

# FIRST SUITE FOR STRINGS

Viola

## I. SILVER THREADS AMONG THE GOLD

Andante tranquillo

CYRIL SCOTT

*vibr. pizz.* 1 *ritard.* 1 Cello arco *a tempo*  
*p* *poco sonoro ed espr.*

*poch. rit.* *poco più animato* *f*

*a tempo* 3 *più tranquillo* *dim. pp*

*più animato* 3 *trem.* *ff*

*poco rubato* 3 *gradually a tempo* *dim.* *mp* *p* *f*

*più tranquillo* Cello *rit.*

4 *molto tranquillo* 3 *sempre pp* *morendo*

Sole selling agents

BOOSEY & HAWKES Ltd., 295 Regent Street, LONDON, W.1  
PARIS, HAWKES & SONS, 16 Rue Saulnier

Tous droits réservés  
All rights reserved  
Alle Rechte vorbehalten

# II. LONG, LONG AGO

Gently flowing  
con sord.  
pizz.

CYRIL SCOTT

# III. OH, DEAR, WHAT CAN THE MATTER BE ...

Allegro

CYRIL SCOTT



Viola

The musical score for Viola on page 3 consists of ten numbered measures, each with specific performance instructions and dynamics. Measure 3 begins with *pizz.* and *arco*, followed by *mf*. Measure 4 includes *pizz.* and *mf*. Measure 5 features *arco* and *p*. Measure 6 is marked *ff*. Measure 7 includes *poco tranquillo*, *p*, and *pp*. Measure 8 starts with *a tempo*, *mp*, and *pizz.*. Measure 9 includes *arco*, *mp*, and *cresc.*. Measure 10 features *gradually accelerando*, *f*, *ff*, *p cresc.*, and *ff*. The score also includes various articulation marks such as *tr* and *tr* (trills) and *poch. rit.* (poco ritardando).