

PAUL HINDEMITH

1895—1963

# Symphonische Tänze

für Orchester

1937

Studien-Partitur

Edition Schott 3525

B. SCHOTT'S SÖHNE · MAINZ

Schott & Co. Ltd., London · B. Schott's Söhne (Editions Max Eschig), Paris

Schott Music Corp. (Associated Music Publishers Inc.), New York

Printed in Germany

## Besetzung des Orchesters

2 Flöten	3 Posaunen
2 Oboen	Tuba
2 Klarinetten in B	Pauken
2 Fagotte	Schlagzeug (3 Spieler):
4 Hörner in F	Große Trommel, kleine Trommel,
2 Trompeten in C	Tamburin, großes Becken, kleines Becken, Triangel, Glockenspiel (mit Klaviatur)

Streicher



Aufführungsdauer: etwa 27 Minuten

# Symphonische Tänze

Paul Hindemith  
(1987)

## I

*Langsam* (♩ bis 60)

*immer gr. D.*

Kleine Flöte

Große Flöte

1. 2. Oboe

1. 2. Klarinette in B

1. 2. Fagott

1. 3. Horn

2. 4. Horn

1. 2. Trompete in C

1. 2. Posaune

3. Posaune  
Tuba

Pauke

Glockenspiel  
(mit Klaviatur)

Triangel

kl. Trommel

kl. Becken

gr. Trommel

gr. Becken

*Langsam* (♩ bis 60)

*grasso*

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

*D-Saite*

*D-Saite*

①

Fl.  
Ob.  
Cl.  
Fg.  
Tr.  
Tb.  
Perc.

1.  
2.  
3.

*p*  
*cresc.*

①

Viol.  
Viola  
Vcl.  
Cb.

1.  
2.  
3.

*p*  
*cresc.*

②

Fl. 1  
Fl. 2  
Ob.  
Cor.  
Fag.

*p*  
*mf*  
*f*

Fl. 1  
Fl. 2  
Sfp  
Ten. 1  
Ten. 2  
Trom. 1  
Trom. 2  
C. b.

*mf*  
*f*

②

Flauti  
Tr.  
Tr.  
Cb.

*p*  
*mf*  
*f*

zurück

Fl. 2. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Kl. *mp* *mf* *p*

Fg. *mp* *mf* *p*

Kf. *mp* *mf* *p*

Fh. *mp* *mf* *p*

zurück

Viol. *p* *mf* *p*

Br. *p* *mf* *p*

Vcl. *mp* *mf* *p*

Kb. *p* *mf* *p*

halten *Mässig bewegte ganze Takte* (d. etwa 60-66)

3

Fl. *p*

Kl. *p*

Fg. *p*

halten *Mässig bewegte ganze Takte* (d. etwa 60-66)

3

Viol. *p*

Br. *p*

Vcl. *p*

Fl. 1  
Fl. 2

Two staves of music for Flute 1 and Flute 2. The Flute 1 staff contains a complex melodic line with many slurs and ornaments. The Flute 2 staff contains a more rhythmic accompaniment with some slurs. Dynamics markings include *mp* and *mf*.

④

Viol. 1  
Viol. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff features a melodic line with slurs and accents. The Violin 2 staff provides harmonic support with slurs and accents. Dynamics markings include *mf* and *mp*.

Ob.  
Fg.

Two staves of music for Oboe and Bassoon. The Oboe staff has a few notes with slurs. The Bassoon staff has a few notes with slurs.

Viola  
Cb.

Two staves of music for Viola and Cello. The Viola staff has a melodic line with slurs and accents. The Cello staff has a rhythmic accompaniment with slurs and accents. Dynamics markings include *mf* and *mp*. A tempo marking of 1.2.3. is present above the Viola staff.

⑤

Fl.  
Ob.  
Cl.  
Fag.  
Hr.  
Tpt.  
Tbn.  
Perc.  
Sn.  
Cym.

1.  
2.  
3.  
4.

*p*  
*mf*  
*acc.*

⑤

Viol.  
Vcl.  
Vcl.  
Kb.

*p*  
*acc.*



Musical score for page 7, featuring multiple staves for various instruments and a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The instruments and parts shown are:

- 27**: Flute 1 (Fl. 1)
- 28**: Flute 2 (Fl. 2)
- 30**: Clarinet in B-flat (Cl. Bb)
- 32**: Clarinet in A (Cl. A)
- 33**: Bassoon (Fg.)
- 34**: Bassoon (Fg.)
- 35**: Bassoon (Fg.)
- 36**: Bassoon (Fg.)
- 37**: Bassoon (Fg.)
- 38**: Bassoon (Fg.)
- 39**: Bassoon (Fg.)
- 40**: Bassoon (Fg.)
- 41**: Bassoon (Fg.)
- 42**: Bassoon (Fg.)
- 43**: Bassoon (Fg.)
- 44**: Bassoon (Fg.)
- 45**: Bassoon (Fg.)
- 46**: Bassoon (Fg.)
- 47**: Bassoon (Fg.)
- 48**: Bassoon (Fg.)
- 49**: Bassoon (Fg.)
- 50**: Bassoon (Fg.)
- 51**: Bassoon (Fg.)
- 52**: Bassoon (Fg.)
- 53**: Bassoon (Fg.)
- 54**: Bassoon (Fg.)
- 55**: Bassoon (Fg.)
- 56**: Bassoon (Fg.)
- 57**: Bassoon (Fg.)
- 58**: Bassoon (Fg.)
- 59**: Bassoon (Fg.)
- 60**: Bassoon (Fg.)
- 61**: Bassoon (Fg.)
- 62**: Bassoon (Fg.)
- 63**: Bassoon (Fg.)
- 64**: Bassoon (Fg.)
- 65**: Bassoon (Fg.)
- 66**: Bassoon (Fg.)
- 67**: Bassoon (Fg.)
- 68**: Bassoon (Fg.)
- 69**: Bassoon (Fg.)
- 70**: Bassoon (Fg.)
- 71**: Bassoon (Fg.)
- 72**: Bassoon (Fg.)
- 73**: Bassoon (Fg.)
- 74**: Bassoon (Fg.)
- 75**: Bassoon (Fg.)
- 76**: Bassoon (Fg.)
- 77**: Bassoon (Fg.)
- 78**: Bassoon (Fg.)
- 79**: Bassoon (Fg.)
- 80**: Bassoon (Fg.)
- 81**: Bassoon (Fg.)
- 82**: Bassoon (Fg.)
- 83**: Bassoon (Fg.)
- 84**: Bassoon (Fg.)
- 85**: Bassoon (Fg.)
- 86**: Bassoon (Fg.)
- 87**: Bassoon (Fg.)
- 88**: Bassoon (Fg.)
- 89**: Bassoon (Fg.)
- 90**: Bassoon (Fg.)
- 91**: Bassoon (Fg.)
- 92**: Bassoon (Fg.)
- 93**: Bassoon (Fg.)
- 94**: Bassoon (Fg.)
- 95**: Bassoon (Fg.)
- 96**: Bassoon (Fg.)
- 97**: Bassoon (Fg.)
- 98**: Bassoon (Fg.)
- 99**: Bassoon (Fg.)
- 100**: Bassoon (Fg.)

The vocal line (Voc.) is written in a soprano clef. The score includes dynamic markings such as *pp*, *mp*, and *ppp*. The piece concludes with a final cadence.

⑥

3. Fl.  
 Ob.  
 Kl.  
 Fg.  
 Horn.  
 Tromp.  
 Tuba

Musical score for measures 6-7 of the first system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Horn.), Trombone (Tromp.), and Tuba. The music is in 2/4 time and features complex rhythmic patterns with various dynamics like *mf*, *p*, and *ppp*.

⑥

Viol.  
 Viola

Musical score for measures 6-7 of the second system, featuring Violin (Viol.) and Viola (Viola) staves. The music is in 2/4 time and includes dynamic markings like *mf* and *p*.

⑦

Fl.  
 Ob.  
 Kl.  
 Fg.  
 Horn.  
 Tromp.  
 Tuba

Musical score for measures 7-8 of the first system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Horn.), Trombone (Tromp.), and Tuba. The music is in 2/4 time and features complex rhythmic patterns with various dynamics like *mf*, *p*, and *ppp*.

⑦

2. Viol.  
 Viola  
 Viol.  
 Tuba

Musical score for measures 7-8 of the second system. The score includes staves for Violin (Viol.), Viola (Viola), Violoncello (Viol.), and Tuba. The music is in 2/4 time and includes dynamic markings like *p*.

Fl. *mf*  
 Ob.  
 Kl.  
 Fg.  
 Strg.  
 2. Viol.  
 Br.  
 Vcl.  
 Kb.

⑧

Fl.  
 Ob.  
 Kl.  
 Fg.  
 Strg.  
 1. Viol.  
 Br.  
 Vcl.  
 Kb.

⑧

1. Viol.  
 Br.  
 Vcl.  
 Kb.

*Die Malfie*  
*Die Malfie*  
*Die Malfie*  
*Die Malfie*

Fl. *p cresc.*

Ob. *p cresc.*

Kl. *mf* *p*

Fg. *mf* *cresc.* *mf* *p*

1. *Beide nehmen 4 Klarinetten*

2. *mf* *cresc.* *mf* *p*

Viol. *Die Mäule* *mp* *cresc.* *mf* *p* *Solo*

Br. *mf* *p* *Solo*

Kcl. *mf* *p* *Solo*

Fg. *mf* *p* *Solo* *f. Pull*

9

Viol. *Die Mäule* *p*

Br. *p*

Kcl. *p*

Fg. *arco* *p*

Nr. *mf* *pp*  
 Viol. *mf* *pp*  
 Viol. *mf* *pp*  
 Br. *mf* *pp*  
 Vcl. *mf* *pp*  
 Kb. *mf* *pp*

Nr. *dim* *p* nehmen 3. Klarinetten *pp*  
 Viol. *mf* *dim* *p* *pp* *pp*  
 Viol. *mf* *dim* *p* *pp* *pp*  
 Br. *mf* *dim* *p* *pp* *pp*  
 Vcl. *mf* *dim* *p* *pp* *pp*  
 Kb. *pizz* *mf* *pp* *pp* *pp*

11 Etwas ruhiger beginnen

Nr. *p* *mp*  
 Viol. *p* *mp*  
 Viol. *p* *mp*  
 Br. *p* *mp*  
 Vcl. *p* *mp*  
 Kb. *p* *mp*

11 Etwas ruhiger beginnen

Viol. *mf* *p*  
 Br. *mf* *p*  
 Vcl. *mf* *p*

Str. I *mf*  
 Str. II *mf*  
 Fl. I *mf*  
 Fl. II *mf*  
 Clar. *mf*  
 Bassoon *mf*  
 Horns *mf*  
 Trumpets *mf*  
 Trombones *mf*  
 Tuba *mf*  
 Snare *mf*  
 Cymbals *mf*  
 Triangle *mf*  
 Tom-toms *mf*  
 Bass Drum *mf*  
 Hi-hat *mf*  
 Percussion *mf*  
 Piano *mf*  
 Violin *mf*  
 Viola *mf*  
 Cello *mf*  
 Double Bass *mf*

12

Fl. I *mp*  
 Fl. II *mp*  
 Clar. *mp*  
 Bassoon *mp*  
 Horns *mp*  
 Trumpets *mp*  
 Trombones *mp*  
 Tuba *mp*  
 Snare *mp*  
 Cymbals *mp*  
 Triangle *mp*  
 Tom-toms *mp*  
 Bass Drum *mp*  
 Hi-hat *mp*  
 Percussion *mp*  
 Piano *mp*  
 Violin *mp*  
 Viola *mp*  
 Cello *mp*  
 Double Bass *mp*

12

Fl. I *mp*  
 Fl. II *mp*  
 Clar. *mp*  
 Bassoon *mp*  
 Horns *mp*  
 Trumpets *mp*  
 Trombones *mp*  
 Tuba *mp*  
 Snare *mp*  
 Cymbals *mp*  
 Triangle *mp*  
 Tom-toms *mp*  
 Bass Drum *mp*  
 Hi-hat *mp*  
 Percussion *mp*  
 Piano *mp*  
 Violin *mp*  
 Viola *mp*  
 Cello *mp*  
 Double Bass *mp*

1 2 3.

Fl. I *p*  
 Fl. II *p*  
 Clar. *p*  
 Bassoon *p*  
 Horns *p*  
 Trumpets *p*  
 Trombones *p*  
 Tuba *p*  
 Snare *p*  
 Cymbals *p*  
 Triangle *p*  
 Tom-toms *p*  
 Bass Drum *p*  
 Hi-hat *p*  
 Percussion *p*  
 Piano *p*  
 Violin *p*  
 Viola *p*  
 Cello *p*  
 Double Bass *p*

Fl. I *p*  
 Fl. II *p*  
 Clar. *p*  
 Bassoon *p*  
 Horns *p*  
 Trumpets *p*  
 Trombones *p*  
 Tuba *p*  
 Snare *p*  
 Cymbals *p*  
 Triangle *p*  
 Tom-toms *p*  
 Bass Drum *p*  
 Hi-hat *p*  
 Percussion *p*  
 Piano *p*  
 Violin *p*  
 Viola *p*  
 Cello *p*  
 Double Bass *p*

5f. *p*

Ob. *ppp* *p*

Kor. *ppp* *p*

Fg. *ppp* *p* *z. u. s.* *pp*

Kl. *mp* *cresc.*

Fa. *mp*

Alp.

Fag.

Al. Tr.

Al. Bk.

gr. Tr. *cresc.*

gr. Bk.

Viol. *p* *cresc.*

Vi. *p* *cresc.*

Br. *p* *cresc.*

Kel. *p* *mp* *cresc.*

Kb. *cresc.*

*All. Fz.*

Fl. *mp cresc. mf*

Ob. *mp cresc. mf*

Kl. *mp cresc. mf*

Fg. *cresc. mf*

Krn. *1. mf*

Ffp. *mf*

Pov. *1. 2. mf*

Pov. *3. mf*

Tb. *mf*

Ka.

Giga.

Strgl.

Vi. Sr.

Kl. Bch.

gr. Sr.

gr. Bch.

Viol. *mf cresc.*

Vr. *mf cresc.*

Vcl. *mf cresc.*

Vcl. *cresc.*



Fl.  
 Ob.  
 Cl.  
 Fg.  
 Tr.  
 Tbn.  
 Tub.  
 Perc.  
 Sn.  
 Bd.  
 Cym.  
 Viol.  
 Vla.  
 Vcl.  
 Vcb.

23

14

Fl.  
 Ob.  
 Klar.  
 Fag.

Hr.  
 Trp.  
 Tromb.  
 Tuba  
 Pk.  
 Gisp.

Tptl.  
 Kl. Fr.  
 Kl. Bek.  
 gr. Fr.  
 gr. Bek.

*Klingen lassen*

14

Viol.  
 Br.  
 Viol.  
 Kb.

Fl.  
 Ob.  
 Kl.  
 Fag.  
 Tpt.  
 Tbn.  
 Hr.  
 Perc.  
 Perc.  
 Hr.  
 Tromp.  
 Tromb.  
 Kl.  
 Fag.  
 Viol.  
 Vcl.  
 Vcl.  
 Kb.

Musical score for orchestra and strings, page 17. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), and Percussion (Perc.). The second system includes parts for Violin (Viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Kb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion part includes a snare drum (Tromm.) and cymbals (Cym.).

## Beruhigen (15)

Musical score for measures 15-16, featuring strings and woodwinds. The score includes parts for Violin I (Vn.), Violin II (Vn.), Viola (Vi.), and Cello/Double Bass (Vcl. Kb.). The tempo is marked "Beruhigen" (15). Dynamics include *dim.* and *mf*.

## Beruhigen (16)

Musical score for measures 16-17, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), and Cello/Double Bass (Vcl. Kb.). The tempo is marked "Beruhigen" (16). Dynamics include *dim.* and *mf*.

Musical score for measures 17-18, featuring woodwinds and strings. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Cello/Double Bass (Vcl. Kb.). The tempo is marked "Wie am An." (17). Dynamics include *mf*, *pp*, and *f*.

Musical score for measures 18-19, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), and Cello/Double Bass (Vcl. Kb.). The tempo is marked "Wie am An." (18). Dynamics include *mf*, *p*, and *pp*.

*fmg*  
N. R.

16

Si.  
pp

Ob.  
p

Kl.  
p

Fag.  
pp

Detailed description: This system contains the first four staves of measure 16. The strings (Si., Ob., Kl., Fag.) play a rhythmic accompaniment. The woodwinds (Fl., Ob., Kl., Fag.) have melodic lines. The first four staves of measure 16 are shown, with dynamics ranging from pp to p.

*fmg*

16

Viol.  
p

Br.  
p

Kb.  
p

Kb.  
p

Detailed description: This system contains the last four staves of measure 16. The strings (Viol., Br., Kb., Kb.) play a rhythmic accompaniment. The woodwinds (Fl., Ob., Kl., Fag.) have melodic lines. The last four staves of measure 16 are shown, with dynamics ranging from p to mp.

17

Fl.  
p

Ob.  
p

Kl.  
p

Fag.  
p

Fl.  
p

Fag.  
p

Detailed description: This system contains the first four staves of measure 17. The woodwinds (Fl., Ob., Kl., Fag.) have melodic lines. The strings (Viol., Br., Kb., Kb.) play a rhythmic accompaniment. The first four staves of measure 17 are shown, with dynamics ranging from p to mp.

17

Viol.  
1. Die Nalffe  
pp

Br.  
p

Kb.  
p

Kb.  
p

Detailed description: This system contains the last four staves of measure 17. The strings (Viol., Br., Kb., Kb.) play a rhythmic accompaniment. The woodwinds (Fl., Ob., Kl., Fag.) have melodic lines. The last four staves of measure 17 are shown, with dynamics ranging from p to mp.

Fl. *crac.*  
 Ob. *crac.*  
 Cl. *crac.*  
 Fg. *crac.*  
 Hr. *crac.*  
 Trp. *pp*  
 Tpt. *pp*  
 Viol. *crac.*  
 Vr. *pp*  
 Vcl. *pp*  
 Kb. *pp*

Fl. *dim.*  
 Ob. *dim.*  
 Cl. *dim.*  
 Fg. *dim.*  
 Hr. *1.*  
 Trp. *pp*  
 Tpt. *pp*  
 Viol. *dim.*  
 Vr. *pp*  
 Vcl. *pp*  
 Kb. *pp*

18

18

Sr. *pp*  
 Nr. *pp*  
 Nr. *me 4*  
 Nr. *p*  
 Viol. *pp*  
 Nr. *arco*  
 Nr. *arco*  
 Nr. *cresc.*  
 Nr. *cresc.*  
 Nr. *cresc.*

Nr. *nimmt große Rüste*  
 Sr. *1.*  
 Nr. *2.*  
 Nr. *1.*  
 Viol. *p*  
 Nr. *p*  
 Viol. *cresc.*  
 Nr. *cresc.*  
 Viol. *cresc.*  
 Nr. *p*  
 Nr. *cresc.*

19

1. 2. 1. 3. 1. 2.

1. 2. 3.

*mf* *p* *p* *p*

*mp*

19

*mf* *mf* *p* *p*

*mf* *p*

20

1. 3. 2. 4.

*p* *p* *p* *p* *p* *p*

20

*p* *p* *p* *p* *p* *p*



21

Fl.  
Cl.  
Fg.  
Vn.

mf  
mf  
mf  
mf

1

21

Vn.  
Fg.  
Vla.

mf  
mf  
mf

1

Fl.  
Cl.  
Fg.  
Vla.

mf  
mf  
mf  
mf

Fl.  
Cl.  
Fg.  
Vla.

mf  
mf  
mf  
mf

3

Vn.  
Vla.

mf  
mf



R. *nimmt kl. Rote*  
 Ob.  
 Kl.  
 Fg.  
 Hr.  
 Fpp.  
 Pos.  
 Fbs.  
 Tfo.  
 Pa.  
 Olyp.  
 Strgl.  
 Kl. Tr.  
 Kl. Bsk.  
 gr. Tr.  
 gr. Bsk.  
 Viol.  
 Br.  
 Kcl.  
 Kb.

Musical score for orchestra and voice. The score includes parts for Flute (R.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), French Horn (Fpp.), Trumpet (Pos.), Trombone (Fbs.), Tuba (Tfo.), Percussion (Pa.), Olypean (Olyp.), String Quartet (Strgl.), Kettel (Kl. Tr.), Klapphorn (Kl. Bsk.), Große Trommel (gr. Tr.), Große Becken (gr. Bsk.), Violin (Viol.), Viola (Br.), Kontrabaß (Kcl.), and Bass (Kb.). The score features various dynamics such as *mf* and *tr*, and includes a rehearsal mark (22) in a circle. The text *nimmt kl. Rote* is written above the Flute part.

Fl.

Ob.

Kl.

Fag.

Hr.

Tpt.

Tbn.

Cym.

Viol.

Viola

Vcl.

Kb.

1. ALL.

2. 3.

mf

p

f

39421 a

23

Musical score for measures 20-23, staves 20-24. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Fag.), and Bass (B.). The music is marked with *cresc.* (crescendo) and *mf* (mezzo-forte). The Flute 1 part has a first ending (1.) and a second ending (2.). The Bassoon part has a first ending (1.) and a second ending (2.). The Bass part has a first ending (1.) and a second ending (2.).

Musical score for measures 20-23, staves 25-29. The score includes parts for Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), and Bass (B.). The music is marked with *cresc.* (crescendo) and *mf* (mezzo-forte). The Flute 3 part has a first ending (1.) and a second ending (2.). The Flute 4 part has a first ending (1.) and a second ending (2.). The Flute 5 part has a first ending (1.) and a second ending (2.). The Flute 6 part has a first ending (1.) and a second ending (2.). The Bass part has a first ending (1.) and a second ending (2.).

Musical score for measures 20-23, staves 30-34. The score includes parts for Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tromp.), and Bass (B.). The music is marked with *cresc.* (crescendo) and *mf* (mezzo-forte). The Trombone part has a first ending (1.) and a second ending (2.). The Trumpet part has a first ending (1.) and a second ending (2.). The Bass part has a first ending (1.) and a second ending (2.).

23

Musical score for measures 20-23, staves 35-39. The score includes parts for Violin (Viol.), Viola (Viola), Bassoon (Fag.), and Bass (B.). The music is marked with *ppa* (pianissimo) and *cresc.* (crescendo). The Violin part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Bassoon part has a first ending (1.) and a second ending (2.). The Bass part has a first ending (1.) and a second ending (2.).

27. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100. 102. 104. 106. 108. 110. 112. 114. 116. 118. 120. 122. 124. 126. 128. 130. 132. 134. 136. 138. 140. 142. 144. 146. 148. 150. 152. 154. 156. 158. 160. 162. 164. 166. 168. 170. 172. 174. 176. 178. 180. 182. 184. 186. 188. 190. 192. 194. 196. 198. 200.

*Viol.*

*Vi. Sr.*

*Vi. Al.*

*Vc. Sr.*

*Vc. Al.*

*Contra*

*Cello*

*Bass*

*Tr.*

*Cello*

*Bass*

*Viol.*

*Vi. Sr.*

*Vi. Al.*

*Vc. Sr.*

*Vc. Al.*

*Contra*

*Cello*

*Bass*

*Tr.*

*Cello*

*Bass*

*Viol.*

*Vi. Sr.*

*Vi. Al.*

*Vc. Sr.*

*Vc. Al.*

*Contra*

*Cello*

*Bass*

*Tr.*

*Cello*

*Bass*