II 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The piece begins with a dynamic of *mf* and a tempo of *Gently swaying*. The first staff features Horn I and Horn or Alto Sax. The second staff is for Bass or Tenor Saxophone, marked *rit.* and *a tempo*, with a first ending bracketed 1-4. The third staff continues the *rit.* and *a tempo* markings, with a second ending bracketed 2 and a *crest.* marking. The fourth staff is marked *rit.* and *a tempo*, with a third ending bracketed 3. The fifth staff is marked *rit.* and *a tempo*, with a fourth ending bracketed 4 and a *pp* dynamic. The sixth staff is marked *rit.* and *a tempo*, with a fifth ending bracketed 5. The seventh staff features dynamics of *f*, *mf*, and *f*, ending with a *Fine* marking. The eighth staff is marked *pp* and *Broader*, with a sixth ending bracketed 6 and a 2-measure rest. The ninth staff is marked *rit.* and *p*, with a seventh ending bracketed 7 and the instruction *in time*. The final staff is marked *slowly* and *D.C. al Fine*, with an 8-measure rest and a first ending bracketed 1.



TROMBONE  
or BARITONE

# 4. CANDLELIGHT DANCE

With dainty swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten numbered measures (1-11) with various dynamics and performance instructions.

- Measure 1:** Starts with a dynamic of *p*. Includes a first ending bracket (1) and a second ending bracket (2).
- Measure 2:** Dynamic of *mf*. Includes a first ending bracket (2) and a second ending bracket (3).
- Measure 3:** Dynamic of *mf*. Includes a first ending bracket (3) and a second ending bracket (4). Performance instruction: *a tempo*.
- Measure 4:** Dynamic of *f*. Performance instruction: *rit.*
- Measure 5:** Performance instruction: *a tempo*. Includes a first ending bracket (4) and a second ending bracket (5). Instrumentation: *Bas'n or Ten.Sax.*
- Measure 6:** Dynamic of *pp*. Includes a first ending bracket (5) and a second ending bracket (1). Instrumentation: *Bas'n or Ten.Sax.*
- Measure 7:** Dynamic of *p*. Performance instruction: *rit.*
- Measure 8:** Dynamic of *mf*. Performance instruction: *Tempo I*. Includes a first ending bracket (6) and a second ending bracket (7).
- Measure 9:** Dynamic of *p*. Includes a first ending bracket (7) and a second ending bracket (2).
- Measure 10:** Dynamic of *mf*. Includes a first ending bracket (8) and a second ending bracket (3). Performance instruction: *rit.*
- Measure 11:** Dynamic of *a tempo*. Includes a first ending bracket (9) and a second ending bracket (4). Performance instruction: *a tempo*.
- Measure 12:** Dynamic of *mf*. Includes a first ending bracket (10) and a second ending bracket (4). Performance instruction: *rit.*
- Measure 13:** Dynamic of *mf*. Includes a first ending bracket (11) and a second ending bracket (4). Performance instruction: *a tempo*. Instrumentation: *Bas'n*. Dynamics: *ppp*, *pp*, *cresc.*
- Measure 14:** Dynamic of *mf*. Performance instruction: *lento*.
- Measure 15:** Dynamic of *mf*. Performance instruction: *a tempo*.
- Measure 16:** Dynamic of *p*. Performance instruction: *a tempo*.
- Measure 17:** Dynamic of *mf*. Performance instruction: *a tempo*.

# Arcadian Suite

## Part II

TIMPANI in G, D

### 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying 10 rit. 1 a tempo 1 ① 4 rit.

pp

a tempo ② 2 2

cresc. G to A

③ *tr* rit. a tempo

④ 6 1 rit. 1 ⑤ 2 Fine

A to G f mf < f

⑥ 7 7 rit. 1 ⑦ 6 slowly D.C. al Fine

D to C pp C to D

### 4. CANDLELIGHT DANCE

With dainty swing 4 3 ① 7 ② 3 rit. 1

pp

a tempo 2 rit. ③ a tempo 4

ppp Gently swaying ④ 8 ⑤ 3 1 1 rit.

⑥ 7 ⑦ 7 ⑧ 3 rit. 1 a tempo ppp

2 rit. ⑨ a tempo 4 ⑩ 8

⑪ 3 lento 1 a tempo pp mf

# Arcadian Suite

## DRUMS, TRIANGLE, TAMBOURINE Part II (To be played only in absence of Timpani) 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying  
3 Trgl. 4 Trgl. 1 1 rit. 1 ① 4 Trgl. 1

*pp* *pp* *pp*

*a tempo* 1 rit. 1 ② 8 ③ 4 Trgl. 1 rit. 1 Trgl. , ④ 4 Trgl. 1

*pp*

*a tempo* 1 rit. 1 ⑤ 7 Trgl. *Fine* ⑥ Broader 7 rit. 1 ⑦ *in time* 6 *slowly D.C. al Fine* 3 1

## 4. CANDLELIGHT DANCE

With dainty swing  
4 2 Trgl. ① 6 Trgl.

*ppp* *ppp*

② 3 rit. 1 , *a tempo* 3 rit. 1 ③ *a tempo* 4 2 Trgl.

④ Gently swaying  
Tambourine, faintly tapped  
*pp* *pp*

⑤

⑥ *Tempo I* 6 Trgl. ⑦ 6 Trgl. ⑧ 3 rit. 1 ,

*ppp* *ppp*

*a tempo* 3 rit. 1 ⑨ *a tempo* 6 Trgl. ⑩ Tambourine

*pp*

⑪

*ppp*

*mf* *mf* *lento* *a tempo*

# Arcadian Suite

## Part II

### 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying (♩ = 132)

The first system of musical notation is for the piano. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Gently swaying' with a quarter note equal to 132 beats per minute. The left hand (L.H.) is marked 'mf freely' and plays a series of chords. The right hand (R.H.) plays a melodic line with some grace notes. The system ends with a dynamic marking of 'p'.

The second system continues the piano part. It begins with a dynamic marking of 'pp' and a tempo marking of 'sprightly'. The right hand has a more active melodic line. The system concludes with a 'rit.' (ritardando) marking and a first ending bracket labeled '1' leading to 'a tempo'.

The third system shows the piano part continuing. It features a 'rit.' marking at the end of the system. The right hand has a complex, flowing melodic line.

The fourth system begins with a 'p' dynamic and a 'cresc.' (crescendo) marking. It includes a second ending bracket labeled '2' leading to 'a tempo'. The right hand continues with a melodic line, and the left hand provides harmonic support.

The fifth and final system on this page. It starts with a third ending bracket labeled '3'. The right hand has a melodic line that concludes with a 'Ped.' (pedal) marking. The left hand continues with a bass line.

PIANOFORTE

The first system of the score features a treble and bass clef. The key signature has one flat (B-flat). The music begins with a left-hand (L.H.) accompaniment. A circled number 4 is placed above the first measure of the right-hand part. The tempo is marked *a tempo*. A *rit.* (ritardando) marking is placed above the second measure. The dynamic *p* (piano) is indicated below the first measure of the right-hand part. A double bar line with repeat dots is at the end of the system.

The second system continues the piece. The tempo is marked *sprightly*. The dynamic *pp* (pianissimo) is indicated below the first measure. A *rit.* marking is above the fourth measure. The tempo returns to *a tempo*. The dynamic *mf* (mezzo-forte) is indicated below the final measure. A double bar line with repeat dots is at the end of the system.

The third system features a circled number 5 above the first measure. The right-hand part has a series of eighth-note patterns. The dynamic *f* (forte) is indicated above the fifth measure, which then transitions to *mf* (mezzo-forte) in the sixth measure. A double bar line with repeat dots is at the end of the system.

The fourth system begins with a circled number 6 above the first measure. The tempo is marked *Broader* with a quarter note equal to 120 (♩ = 120). The dynamic *f* is indicated above the first measure, and *p* (piano) is indicated above the second measure. A *Fine* marking is above the first measure. A double bar line with repeat dots is at the end of the system.

The fifth system features a circled number 7 above the first measure. The tempo is marked *in time*. A *rit.* marking is above the second measure. The dynamic *p* is indicated below the first measure. A double bar line with repeat dots is at the end of the system.

The sixth system features the tempo marking *slowly*. The dynamic *freely* is indicated below the first measure. The system concludes with a *D.C.al Fine* marking above the final measure. A double bar line with repeat dots is at the end of the system.

# 4. CANDLELIGHT DANCE

PIANOFORTE

With dainty swing (♩=132)

The first system of musical notation for 'Candlelight Dance'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is indicated for the left hand. A first ending bracket is shown at the end of the system.

The second system of musical notation. It continues the piece with a piano (*p*) dynamic in the right hand and *mf* in the left hand. A circled number '1' indicates the start of a first ending. The notation includes various rhythmic patterns and dynamic markings.

The third system of musical notation. It features a *mf* dynamic in the left hand and a *p* dynamic in the right hand. The music continues with intricate melodic and harmonic development.

The fourth system of musical notation. It begins with a *mf* dynamic in the left hand and a *p* dynamic in the right hand. A circled number '2' indicates the start of a second ending. The notation includes various rhythmic patterns and dynamic markings.

The fifth and final system of musical notation. It features a *rit.* (ritardando) marking at the beginning and end of the system, with a *a tempo* marking in the middle. The music concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

PIANOFORTE

③ *a tempo*

*p*

*mf* *f*

④ Gently swaying (♩ = 108)

*mf* *p*

*p*

⑤

*p* *cresc.* *mf*

*f* *rit.*

PIANOFORTE

⑥ Tempo I

pp mf p

This system contains measures 6 and 7. Measure 6 starts with a piano (*pp*) dynamic and features a melodic line in the right hand with eighth notes and a bass line with chords. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic in measure 7. A decrescendo hairpin then leads to a piano (*p*) dynamic at the end of measure 7.

⑦

mf pp

This system contains measures 8 and 9. Measure 8 begins with a mezzo-forte (*mf*) dynamic. A decrescendo hairpin leads to a piano (*p*) dynamic in measure 9. A crescendo hairpin then leads to a pianissimo (*pp*) dynamic at the end of measure 9.

mf p mf

This system contains measures 10 and 11. Measure 10 starts with a mezzo-forte (*mf*) dynamic. A decrescendo hairpin leads to a piano (*p*) dynamic in measure 11. A crescendo hairpin then leads to a mezzo-forte (*mf*) dynamic at the end of measure 11.

⑧ rit.

p

This system contains measures 12 through 15. Measure 12 starts with a piano (*p*) dynamic. The music is marked with a *rit.* (ritardando) instruction. The bass line features a steady eighth-note accompaniment.

a tempo p rit. ⑨ a tempo p

This system contains measures 16 through 19. Measure 16 is marked *a tempo* and begins with a piano (*p*) dynamic. A *rit.* (ritardando) instruction is placed above measure 18. Measure 19 is also marked *a tempo* and begins with a piano (*p*) dynamic.



PIANOFORTE

First system of musical notation, featuring a treble and bass clef. The music includes various chords and melodic lines. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation, starting with a dynamic marking of *f*. It includes a circled measure number 10. The system concludes with a dynamic marking of *p*.

Third system of musical notation, continuing the piece with various chordal textures and melodic fragments.

Fourth system of musical notation, beginning with a circled measure number 11 and a dynamic marking of *pp*. It features a *cresc.* (crescendo) marking and ends with a dynamic marking of *mf*.

Fifth system of musical notation, starting with a dynamic marking of *f*. It includes tempo markings of *lento* and *a tempo*, and ends with a dynamic marking of *p*.

# Arcadian Suite

## 1st VIOLIN

### Part II

### 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

The musical score is written for the first violin and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and dynamics. The first staff begins with 'Gently swaying' and 'Fl. div.' above the staff. The second staff has 'mf Ob.' below it. The third staff has 'p gracefully' below it. The fourth staff has 'a tempo' above it. The fifth staff has 'rit.' above it. The sixth staff has 'a tempo' above it. The seventh staff has 'p gracefully' below it. The eighth staff has 'rit.' above it. The ninth staff has 'a tempo' above it. The tenth staff has 'mf' below it. The eleventh staff has 'f > mf' below it. The twelfth staff has 'pizz. Fine arco' above it. The thirteenth staff has 'p' below it. The fourteenth staff has '6 Broader' above it. The fifteenth staff has '2 rit.' above it. The sixteenth staff has '7 in time' above it. The seventeenth staff has 'p' below it. The eighteenth staff has 'Fl.' above it. The nineteenth staff has 'slowly' above it. The twentieth staff has 'D.C. al Fine' above it. The score ends with '(Turn)' below it.

# 4. CANDLELIGHT DANCE

1st VIOLIN

With dainty swing

The first section of the score consists of seven staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The dynamics range from *pp* to *f*. The tempo is marked "With dainty swing". The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket labeled "1" spans the final two staves of this section. The section concludes with a double bar line.

④ Gently swaying

The second section of the score consists of four staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The dynamics range from *mf* to *f*. The tempo is marked "Gently swaying". The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket labeled "5" spans the final two staves of this section. The section concludes with a double bar line.

1st VIOLIN

⑥ Tempo I

pp mf p mf p mf p p f mf cresc. mf f p lento a tempo pizz.

⑦

⑧

⑨

⑩

⑪

# Arcadian Suite

2nd VIOLIN

Part II

## 3. JUNE MOON

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

Gently swaying

Cl. I  
*mf div.*

Cl. II

pizz.

arco

pizz.

arco

*rit.*

*a tempo*

pizz. ①

arco

thrown stroke

*rit.*

*a tempo*

②

cresc.

③

arco

pizz.

arco

*rit.*

pizz.

*a tempo*

④

pizz.

arco

*rit.*

*a tempo*

⑤

arco

pizz.

*f > mf*

*f*

pizz.

*p*

⑥ Broader

*rit.*

pizz.

⑦ *in time*

arco

*slowly*

*D.C. al Fine*

(Turn)

# 4. CANDLELIGHT DANCE

## 2<sup>nd</sup> VIOLIN

With dainty swing

The musical score for the 2nd Violin part of 'Candlelight Dance' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with the instruction 'With dainty swing'. The score consists of ten staves of music. The first staff starts with a piano (*pp*) dynamic and includes a first ending bracket. The second staff continues with a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a first ending bracket. The fifth staff is marked 'a tempo' and includes a first ending bracket and a 'rit.' (ritardando) instruction. The sixth staff continues with a piano (*p*) dynamic and a first ending bracket. The seventh staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff is marked 'Gently swaying' and includes a first ending bracket. The ninth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The tenth staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The score concludes with a 'rit.' (ritardando) instruction.

2<sup>nd</sup> VIOLIN

⑥ *Tempo I*

*pp* *mf* *p*

*mf* *pp*

*mf* *p* *mf*

⑧ *p* *rit.*

*a tempo* *p* *rit.* *a tempo* ⑨

*mf* *f*

⑩ *mf* *div.*

*pp* ⑪

*cresc.* *mf*

*f* *p* *lento* *a tempo* *pizz.*

# Arcadian Suite

## Part II

### 3rd VIOLIN

### 3. JUNE MOON

(To be played only in the absence of Violas)

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

4 pizz. arco V pizz.

p

arco rit. a tempo ① pizz. arco

thrown stroke rit. a tempo ② V 4 V 3/4

p cresc.

4 ③ 2 1 pizz.

arco 4 3 rit. pizz. 3/4 2/3 a tempo ④ pizz. arco pizz.

p

arco rit. a tempo ⑤ 4 pizz. arco

mf

V 4 V 4 pizz. Fine arco

f mf f p

⑥ Broader V 3 V 2

2 V 4 rit. pizz. ⑦ in time arco

p

slowly V 4 D.C. al Fine



# 4. CANDLELIGHT DANCE

## 3rd VIOLIN

With dainty swing

The musical score for the 3rd Violin part of 'Candlelight Dance' is written in treble clef with a common time signature (C). The piece begins with a tempo and mood instruction of 'With dainty swing'. The first section consists of 10 staves of music. The first staff starts with a piano (*pp*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff contains a first ending marked with a circled '1' and a piano (*pp*) dynamic. The third staff contains a second ending marked with a circled '2' and a piano (*p*) dynamic. The fourth staff includes a ritardando (*rit.*) and a return to 'a tempo'. The fifth staff includes a third ending marked with a circled '3' and a piano (*p*) dynamic. The sixth staff concludes the first section with a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The second section, starting at the seventh staff, is marked 'Gently swaying' and begins with a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*p*) dynamic and a triplet. The ninth staff, marked with a circled '5', includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. The final staff concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*).

3rd VIOLIN

⑥ Tempo I

pp mf

mf pp

mf p mf

p rit. a tempo

rit. a tempo p

mf f

mf

pp

mf

f p lento a tempo pizz.

# Arcadian Suite

## Part II

### 3. JUNE MOON

VIOLA

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

4 pizz. arco V pizz.

p

arco rit. a tempo pizz. ① arco

thrown stroke rit. a tempo ② cresc.

3/4 4 ③

1 2 pizz. arco 3 rit. pizz. 3/4 2 3

④ a tempo pizz. arco pizz.

p

arco rit. a tempo pizz. ⑤ arco

mf

4 V 4 f mf pizz. Fine arco

⑥ Broader 3 V 2 1

2 V 4 rit. pizz. ⑦ in time 1 1 2 2 4

p arco

slowly V 4 D.C. al Fine

# 4. CANDLELIGHT DANCE

VIOLA

With dainty swing

The musical score is written for Viola in 3/4 time. It consists of ten staves of music. The first staff begins with the instruction "With dainty swing" and a dynamic marking of *pp*. The second staff contains a circled number 1. The third staff contains a circled number 2. The fourth staff contains a circled number 3 and the instruction "a tempo". The fifth staff contains a circled number 4 and the instruction "Gently swaying". The sixth staff contains a circled number 5. The seventh staff contains the instruction "cresc.". The eighth staff contains the instruction "rit.". The score includes various dynamic markings such as *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. The key signature changes from one flat to two flats during the piece.

VIOLA

⑥ Tempo I

First staff of music, measures 6-7. Dynamics: *pp*, *mf*, *p*. Includes a slur over measures 6-7 and a *V* marking above measure 7.

Second staff of music, measures 8-9. Dynamics: *mf*, *pp*. Includes a slur over measures 8-9 and a *V* marking above measure 9.

Third staff of music, measures 10-11. Dynamics: *mf*, *p*, *mf*. Includes a slur over measures 10-11 and *V* markings above measures 10 and 11.

⑧

Fourth staff of music, measures 12-13. Dynamics: *p*. Includes a *V* marking above measure 12 and a *rit.* marking above measure 13.

Fifth staff of music, measures 14-15. Dynamics: *p*. Includes a *rit.* marking above measure 14 and an *a tempo* marking above measure 15.

Sixth staff of music, measures 16-17. Dynamics: *f*. Includes a *V* marking above measure 16 and a *V* marking above measure 17.

⑩

Seventh staff of music, measures 18-19. Dynamics: *mf*. Includes a *V* marking above measure 18 and a *V* marking above measure 19.

Eighth staff of music, measures 20-21. Dynamics: *pp*. Includes a *V* marking above measure 20 and a *V* marking above measure 21.

⑪

Ninth staff of music, measures 22-23. Dynamics: *cresc.*, *mf*. Includes a *V* marking above measure 22 and a *V* marking above measure 23.

Tenth staff of music, measures 24-25. Dynamics: *f*, *lento*, *a tempo*, *pizz.*. Includes a *V* marking above measure 24 and a *V* marking above measure 25.

# Arcadian Suite

## Part II

VIOLONCELLO

### 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying

The score is written for a single cello in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *pizz.* instruction. A triplet of eighth notes is marked with a '3'. The second staff has a dynamic of *p* and includes *arco*, *rit.*, and *a tempo* markings, along with a circled '1'. The third staff features *arco*, *rit.*, *a tempo*, and a circled '2'. The fourth staff has a circled '3'. The fifth staff includes *arco*, *rit.*, *pizz.*, *a tempo*, and a circled '4'. The sixth staff has *arco*, *pizz.*, *arco*, *rit.*, *a tempo*, and a circled '5'. The seventh staff shows dynamics *f*, *mf*, *f*, and *p*, with *pizz.*, *Fine*, and *arco* markings. The eighth staff is marked with a circled '6' and the instruction 'Broader'. The ninth staff has *rit.*, a circled '7', and 'in time'. The final staff is marked 'slowly', *pizz.*, *arco*, and 'D.C. al Fine'.

*mf* *p* *arco* *pizz.* *arco* *rit.* *a tempo* *pizz.* *arco* *pizz.* *arco* *rit.* *a tempo* *p* *arco* *rit.* *a tempo* *f* *mf* *f* *p* *pizz.* *Fine* *arco* *Broader* *rit.* *in time* *p* *slowly* *pizz.* *arco* *D.C. al Fine*

# 4. CANDLELIGHT DANCE

VIOLONCELLO

With dainty swing

The first section of the score consists of six staves of music. It begins with a dynamic marking of *pp* and a *mf* crescendo. The music features a mix of eighth and sixteenth notes with various articulations. Dynamic markings include *mf*, *pp*, and *mf*. There are two first endings marked with circled 1s. The section concludes with a *rit.* marking and a *a tempo* instruction.

④ Gently swaying

The second section of the score consists of four staves of music. It begins with a dynamic marking of *mf* and a *p* marking. The music features a mix of eighth and sixteenth notes with various articulations. Dynamic markings include *mf*, *p*, *f*, *cresc.*, and *mf*. There are two first endings marked with circled 5s. The section concludes with a *rit.* marking.

VIOLONCELLO

Tempo I

⑥ *pp* *mf* *p*

⑦ *pp*

⑧ *p* *rit.* *a tempo*

⑨ *rit.* *a tempo.* *p*

*mf* *f*

⑩

⑪ *pp* *cresc.* *mf*

*f* *p* *lento* *a tempo* *pizz.*



# Arcadian Suite

DOUBLE BASS

## Part II

### 3. JUNE MOON

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gently swaying  
pizz.

mf p

3

rit. , a tempo ①

rit. a tempo arco p

② cresc.

③

rit. pizz. , a tempo ④ p

rit. a tempo arco ⑤ mf

Fine p

⑥ Broader

rit. ⑦ in time p

slowly pizz. arco D.C. al Fine

# 4. CANDLELIGHT DANCE

## DOUBLE BASS

With dainty swing

The musical score for Double Bass is composed of 11 numbered measures across 11 staves. The notation includes various dynamics and performance instructions:

- Measure 1:** *mf*, tempo marking: *With dainty swing*.
- Measure 2:** *mf*.
- Measure 3:** *mf*, *p*, *rit.*, *a tempo*, *rit.*
- Measure 4:** *a tempo*, *mf*, *f*.
- Measure 5:** *Gently swaying*, *mf*, *p*.
- Measure 6:** *p*, *p*.
- Measure 7:** *mf*, *mf*, *f*, *rit.*.
- Measure 8:** *Tempo I*, *mf*, *mf*.
- Measure 9:** *mf*, *p*, *rit.*, *a tempo*.
- Measure 10:** *mf*, *f*, *mf*.
- Measure 11:** *cresc.*, *f*, *p*, *lento*, *a tempo*.

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In addition to the *Viola* part a *3d Violin* part is given and included in the score.

In addition to the *Timpani* part, one for *Drums* is given and included in the score.

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Each score includes a complete though optional *Piano* part, which is also published separately, so as to be available either for accompaniment in the orchestra, or as a solo piano piece.

## THE SCORING

The scoring, even in Grade I, is designed to make every part as interesting as possible, including *2d Clarinet, 2d French Horn, and 2d Trumpet*. Contrapuntal writing is in evidence in the *2d Violins* and *Violas*, and over much double stopping is avoided, beyond the occasional use of such as include an open string and simple combinations.

The orchestration is so arranged and cross-cued as to insure adequate performance without readjustment for much smaller groups of instruments than indicated in the full score.

## CUES, NUMBERS, BOWING AND FINGERING

Adequate entrance cues are indicated in all parts.

Approximately every fourth measure is numbered for convenience at rehearsal.

Comparatively short bowing phrases are indicated in all string parts, together with all essential up and down bow marks.

Simple fingering, whenever necessary, is indicated in all the *Violin, Viola* and *Cello* parts. For more advanced artistic effects, alternative fingering in the higher positions is also occasionally added in parentheses. Where in the natural course higher position notes occur, an alternative note in lower position is also given.

## GRADING

I. *Very Easy*. Only the First position is used for the *1st Violins*.

II. *Easy*. First and Third positions.

III. *Intermediate*. First, Third and Fifth positions.

IV. *More advanced*. Within the first five positions.

V. *Professional*. All seven positions.

Each Grade is subdivided into *a, b, c*, to indicate not so much the technical difference as the grade of *musical thought* contained in the composition.

If occasional higher notes are needed in Grades I and II, they are indicated by additional and optional small notes.

## INSTRUMENTATION

*Small Orchestra*: Flute, 1st Clarinet in Bb, 1st Trumpet (or Cornet) in Bb, 2d Trumpet (or Cornet) in Bb, Trombone, extra Bb Trombone or Baritone in Treble Clef, Timpani (together with alternative Drums), 1st Violin, 2d Violin, Viola (together with alternative 3d Violin), Violoncello, Double Bass: Eb Alto, C Melody, Bb Tenor Saxophones, Piano (*ad libitum*).

*Full Orchestra*: In addition to the above: Oboe, 2d Clarinet in Bb, Bassoon, 1st and 2d French Horns in F (together with alternative 1st and 2nd Altos in Eb), extra 1st Violin.

Prices of Scores and sets of Parts are shown on title lists. Extra Piano parts, 25c; other parts, 15c each. Eb Tuba part (not included in sets) on order only, 15c.

# THE PHILHARMONIC ORCHESTRA SERIES

For Nos. 1 to 20 see page I, for Nos. 41 to 60 see page IV

		Grade	Small and Piano	Full and Piano	Full Score
21.	Bizet, Georges	Intermezzo ( <i>L'Arlésienne Suite</i> )	Ic	.75 1.00	1.25
22.	Scharwenka, Xaver	Barcarolle, in G minor	IIb	.75 1.00	1.00
23.	Old English	Three Morris Dances	IIa	.75 1.00	1.50
24.	Gluck, C. W. von	Gavotte ( <i>Paris and Helen</i> )	IIa	.75 1.00	1.25
25.	Schubert, Franz	Ballet Music, No. 2 ( <i>Rosamunde</i> )	IIb	.75 1.00	1.25
26.	Beethoven, L. van	Country Dance, in C ( <i>Contre-Tanz No. 1</i> )	IIa	.75 1.00	1.50
27.	Bach, J. S.	Bourrée, in G minor	Ic	.75 1.00	1.25
28.	Tchaikovsky, P. I.	Humoresque, Op. 10, No. 2	Ic	.75 1.00	1.50
29.	Bolzoni and Valensin	Two Minuets for Strings	IIb	.75 —	1.50
30.	{ Borodin, Kopyloff, } { Cui and Karganoff }	Four Russian numbers for String Orchestra	II IIIa	.75 —	1.50
31.	Bach, J. S.	{ Two Pieces for String Orchestra } { Air on the G String and Gavotte }	III II	.75 —	1.00
32.	Raff, Joachim	Romance, in F (Original Key, D)	IVa Ib	.75 1.00	1.25
33.	Mozart, W. A.	Four Pieces for String Orchestra	IIb	.75 —	1.25
34.	Rimsky-Korsakoff, N.	Song of India	II	.75 1.00	1.25
35.	{ Liszt, Chopin } { Schumann and Grieg }	Four Modern Classics for String Orchestra	II-III	.75 —	1.25
36.	Cadman, Charles W.	Festal March, in C	IIb	.75 1.00	1.50
37.	Lully, J. B.	Gavotte, in D minor	II-III	.75 1.00	1.25
38.	Brahms, Johannes	Two Waltzes, from Op. 39	II-III III-IV	.75 1.00	1.25
39.	Tchaikovsky, P. I.	Trepak ( <i>Nutcracker Suite</i> ) Op. 71, a	IVb	.75 1.00	1.25
40.	Gliere, Reinhold	Romance and Mazurka (Strings)	II-III	.75 —	1.00

(Any of the above can be performed by Strings and Piano alone.)  
Piano parts, .25 each; other parts, .15 each

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# THE PHILHARMONIC ORCHESTRA SERIES

For Nos. 1 to 20 see page I, for Nos. 21 to 40 see page III

		Grade	Small and Piano	Full and Piano	Full Score	
41.	<b>Felix, Hugo</b>	Down the Country Lane	IV-V	.75	1.00	1.50
42.	<b>Felix, Hugo</b>	Tyrolienne	IV-V	.75	1.00	1.25
43.	{ <b>Raff, Joachim</b> <b>Rubinstein, Anton</b> }	The Mill, Op. 192, No. 2	III-IV	.75	—	1.25
		Music of the Spheres, Op. 17, No. 2	IV-V			
Two Pieces for String Orchestra						
44.	<b>Bornschein, Franz C.</b>	Arcadian Suite, Part I				
	1. Dance of the South Wind	}	Ic	.75	1.00	1.50
	2. Silver Birches		IIb			
45.	<b>Bornschein, Franz C.</b>	Arcadian Suite, Part II				
	3. June Moon	}	IIa	.75	1.00	1.75
	4. Candlelight Dance		IIa			

(Any of the above can be performed by Strings and Piano alone.)  
Piano parts, .25 each; other parts, .15 each

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