

PETER AND THE WOLF

CELLO

S. Prokofieff op. 67

8 bar in 4/4
Andantino ♩ = 92

narrator *p*

mf *dim.*

mf *dim.*

f *pizz*

mf *dim.*

poco

arco → narrator

2 Allegro ♩ = 176 **3**

4

mf *mp*

5 *mf*

mp *dim.* *pizz.* *p*

mf *mp* *p* *narrator*

6 *L'istesso tempo* *mp* *p* *arco* *p*

16 Flute

7 *p* *p*

cresc. *cresc.*

div. *unis.* *p*

8 *f* *p*

f *3* *3* *3* *5* *unis pizz.* *mf*

mf *mf*

5

6

7

8

9

10

11

12

13

14

15

16

17

col legn

Alle *d=12*

1 arco
mf p ac - - ce - - -

9 Più mosso
- le - - ran - - do al clar. Moderato $\text{♩} = 104$

10 5 2 ritard. 11 Moderato $\text{♩} = 104$ 6

pizz. arco
pizz. p^{o} 12 arco

mf

mf arco

13 Allegro, ma non troppo $\text{♩} = 152 - 160$
ff al tallone p^{o} mf

pizz f dim. p^{o} 2 3 1

sul pontic. arco f p^{o} 2

sul pontic. f pizz p^{o}

14 Moderato
mp clar. 3

arco pizz p^{o} 14

mf

Cello

15 Poco più andante *mp* narrator

arco *p*

ten. *f* *p* *p*

16 *clm*

17 Andantino, come prima *f* con affetto

f narrator

mf tranquillo

18 *mf* sul pontic. *p* *mp* sempre sul pontic.

loco *ten.* *f*

Detailed description: This is a page of a musical score for Cello, containing measures 15 through 18. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 15 begins with a tempo change to 'Poco più andante' and a dynamic of 'mp', with the instruction 'narrator'. The first staff has a triplet of eighth notes. The second staff has a 'p' dynamic and 'arco' instruction. Measure 16 features a 'clm' (crescendo) marking. Measure 17 changes to 'Andantino, come prima' with a dynamic of 'f' and 'con affetto', and includes the instruction 'narrator'. Measure 18 starts with 'sul pontic.' and 'mf', followed by 'sempre sul pontic.' and 'mp'. The final measure of the page includes 'loco' and 'ten.' markings with a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cello

Andante molto $\text{♩} = 66$

19 *f* *pizz.* *narrator* *p*

mp *cresc.* *f* *poco rit.*

a tempo *pizz* *p* *rit.* *pp* *f* *pp* *Narrator* *d: 96* *2*

p *accel.* *f* *1*

1 *2* *2* *21 Allegro* $\text{♩} = 160$

4 *4* *22* *6* *arco* *ff*

23 *Meno mosso* *sul pontic.* *ff* *pizz.* *narrator* *p*

Andante $\text{♩} = 76$ *24* *4*

con Sord. *doloroso* *div.* *25* *Allegretto* $\text{♩} = 116$ *mp* *senza Sord.* *pp* *narrator*

5 *26* *1*

4 *13* *3* *mp* *pizz.*

27 Moderato $\text{♩} = 104$

arco
 mf
 a tempo
 f
 p
 accel.
 narrator

28 Andantino, come prima $\text{♩} = 92$

p
 mp
 espr.

29

mf
 p
 3
 3
 3
 3
 meno mosso 1
 narrator

30 Vivo $\text{♩} = 152$

31 Andante molto $\text{♩} = 66$

arco
 14
 narrator
 mf
 pizz.
 marc. t. t. s.

32 Vivo 6

33 Andante (pizz)

arco
 f
 marc. t. t. s.
 narrator
 f
 sf

34 Allegro $\text{♩} = 160$

pizz.
 f
 sf
 narrator
 6
 con Sord.
 arco
 senza Sord.
 narrator

8 Poco meno mosso $\text{♩} = 138$

35

senza Sord.
non div.

sul pontic.

sul pontic.

ff sf sul pontic. ff sf narrator

pizz. f arco sul pontic. f pizz. f arco sul pontic. loco

f simile

f

pp 2 3 4 5 ff

2 3 4 5

ff 37 sul pontic. f

f narrator

38 Allegro moderato pizz. Bass narrator Bass mp

39 4 2 3 4 5 6 7 cresc. mf

40 arco 8 9 10 11 12 1 poco rit.

mf a tempo

Cello

3 4 5 6 7 8

arco 1 **41** Andante $\text{♩} = 63$ 16 *f*

mf *ff* poco rit. narrator

42 div. con Sord. unis. *mp* 2 3 4 2

div. 4 senza Sord. **43** Moderato $\text{♩} = 104$ unis. pizz

mp narrator *p*

(pizz) narrator *p* 2 3 4

p ben ritmato *p*

44 arco *mf*

f

f pizz

45 2 3 4 2 3 4

p 5 6 7 8

46 arco

f pesante

f *cresc.*

47 Poco più mosso (Allegro moderato) ♩ = 116

ff

b2 1 *b2 2* *b2 3* *b2 4*
b2 5 *b2 6* *b2 7* *b2 8*

pizz *ff* *narrator* *2*

48 Sostenuto

arco *mf* *pizz* *mp*

1 *(pizz)* *3* *1* *3*

mf *mp*

49 arco

mp *ff* *(q)*

50

ff

Musical score for strings and woodwinds, measures 51-52. The score consists of five staves. The top staff is for the first violin, the second for the second violin, the third for the viola, the fourth for the cello and double bass (labeled "col legno"), and the fifth for the bassoon. The music is in a minor key with a key signature of two flats. Measure 51 is marked with a box containing the number "51". The tempo is "Poco piu mosso" with a metronome marking of quarter note = 112. Performance markings include "pizz" (pizzicato), "ff" (fortissimo), and "p" (piano). The woodwinds play a rhythmic pattern of eighth notes. The strings play a pattern of quarter notes, with some measures marked with "2", "3", and "4" above the notes.

Musical score for strings and woodwinds, measures 53-54. The score consists of three staves. The top staff is for the first violin, the middle for the second violin, and the bottom for the cello and double bass. The music is in a minor key with a key signature of two flats. Measure 53 is marked with a box containing the number "53". The tempo is "Andante" with a metronome marking of quarter note = 76. Performance markings include "arco" (arco), "pizz" (pizzicato), "pp" (pianissimo), "p accel." (piano accelerando), and "cresc." (crescendo). The woodwinds play a rhythmic pattern of eighth notes. The strings play a pattern of quarter notes, with some measures marked with "12" above the notes.

Musical score for strings and woodwinds, measures 55-56. The score consists of two staves. The top staff is for the first violin, and the bottom for the cello and double bass. The music is in a minor key with a key signature of two flats. Measure 55 is marked with a box containing the number "55". The tempo is "Allegro" with a metronome marking of quarter note = 126. Performance markings include "ff" (fortissimo). The woodwinds play a rhythmic pattern of eighth notes. The strings play a pattern of quarter notes, with some measures marked with "7" above the notes.

narrator