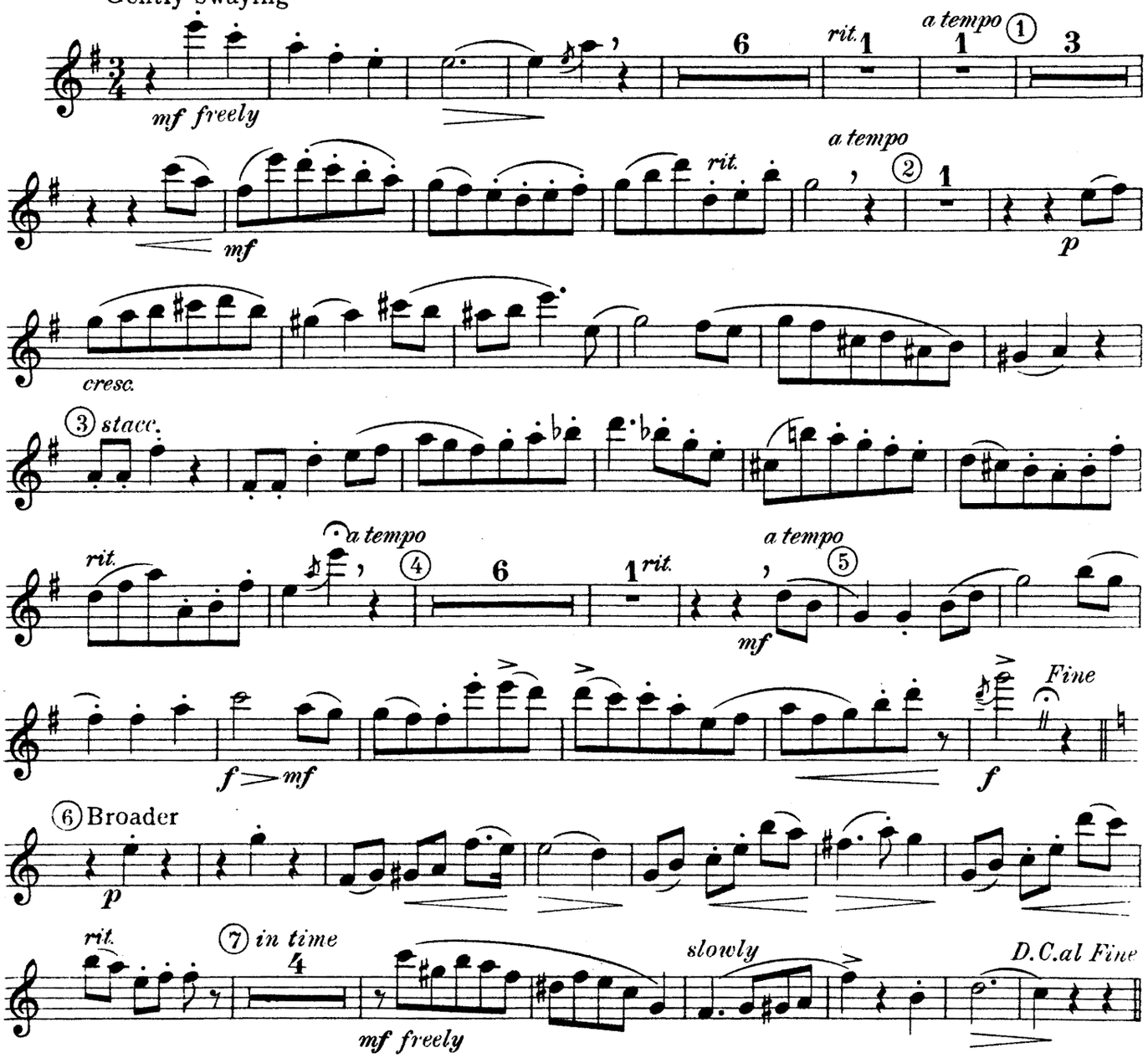
Arcadian Suite

FLUTE

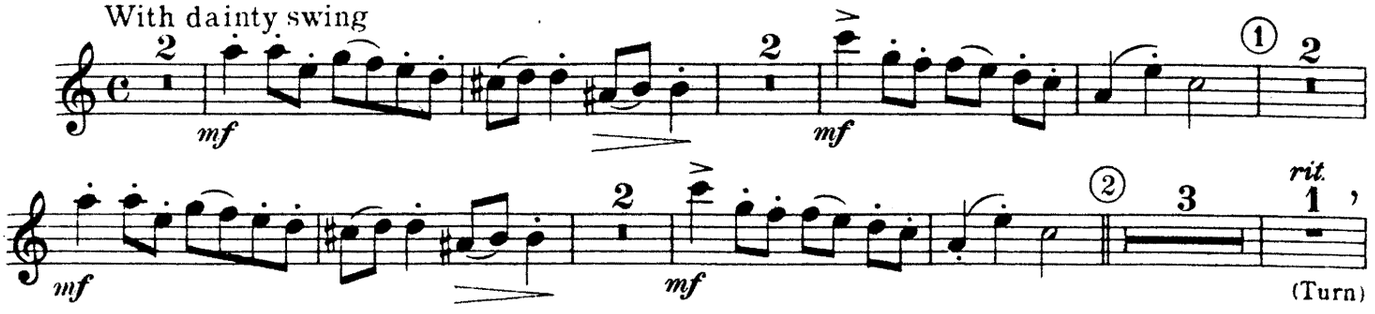
Part II

3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer

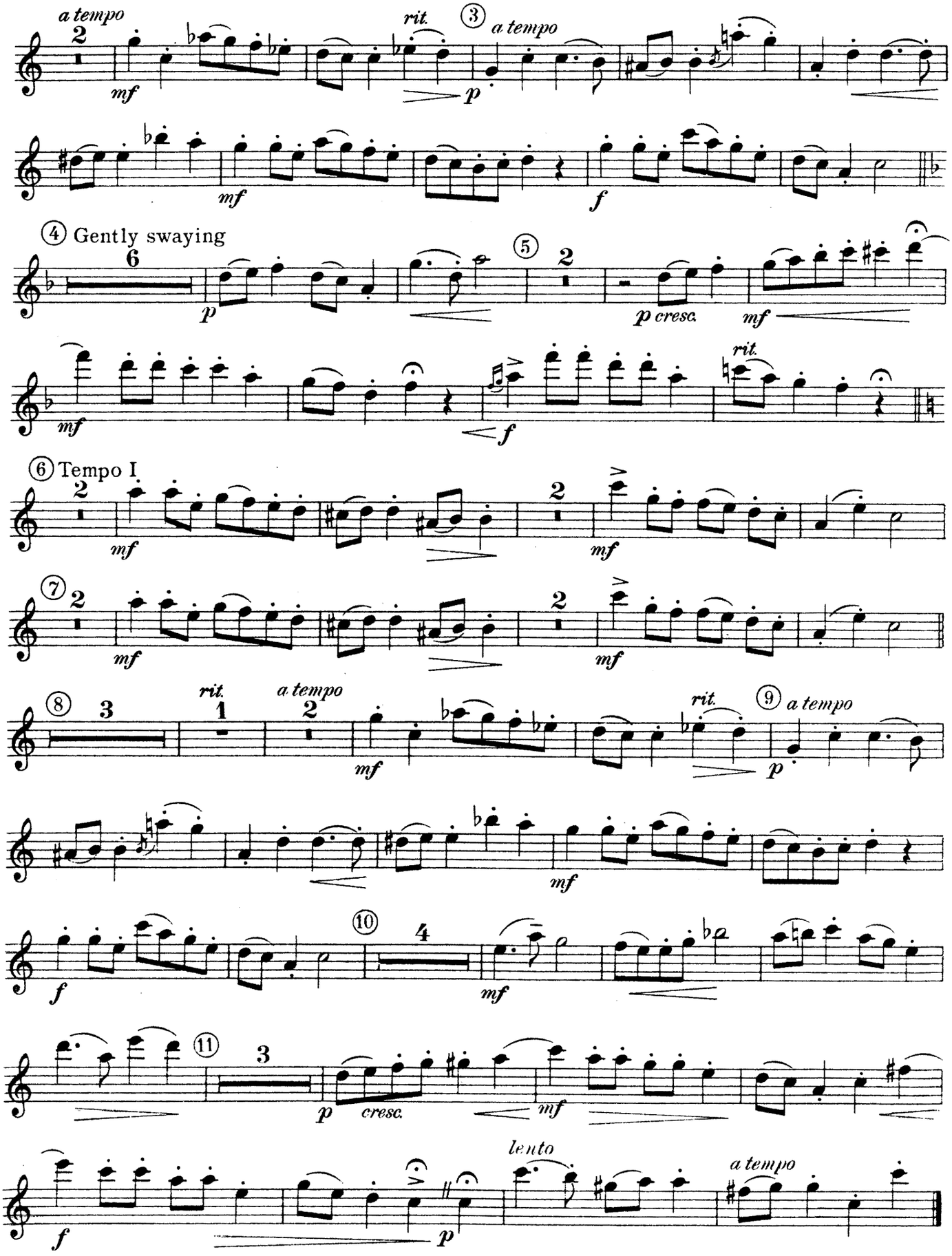


4. CANDLELIGHT DANCE



Oliver Ditson Company Boston

26850-60


a tempo
rit.
3
a tempo
4 Gently swaying
5
p cresc.
6 Tempo I
7
8
9
10
11
lento
a tempo

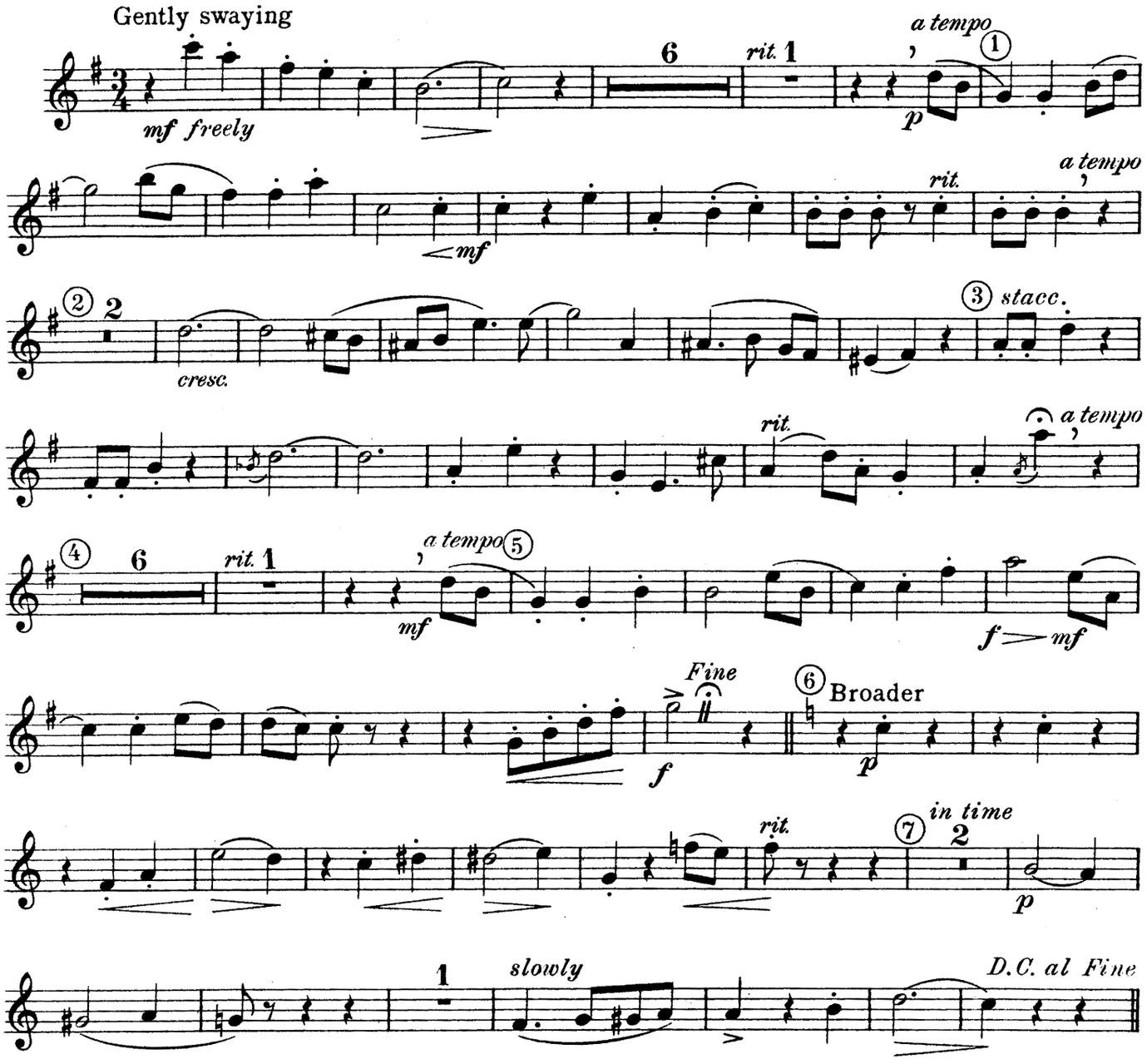
Arcadian Suite

Part II

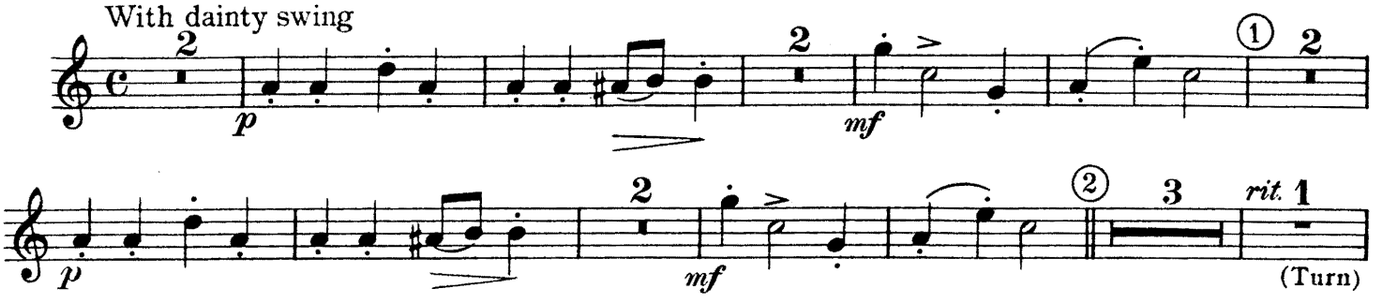
3. JUNE MOON

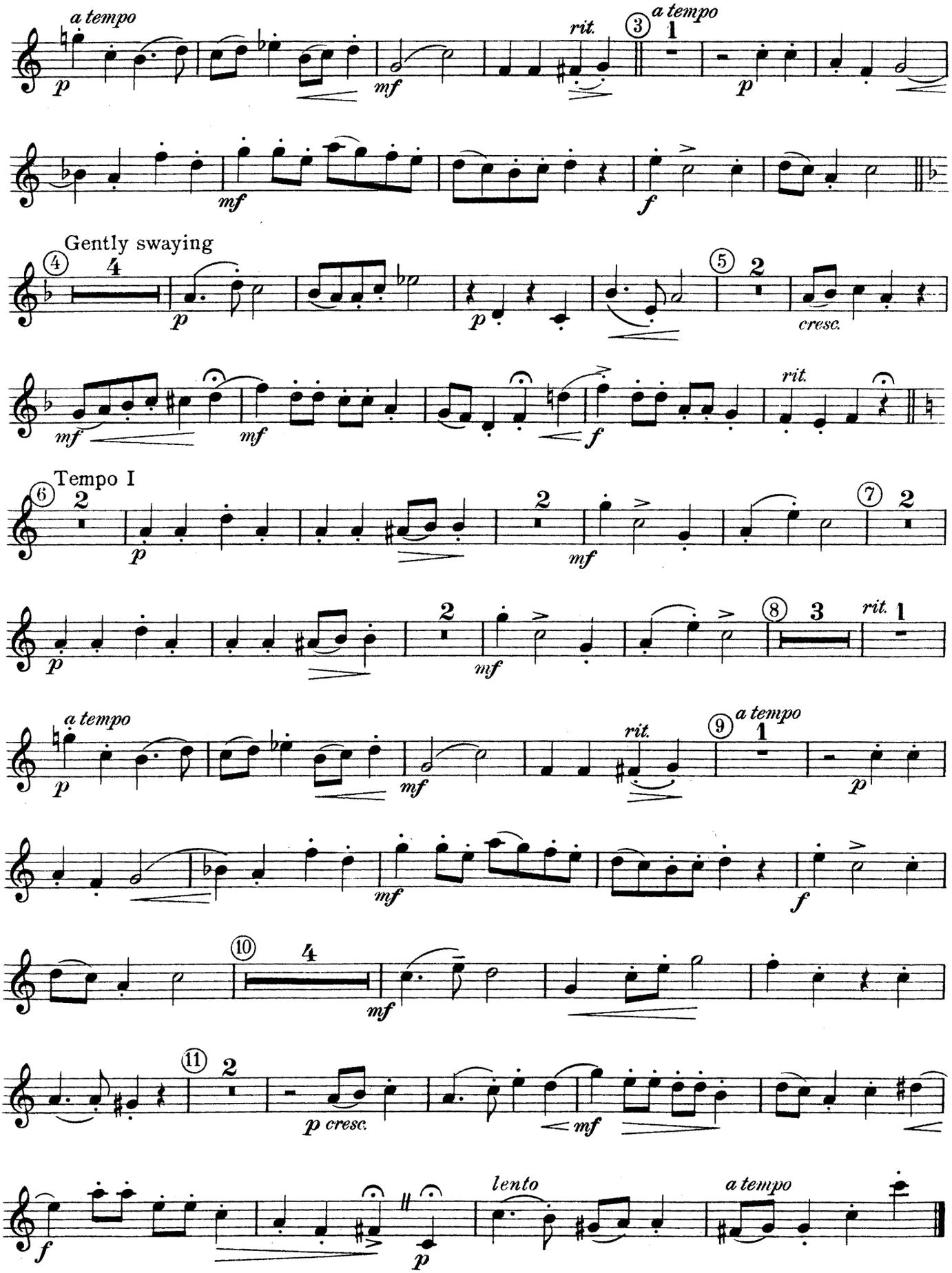
OBOE

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE




a tempo
rit.
a tempo
Gently swaying
cresc.
rit.
Tempo I
rit.
a tempo
rit.
a tempo
cresc.
lento
a tempo

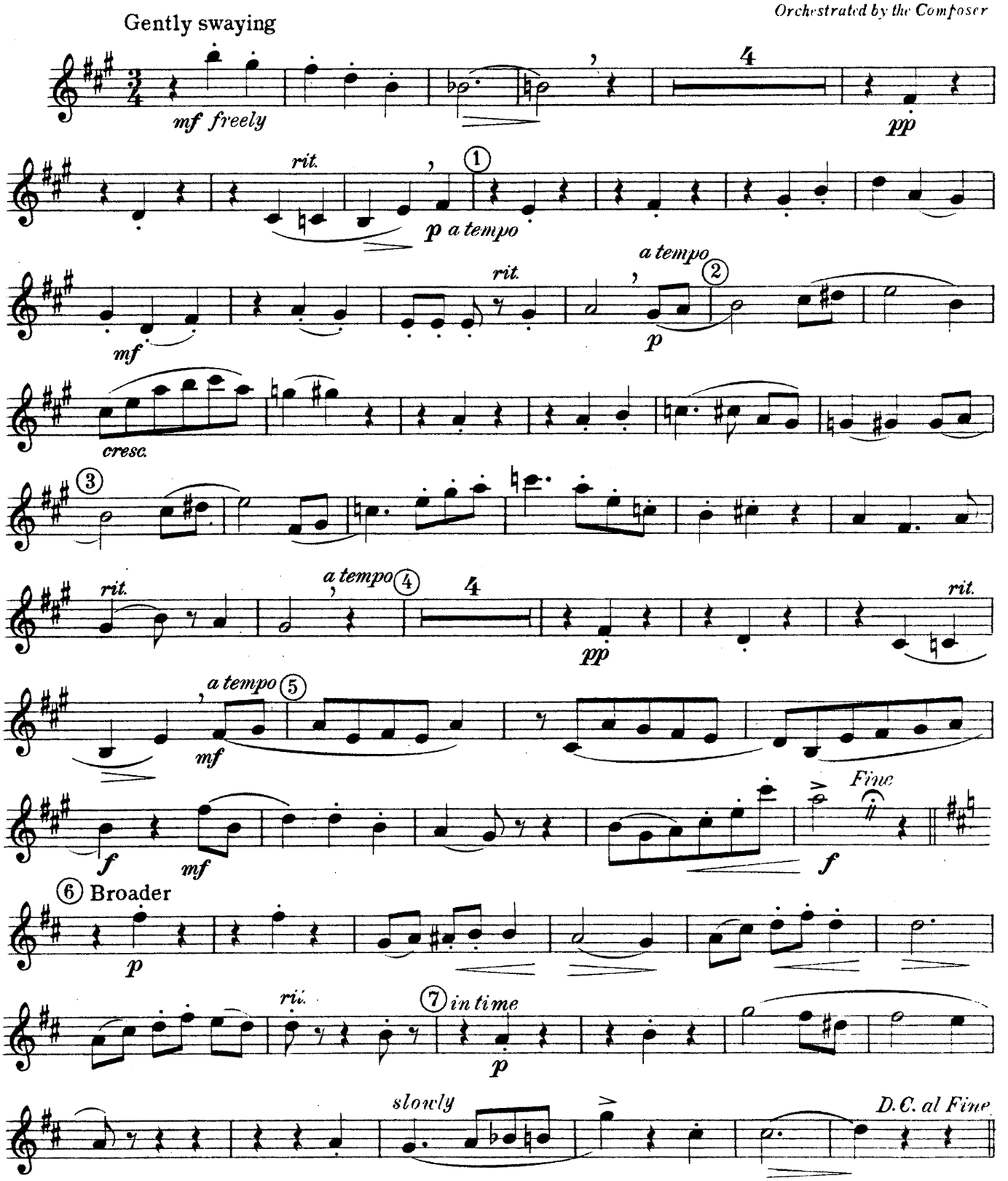
Arcadian Suite

Part II

1st CLARINET in B♭

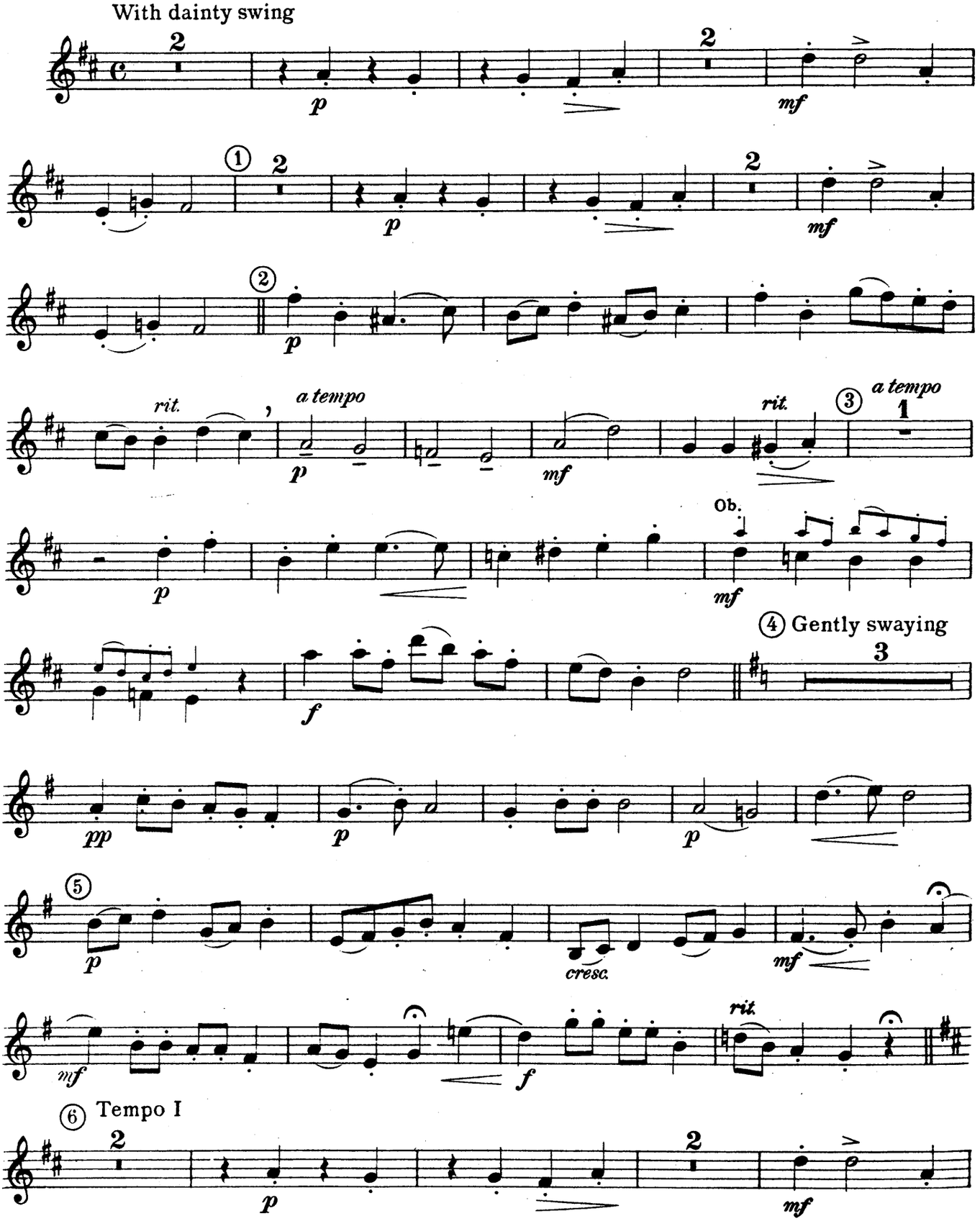
3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer

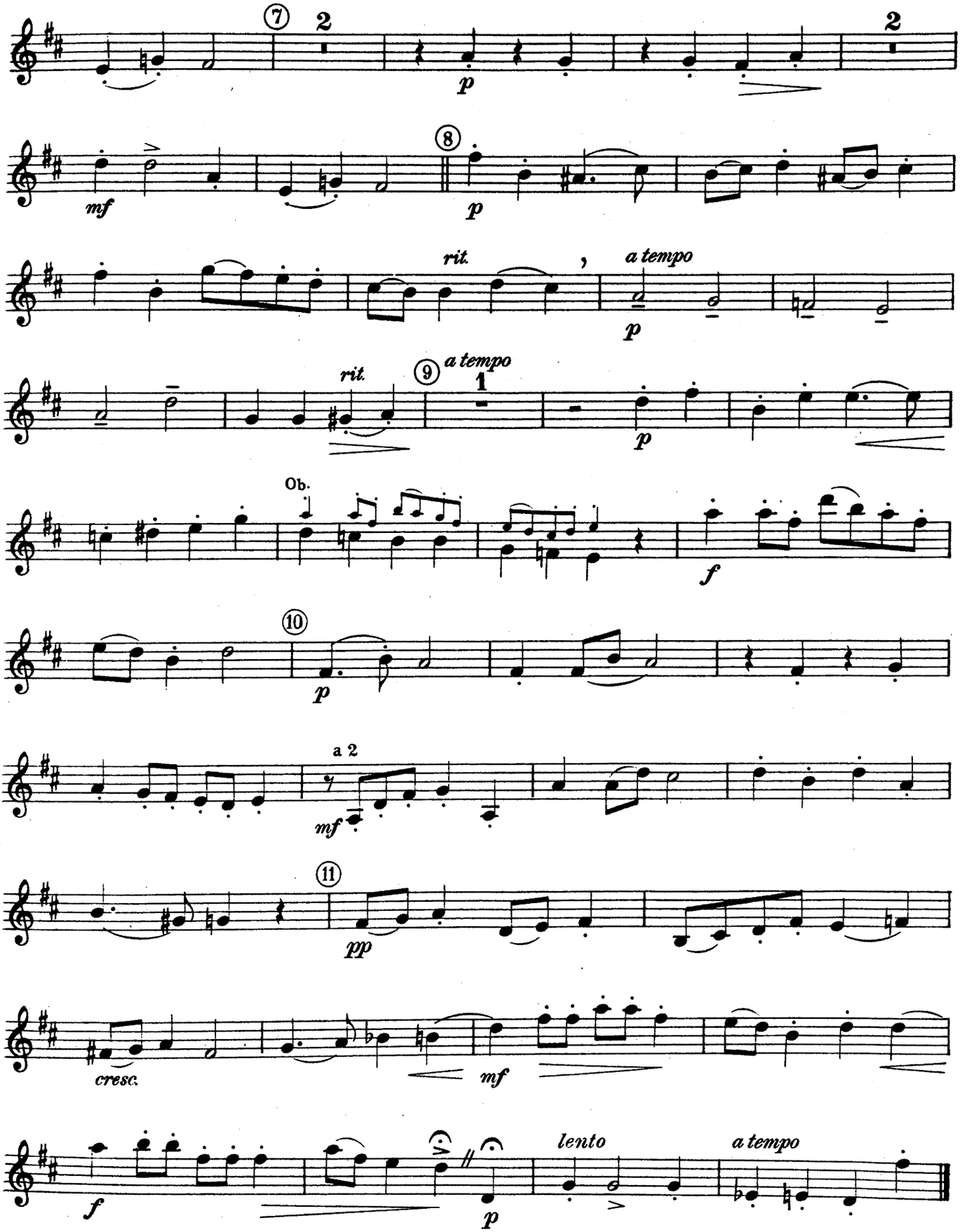


4. CANDLELIGHT DANCE

1st CLARINET in B♭



1st CLARINET in B♭



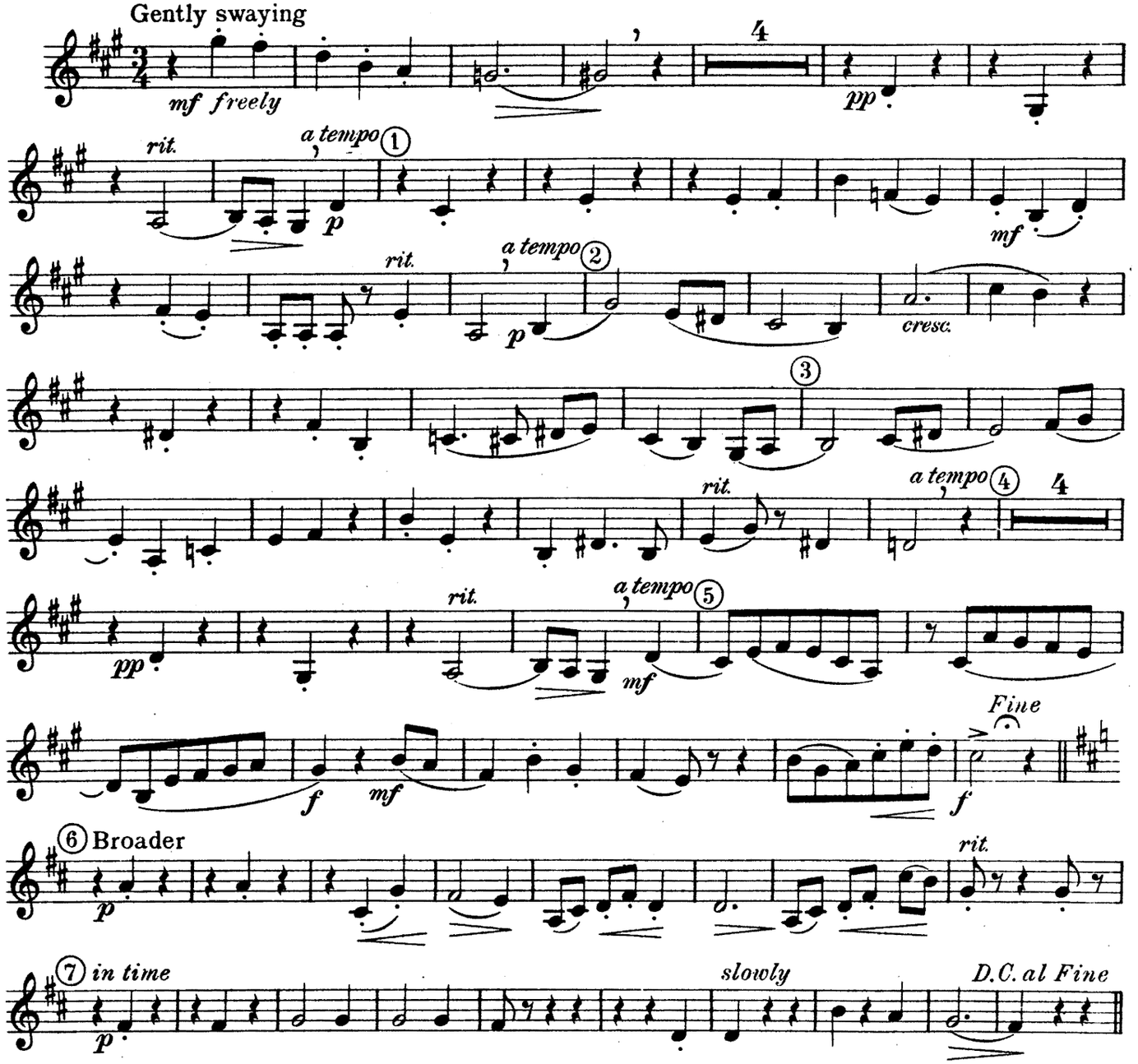
Arcadian Suite

Part II

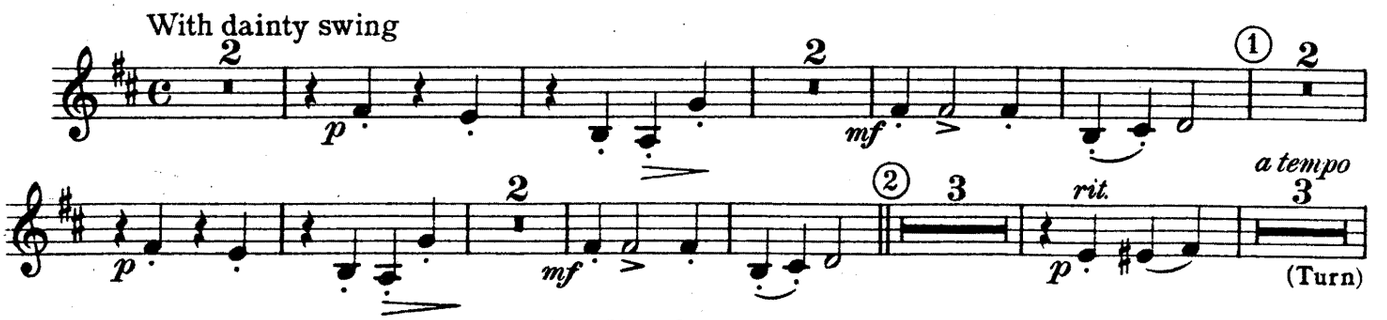
3. JUNE MOON

2nd CLARINET in B♭

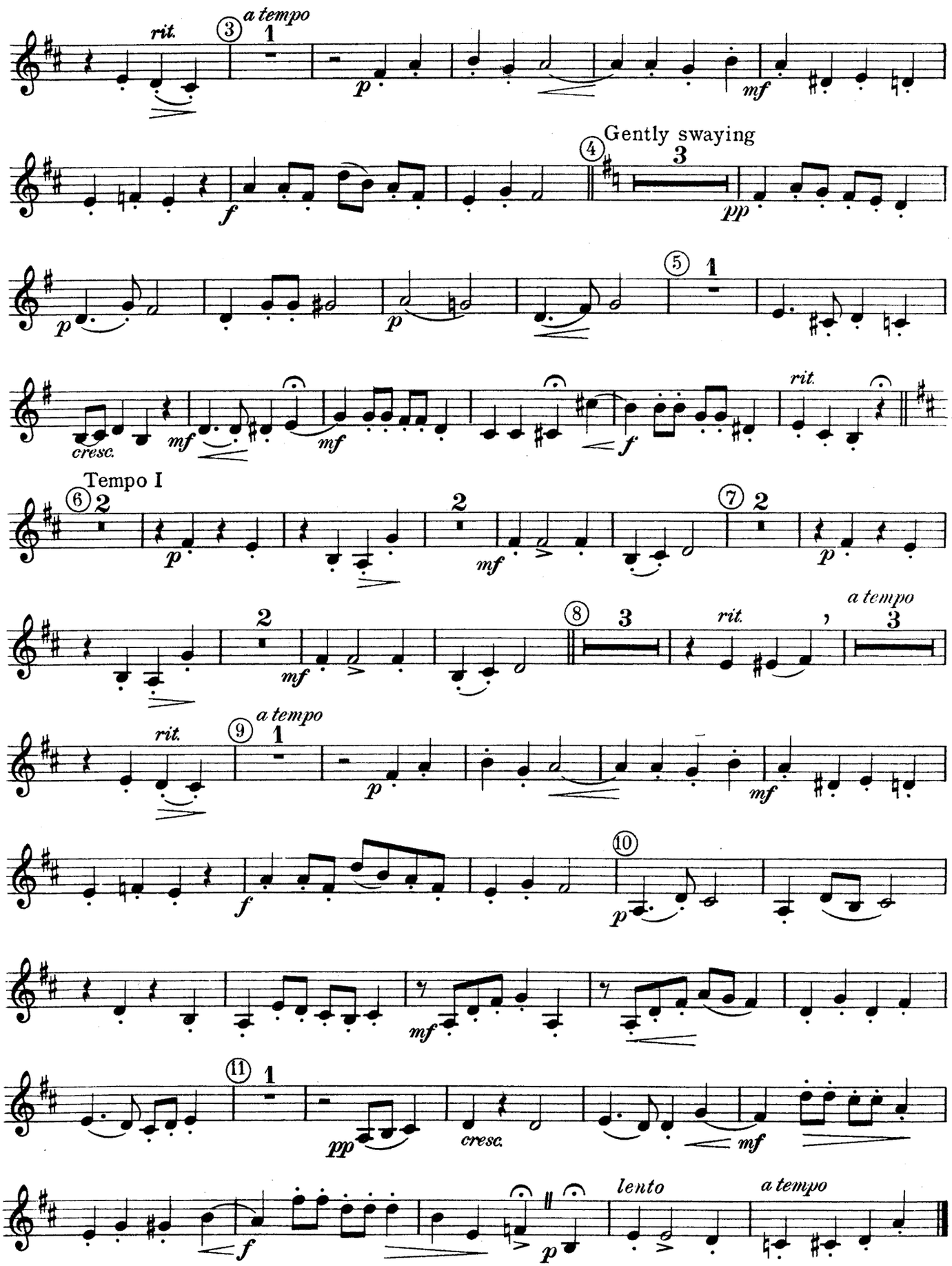
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE



2nd CLARINET in B♭



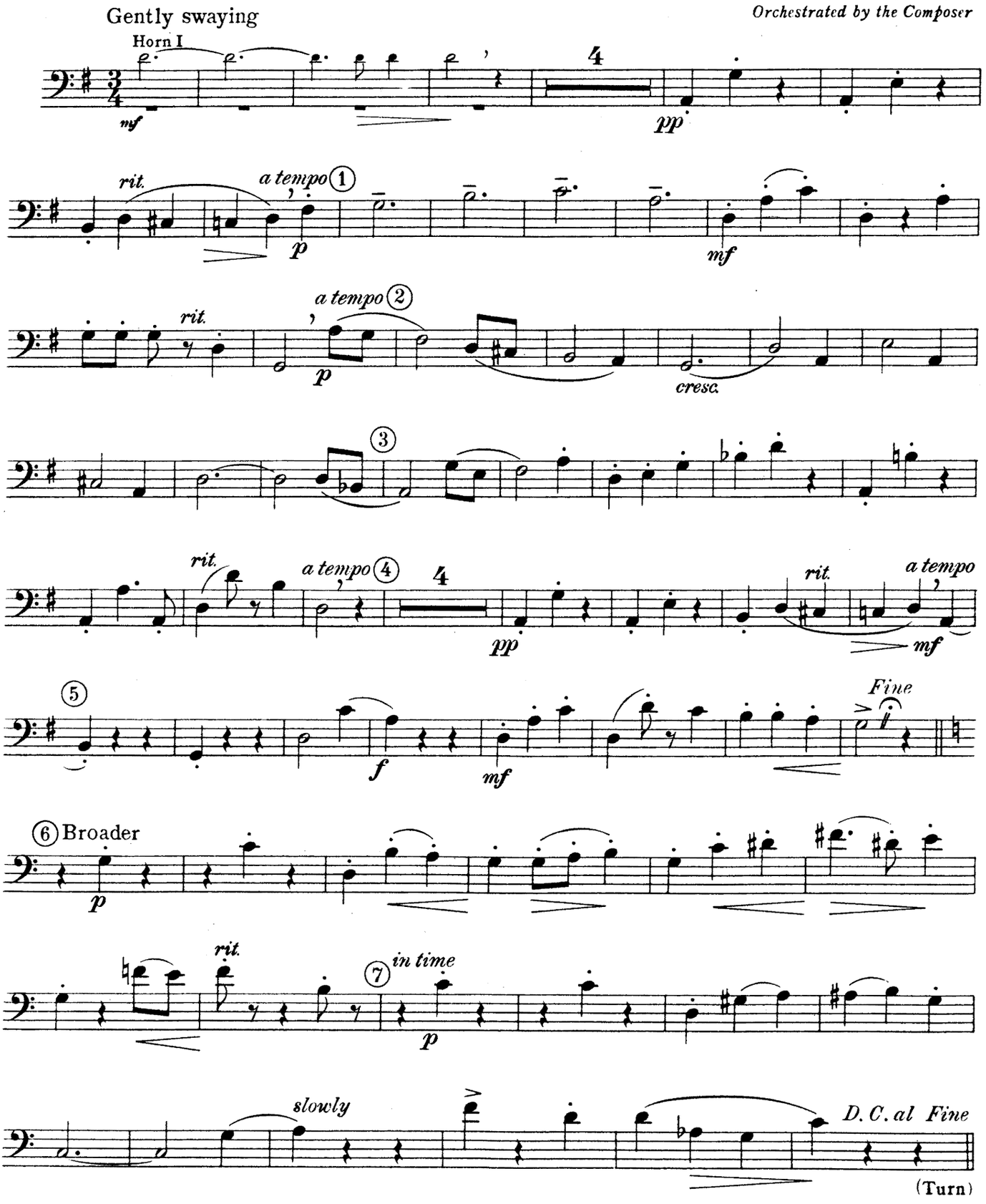
Arcadian Suite

Part II

BASSOON

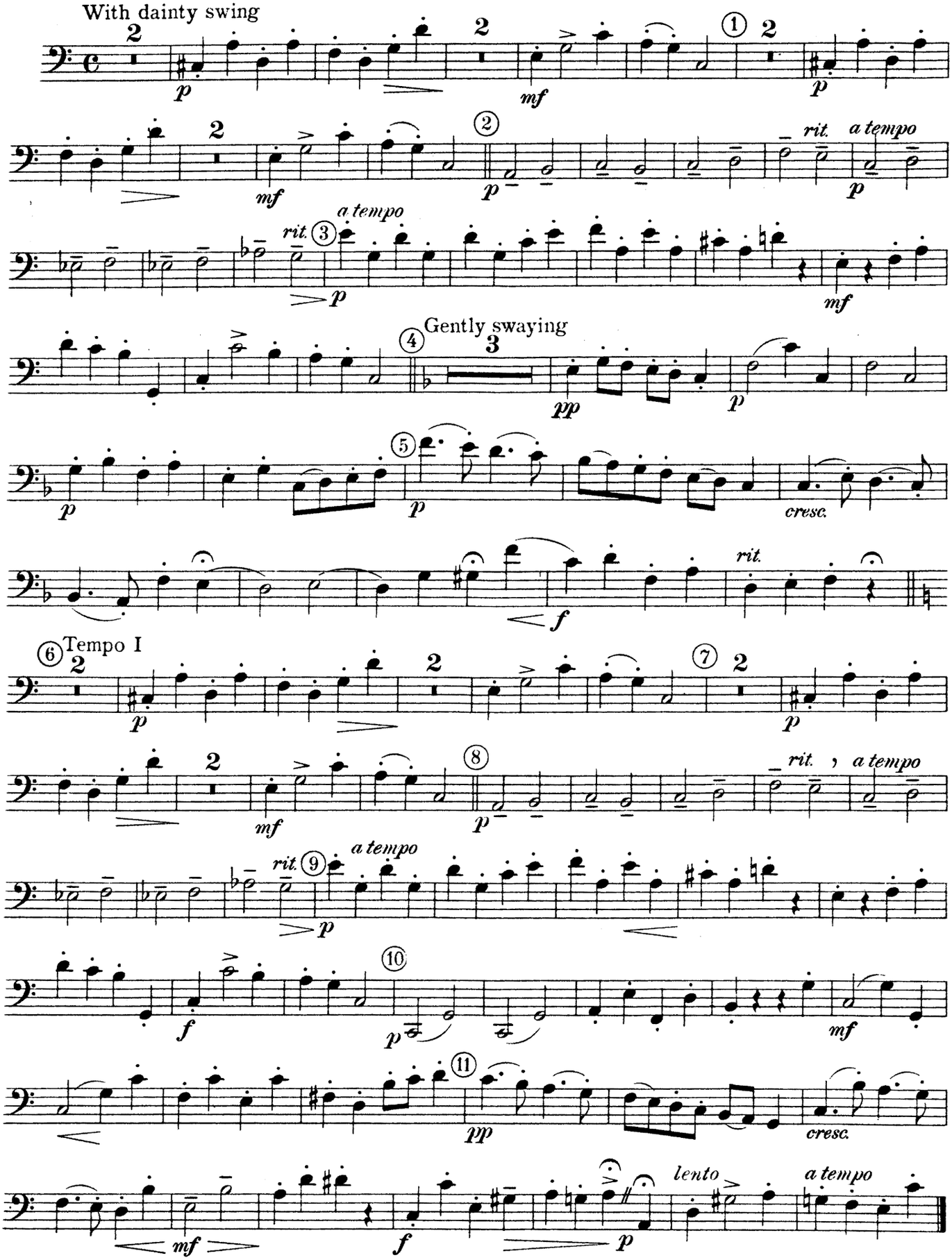
3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



(Turn)

4. CANDLELIGHT DANCE



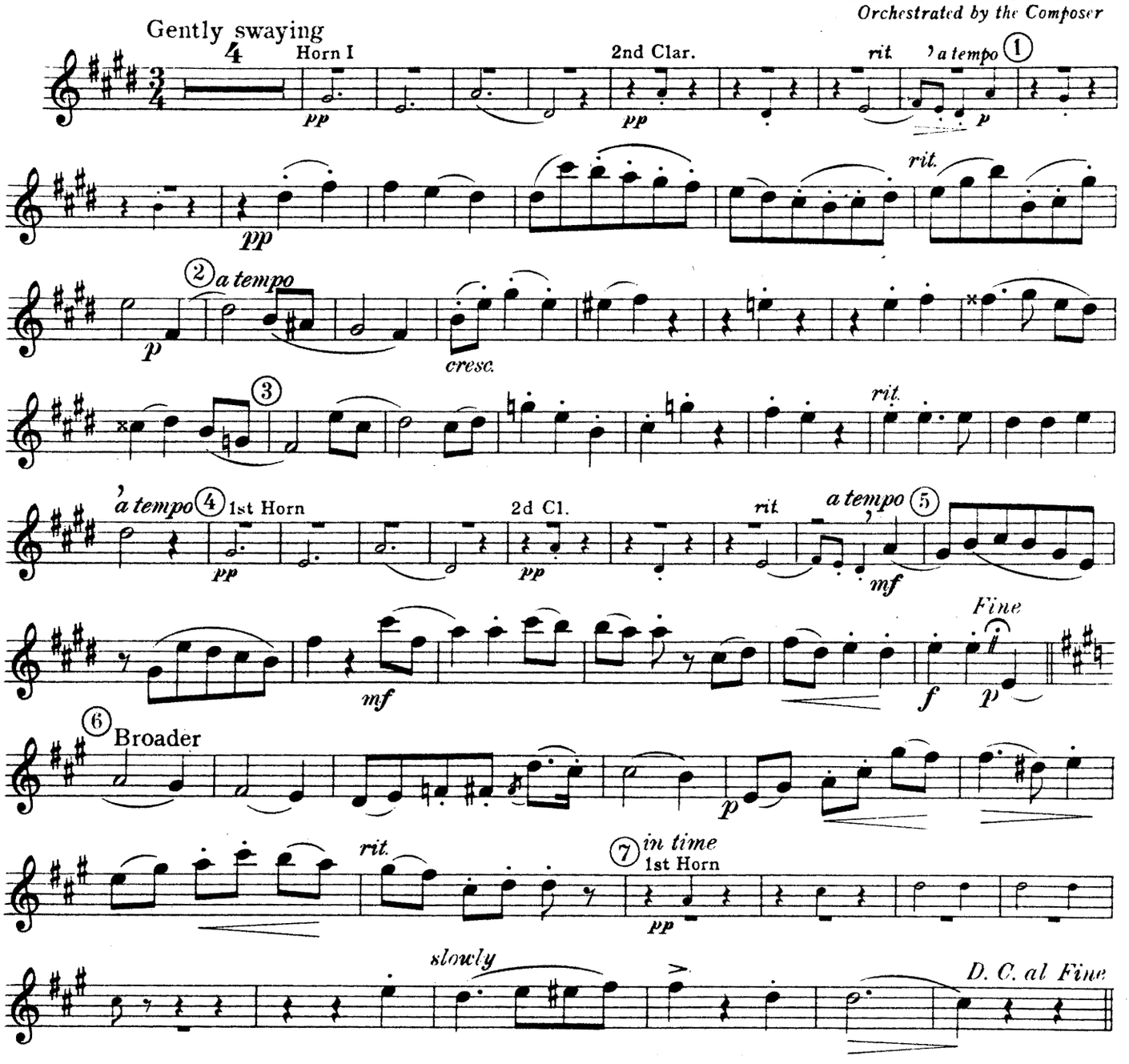
Arcadian Suite

E♭ ALTO SAXOPHONE

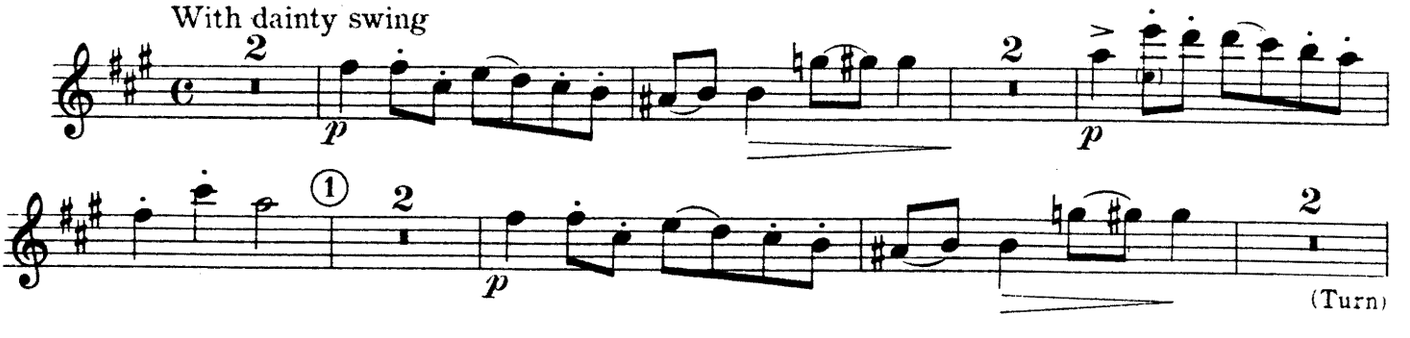
Part II

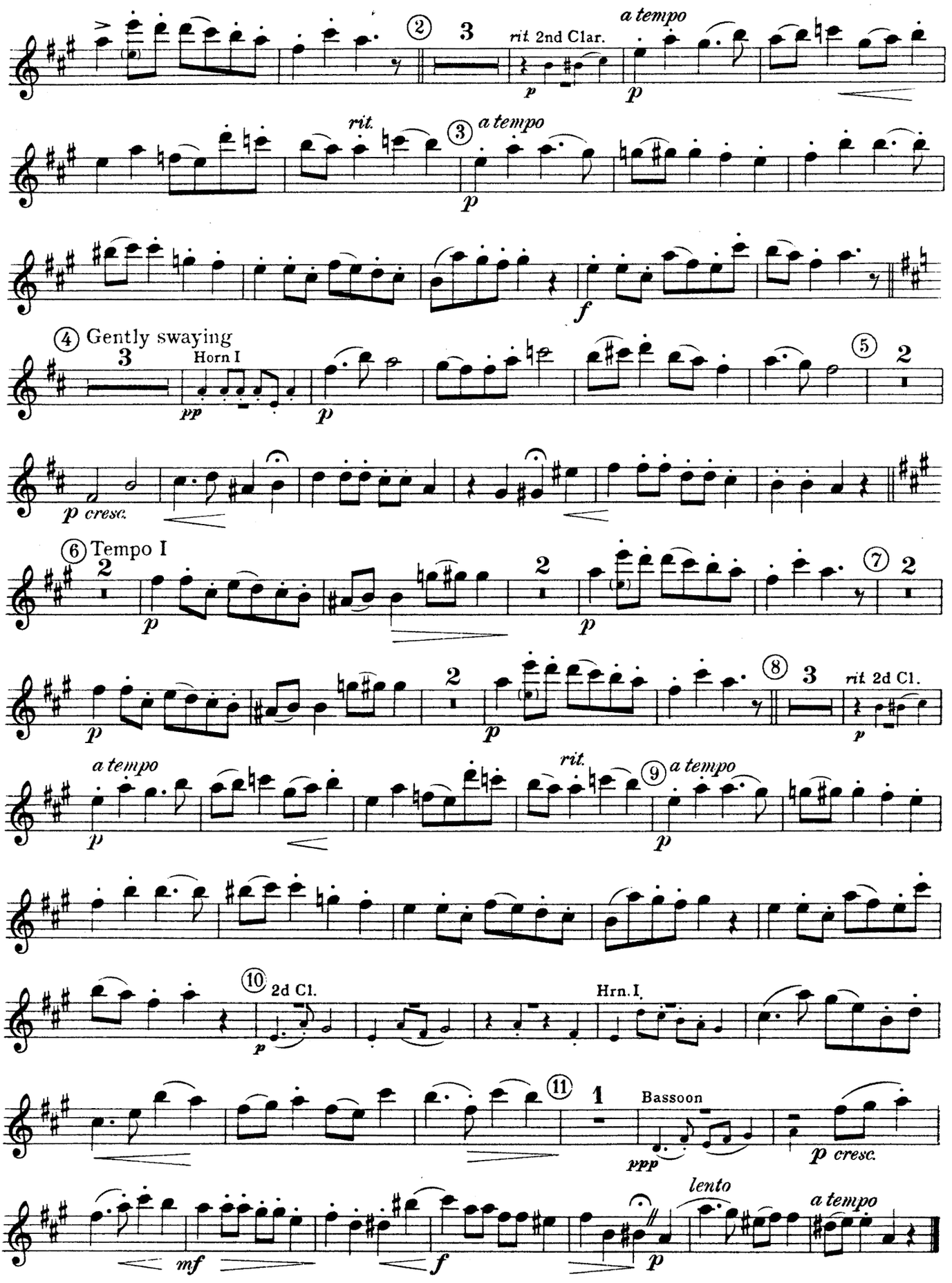
3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE




a tempo
rit. 2nd Clar.
rit.
a tempo
Gently swaying
Horn I
Tempo I
a tempo
rit. 2d Cl.
a tempo
rit.
a tempo
2d Cl.
Hrn. I.
Bassoon
lento
a tempo

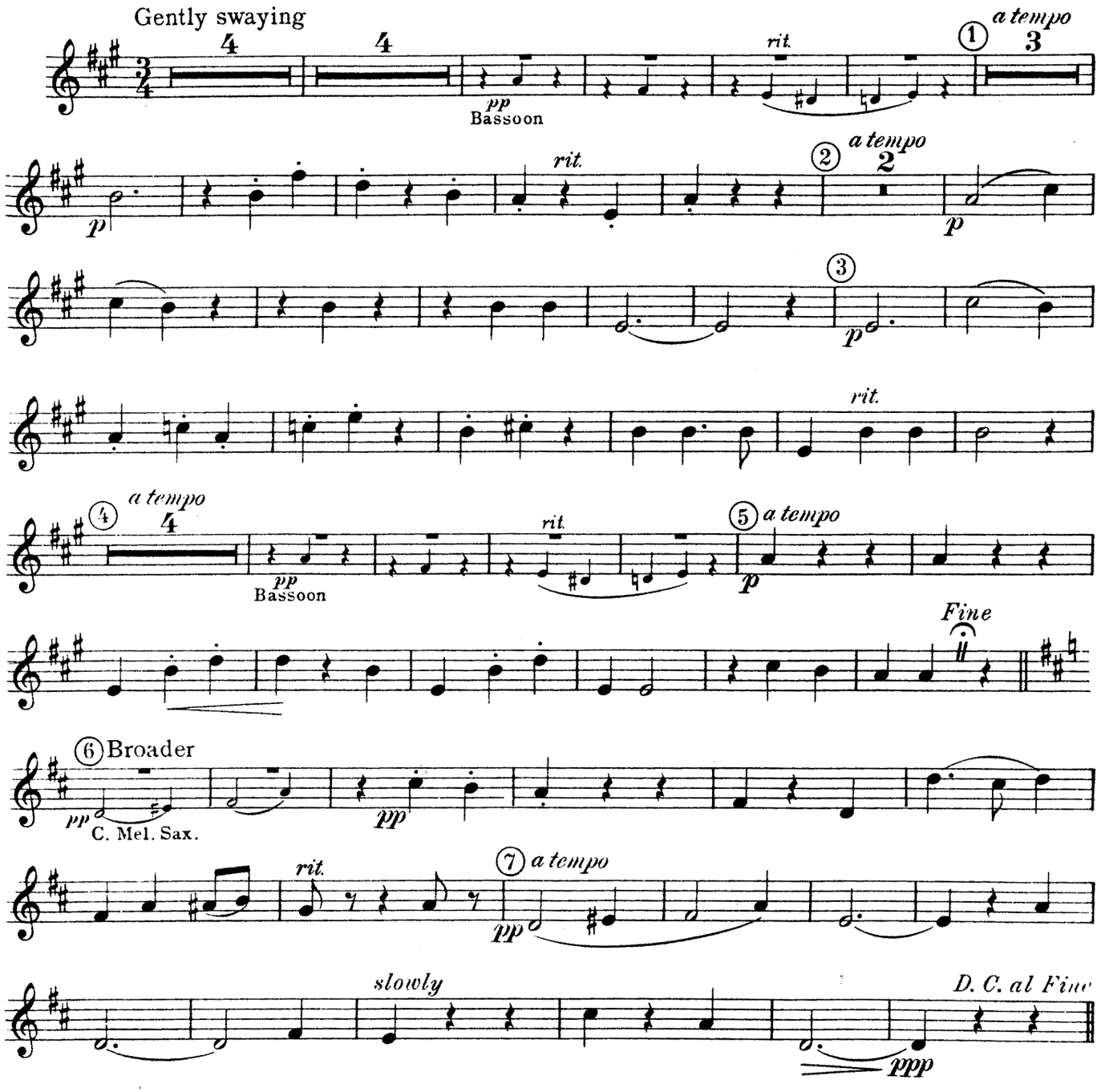
Arcadian Suite

Part II

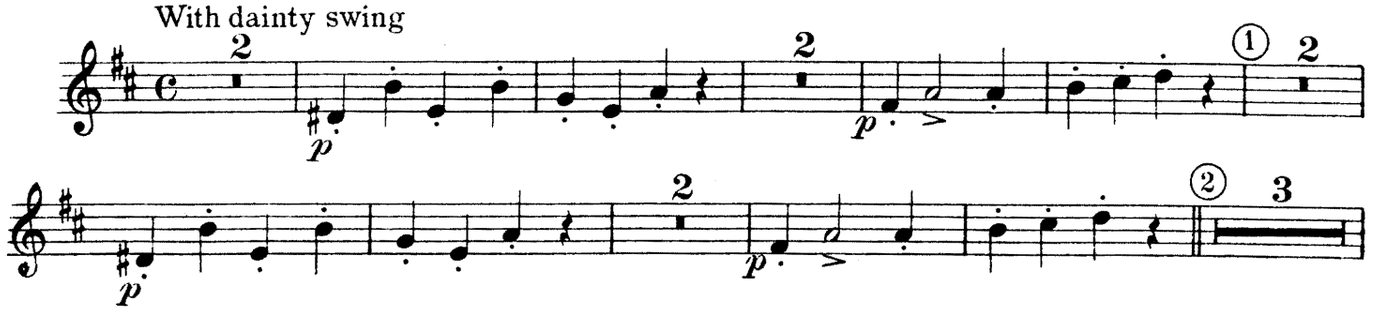
B♭ TENOR SAXOPHONE

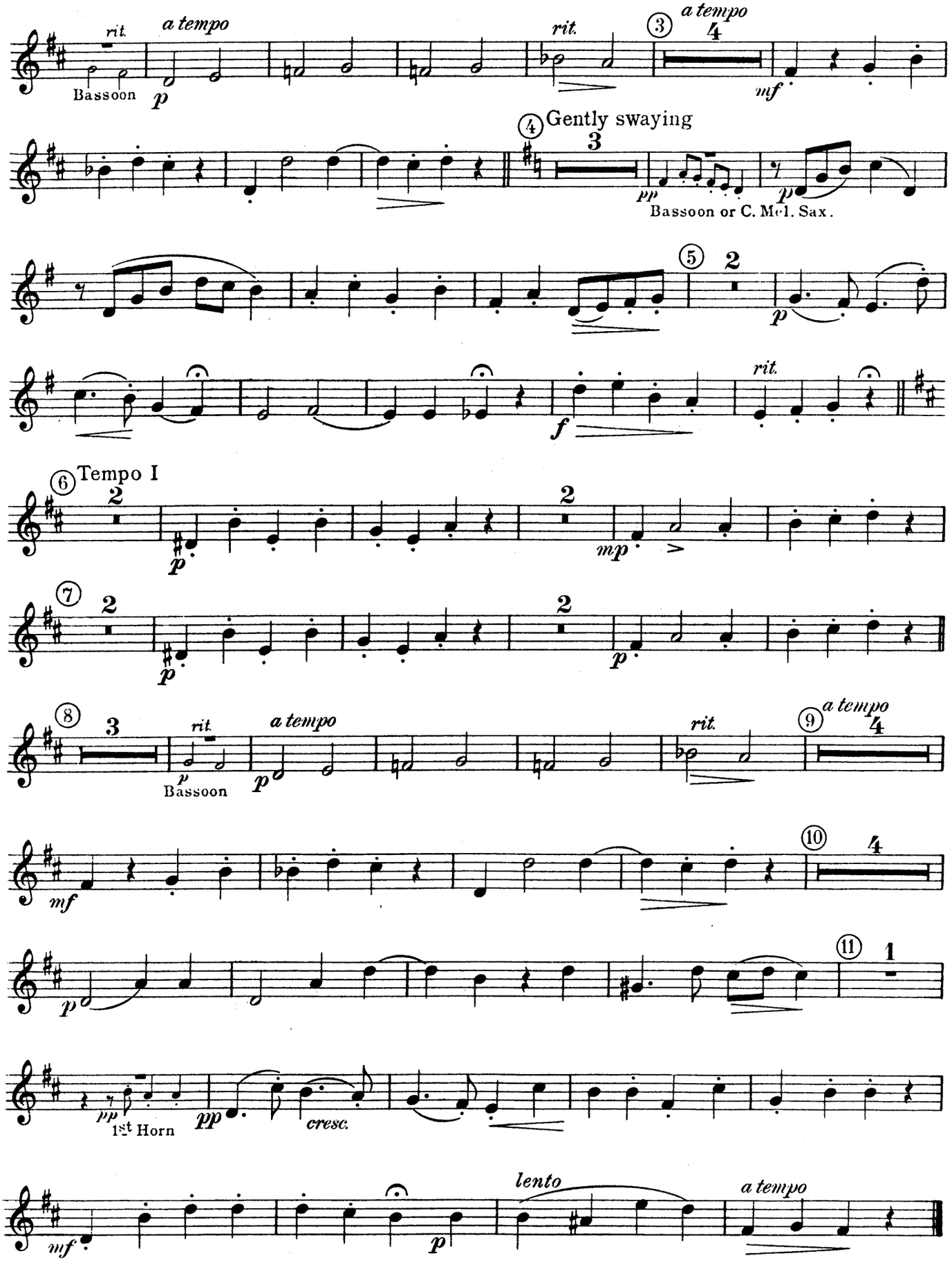
3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE




rit.
a tempo
Bassoon
p
rit.
3
a tempo
4
mf
4 Gently swaying
3
pp
p
Bassoon or C. Mel. Sax.
5
2
p
rit.
f
6 Tempo I
2
p
2
mp
7
2
p
2
p
8
3
rit.
p
Bassoon
a tempo
p
rit.
9
a tempo
4
mf
10
4
p
11
1
pp
1st Horn
pp
cresc.
mf
p
lento
a tempo

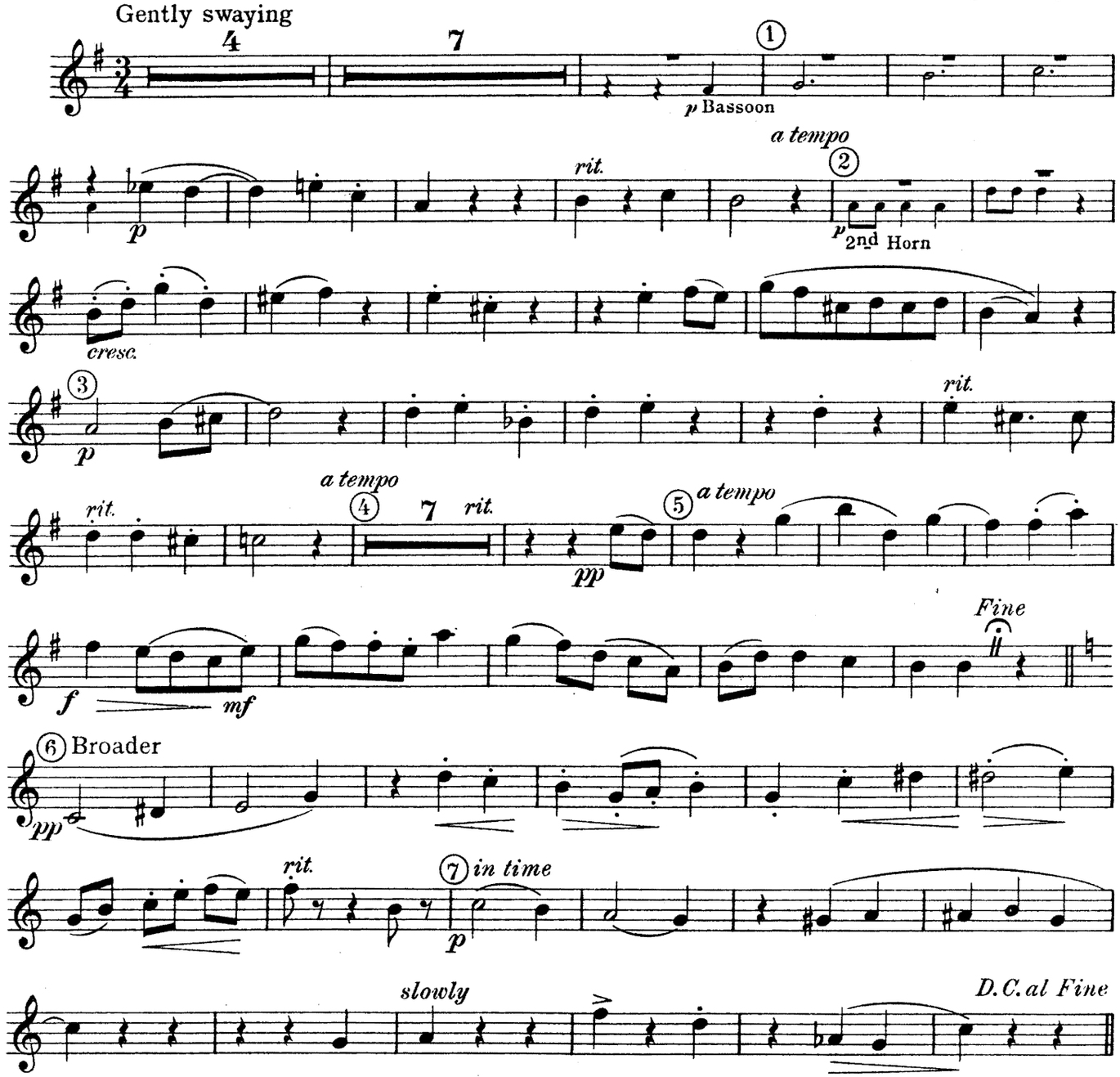
Arcadian Suite

Part II

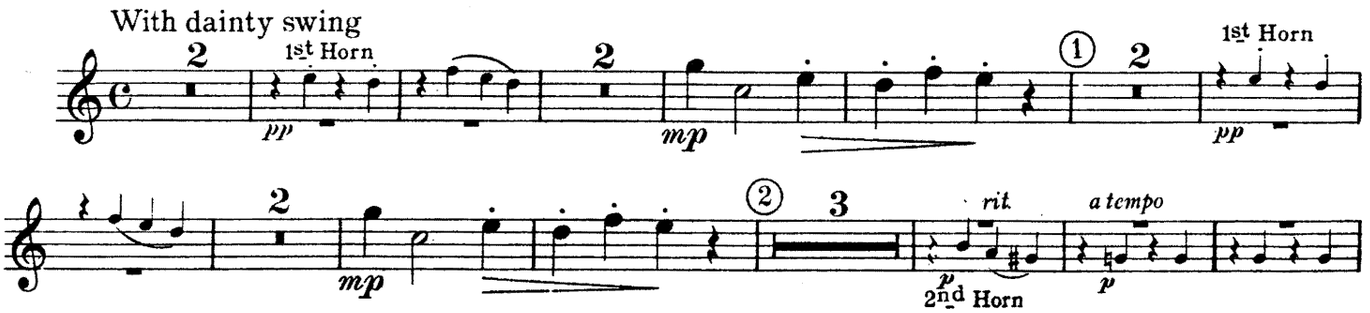
3. JUNE MOON

C MELODY SAXOPHONE

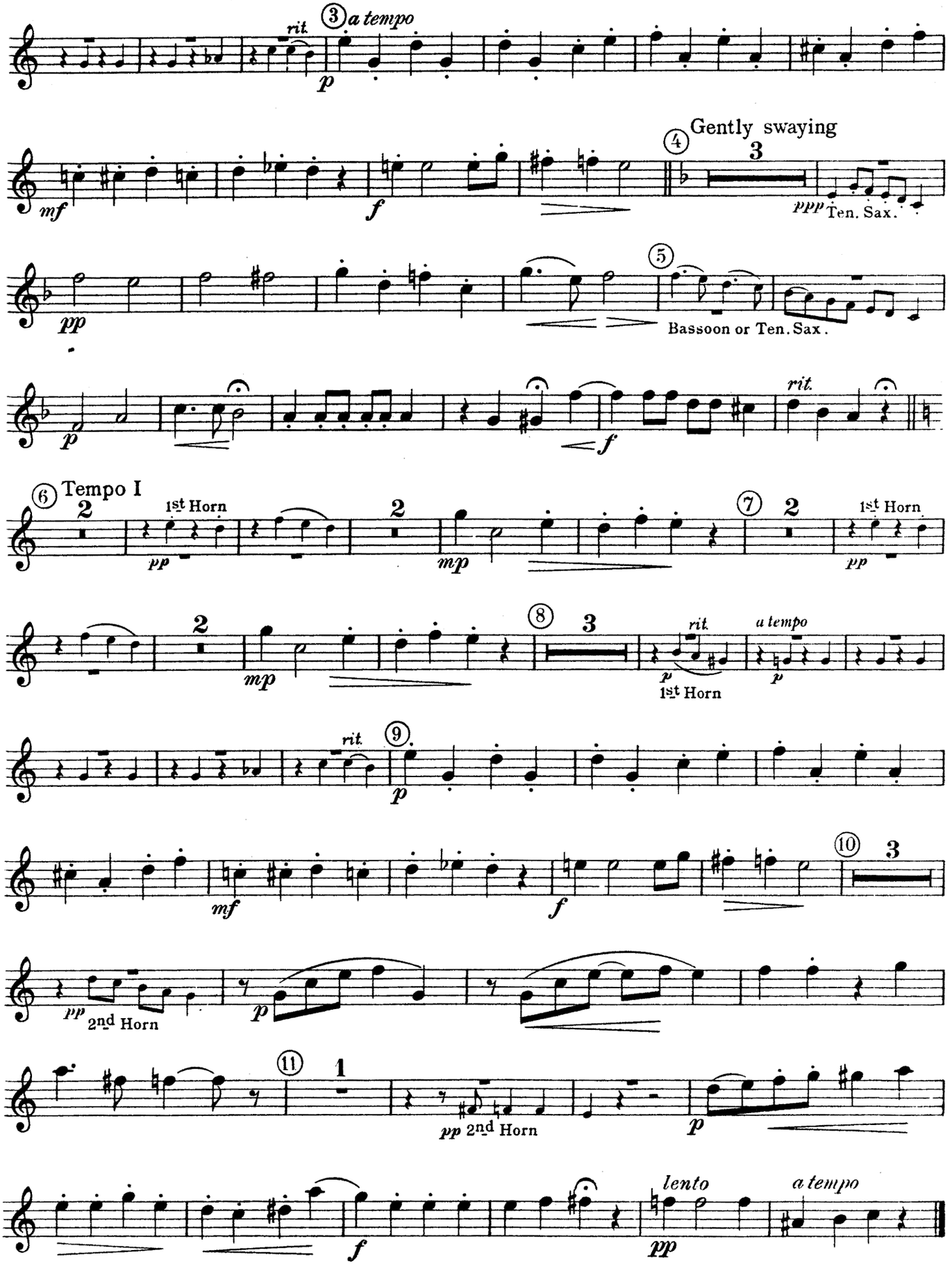
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE



C MELODY SAXOPHONE



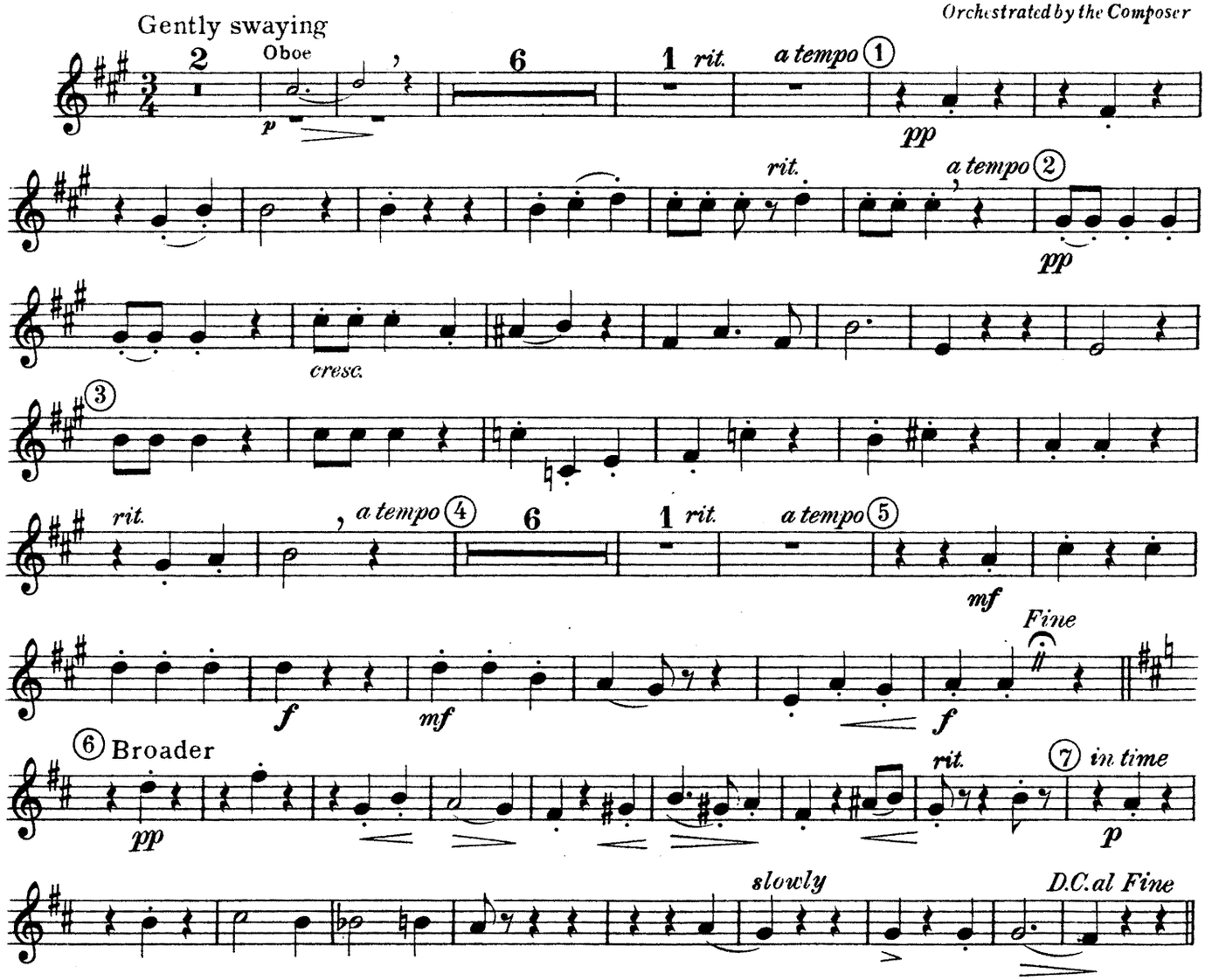
Arcadian Suite

Part II

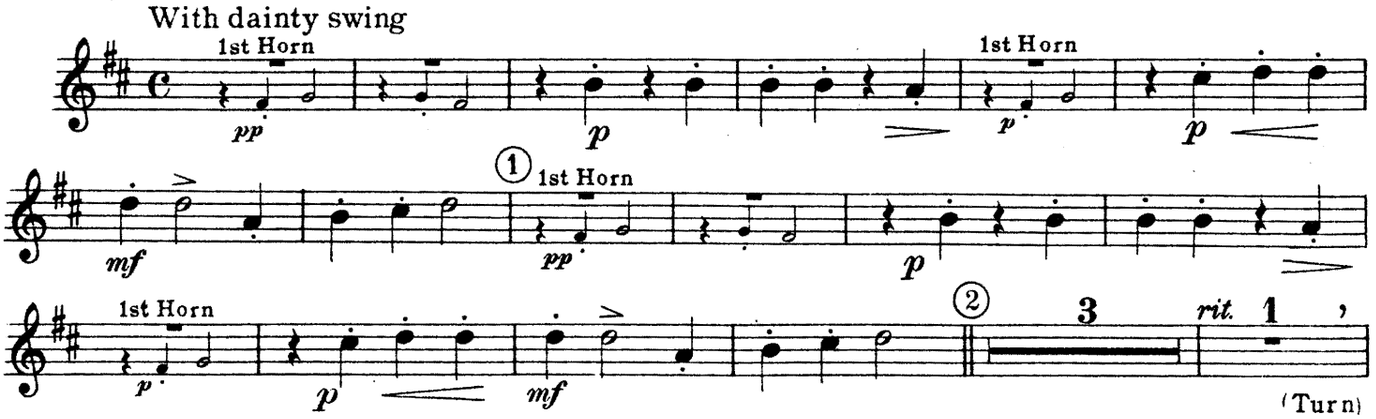
1st TRUMPET in B♭

3. JUNE MOON

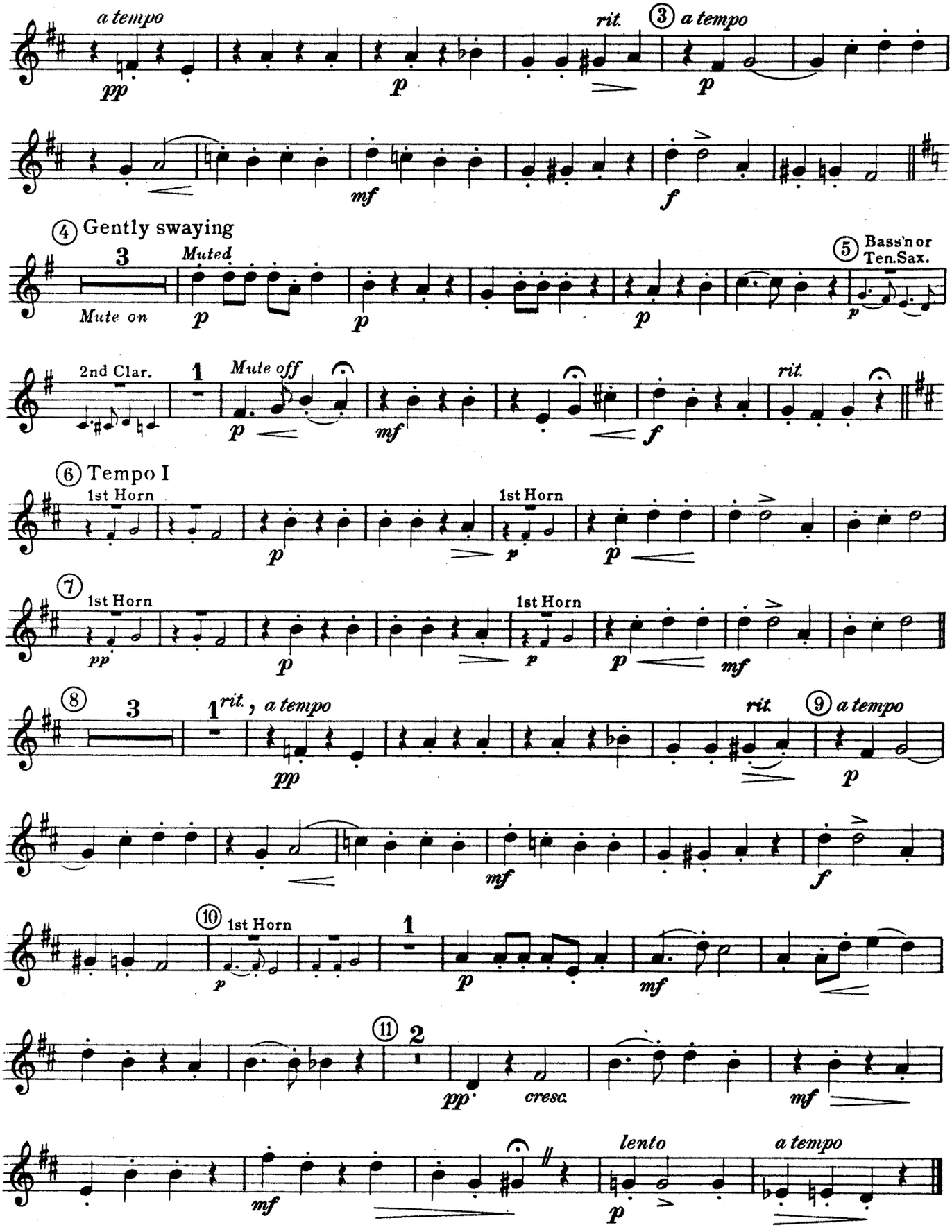
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE



1st TRUMPET in B♭



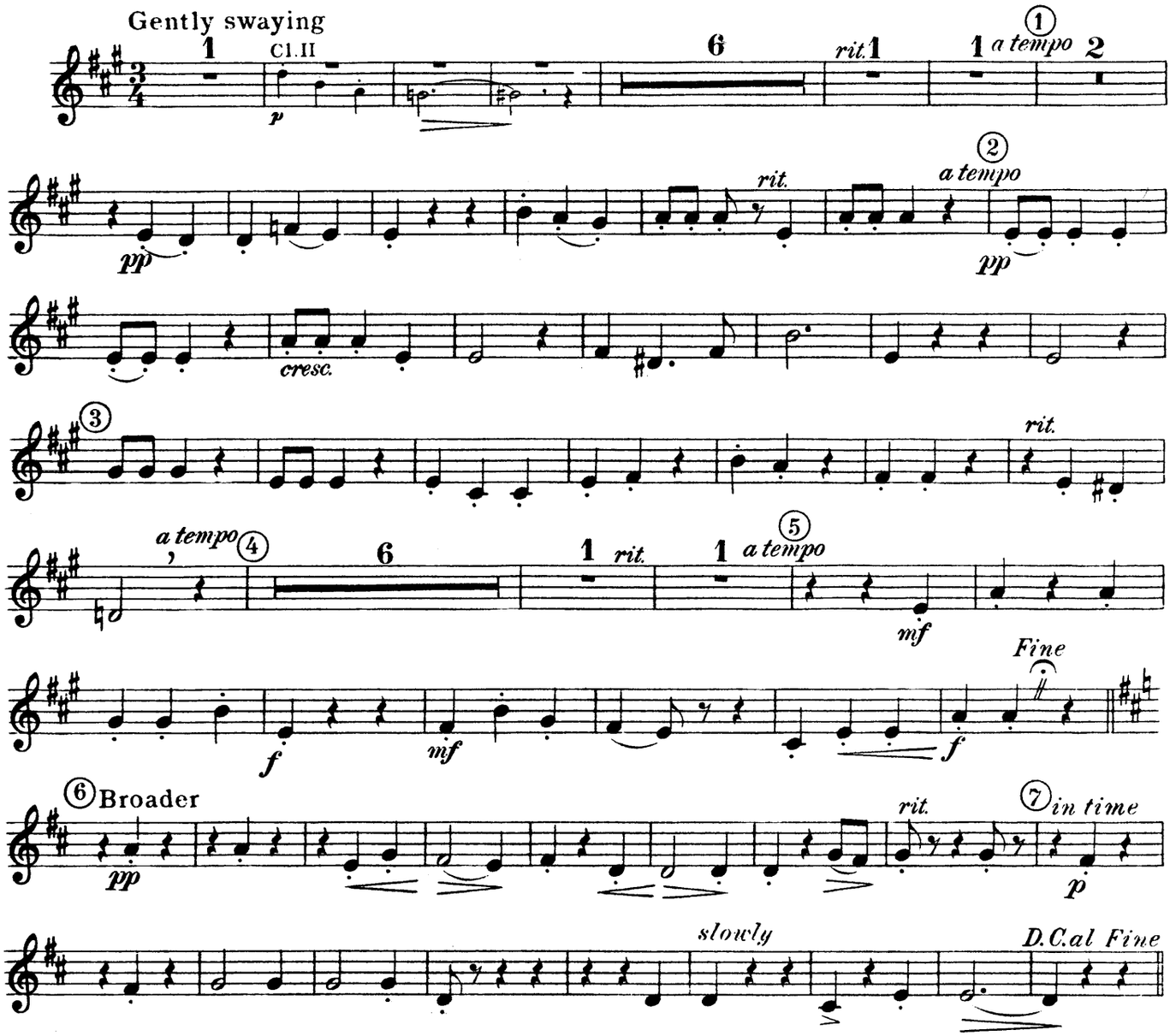
Arcadian Suite

2nd TRUMPET in B♭

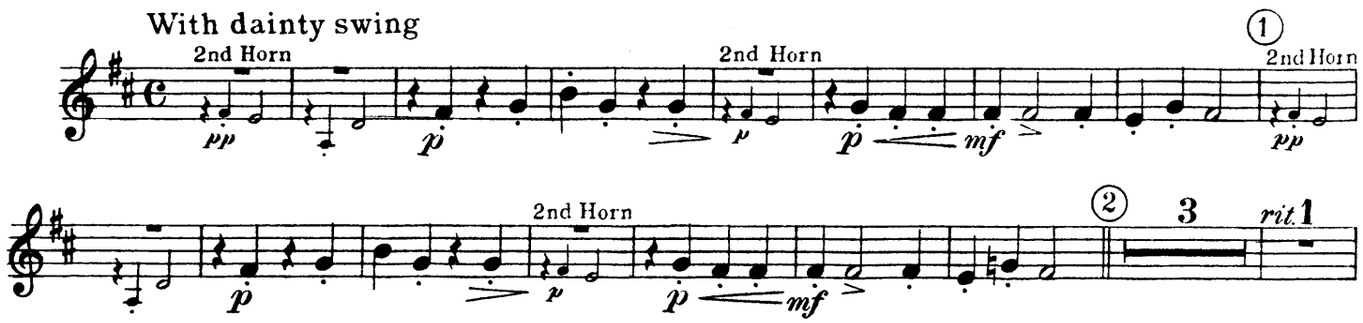
Part II

3. JUNE MOON

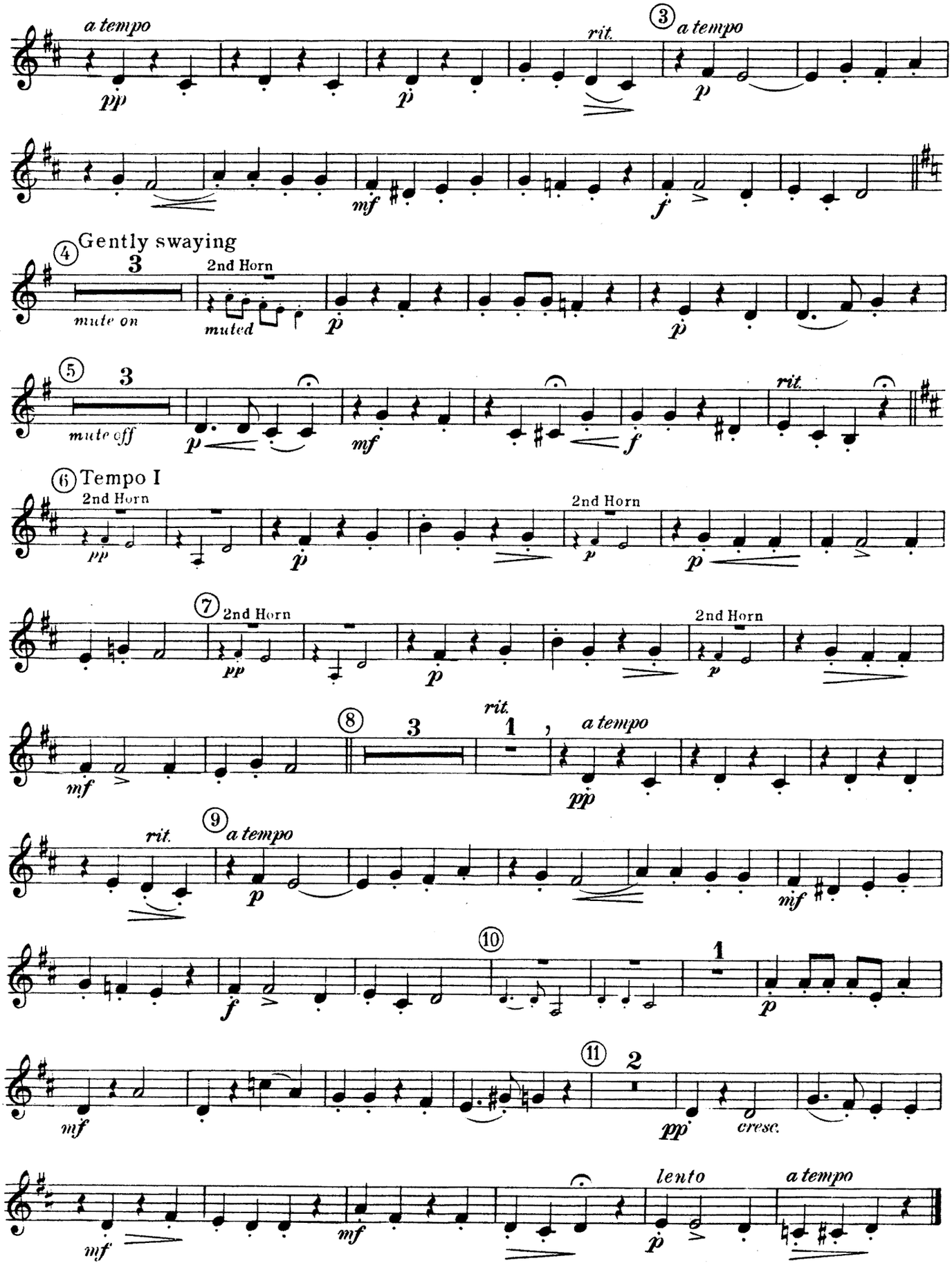
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE



2nd TRUMPET in B♭



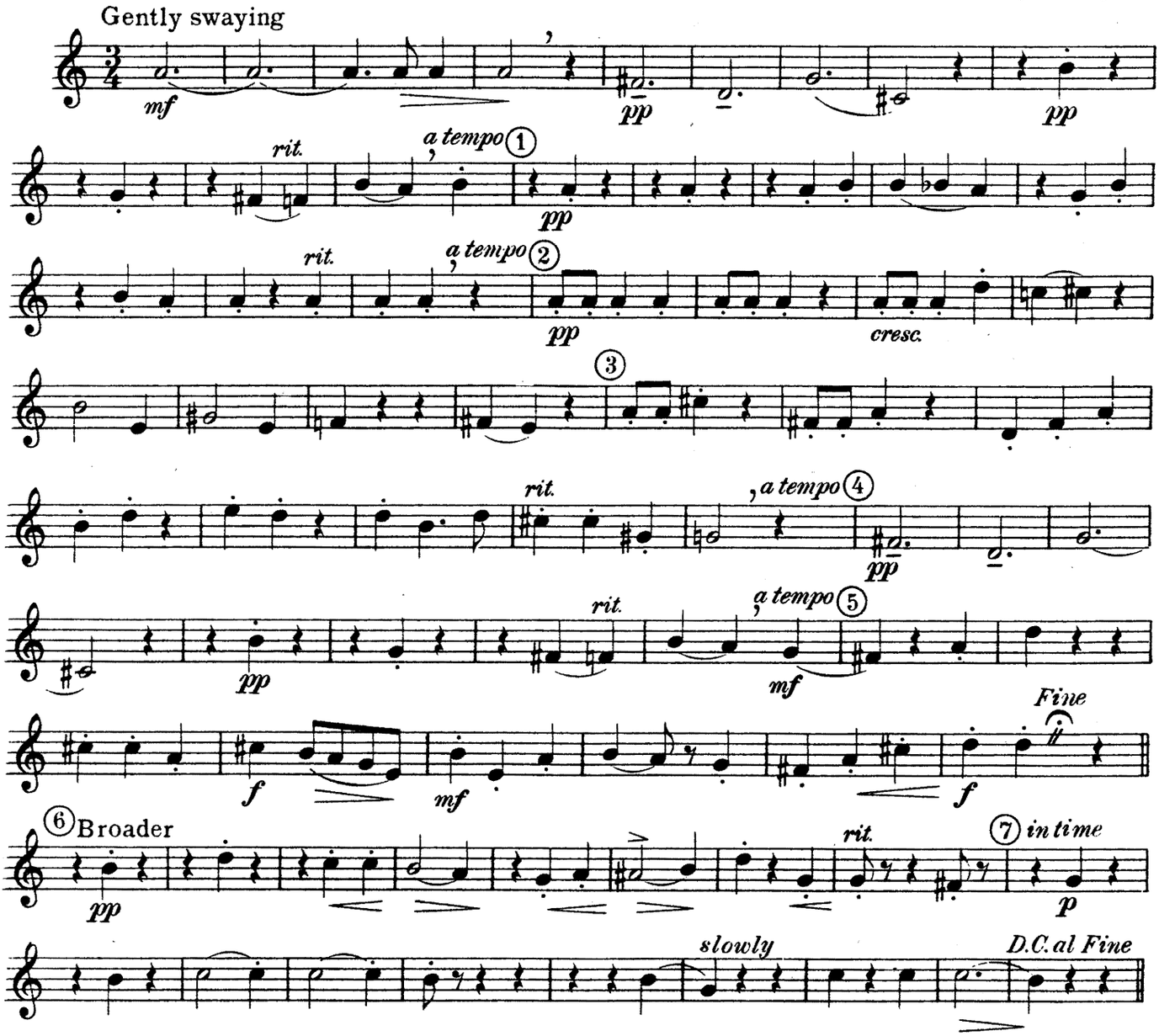
Arcadian Suite

Part II

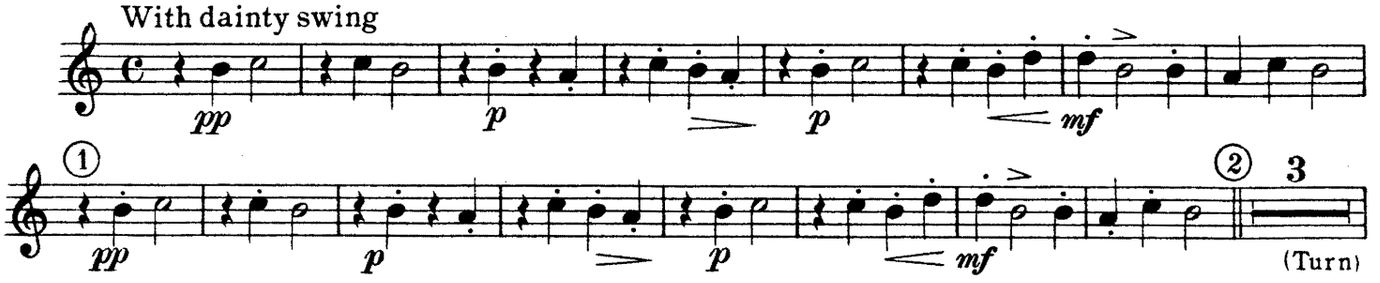
1st HORN in F

3. JUNE MOON

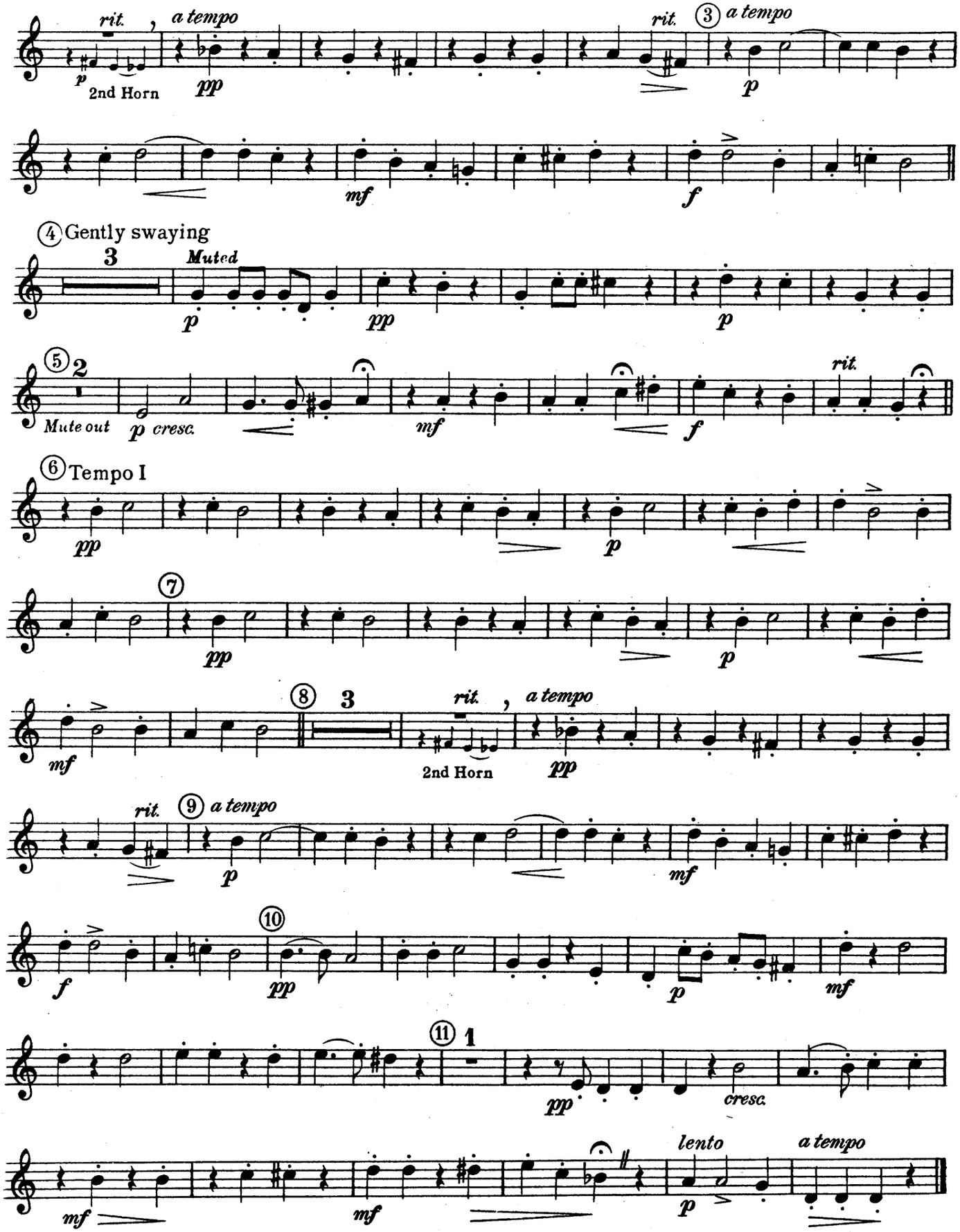
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE



1st HORN in F


rit.
a tempo
2nd Horn
rit.
3 a tempo
4 Gently swaying
Muted
5
Mute out
cresc.
rit.
6 Tempo I
7
8
2nd Horn
rit.
a tempo
9 a tempo
10
11
cresc.
lento
a tempo

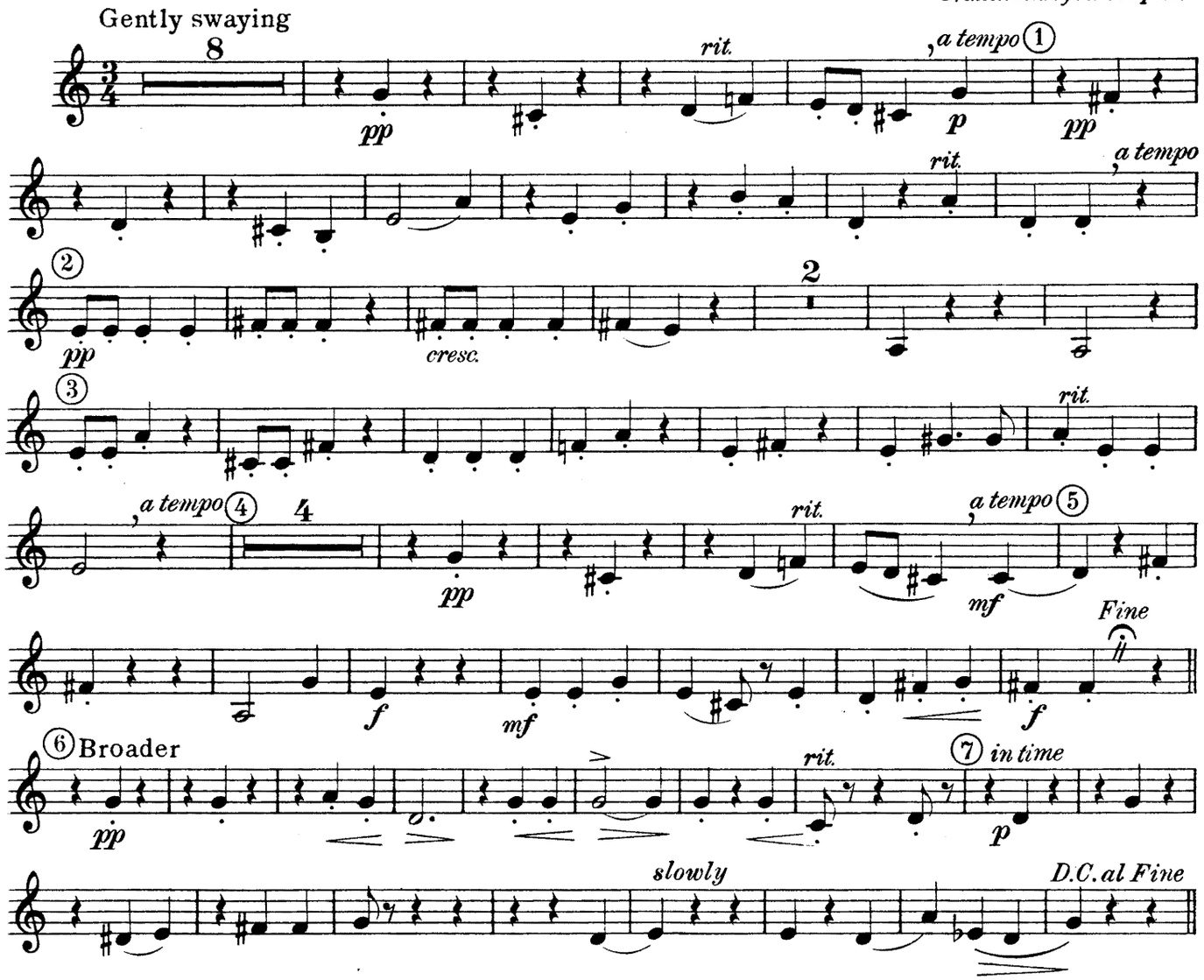
Arcadian Suite

Part II

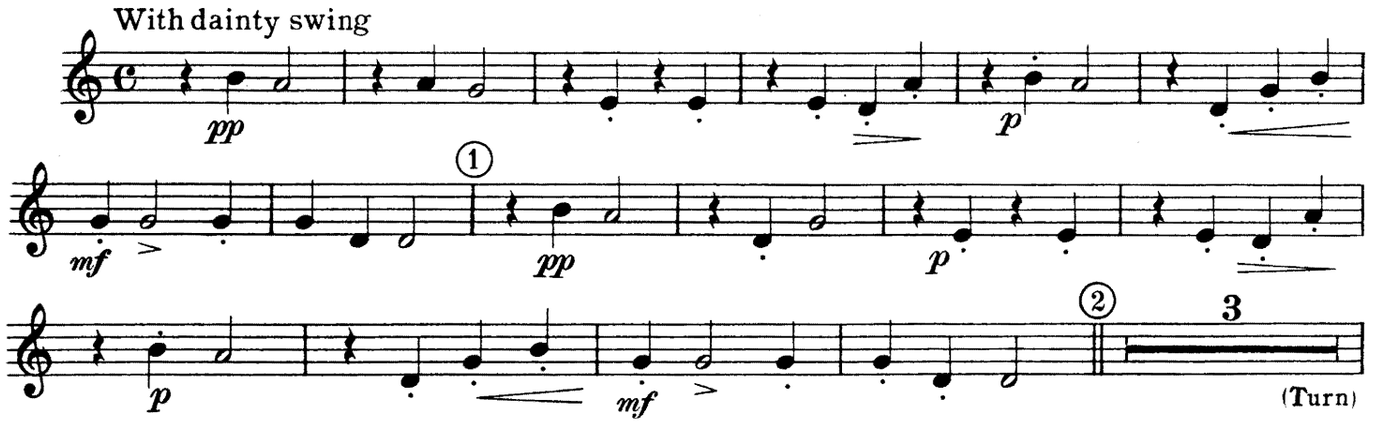
2nd HORN in F

3. JUNE MOON

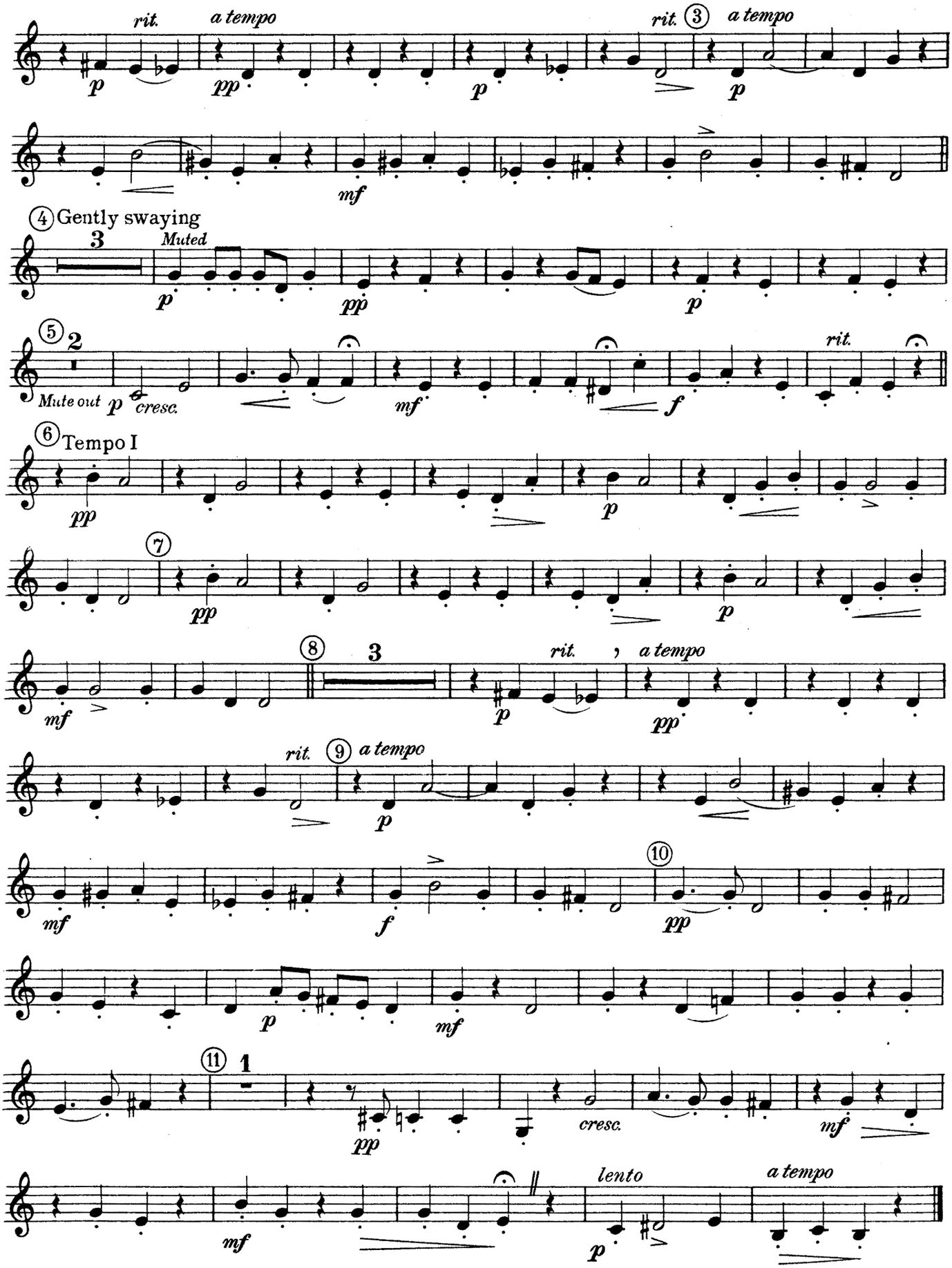
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE



2nd HORN in F


rit.
a tempo
rit.
3
a tempo
4 Gently swaying
3
Muted
5
2
Mute out
cresc.
rit.
6 Tempo I
7
8
3
rit.
a tempo
rit.
9
a tempo
10
11
1
cresc.
lento
a tempo

Arcadian Suite

Part II

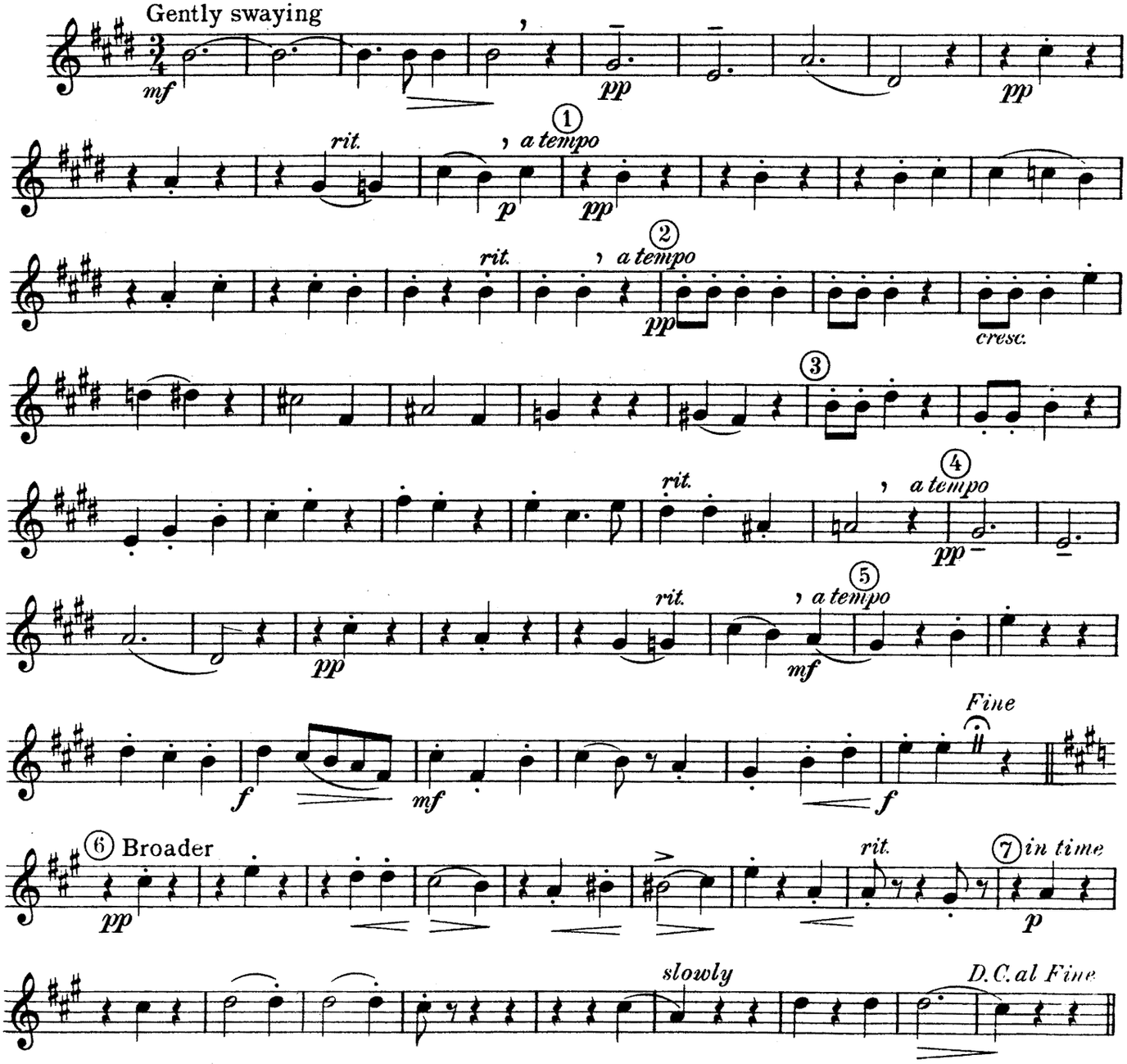
3. JUNE MOON

1st ALTO in E♭

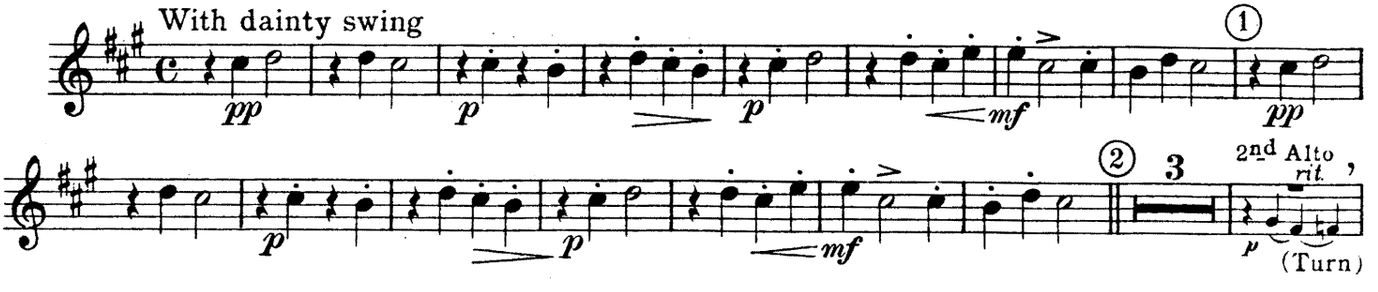
(To be played only in the absence of Horns in F)

FRANZ C. BORNSCHEIN

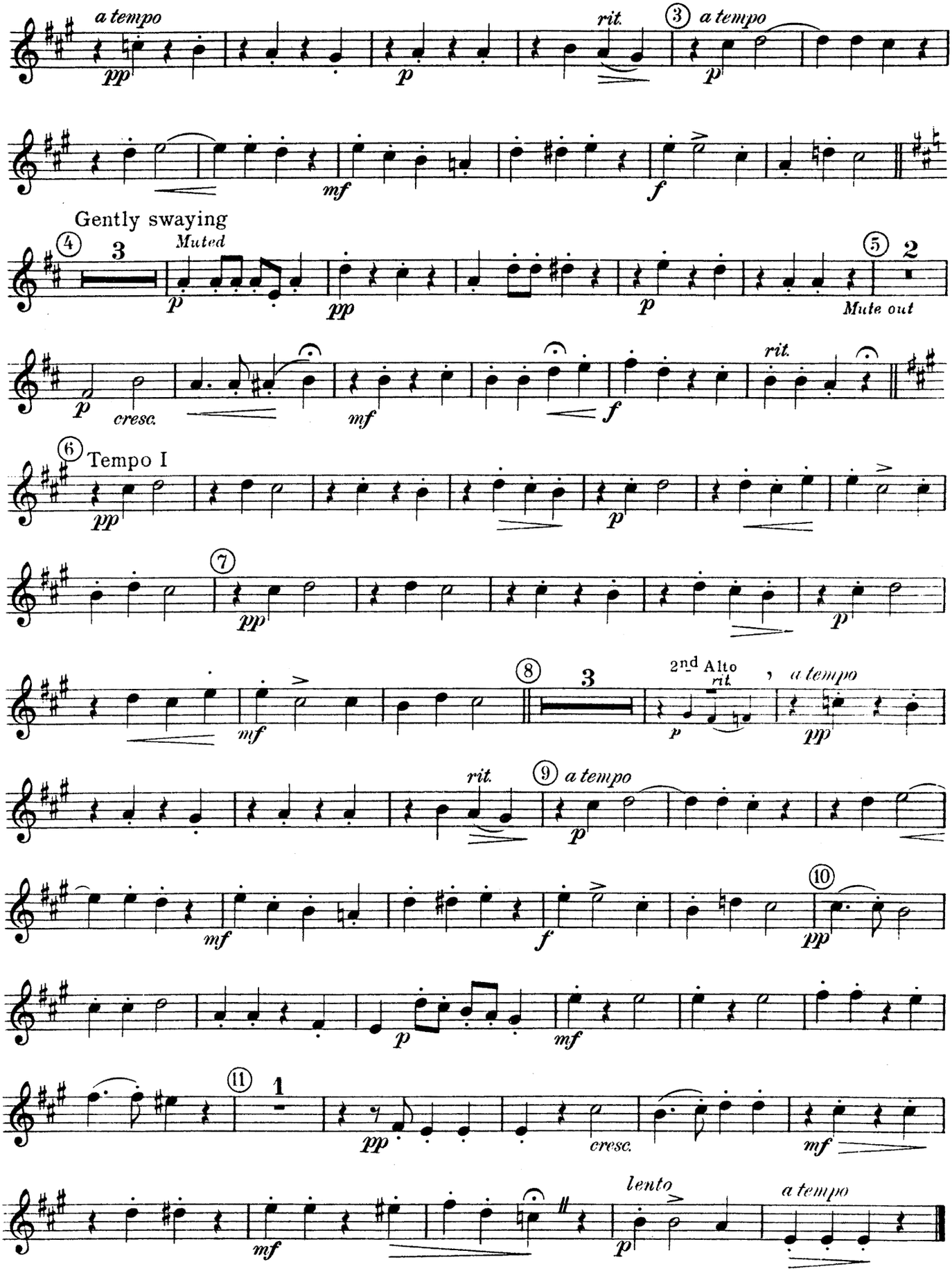
Orchestrated by the Composer



4. CANDLELIGHT DANCE



1st ALTO in E♭


a tempo
pp
p
rit.
3
a tempo
p
mf
f
Gently swaying
4
3
Muted
p
pp
p
5
2
Mute out
p
cresc.
mf
f
rit.
6
Tempo I
pp
p
7
pp
p
mf
8
3
2nd Alto
rit.
p
a tempo
pp
rit.
9
a tempo
p
mf
f
10
pp
p
mf
11
1
pp
cresc.
mf
mf
lento
p
a tempo

Arcadian Suite

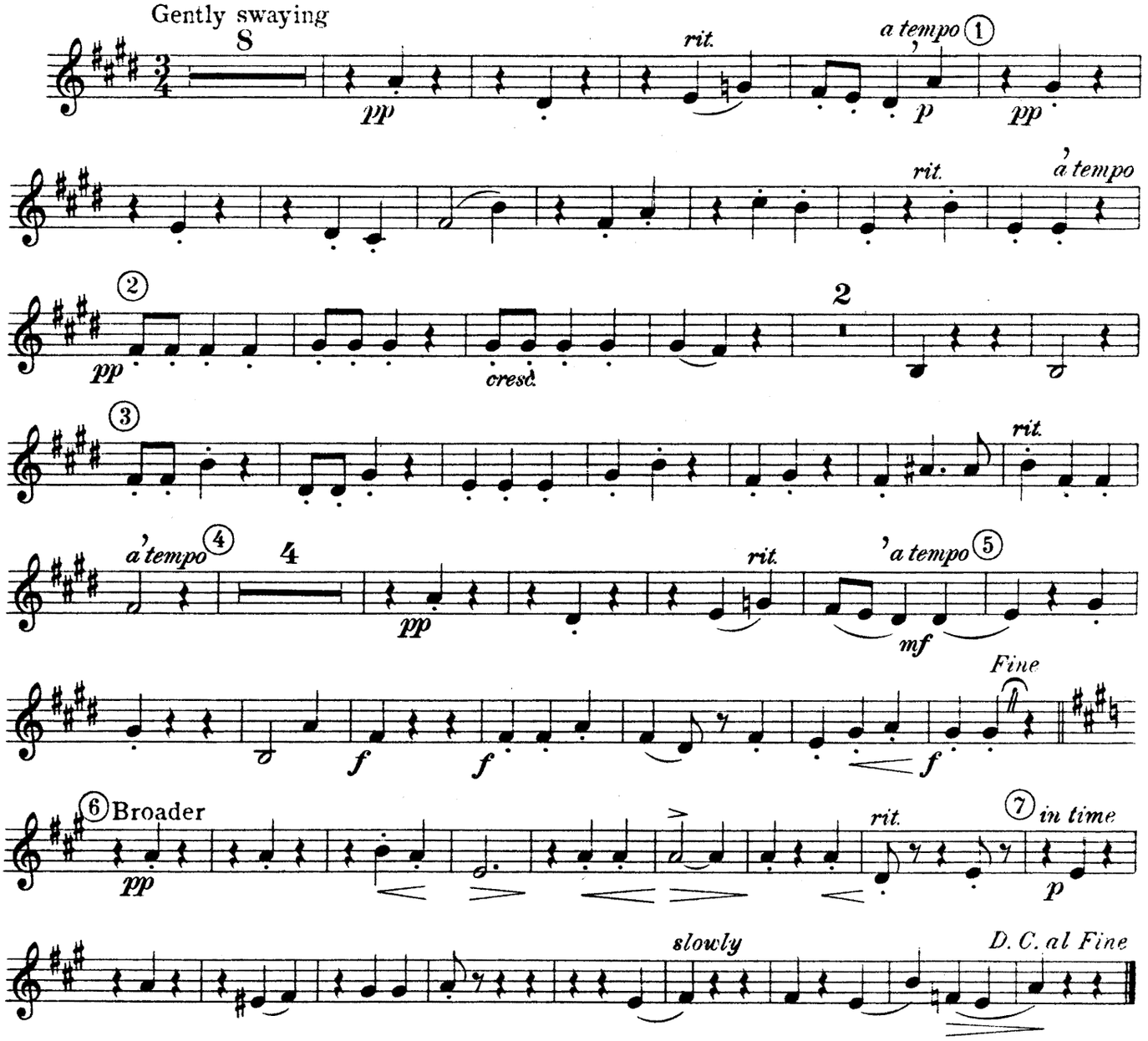
Part II

3. JUNE MOON

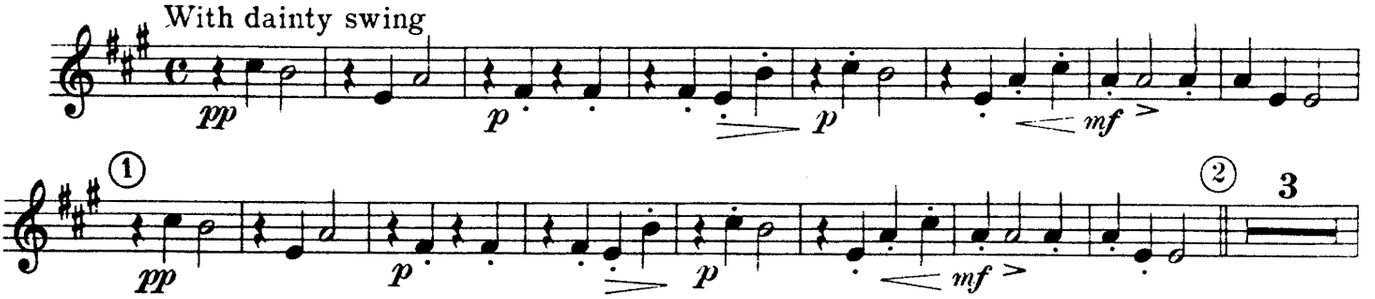
2nd ALTO in E♭

(To be played only in absence of Horns in F)

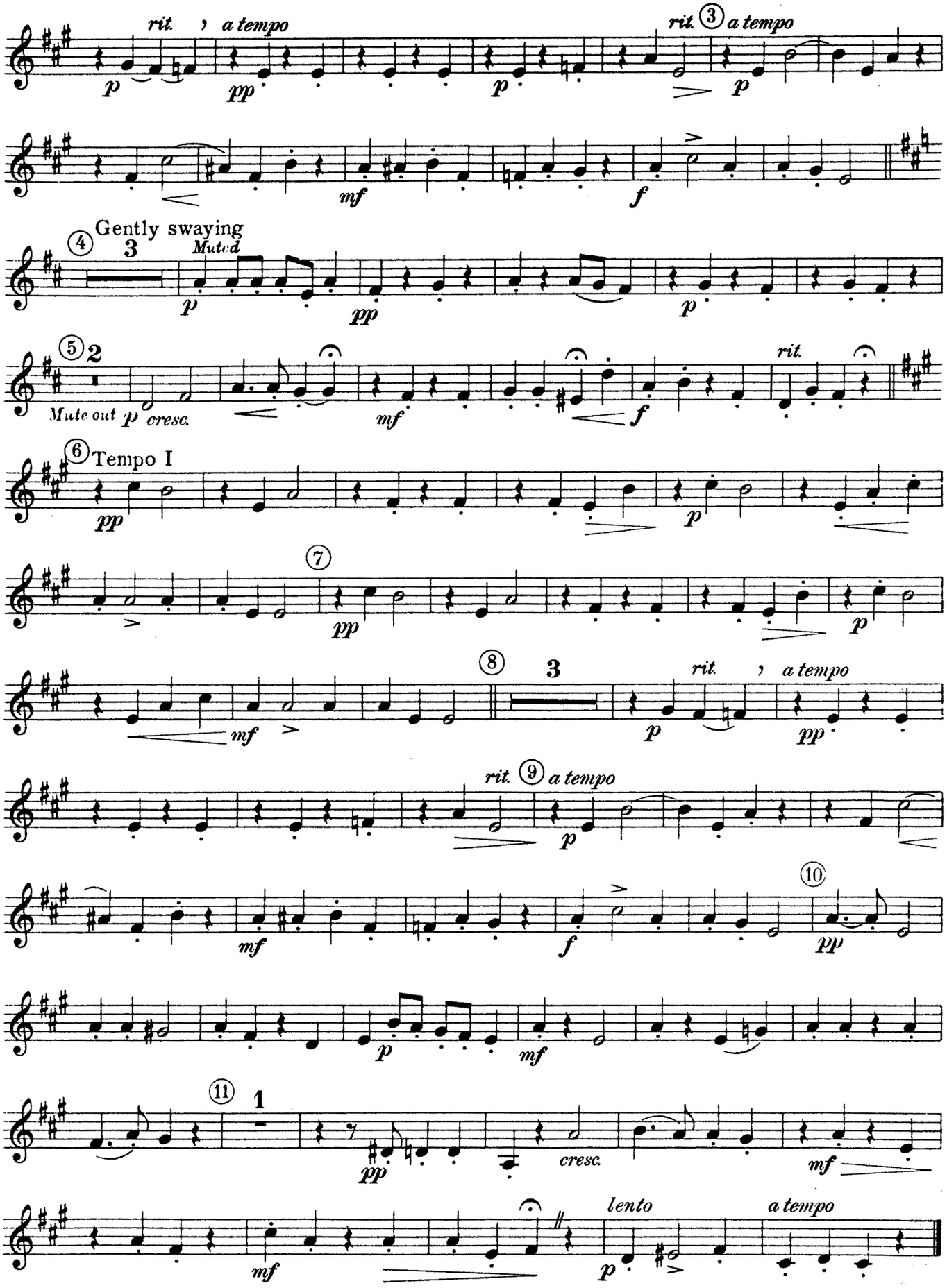
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE



2nd ALTO in E♭


rit.
a tempo
rit.
3
a tempo
4
Gently swaying
3
Muted
5
2
Mute out
cresc.
rit.
6
Tempo I
7
8
3
rit.
a tempo
rit.
9
a tempo
10
11
1
cresc.
lento
a tempo

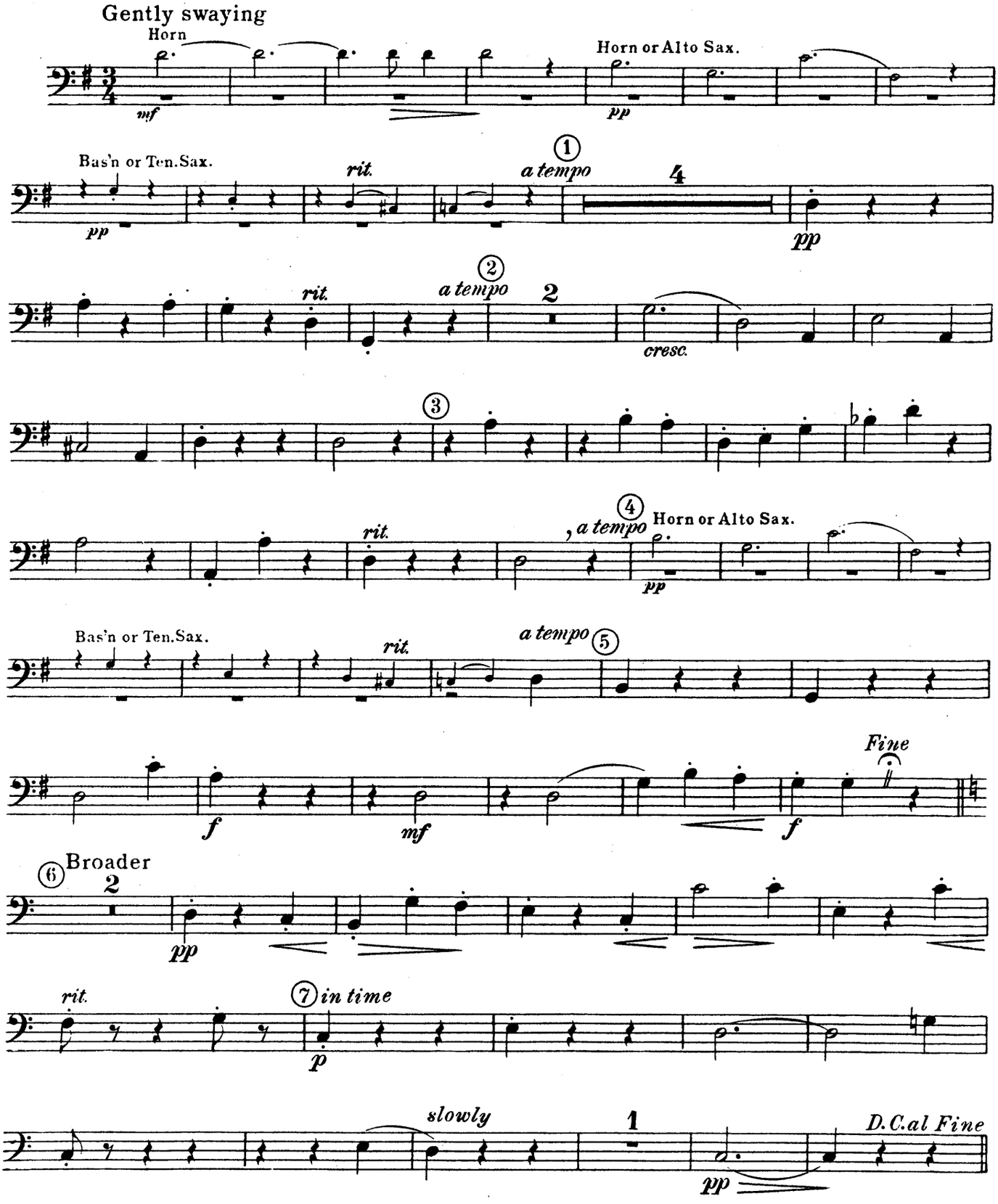
Arcadian Suite

TROMBONE

Part II

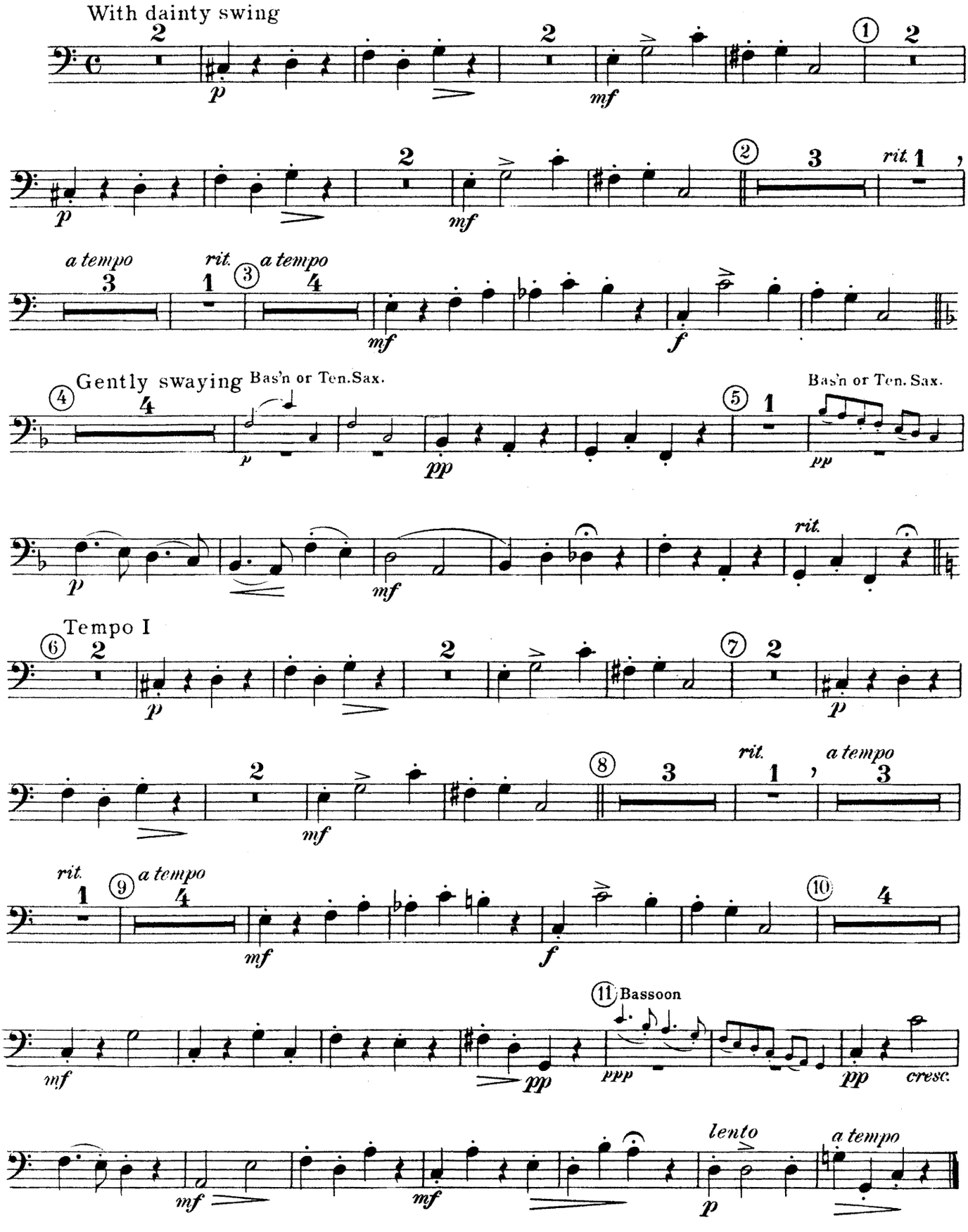
3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE

TROMBONE



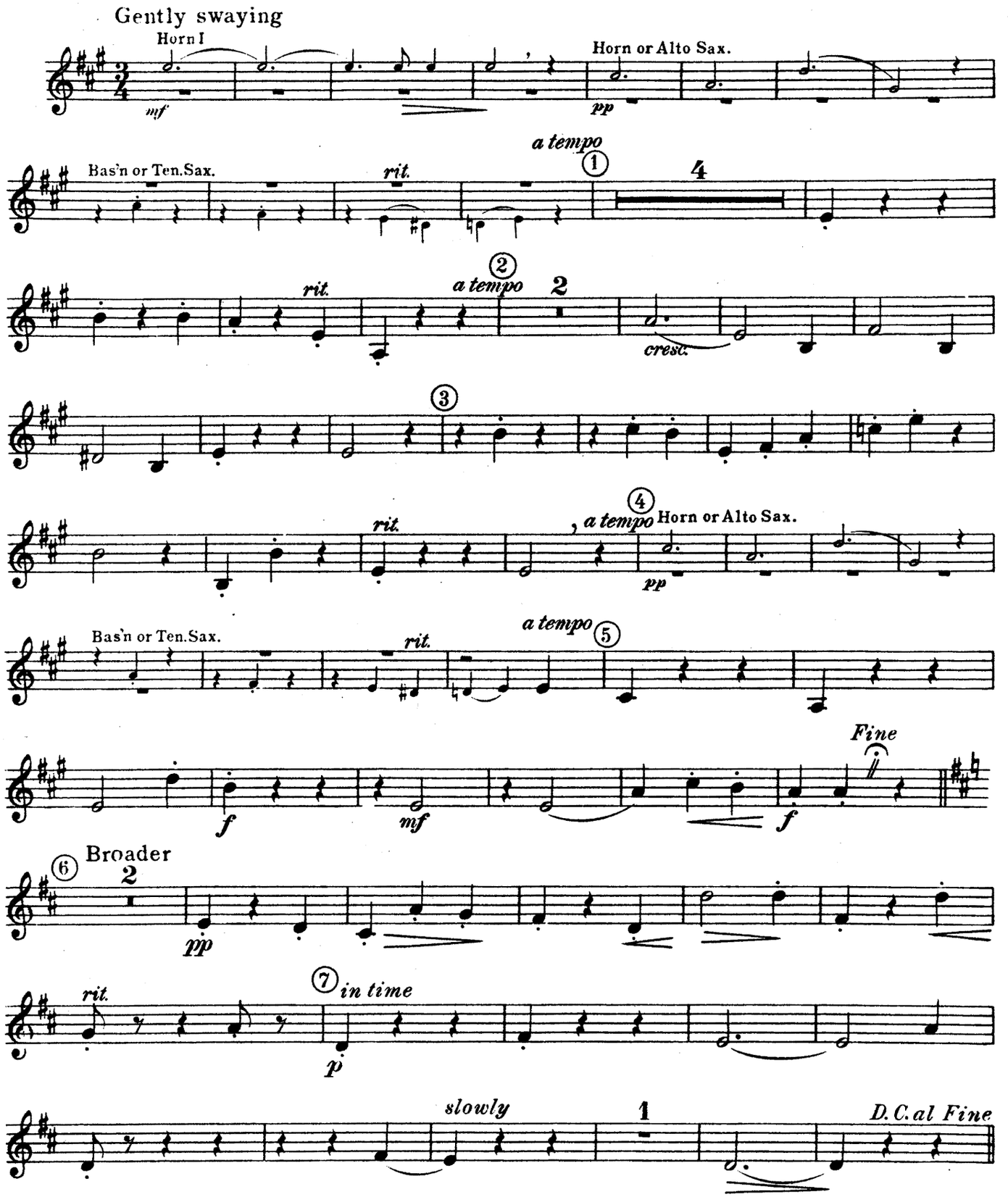
Arcadian Suite

TROMBONE or BARITONE

Part II

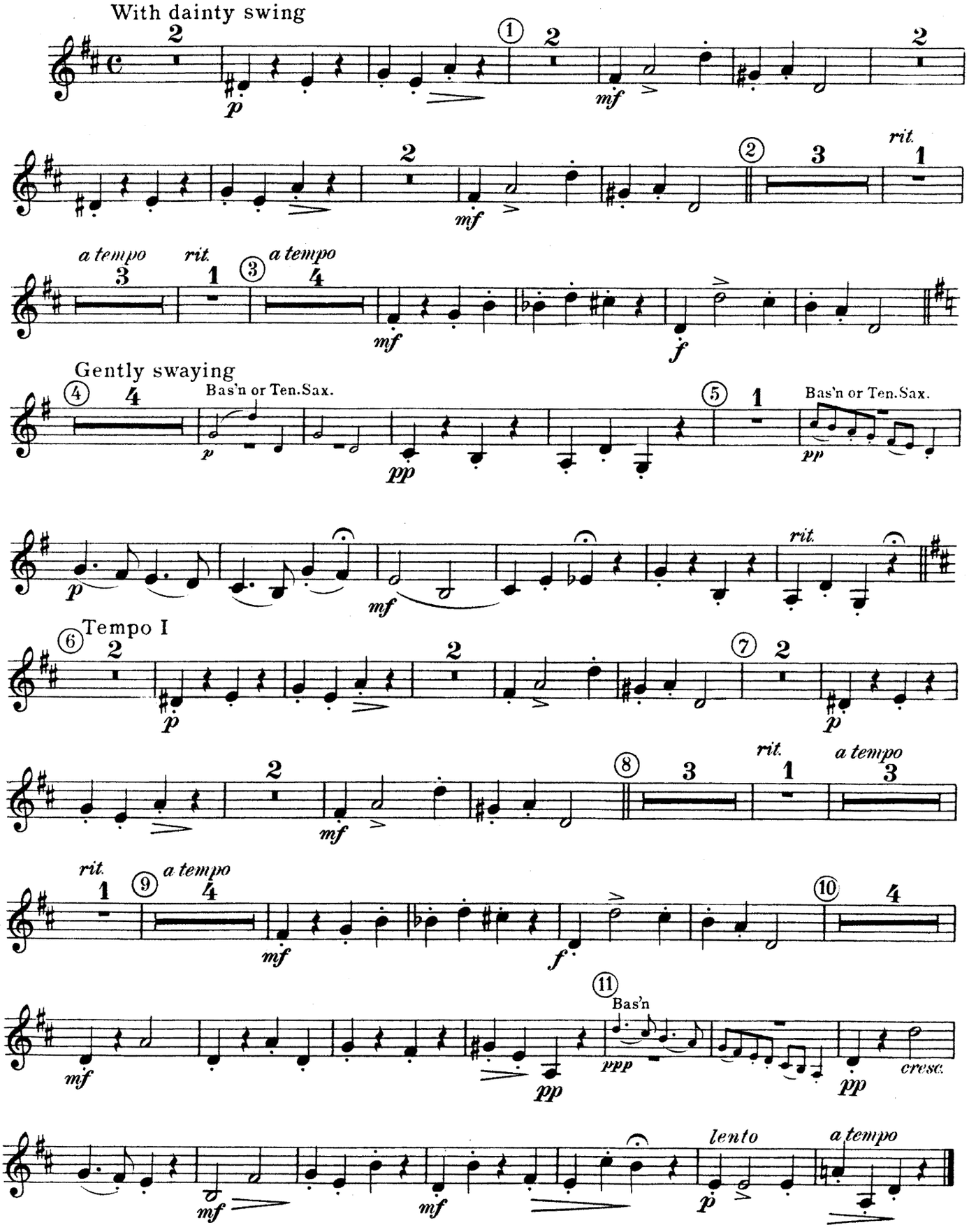
3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



TROMBONE
or BARITONE

4. CANDLELIGHT DANCE



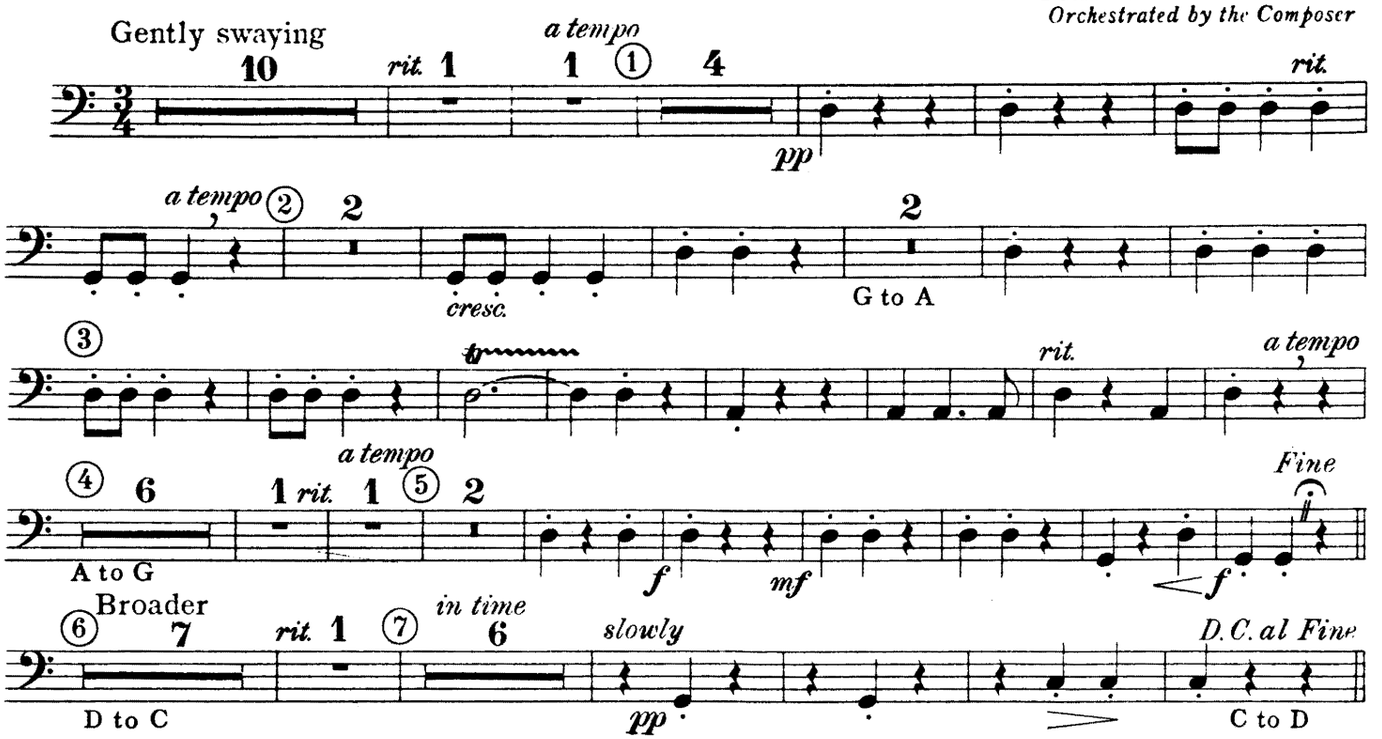
Arcadian Suite

Part II

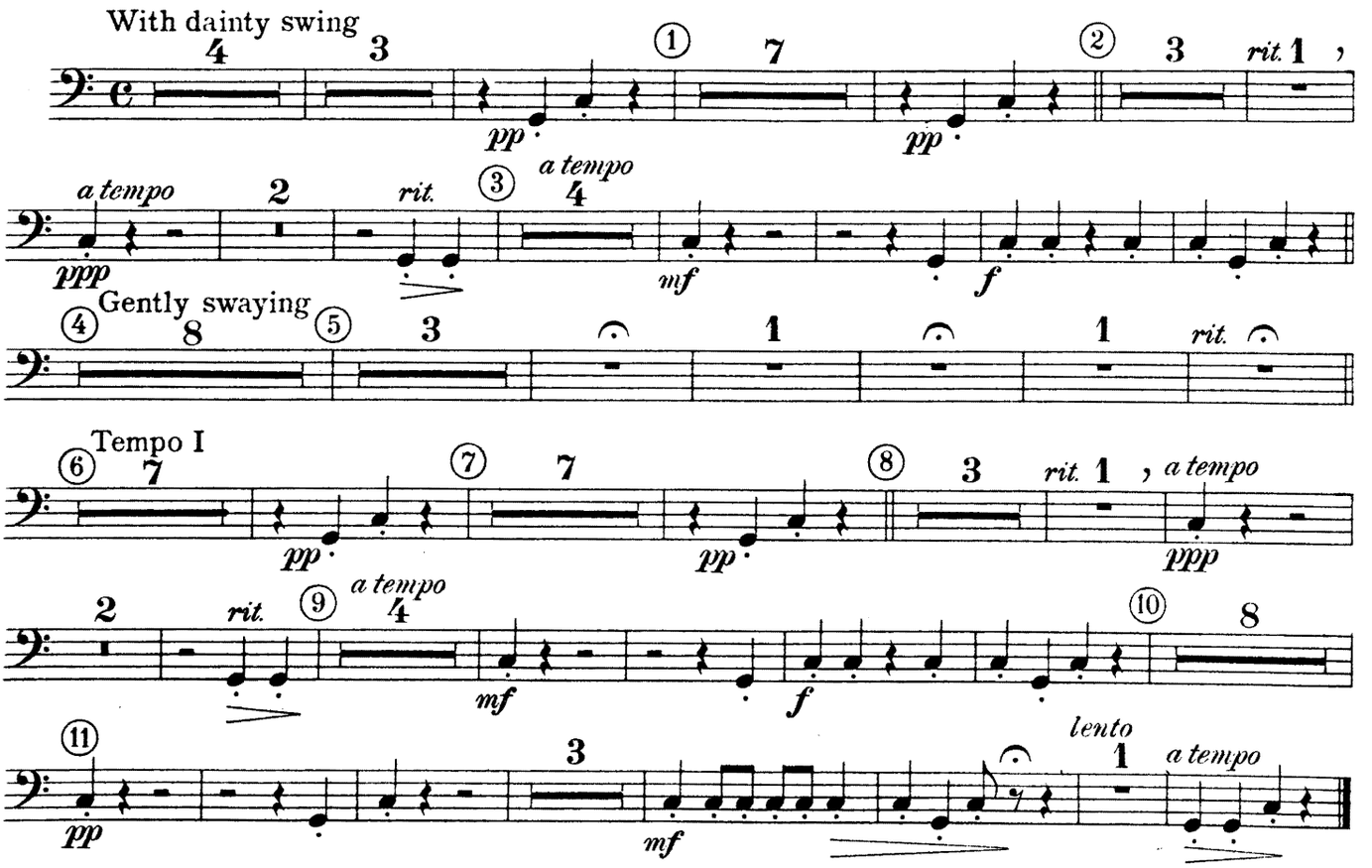
TIMPANI in G, D

3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE



Arcadian Suite

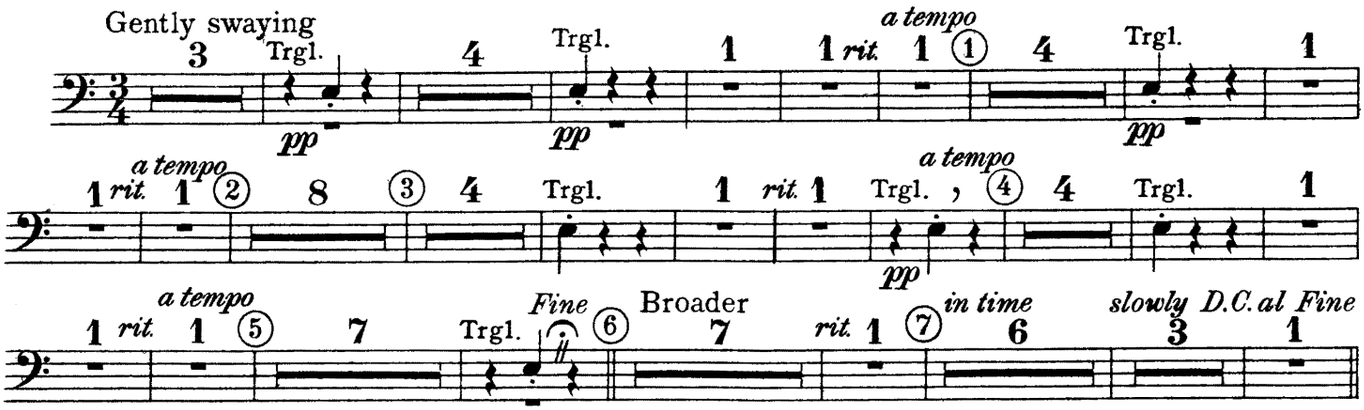
DRUMS, TRIANGLE, TAMBOURINE

(To be played only in absence of Timpani)

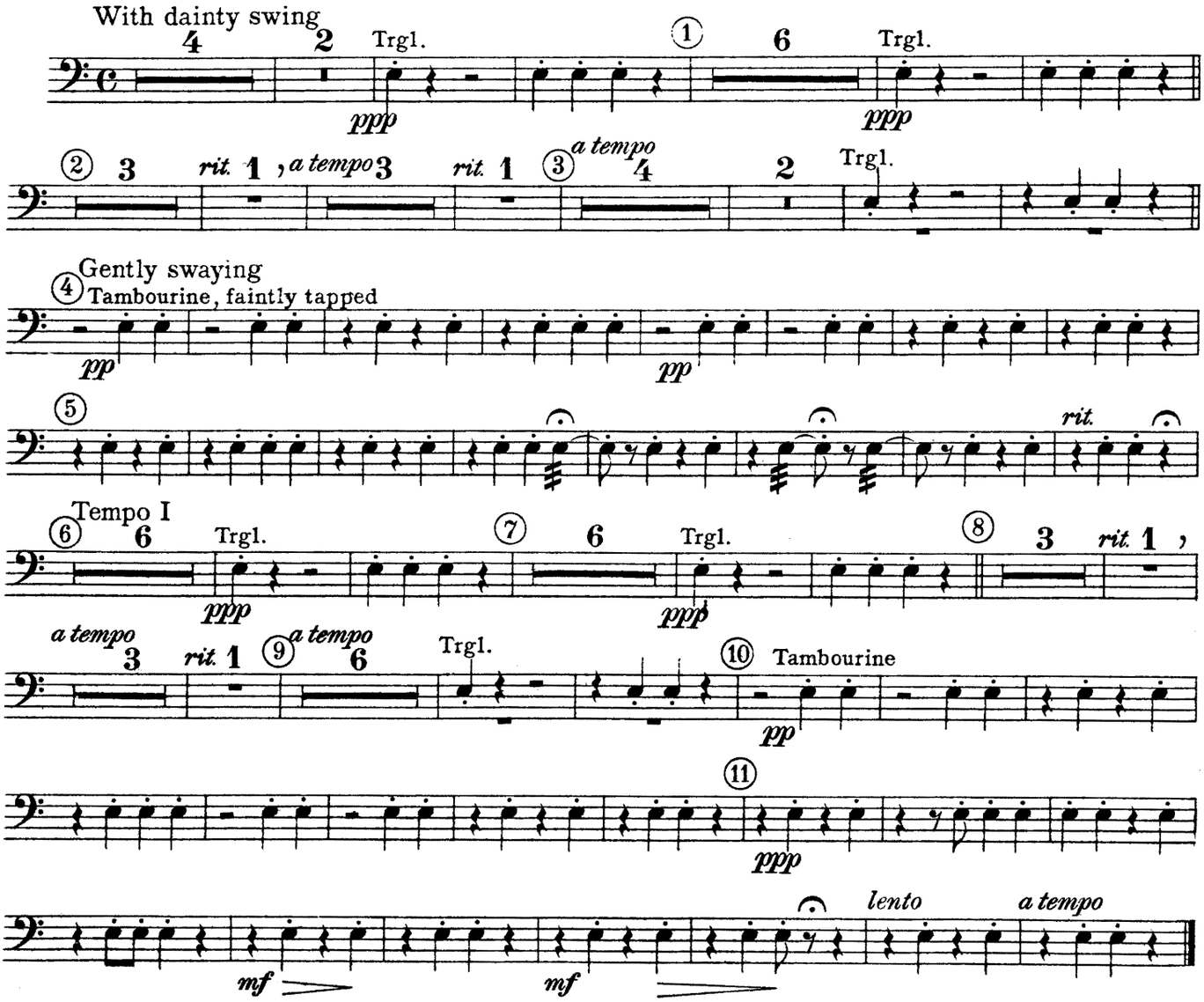
Part II

3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE

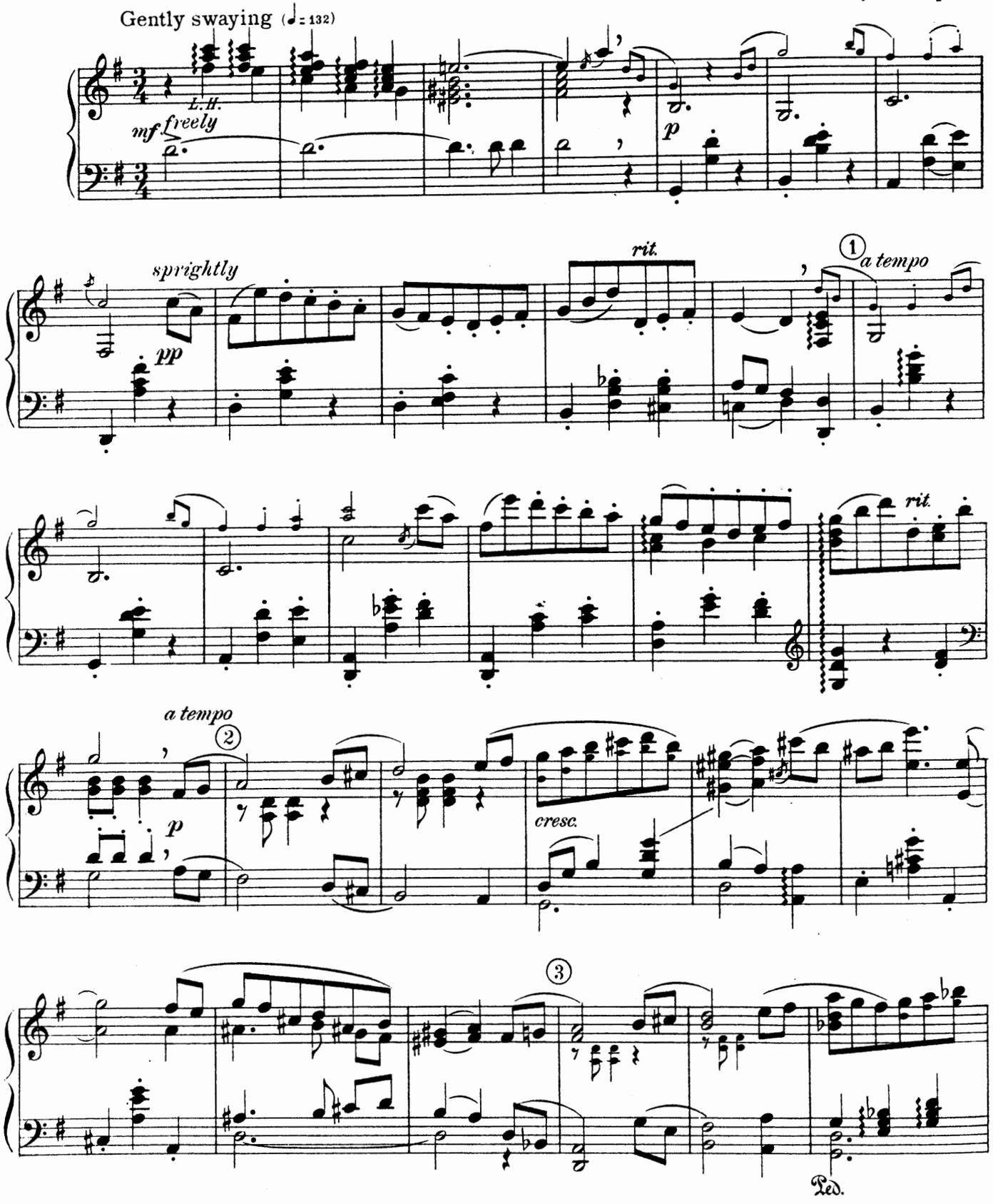


Philharmonic Series
№ 45

PIANOFORTE
(ad libitum)

Arcadian Suite
Part II
3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



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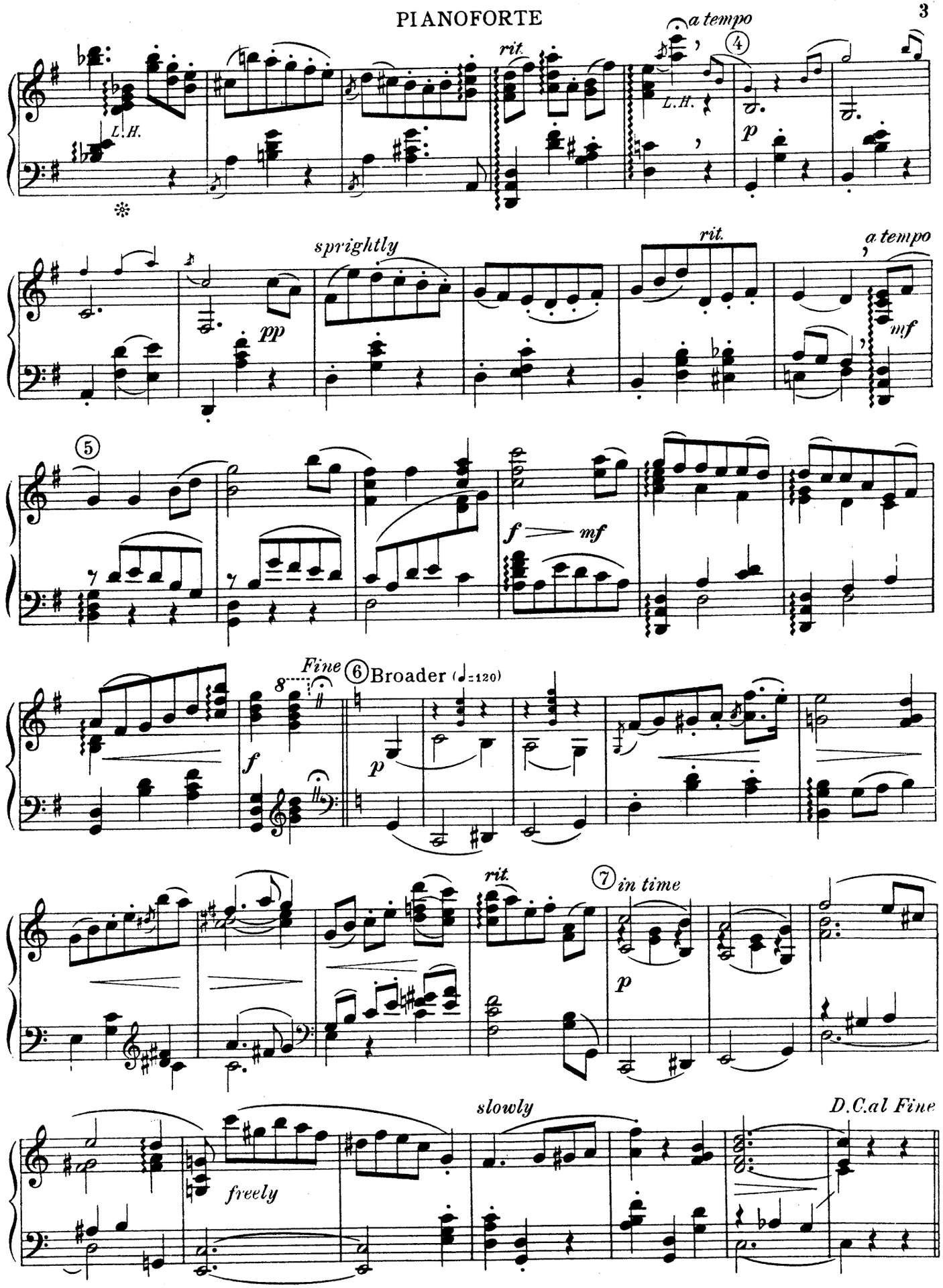
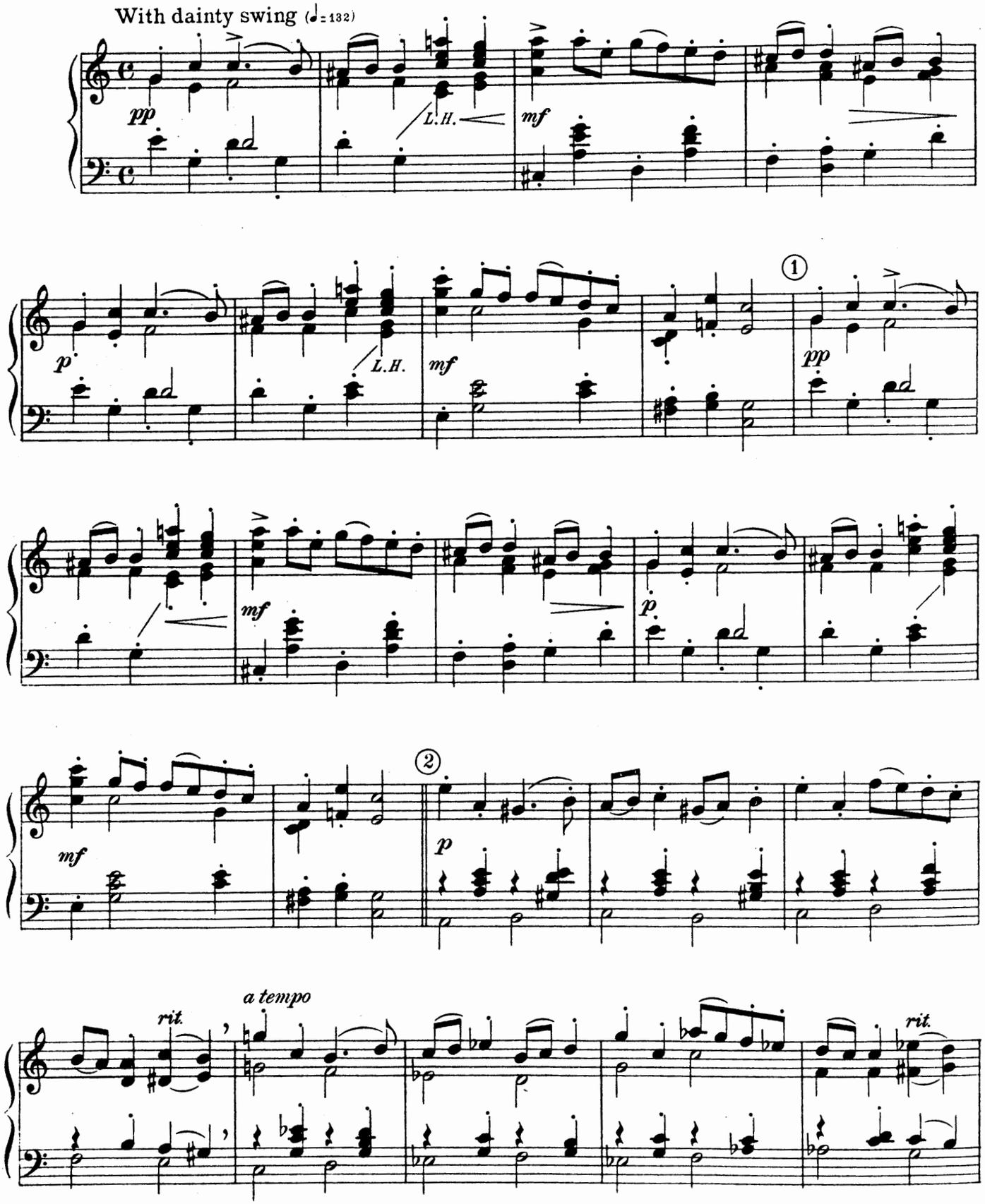
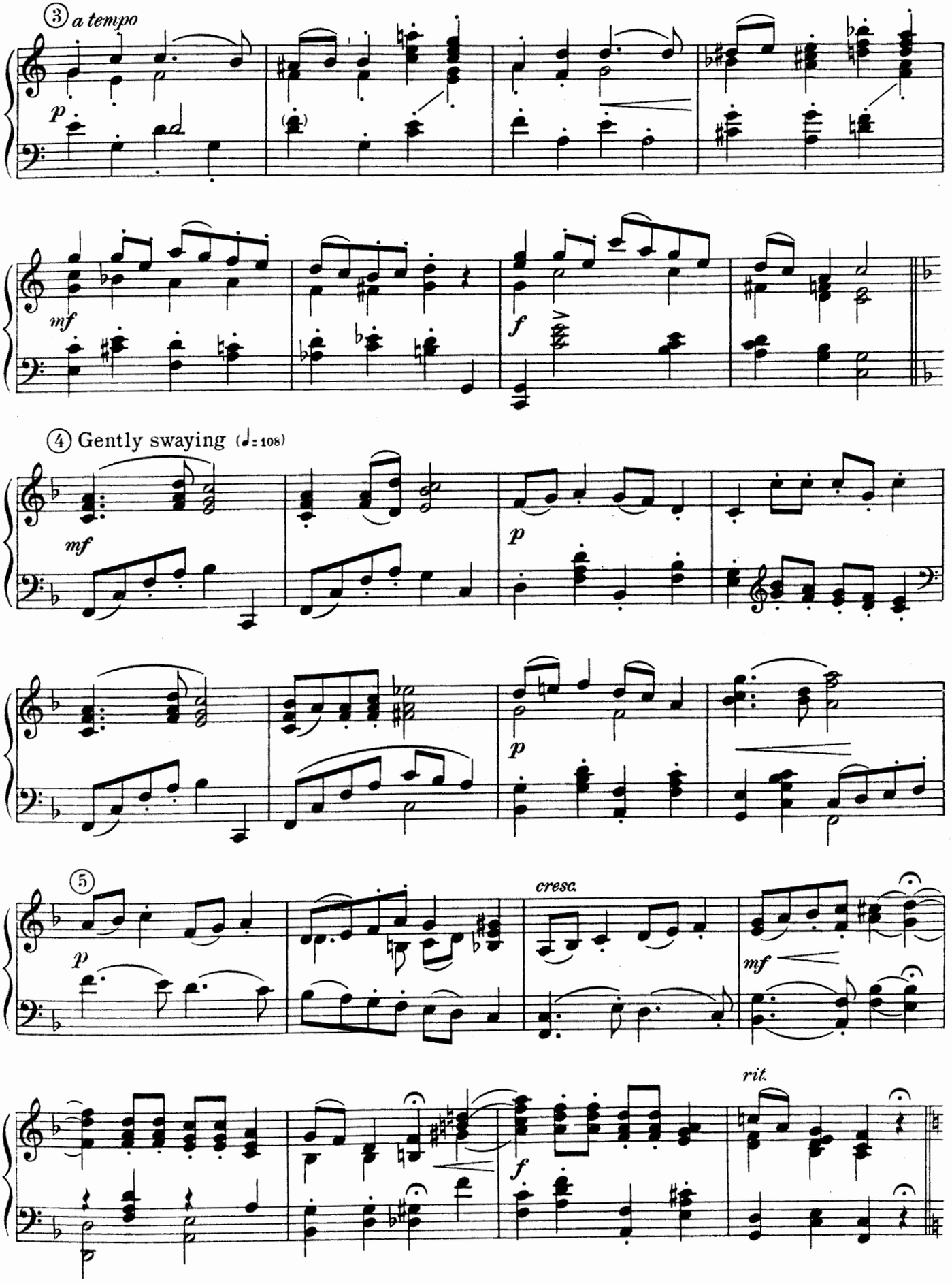
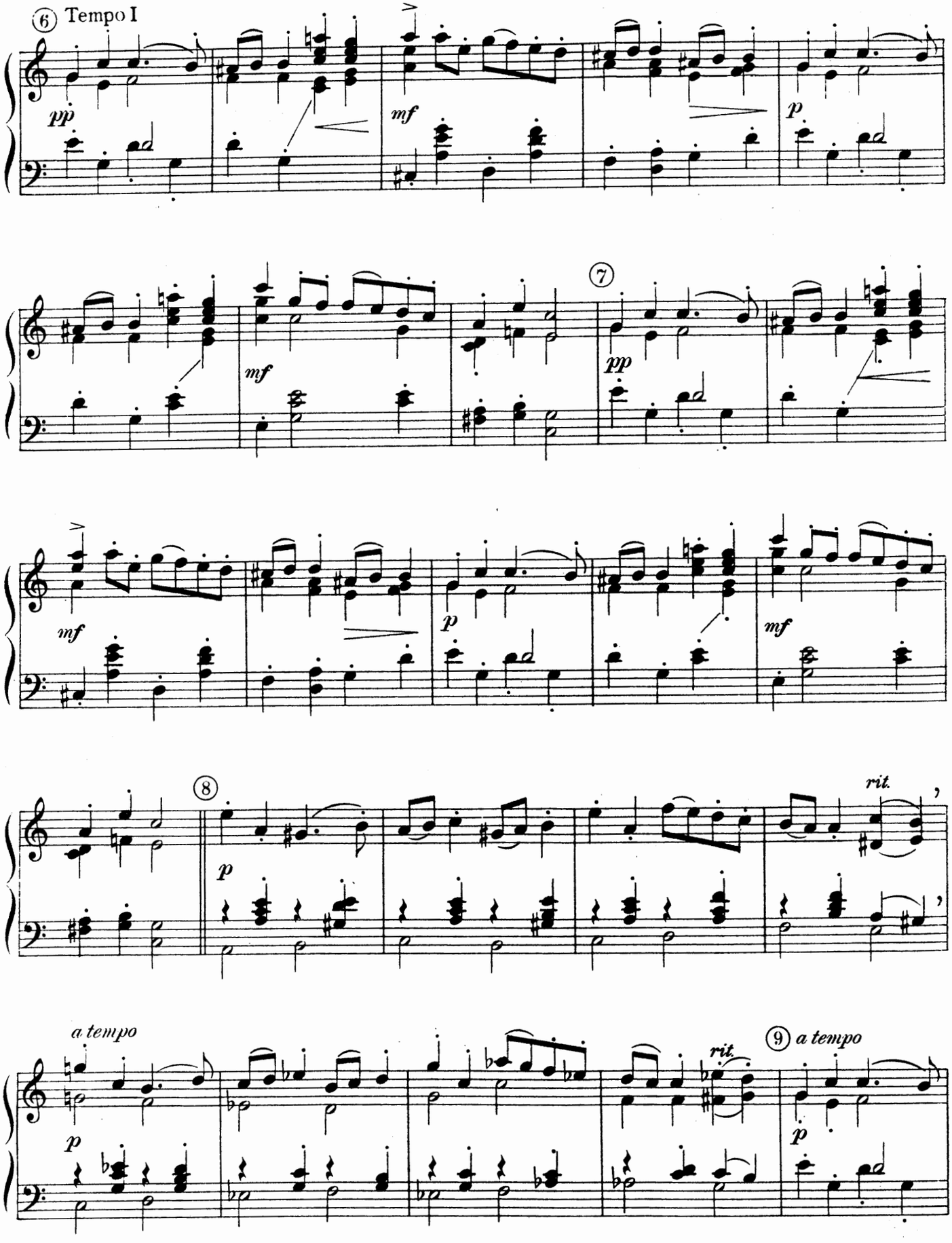

a tempo
rit.
4
L.H.
L.H.
p
sprightly
pp
rit.
a tempo
mf
5
f
mf
Fine
8
6 Broader (♩=120)
f
p
rit.
7 in time
p
slowly
D.C.al Fine
freely

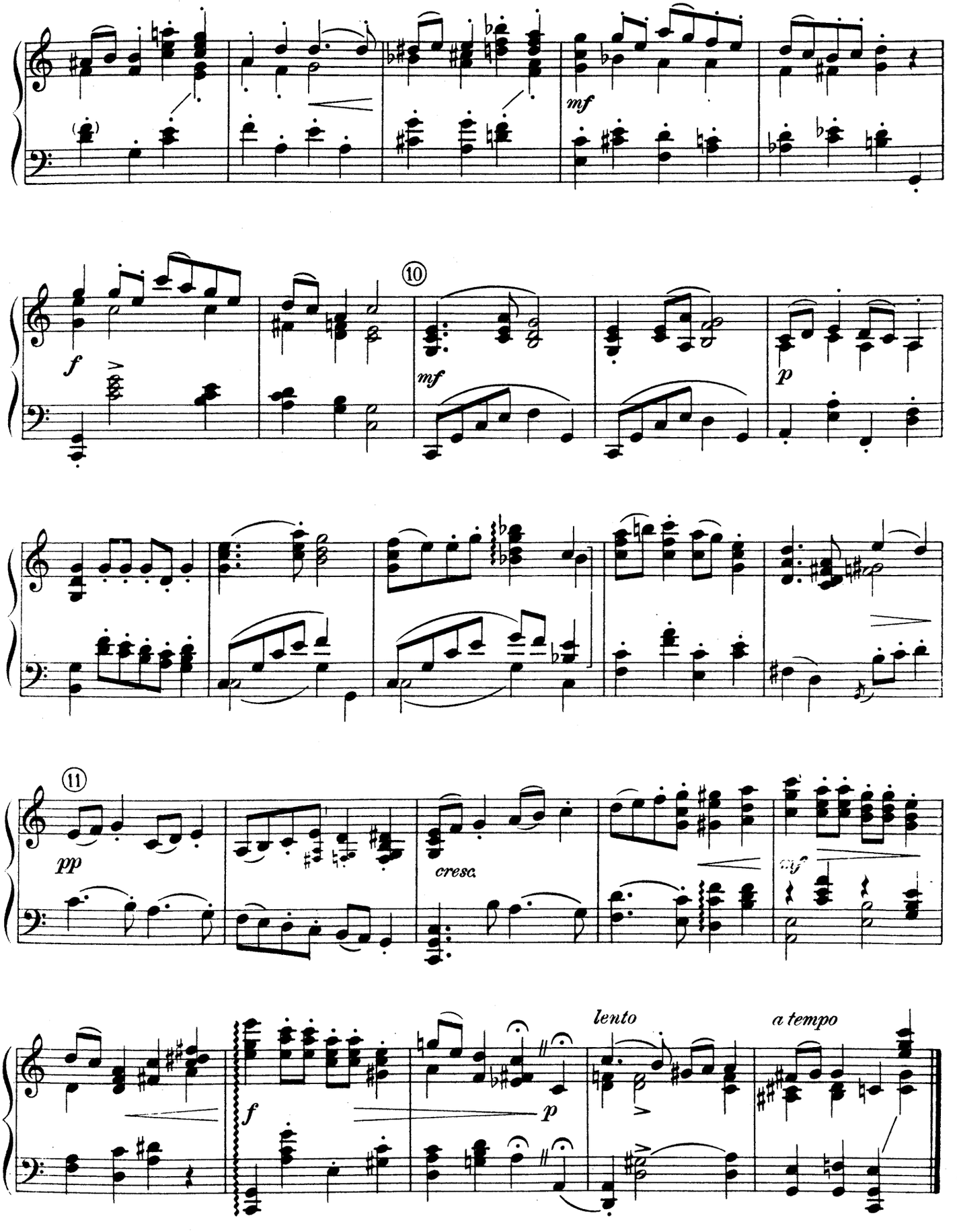
4. CANDLELIGHT DANCE

PIANOFORTE




③ a tempo
p
mf
f
④ Gently swaying (♩= 108)
mf
p
p
⑤
p
cresc.
mf
rit.
f


⑥ Tempo I
pp
mf
p
⑦
mf
pp
mf
p
mf
⑧
p
rit.
a tempo
p
rit.
⑨ a tempo
p


mf
f
10
mf
p
11
pp
cresc.
lento
a tempo

Philharmonic Series
№ 45

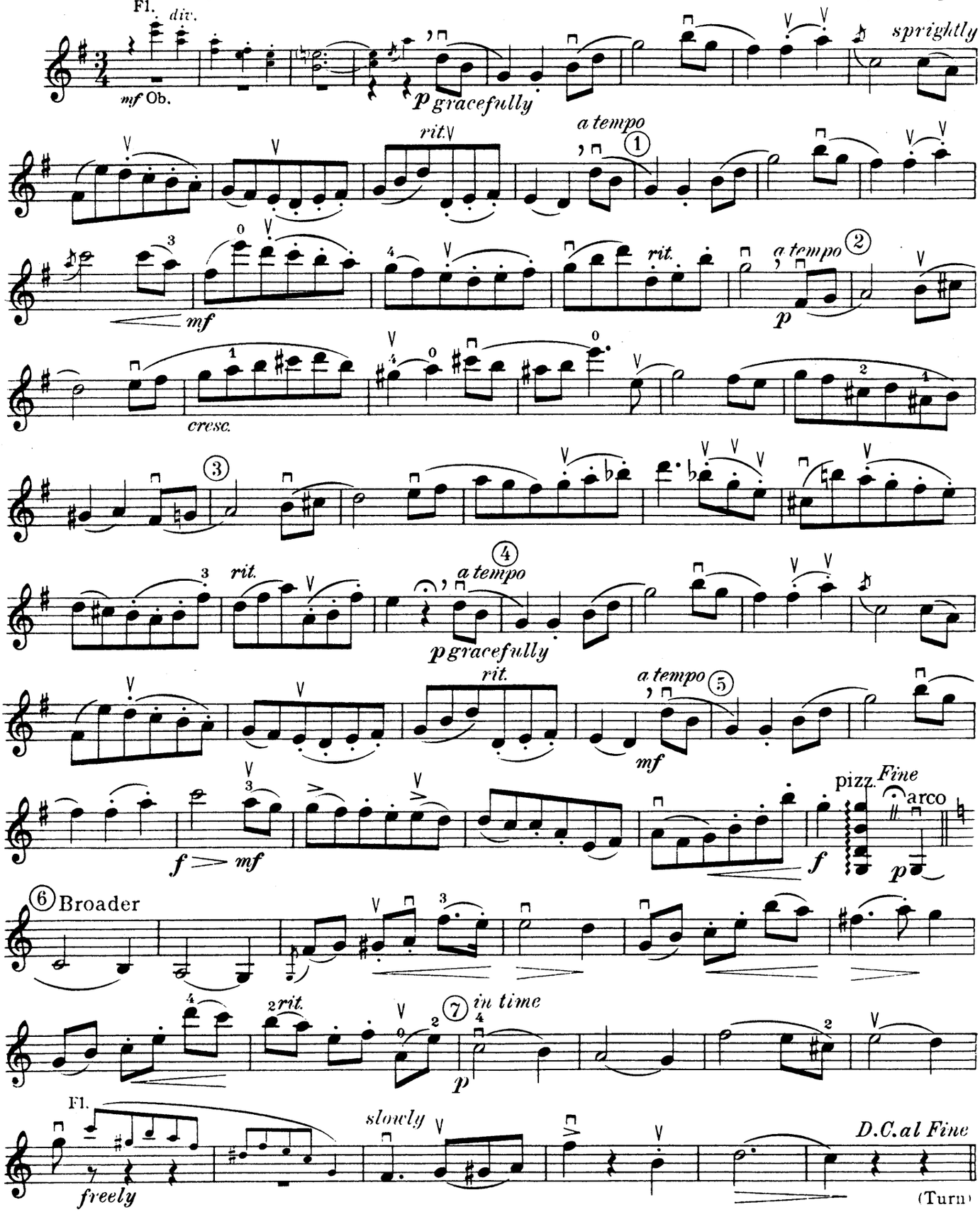
1st VIOLIN

Arcadian Suite

Part II

3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



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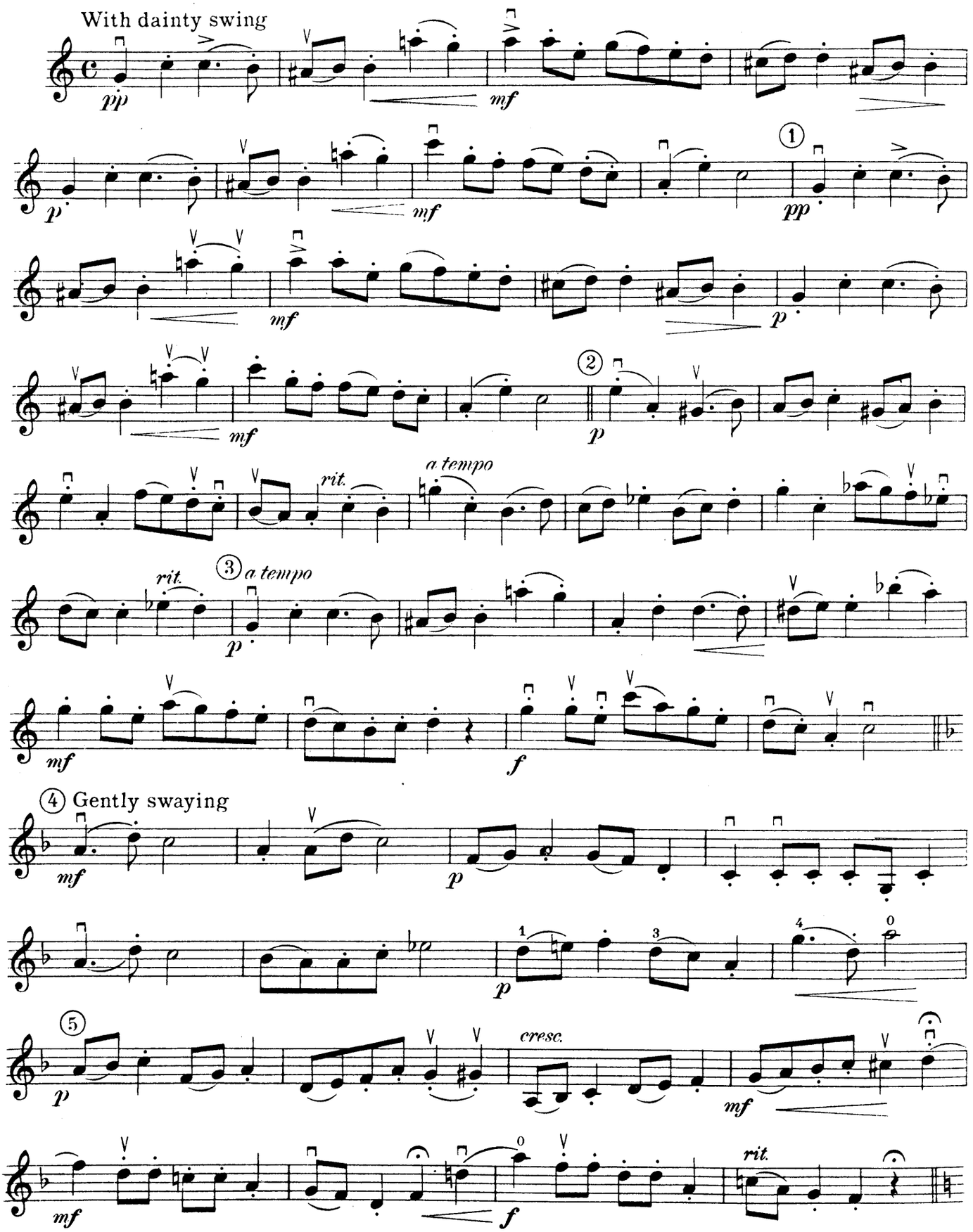
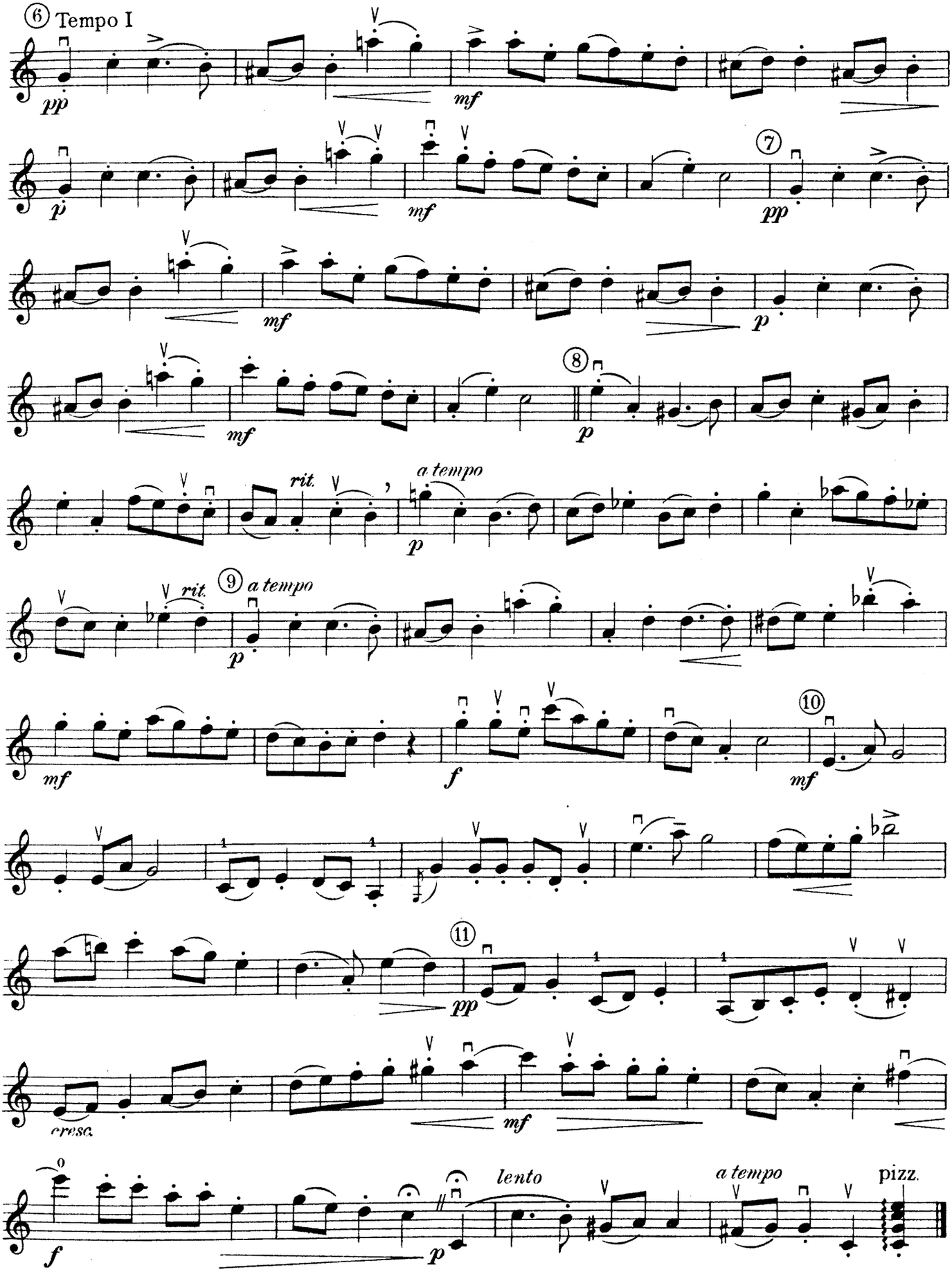
4. CANDLELIGHT DANCE

1st VIOLIN




⑥ Tempo I
pp
mf
p
mf
⑦
pp
mf
p
mf
⑧
p
rit.
a tempo
p
rit.
⑨ a tempo
p
mf
f
mf
⑩
1
1
11
pp
cresc.
mf
0
f
p
lento
a tempo
pizz.

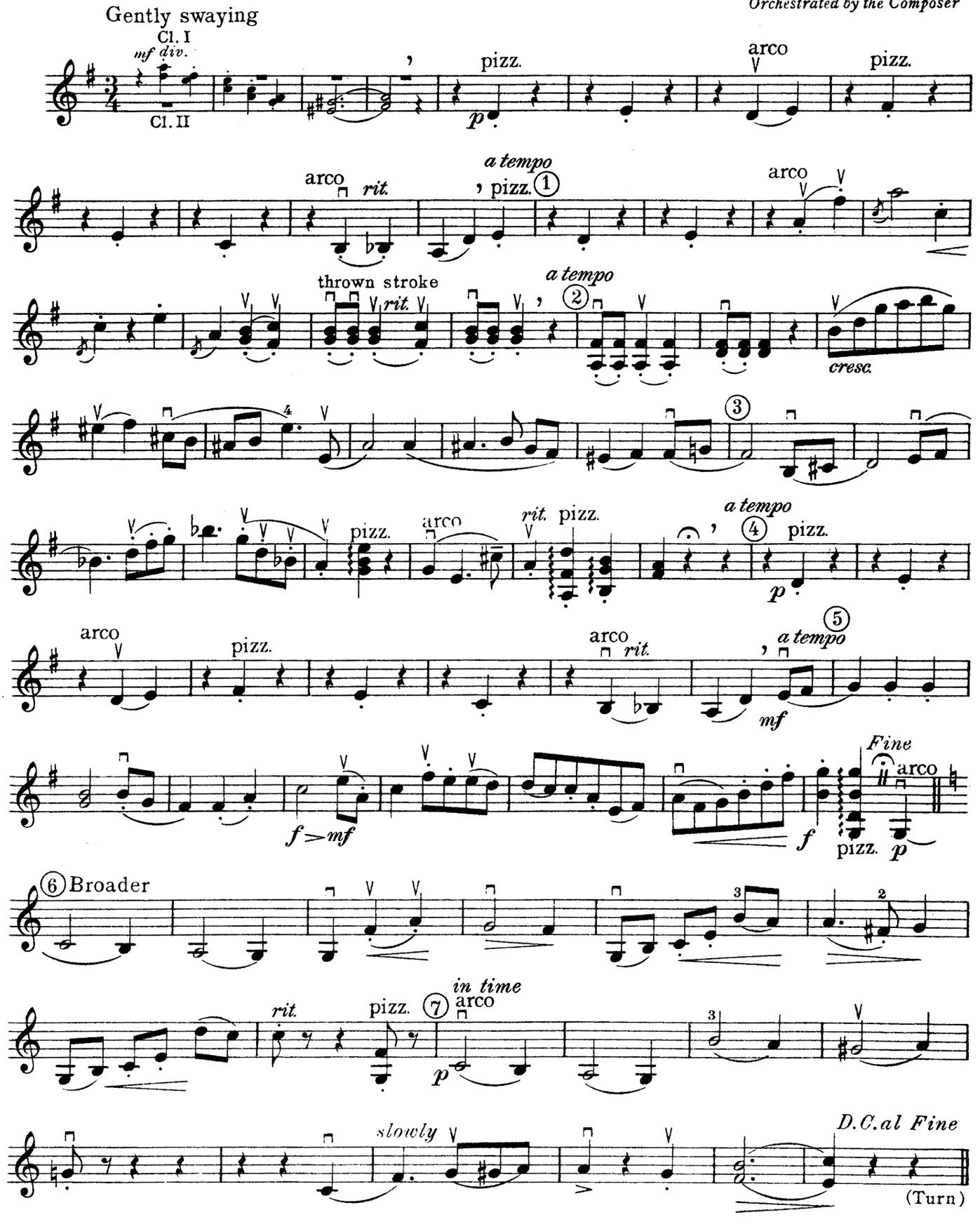
Arcadian Suite

Part II

3. JUNE MOON

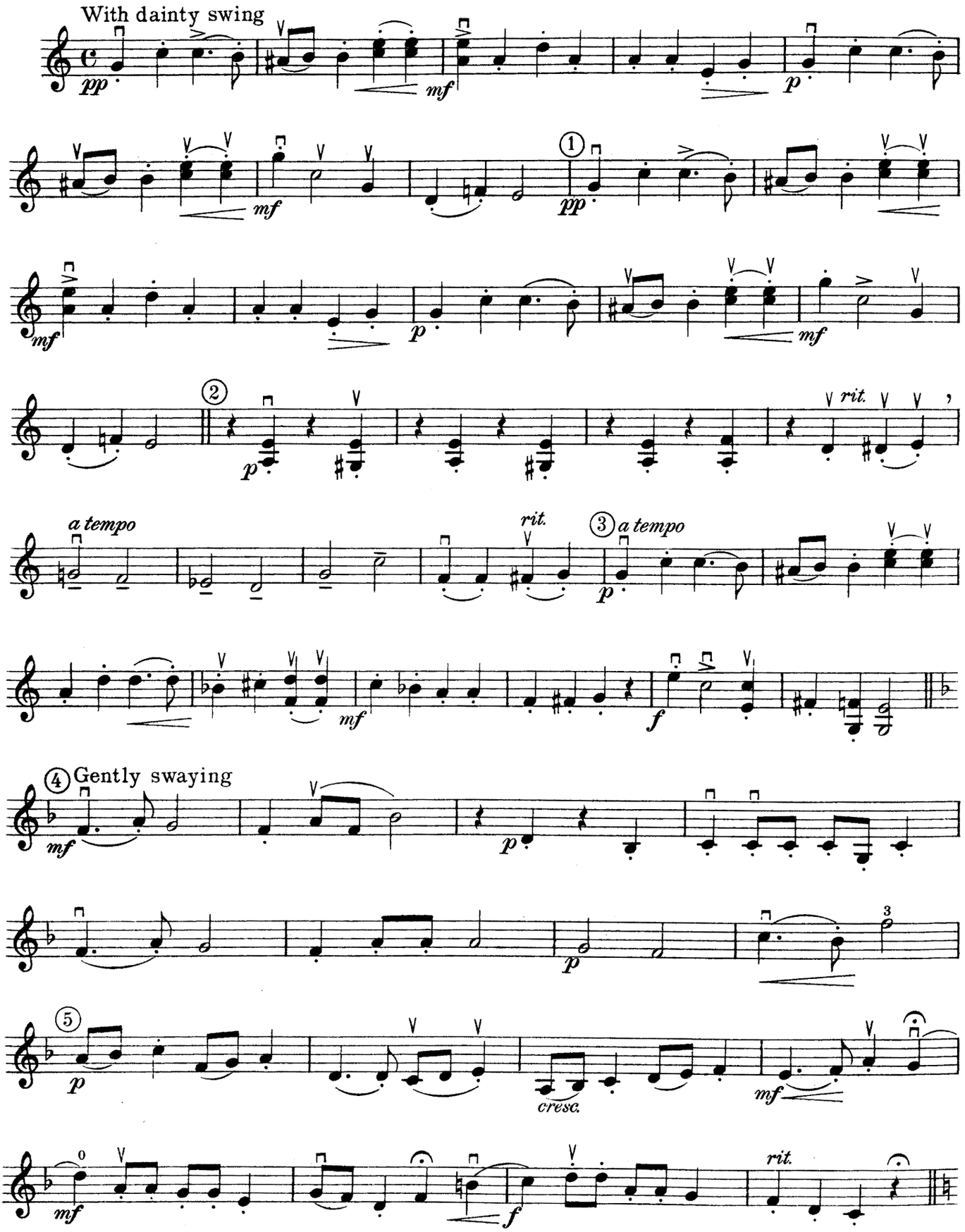
2nd VIOLIN

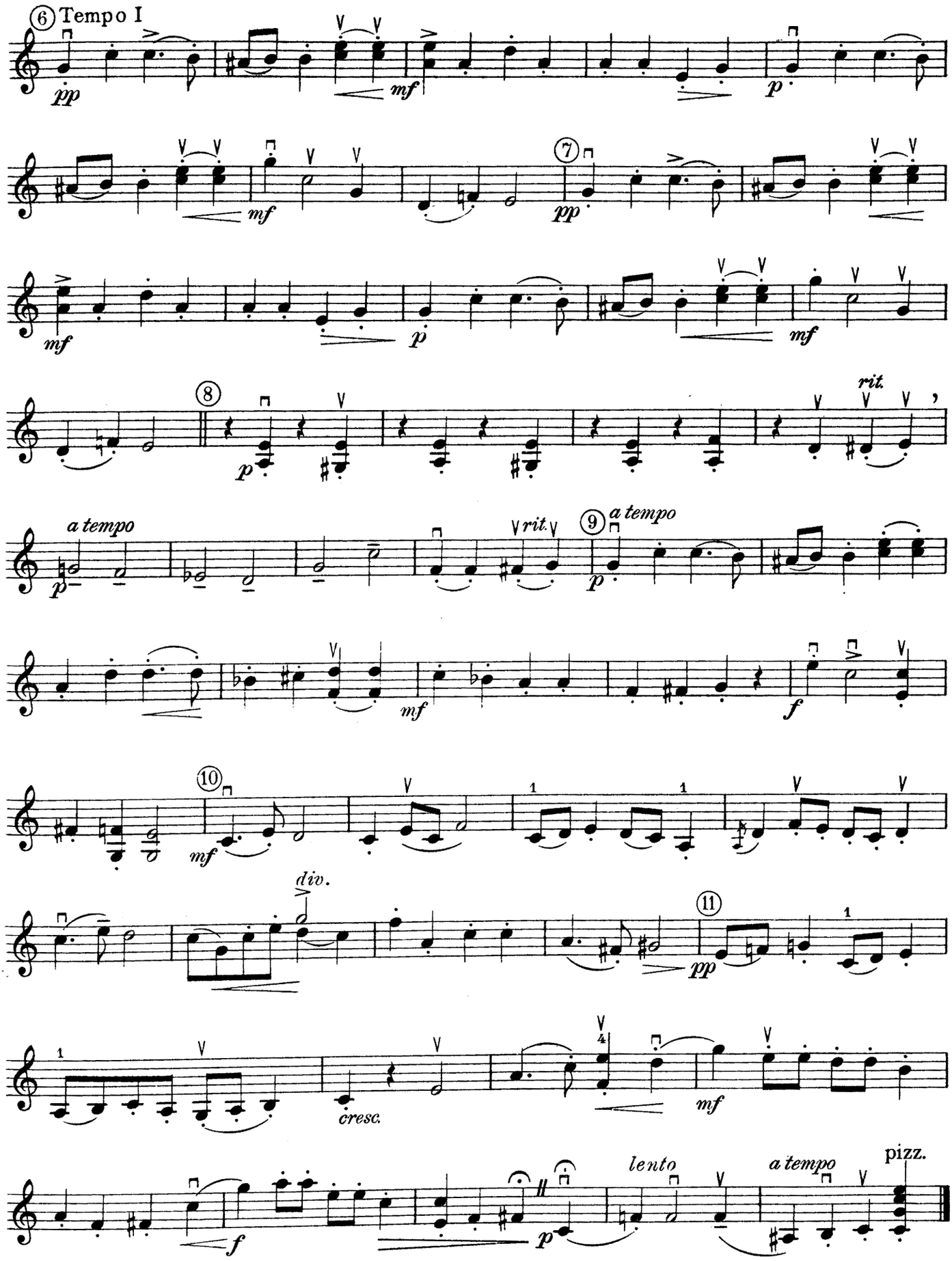
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE

2nd VIOLIN




⑥ Tempo I
pp
mf
p
⑦
pp
mf
p
mf
⑧
p
rit.
a tempo
p
rit.
⑨ a tempo
p
mf
f
⑩
mf
div.
⑪
pp
cresc.
mf
f
p
lento
a tempo
pizz.

Arcadian Suite

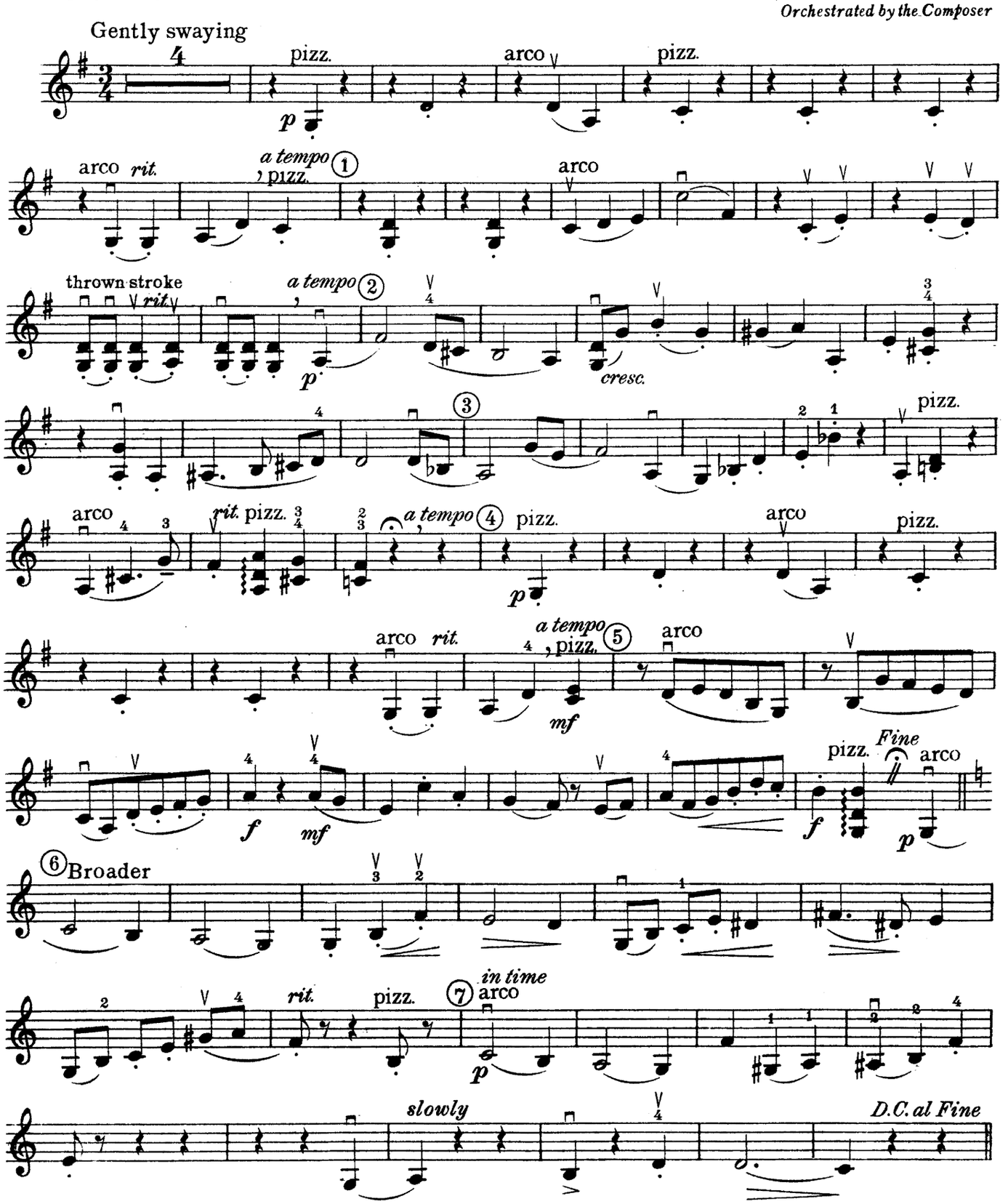
Part II

3rd VIOLIN

3. JUNE MOON

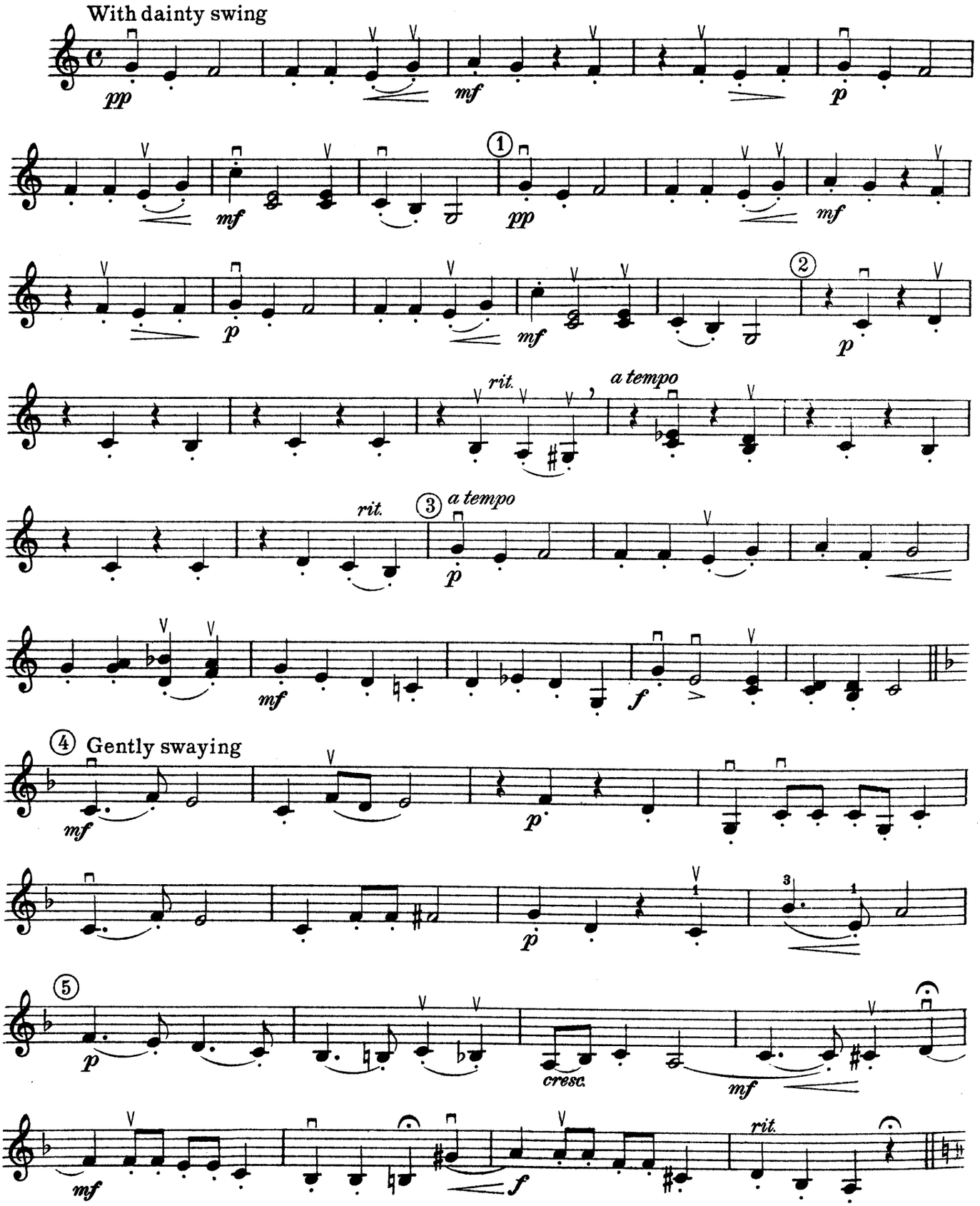
(To be played only in the absence of Violas)

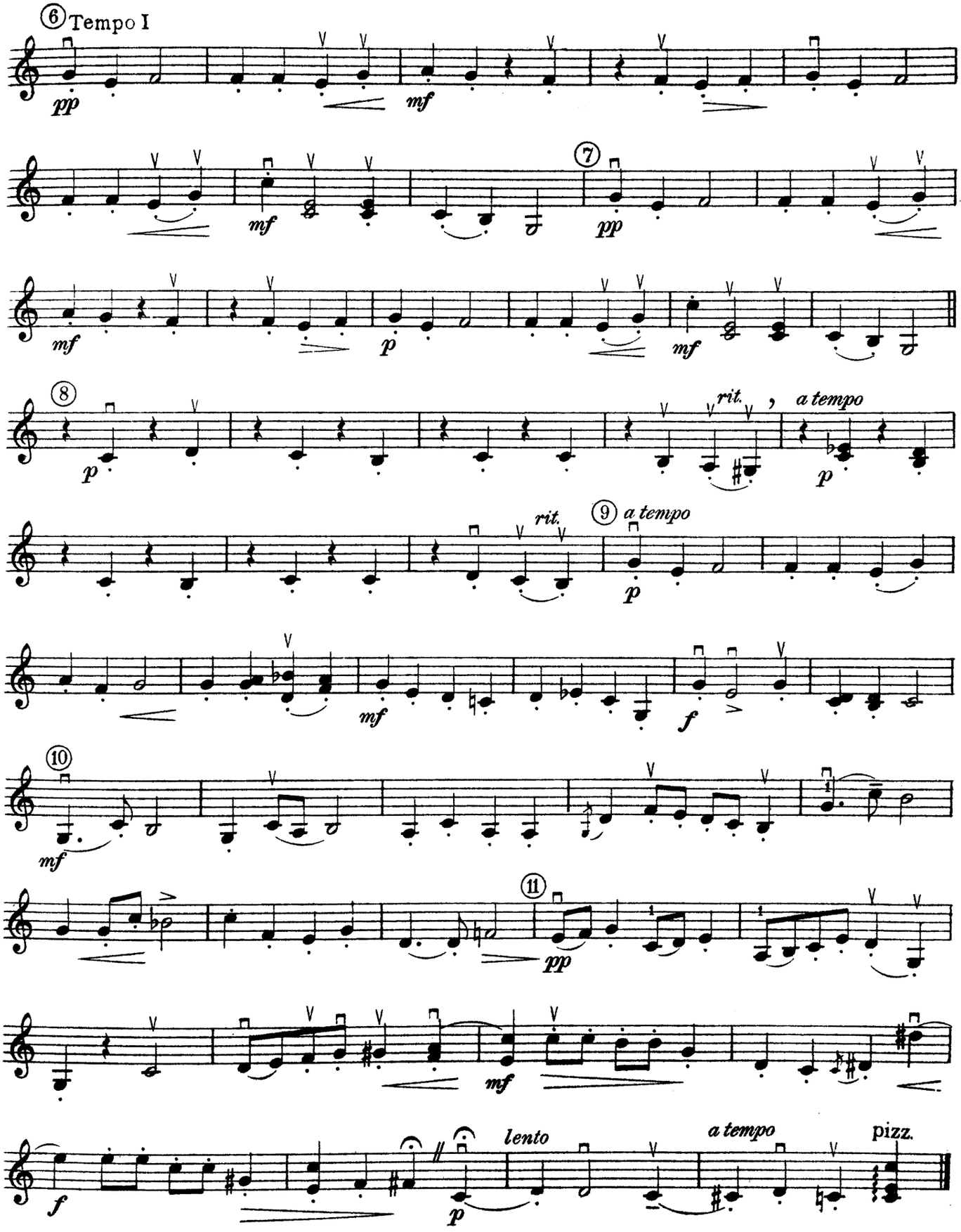
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE

3rd VIOLIN




6 Tempo I
pp
mf
7
pp
mf
p
mf
8
p
rit.
a tempo
p
rit.
9 a tempo
p
mf
f
10
mf
11
pp
mf
f
lento
p
a tempo
pizz.

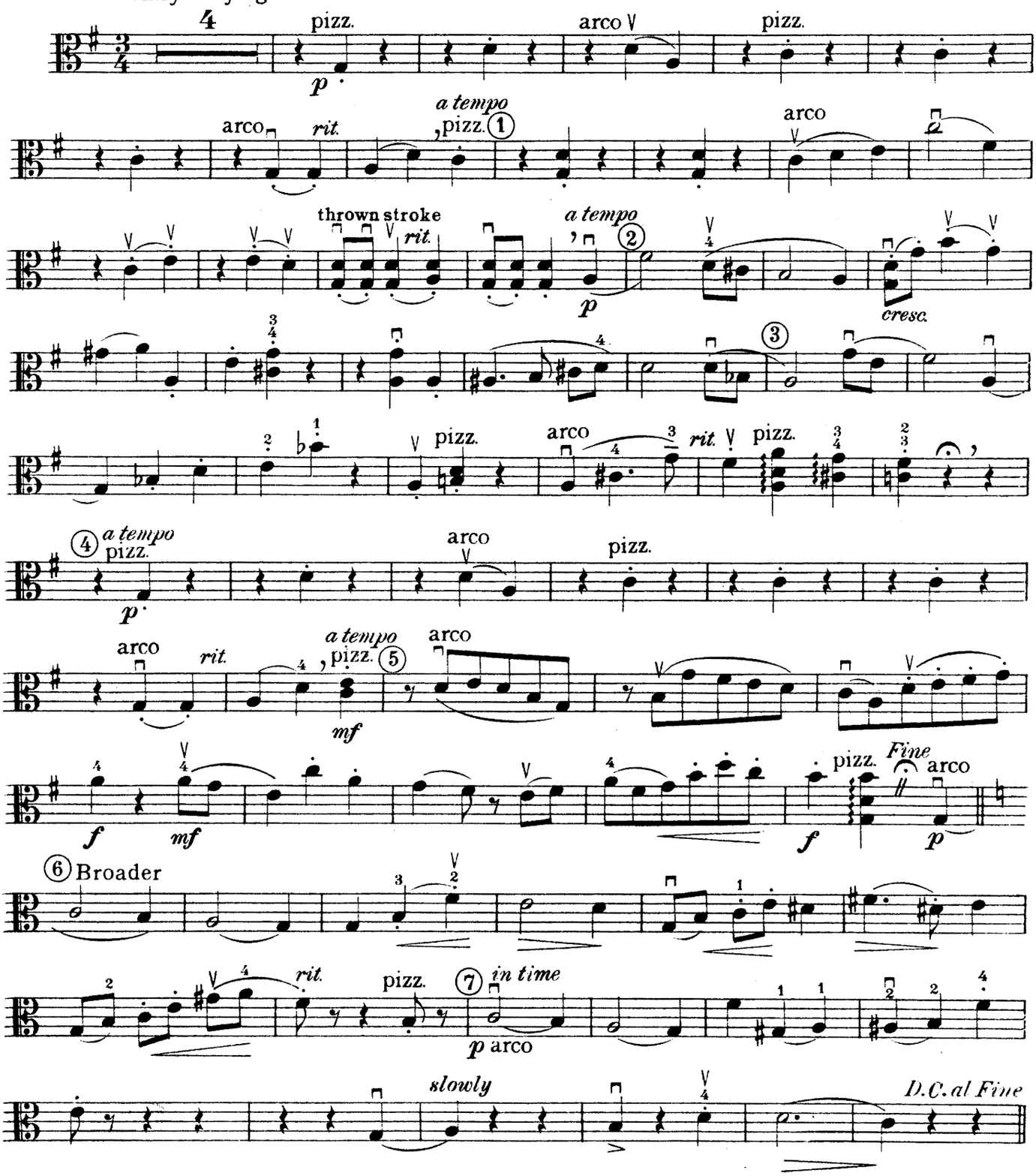
Arcadian Suite

Part II

VIOLA

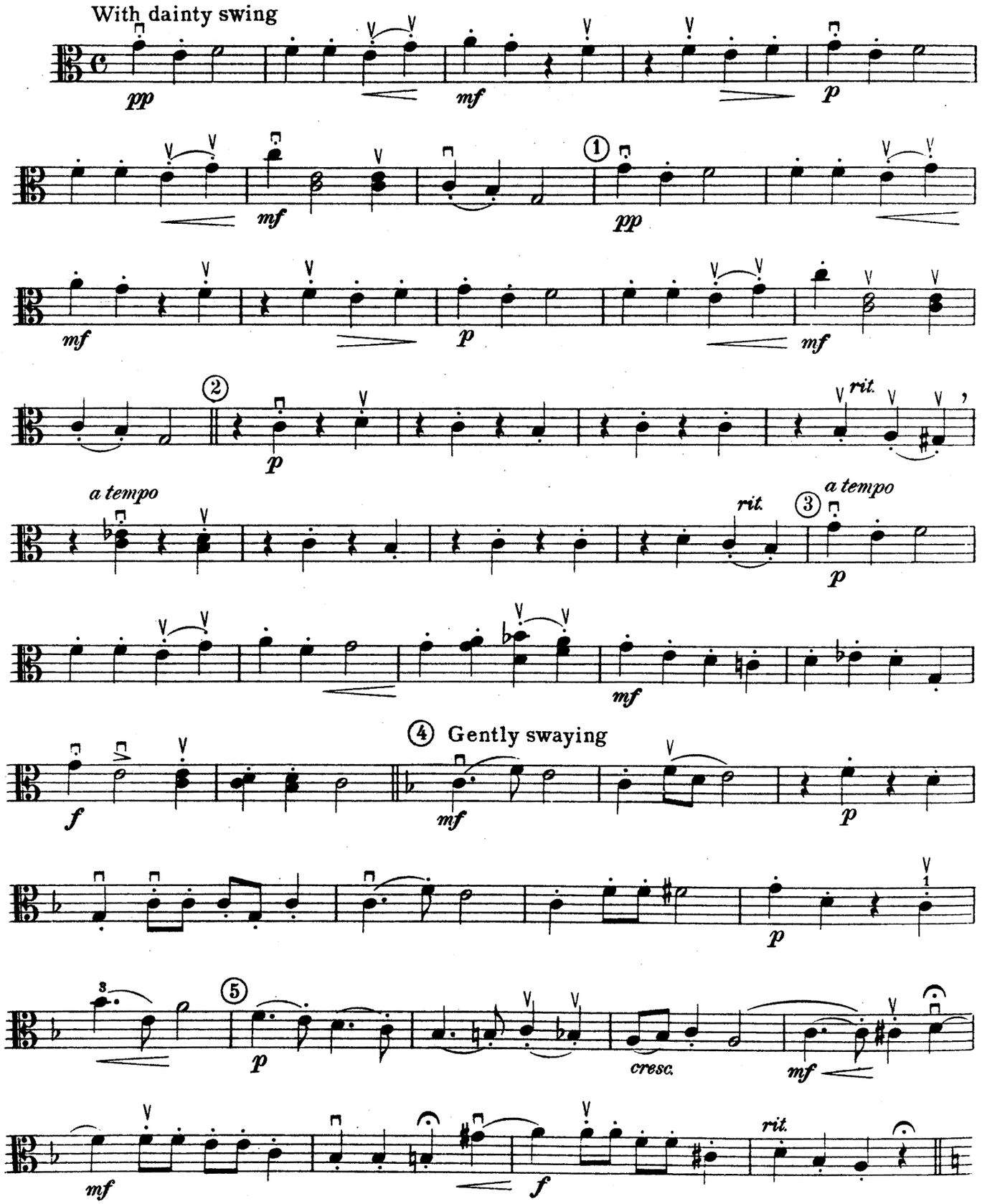
3. JUNE MOON

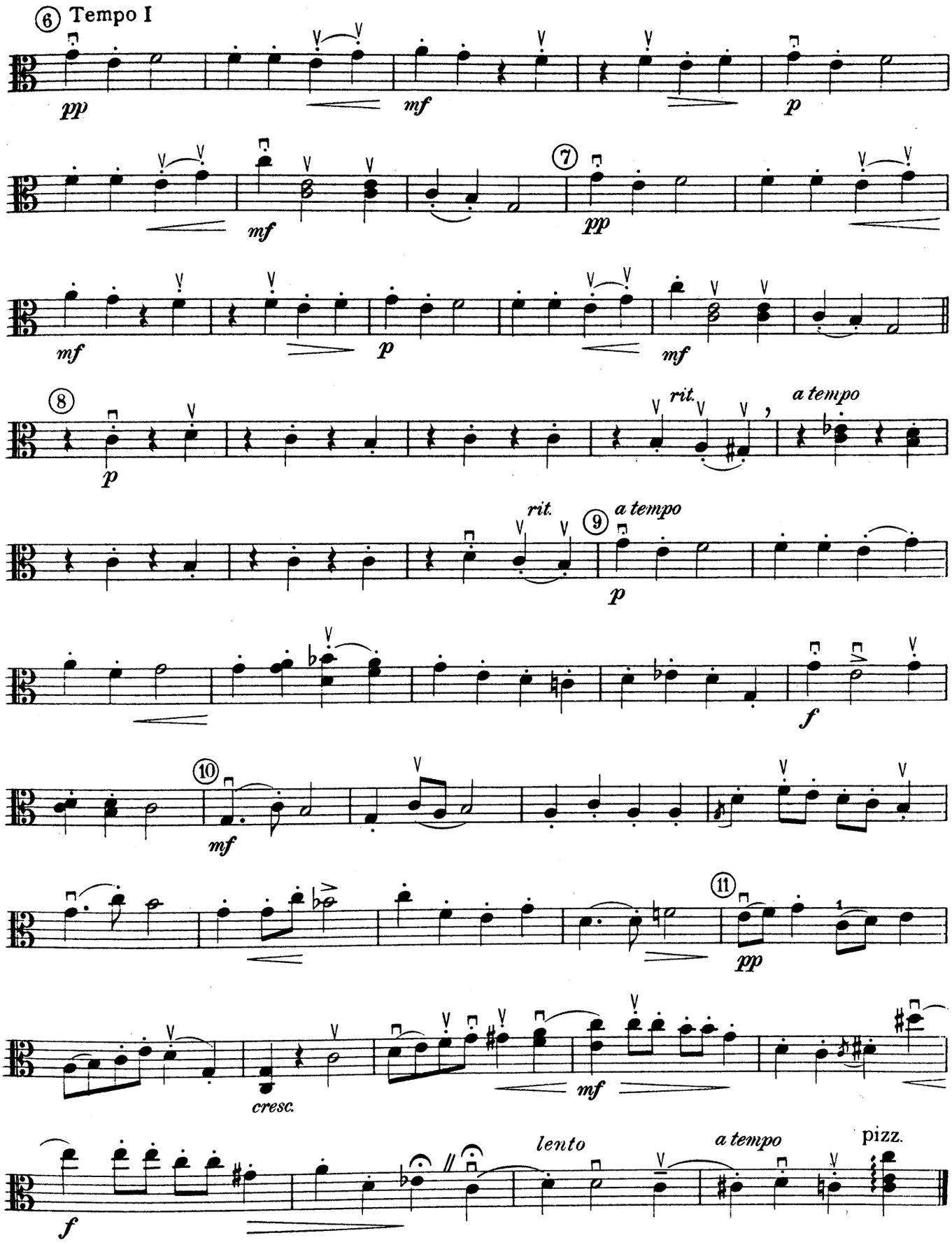
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE

VIOLA




⑥ Tempo I
pp
mf
p
⑦
pp
mf
mf
p
mf
⑧
p
rit.
a tempo
rit.
⑨ a tempo
p
f
⑩
mf
⑪
pp
cresc.
mf
f
lento
a tempo
pizz.

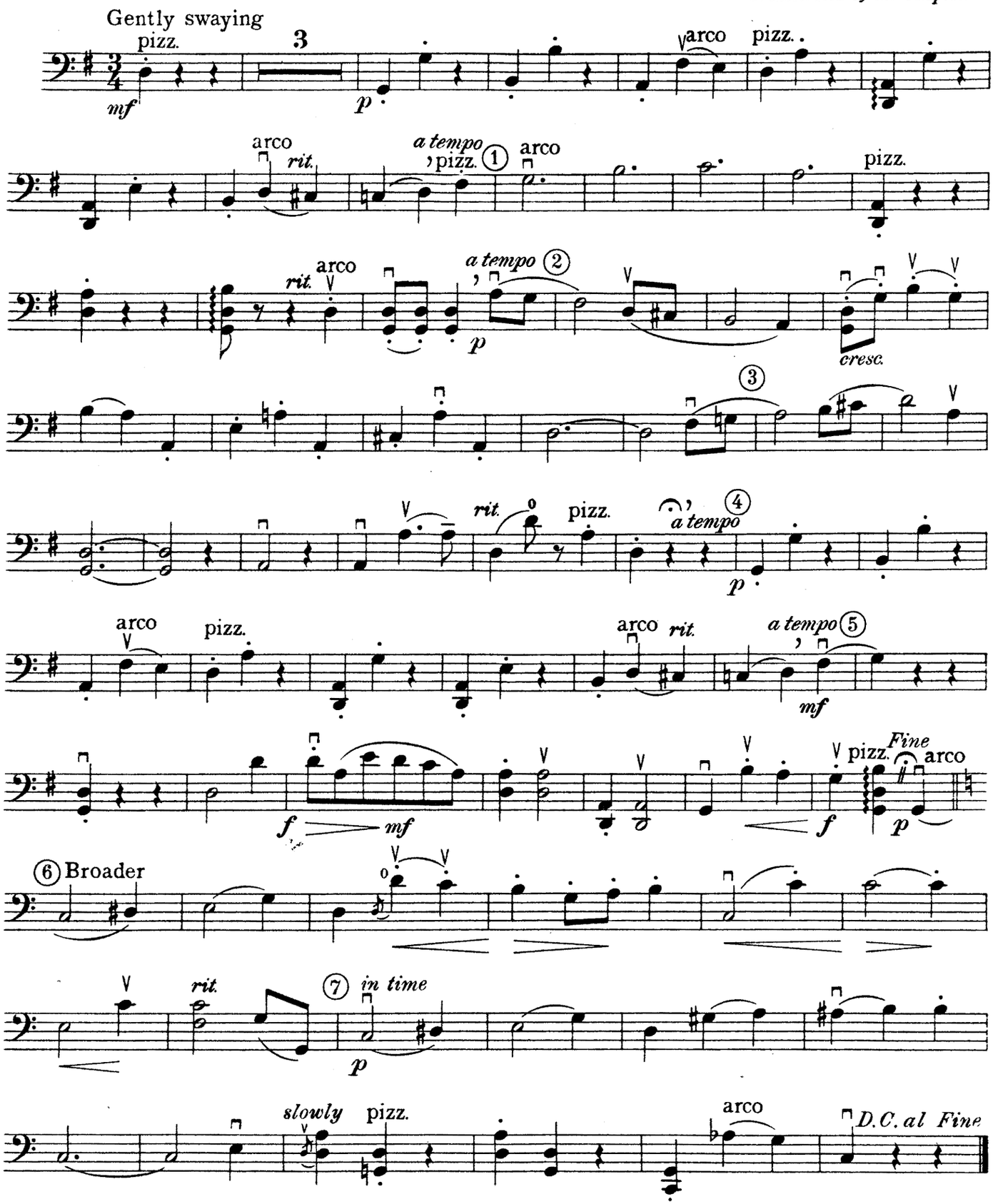
Arcadian Suite

Part II

VIOLONCELLO

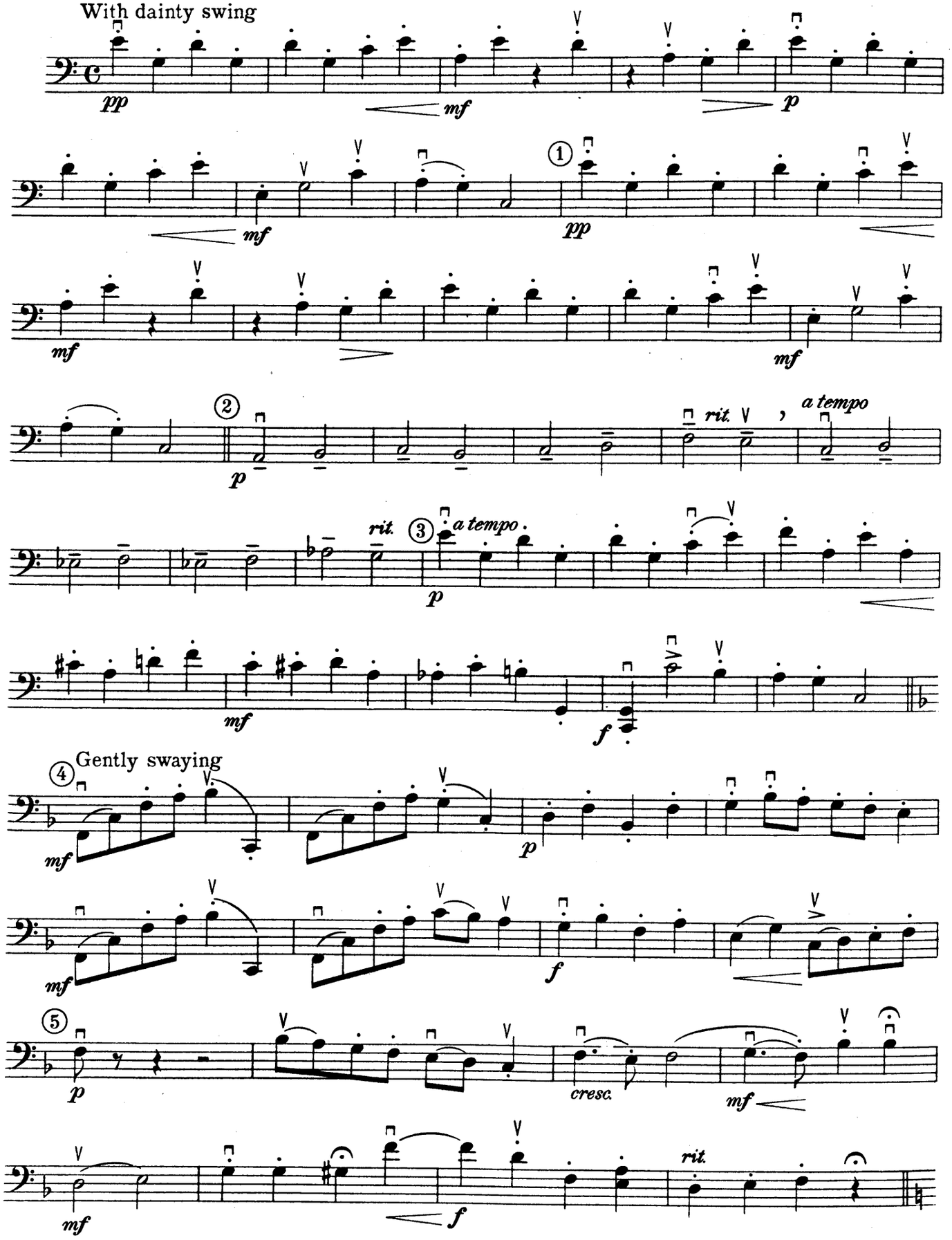
3. JUNE MOON

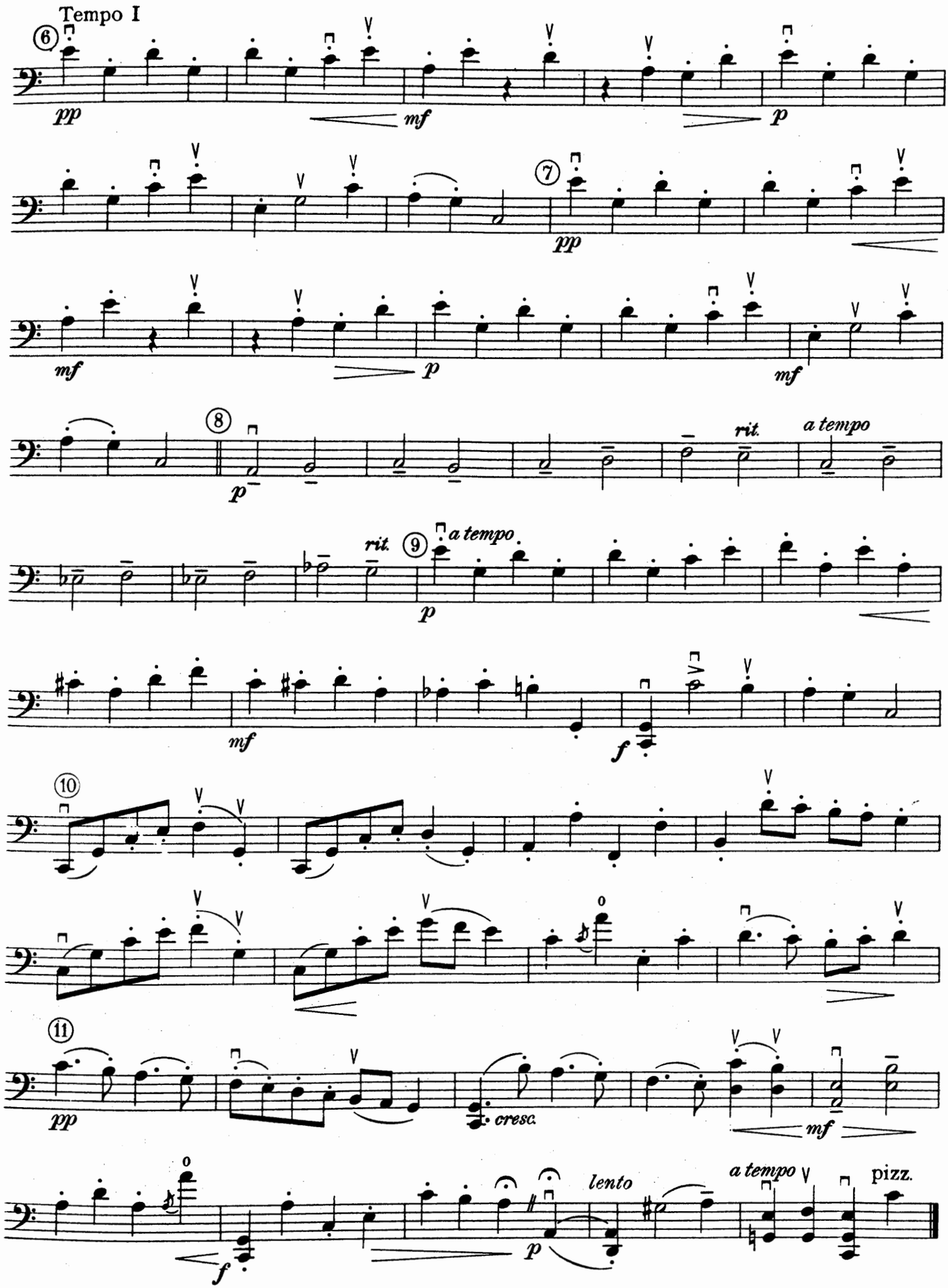
FRANZ C. BORNSCHEIN
Orchestrated by the Composer



VIOLONCELLO

4. CANDLELIGHT DANCE




Tempo I
6
pp
mf
p
7
pp
mf
p
mf
8
p
rit.
a tempo
rit.
9
a tempo
p
mf
f
10
11
pp
cresc.
mf
f
lento
p
a tempo
pizz.

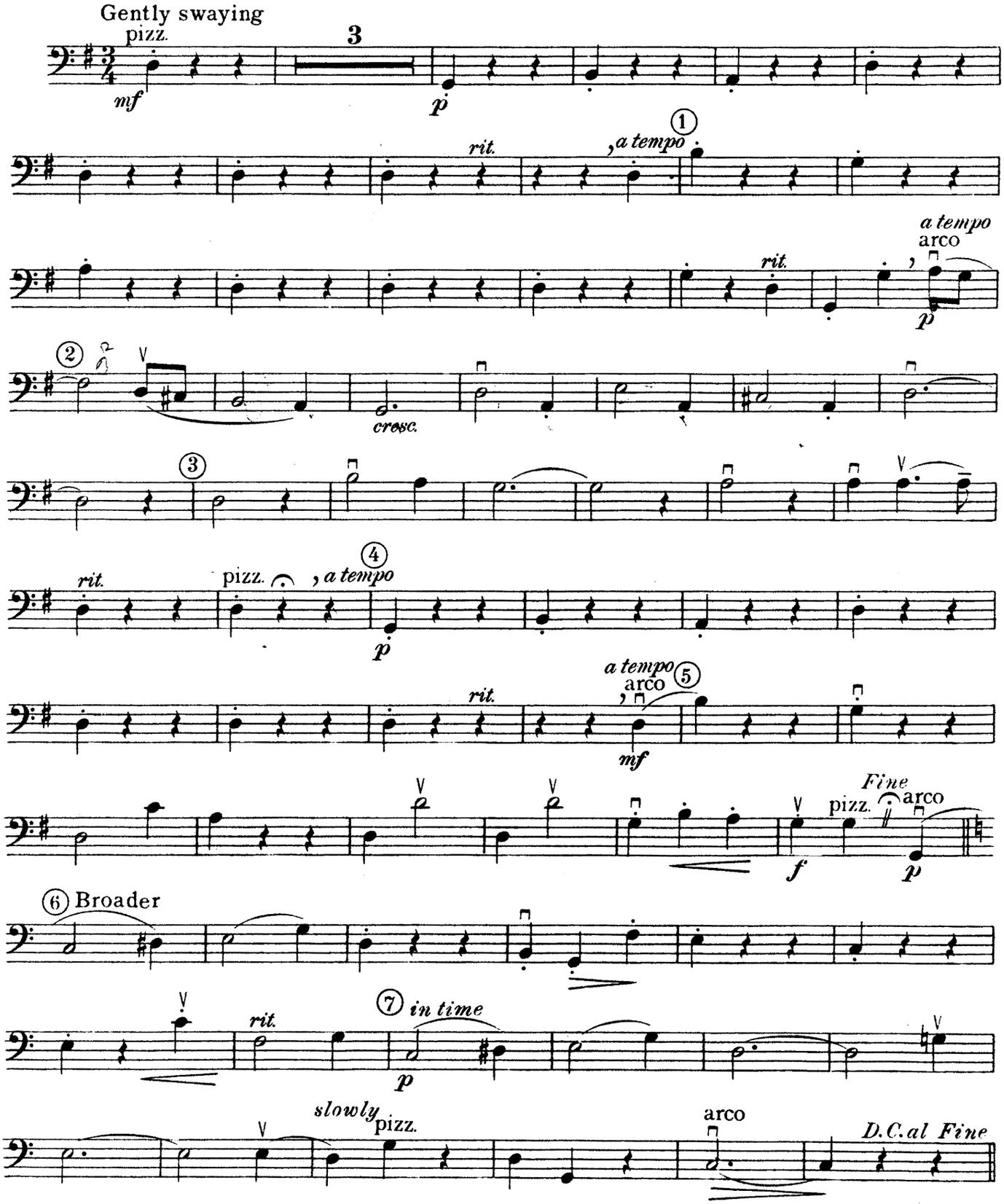
DOUBLE BASS

Arcadian Suite

Part II

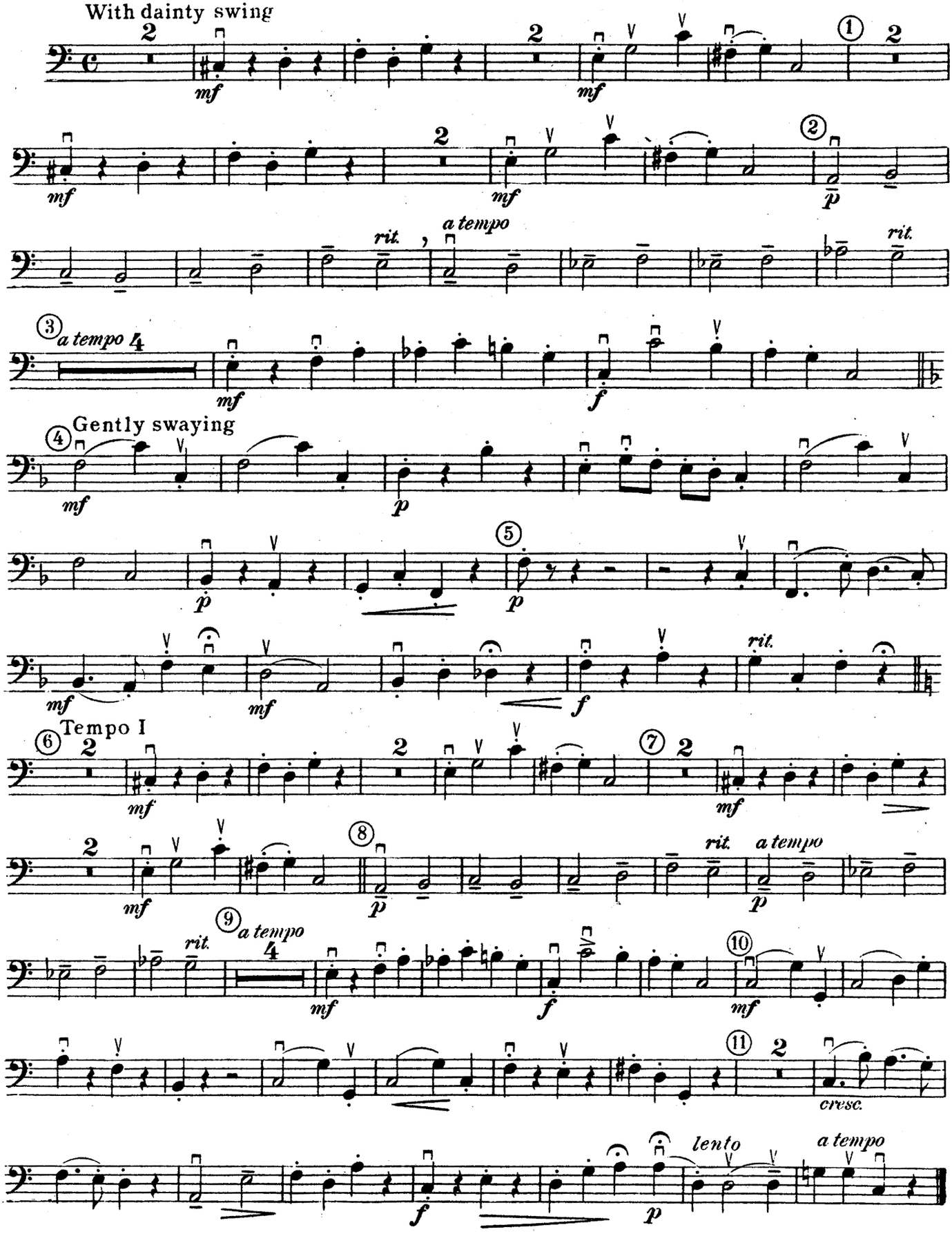
3. JUNE MOON

FRANZ C. BORNSCHEIN
Orchestrated by the Composer



4. CANDLELIGHT DANCE

DOUBLE BASS



THE PHILHARMONIC ORCHESTRA SERIES

For Nos. 21 to 40 see page III, for Nos. 41 to 50 see page IV

			Grade	Small and Piano	Full and Piano	Full Score
1.	Cadman, Charles W.	Awake, Awake!	Ia	.75	1.00	1.25
2.	Grant-Schaefer, G. A.	March of the Boy Scouts	Ib	.75	1.00	1.25
3.	Martini, Padre G.	Gavotte celèbre	Ib	.75	1.00	1.50
4.	Coerne, Louis Adolphe	Enchantment	IIa	.75	1.00	1.00
5.	Manney, Chas. Fonteyn	Pensée	Ic	.75	1.00	1.00
6.	Coerne, Louis Adolphe	Exaltation	IIb	.75	1.00	1.25
7.	Bach, J. S.	Gavotte and Musette	Ic	.75	1.00	1.25
8.	Coerne, Louis Adolphe	Valse lente	IIa	.75	1.00	1.25
9.	Campra, Bach, Monsigny, Haydn and Mozart	Five Early Classics for String Orchestra	Ia	.75	—	1.25
10.	Dussek, Beethoven, Schubert, Mendelssohn and Ries	Five Later Classics for String Orchestra	Ia	.75	—	1.25
11.	Lemont, Cedric W.	Sérénade Mexicaine	Ia	.75	1.00	1.25
12.	Huerter, Charles	A Tender Thought	IIa	.75	1.00	1.00
13.	Mozart, W. A.	Minuet from Symphony in E flat	IIa	.75	1.00	1.00
14.	Handel, G. F.	Largo from *Xerxes*	Ic	.75	1.00	1.25
15.	Lazarus, Gustave	Hunting Song	Ib	.75	1.00	1.25
16.	Hungarian	Rákoczy March	IIb	.90	1.25	1.50
17.	Brahms, Johannes	Hungarian Dance, No. 5	IIb	.75	1.00	1.50
18.	Beethoven, L. van	Turkish March	IIa	.75	1.00	1.25
19.	Schubert, Franz	Moment musical, No. 3	Ib	.75	1.00	1.00
20.	Haydn, Joseph	Capriccio, in A	Ib	.75	1.00	1.25

(Any of the above can be performed by Strings and Piano alone.)

Piano parts, .25 each; other parts, .15 each

BOSTON : OLIVER DITSON COMPANY : NEW YORK

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1. For practical rehearsal and performance, on the conductor's stand.
2. For classroom study in the hands of individual students of Orchestration and of Music Appreciation.

INSTRUMENTS USED

The full ensemble numbers are scored for the following instruments:
Flute, Oboe, 2 Clarinets, Bassoon, 2 Horns in F, 2 Trumpets, Trombone, Timpani, Bells, Triangle, etc., *1st and 2nd Violins, Viola, Violoncello, Double Bass, Piano* (*ad lib.*). Certain numbers are for String Orchestra only (*Piano, ad lib.*).

In order to extend the group of available instruments alternative parts are added as follows: In addition to *French Horns in F,* alternative *1st and 2nd Altos* (or *Melophones*) *in E♭* are included in the score.

In addition to the *Viola* part a *3d Violin* part is given and included in the score.

In addition to the *Timpani* part, one for *Drums* is given and included in the score.

Not included in the score, but supplied in the Instrumentation for Small Orchestra are the following parts:
E♭ Alto, C Melody and B♭ Tenor Saxophones, B♭ Trombone or Baritone in Treble Clef.
An *E♭ Tuba* part, to partially substitute for, or strengthen the *Double Bass* is available on order.

Clarinets in B♭ are used almost exclusively, since those in *A* are not always available. For consistency, *Trumpets in B♭* are simultaneously used.

All instruments, such as *1st and 2nd Clarinet, 1st and 2d French Horn, 1st and 2d Trumpet,* have a separately published part.

Each score includes a complete though optional *Piano* part, which is also published separately, so as to be available either for accompaniment in the orchestra, or as a solo piano piece.

THE SCORING

The scoring, even in Grade I, is designed to make every part as interesting as possible, including *2d Clarinet, 2d French Horn,* and *2d Trumpet.* Contrapuntal writing is in evidence in the *2d Violins* and *Violas,* and over much double stopping is avoided, beyond the occasional use of such as include an open string and simple combinations.

The orchestration is so arranged and cross-cued as to insure adequate performance without readjustment for much smaller groups of instruments than indicated in the full score.

CUES, NUMBERS, BOWING AND FINGERING

Adequate entrance cues are indicated in all parts.

Approximately every fourth measure is numbered for convenience at rehearsal.

Comparatively short bowing phrases are indicated in all string parts, together with all essential up and down bow marks.

Simple fingering, whenever necessary, is indicated in all the *Violin, Viola* and *'Cello* parts. For more advanced artistic effects, alternative fingering in the higher positions is also occasionally added in parentheses. Where in the natural course higher position notes occur, an alternative note in lower position is also given.

GRADING

I. *Very Easy. Only* the First position is used for the *1st Violins.*
II. *Easy.* First and Third positions.
III. *Intermediate.* First, Third and Fifth positions.
IV. *More advanced.* Within the first five positions.
V. *Professional.* All seven positions.

Each Grade is subdivided into *a, b, c,* to indicate not so much the technical difference as the grade of *musical thought* contained in the composition.

If occasional higher notes are needed in Grades I and II, they are indicated by additional and optional small notes.

INSTRUMENTATION

Small Orchestra: Flute, 1st Clarinet in B♭, 1st Trumpet (or Cornet) in B♭, 2d Trumpet (or Cornet) in B♭, Trombone, extra B♭ Trombone or Baritone in Treble Clef, Timpani (together with alternative Drums), 1st Violin, 2d Violin, Viola (together with alternative 3d Violin), Violoncello, Double Bass: E♭ Alto, C Melody, B♭ Tenor Saxophones, Piano (*ad libitum*).

Full Orchestra: In addition to the above: Oboe, 2d Clarinet in B♭, Bassoon, 1st and 2d French Horns in F (together with alternative 1st and 2nd Altos in E♭), extra 1st Violin.

Prices of Scores and sets of Parts are shown on title lists. Extra Piano parts, 25c; other parts, 15c each. E♭ Tuba part (not included in sets) on order only, 15c.

THE PHILHARMONIC ORCHESTRA SERIES

For Nos. 1 to 20 see page I, for Nos. 41 to 60 see page IV			Grade	Small and Piano	Full and Piano	Full Score
21.	**Bizet, Georges**	Intermezzo (*L'Arlésienne Suite*)	Ic	.75	1.00	1.25
22.	**Scharwenka, Xaver**	Barcarolle, in G minor	IIb	.75	1.00	1.00
23.	**Old English**	Three Morris Dances	IIa	.75	1.00	1.50
24.	**Gluck, C. W. von**	Gavotte (*Paris and Helen*)	IIa	.75	1.00	1.25
25.	**Schubert, Franz**	Ballet Music, No. 2 (*Rosamunde*)	IIb	.75	1.00	1.25
26.	**Beethoven, L. van**	Country Dance, in C (*Contre-Tanz No. 1*)	IIa	.75	1.00	1.50
27.	**Bach, J. S.**	Bourrée, in G minor	Ic	.75	1.00	1.25
28.	**Tchaikovsky, P. I.**	Humoresque, Op. 10, No. 2	Ic	.75	1.00	1.50
29.	**Bolzoni and Valensin**	Two Minuets for Strings	IIb	.75	—	1.50
30.	**Borodin, Kopyloff, Cui and Karganoff**	Four Russian numbers for String Orchestra	II IIIa	.75	—	1.50
31.	**Bach, J. S.**	Two Pieces for String Orchestra / Air on the G String and Gavotte	III II	.75	—	1.00
32.	**Raff, Joachim**	Romance, in F (Original Key, D)	IVa	.75	1.00	1.25
33.	**Mozart, W. A.**	Four Pieces for String Orchestra	Ib IIb	.75	—	1.25
34.	**Rimsky-Korsakoff, N.**	Song of India	II	.75	1.00	1.25
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