

# SYMPHONISCHE MINUTEN

## I. CAPRICCIO

Ernst von Dohnányi Op. 36.

### OBOA II.

Vivacissimo possibile

The musical score for Oboe II is written in G minor (two flats) and 3/8 time. The tempo is marked "Vivacissimo possibile". The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a fermata, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Dynamics: *ff*. Fingerings: 2, 2.
- Staff 2:** Continues with eighth notes. Dynamics: *ff*. Includes a first ending bracket (1) and a staccato marking.
- Staff 3:** Features a triplet of eighth notes. Dynamics: *f*. Includes a second ending bracket (2) and a third ending bracket (3).
- Staff 4:** Continues with eighth notes. Dynamics: *f*. Includes a second ending bracket (2).
- Staff 5:** Starts with a first ending bracket (3) and a first ending bracket (1). Dynamics: *f*.
- Staff 6:** Continues with eighth notes. Dynamics: *mf*. Includes a first ending bracket (1) and a staccato marking.
- Staff 7:** Continues with eighth notes. Dynamics: *f*.
- Staff 8:** Features a first ending bracket (1) and a fourth ending bracket (4). Dynamics: *ff*.
- Staff 9:** Continues with eighth notes. Dynamics: *f*. Includes a first ending bracket (1) and a flaccando marking (Flz.).
- Staff 10:** Ends with a first ending bracket (4) and a third ending bracket (3). Dynamics: *p*.

OBOA II.

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *f*
- Staff 2: *dim.*
- Staff 3: Rehearsal mark 6, *f*
- Staff 4: *ff*, *p*
- Staff 5: *p*
- Staff 6: Rehearsal mark 7, *ff*, *stacc.*
- Staff 7: *ff*
- Staff 8: Rehearsal mark 8, *mf*, *stacc.*
- Staff 9: *p*
- Staff 10: Rehearsal mark 9, *f*

OBOA II.

II. RAPSODIA

**Andante**  
Solo  
Corno inglese

*p* *cresc.* *f* *dim.* *f* *p* *cresc.* *f* *p*

1 2 3 4 5

*poco a poco cresc.* **Maestoso**  
a tempo *pp* *poco rit.* *ff* *dim.*

*poco rit. ... a tempo (poco meno mosso)* *pp* *e.pr.*

*poco rit.* *a tempo (più mosso)* *rit.*

*pp* **Mute in Oboe**



IV. TEMA CON VARIAZIONI

Andante poco moto

Corno inglese

Tema del secento

OBOA II.

V. RONDO

Presto

Oboe II. *f* 10 **1** 8 **2** *f* *mf*

**3** *p*

*cresc.* *f* **4** *f* **1**

**5** *f*

**6** *f*

**7** *mf* *f*

**8** *p*

**9** *cresc.* *f*

*ff* *dim.*

OBOA II.

dim.

**10** **11**

*p* *mf* *cresc.*

**12** *ff*

**13** *p* *poco a poco cresc.*

**14** *f* *f* *cresc.*

**15** *ff*

**16** *ff*

**17**