
Francis POULENC ^{A.39.20}

515

CONCERTO POUR PIANO

PARTITION D'ORCHESTRE

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CONCERTO

POUR PIANO ET ORCHESTRE

Francis POULENC

I

ALLEGRETTO

(♩.84)

2 Flutes
2^e jouant picc.

Hautbois

Cor Anglais

2 Clarinettes sib

2 Bassons

4 Cors en fa

2 Trompettes

3 Trombones

Tuba

Timbales

PIANO

Violons I

Violons II

Altos

Violoncelles

Contrebasses

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FE

Piano (P.) score with two staves. Violins I (V. I) and Violins II (V. II) are in the upper staves. Viola (A.) is in the middle. Violoncello (Vc.) and Contrabasso (Cb.) are in the lower staves. The Vc. part includes markings for *pizz* and *arco*. The Cb. part includes a marking for *arco*.

Flute (Fl.) and Bassoon (Bn.) staves. Both parts begin with a *mf* dynamic marking.

Piano (P.) score with two staves, continuing the piece.

Violins I (V. I) and Violins II (V. II) are in the upper staves. Viola (A.) is in the middle. Violoncello (Vc.) and Contrabasso (Cb.) are in the lower staves. The Vc. part includes a marking for *mf*. The Cb. part includes a marking for *mf*. The V. I part includes the marking *doucement chanté*.

Fl 1

Fl
Bri
P.
I.
V.
II
A.
Vc.
Cb.

Solo
mf
p. léger

Fl
Bri
P.

I.
V.
II
A.
Vc.
Cb.

A page of a musical score for a symphony, page 4. The score is arranged in systems. The top system includes Piccolo, Flute, Horn, Clarinet, Bassoon, and Cymbal parts. The second system includes Violin I and II, and Cymbal parts. The third system includes Piano, Violin I and II, Viola, Violoncello, and Contrabass parts. The score features various musical notations such as clefs, time signatures, dynamics (*mf*, *p*), and articulations (*div.*).

Picc
Fl
Hb
CA
Cl
Bn
I
II
Cors
P
I
V.
II
A
Vc
Cb

2

prendre la 2^e flûte

The musical score is arranged in a standard orchestral layout. The top section contains the woodwind parts: Horns (Hb, Ca), Clarinets (Cl. I, II), Bassoons (Fg.), and Flute (Fl.). The middle section contains the string parts: Violins (V. I, II), Viola (Vc.), and Cello (Cb.). The score is written in a key with one flat and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'à 2'. There are handwritten annotations and a circled section in the Clarinet II part.

2

Céder beaucoup

The musical score is arranged in several systems. The top system contains five empty staves. The second system features two staves for strings, labeled 'I Br' and 'II', with musical notation. The third system includes staves for 'I Cr', 'II Cr', 'I Hr', and 'II Hr', with a 'sec' marking. A large, circular handwritten scribble is present over the right side of this system. The fourth system shows a piano part with complex chordal textures and a fermata marked '8'. The bottom system contains five staves for string parts, labeled 'I', 'V', 'II', 'A', and 'Cb', with 'pizz' markings. The text 'ceder beaucoup' is written above the string parts in this system.

3 a tempo

Fl I

Fl II

Cl I

Br II

P.

3 a tempo

V. I

V. II

A.

Vc.

Cb.

Div. arco

pizz

mp

mf

I Fl
II Fl
Hb
CA
I Bn
II Bn
I Cr
II Cr
P
I V
II V
A
Vc
Cb

C.A.V.
Sordines
mf
f
Unis arco
Unis

4

la 2^e reprend le piccolo

Hb

CA

I
Eb

très sec

f

enlevez sourdines

I

II

sourdine

sourdine

stacc. marc

P

stacc. molto

4

I

II

V

Vc

Cb

lms pizz

5

8

I Fl

Hb

CA

I Cl

II Cl

I Tr

II Tr

Col 1° //

I Cr

II Cr

I Trp

II Trp

Tba

P

8

5

I Vln

II Vln

A

Vcl

Cb

Div. arco

Div.

entrez sourdine

enlevez sourdine

8 7

Fl

Cl I

Cl II

Cr I

Cr II

Tba

P

V I

V II

A

Vc

Cb

lao

6

Picc
Fl
Hb
CA
I
Cl
II
I
Bn
II

Col 1° //

I
II
Cr
III
II

Col

mf

6

I
V.
II
A
Vc
Cb

Div.
mf
Unis Pizz
arco

Presser

Hb
Cl
I
II
I
II
Bn
I
II

I
II
Cr
I
II
Tp
I
II
Tb
I
II
Tba
Timp

Handwritten scribbles

Piano

I
II
V.
A
Vc
Cb

7 Più mosso (très allent) ♩ 96

picc
Fl
Hb
cA
2Cl I
II
Bns

très chante

I
II
Cr
III
IV
2Tr I
II
Tb
I
II
Tba
Timb

P.

très chante

7 Più mosso (très allent) ♩ 96

I
V.
II
A
Solo
Vc
les
autres
Cb

Div.
unis
P subito
Solo - cello
P subito
Pizz.

CA *p sub.*

Br I *And. solo. bien chanté*

P

V. I. *Très chanté*

Solo

A les autres

Solo

Vc les autres *p sub.*

Cb *Tutti. arco*

CA *f sub.*

Br *p très doux*

Ped *

Solo A *p sub.*

Solo Vc *f sub.*

Cb

Alto-Cello

Handwritten annotations: *2*, *3*, *10*, *U*, *2*

The score is written in 2/4 time. The CA part has a dynamic marking of *f sub.* and a handwritten *2* above the first measure. The Br part has a dynamic marking of *p très doux*. The Piano part features a *Ped ** marking and a *10* marking under a long note. The Solo A part has a dynamic marking of *p sub.* and a handwritten *2* above the first measure. The Solo Vc part has a dynamic marking of *f sub.* and a handwritten *3* above the first measure. The Cb part has a dynamic marking of *f sub.* and a handwritten *2* above the first measure. The *Alto-Cello* part is indicated by a handwritten note above the Solo Vc part. The score is divided into three systems, each with a 2/4 time signature and a 3/4 time signature at the end of the system.

Fl

Cl
I
II
pp très doux

Bsn
I
II
pp très doux

Cr
I
II
pp très doux

P

V.
I
II
mf

Solo
A
les
autres
pizz
mf

Solo
Vc
les
autres
pizz
mf

Cb
pizz
mf

8 sans ralentir

picc.
Fl
Hb
I
Cl
II
I
Bn
II

I
II
Cr

P.
Péd

8 sans ralentir

I
II
Solo
A
les
autres
Solo
Ve
les
autres
Cb

sur la
touche
DIV.
mf

sur la
touche
DIV.
mf

sur la
touche
arco
mf

sur la
touche
arco
mf

sur la
touche
arco
mf

This musical score page includes parts for Piccolo (Picc), Horns (Hb), Trumpets (I, II), Trombones (I, II), Percussion (P), and Strings (Solo, A les autres, Vc, Cb). The score is written in 2/4 time and features several measures with handwritten annotations. A large handwritten '2' is placed over the Percussion part, and a large handwritten '3' is placed over the Trombone parts. The Piccolo part has a circled section with a handwritten '2' above it. The Percussion part includes a 'Ped' (pedal) marking. The string parts have 'naturels' markings and some handwritten notes like 'Solo - Vc' and 'Solo - Cb'. The score is divided into measures, with some measures containing rests or specific rhythmic markings.

Picc

picc
Fl
Hb
ca
I
Cl
II
I
Bn

Woodwind section score for Piccolo, Flute, Horn, Clarinet, and Bassoon. The score is in 2/4 time and consists of three measures. The Piccolo part has a melodic line with a trill in the second measure. The Flute and Horn parts have similar melodic lines. The Clarinet and Bassoon parts have a more rhythmic accompaniment. There are handwritten annotations above the Piccolo and Bassoon staves.

P.

Piano accompaniment score. The score is in 2/4 time and consists of three measures. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are large handwritten numbers '2', '3', and '2' written over the first, second, and third measures respectively. The piano part includes various chordal textures and melodic lines.

Solo
V.I
les
autres
V.I
Solo
A
les
autres
Solo
Vc
les
autres
Cb

String section score. The score is in 2/4 time and consists of three measures. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have melodic lines, while the Viola, Violoncello, and Contrabasso parts have a more rhythmic accompaniment. There are 'Solo' markings for the Violin I, Viola, and Violoncello parts. The score includes dynamic markings such as 'mf'.

céder un peu

The musical score is written for a full orchestra and strings. The instruments are listed on the left: piccolo (picc), Flute (Fl), Horn (Hb), Clarinet (CA), Trumpet (I, II), Trombone (I, II), Percussion (P), Cymbal (Cb), Violin I (V. I), Violin II (V. II), Viola (Vc), and Cello (Cb). The score is in 3/4 time and consists of three measures. The key signature has one flat (B-flat). The music features a melodic line in the strings and woodwinds, with a prominent bass line in the cello and double bass. The score is heavily annotated with handwritten markings: large numbers '3' and '2' are written in the woodwind and string parts, and various performance instructions like 'mf', 'p', 'div', 'pizz', 'arco', and 'p sub.' are scattered throughout. The phrase 'céder un peu' is written in a box at the top right. The page number '9' is in a box at the top center, and '21' is in the top right corner.

10 *encora più mosso* ♩ 108

Handwritten musical score for orchestra and strings. The score includes staves for Flutes I & II, Horns, Clarinets I & II, Bassoon, Timpani, Piano, Violins I & II, Violas, Cellos, and Double Basses. The music is in 2/4 time and features a tempo change to *encora più mosso* at measure 10, with a tempo marking of 108. The score contains various performance instructions such as *solo*, *mf*, *pizz*, *arco*, *tutti pizz*, and *très court*. There are several large handwritten annotations: a large '2' in the Timpani staff, a large circle around the strings section, and a large arrow pointing from the strings to the piano. The score is marked with '10' at the beginning of the tempo change and '108' at the end of the tempo marking.

This musical score page contains six systems of staves. The first system includes Horns (Hb), Cor Anglais (CA), Clarinets I and II (Cl I, Cl II), Bassoons I and II (Bn I, Bn II), and a pair of Trumpets (I, II). The second system includes Clarinets III and IV (Cl III, Cl IV). The third system is for the Piano (Po). The fourth system is for Violins I and II (V.I, V.II). The fifth system is for Viola (A). The sixth system is for Violoncello (Ve) and Contrabass (cb). The score shows measures 1 through 6. The woodwinds and strings are mostly silent in the first four measures, with activity beginning in measure 5. The strings play a rhythmic pattern of eighth notes, alternating between pizzicato and arco. The woodwinds enter in measure 5 with various melodic and harmonic lines. The piano part has a few chords in measure 5. The bottom of the page contains the text 'E.A.S. 15261'.

Fl I
Fl II
Hr
Cl I
Cl II
Bn I
Bn II

Cr I
Cr II
Cr III
Cr IV

Timb

sec
mf

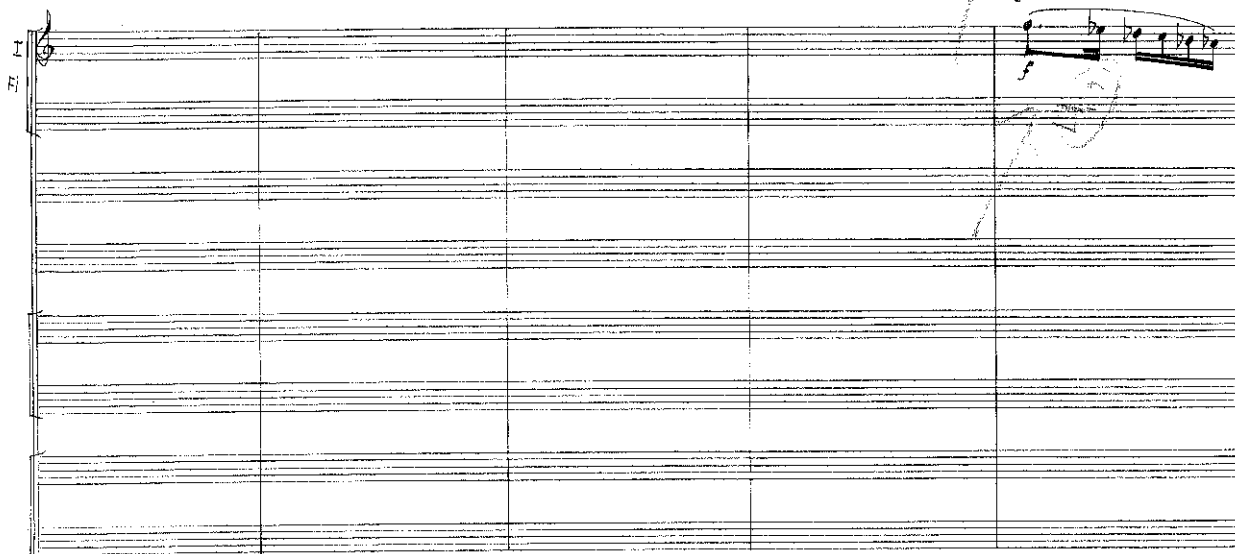
P.

Ped. *

V. I
V. II
A.
Vc.
Cb.

unis
arco

Handwritten circled '8' and scribbles above the staff.



Handwritten notes: *Handwritten scribbles and notes, possibly 'Handwritten' or similar.*



Violin I (I. V.), Violin II (II.), Viola (A.), Voice (Vo.), and Cello (Cb.) staves with performance instructions: *pizz*, *mf*, *Div. arco*, *P. sub.*, *arco*.



This musical score page, numbered 26, features a chamber ensemble of ten instruments: Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Br), Trumpet (Tr), Trombone (Tb), Piano (P), Violin (V), Viola (A), and Cello (Cb). The score is written in a key with two flats and a 3/4 time signature. The Flute part begins with a melodic line, while the Horn and Clarinet parts provide harmonic support. The Bassoon and Trumpet parts have more sparse, sustained notes. The Piano part is highly active, playing a complex rhythmic pattern. The Violin and Viola parts are also active, with the Viola part including markings for *arco* and *pizz*. The Cello part provides a steady bass line. The score includes various dynamic markings such as *p*, *mf*, and *f*, and includes handwritten annotations and a large checkmark in the Trombone part.

Handwritten musical score for orchestra and strings. The score is arranged in systems with multiple staves for each instrument. Key markings include:

- Flute (Fl):** First staff in the top system.
- Clarinet (Cl):** I and II staves in the top system.
- Bassoon (Bn):** I and II staves in the top system.
- Trumpet (Tp):** I and II staves in the middle system.
- Trombone (Tbn):** I and II staves in the middle system.
- Piano (P):** Grand staff in the middle system.
- Violin (V):** I and II staves in the bottom system.
- Viola (A):** Staff in the bottom system.
- Cello/Double Bass (Vc/Cb):** Staves in the bottom system.

Dynamic and performance markings include *très sec*, *pizz*, *arco*, *Div.*, and *Viv.*. A large handwritten **3/2** is written across the middle system, and a large handwritten **2** is written to the right of the piano part. A circled **13** is visible in the bottom system.

This musical score is for a string quartet and woodwinds. It is written in 2/4 time. The instruments are:

- Flute I (Fl I)
- Flute II (Fl II)
- Violin I (V. I)
- Violin II (V. II)
- Viola (A)
- Violoncello (Vc)
- Contrabass (Cb)

The score is divided into three systems. The first system contains the woodwind parts. The second system contains the Violin I and Violin II parts. The third system contains the Viola, Violoncello, and Contrabass parts. The music features various dynamics including *mf* and *pizz* (pizzicato). There are handwritten annotations: a large 'D' and the number '22' in the second system, and a circled '2' in the third system. The score concludes with a double bar line.

114

Fl I Solo

Hr

CA

Cl I

Cl II

Br I

Br II

ob
F
3

cello

3

P

cello

I pizz

V. I arco

V. II arco

A arco

Solo arco

VC arco

les autres arco

(pizz) Div.

arco

très chanté

mf

pizz

14

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts: Horns (Hb), Clarinets (Cl), Bassoons (Bn), and Cor Anglais (Cr). The Piano (P) part is positioned below the brass. The bottom section contains the string parts: Violins (V), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time. Rehearsal mark 14 is indicated by a box containing the number 14. A large handwritten number '3' is written on the left side of the page, with a large arrow pointing downwards from it towards the string parts. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, Solo, mf, p). Specific performance instructions are written above the string parts, including '1^o Violon solo', 'Tutti', 'pizz', 'arco unis', and '(pizz)'. The piano part has a 'Solo' marking and a dynamic change to 'mf'.

15

Hb *f*
 Cl I *mf*
 Cl II *mf*
 Bn I *p*
 Bn II *p*
 Cf I *p*
 Cf II *p*
 P
 V I *div.*
 V II *pizz* *unis arco*
 A *pizz* *unis arco*
 Vc *pizz*
arco
f

15 Toujours très animé

Fl

Hr Cr

Finer f

15 Toujours très animé

I
V.
II
A
Vc
Cb

8

Fl I

Hb

CA

Cl I

Cl II

Bn I

Bn II

Tr I

Tr II

Tbn I

Tbn II

P.

V. I

V. II

A

Ve

Cb

ff

f

sf

mf

I° (bouché cuivré)

II° sec

naturel

Unis Arco

Div. sur la touche

Unis

arco

arco

8 - - - - - 7

I Fl

Hb

C I
II Col 1^a //

Bn I
II Col 1^a //

P

I V.
II V. *Allegro*

Solo A les autres

Vc pizz arco

Cb pizz arco

17 Surtout sans ralentir
Strictement au même mouvement

108!
ou 96?

emporté

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Trombone I and II, and Timpani. The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. Handwritten annotations include '2.2' and '3' in the bassoon part, and a large '3' in the timpani part. The dynamic marking *mf* is present in the Clarinet I part.

17 Surtout sans ralentir

Musical score for strings and solo voice. The score includes parts for Violin I and II, Viola, Solo Voice, and Cello/Double Bass. The Solo Voice part has lyrics: "Unis", "très chanté", "sur la touche", "sur la touche", "sur la touche", "sur la touche". The strings have markings for *Div* and *pizz sub.*. Handwritten annotations include "lo" and "mp" in the Solo Voice part.

Handwritten musical score for page 36, featuring staves for CA, I Bn, P., I V. I, A les autres, Vc les autres, and Cb. The score includes performance instructions such as "Solo", "P. sub.", "mf", "Tutti arco", and "très chanté".

CA: *P. sub.*

I Bn: *Solo*, *très chanté*, *mf*, *A. F.*

P.:

I V. I:

A les autres: *Solo*, *naturals*

Vc les autres: *Solo*, *naturals*

Cb: *Tutti arco*

Handwritten musical score for page 37, featuring staves for Horns (Hb), Clarinets (CA, I, II), Bassoons (Bn I, II), Piano (P.), Violins (V. I, II), Viola (Solo), Alto (A), Tenor (leo), Double Bass (Cb), and Percussion (Ve). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pizz'. There are large handwritten numbers '2' and '3' in the middle section, and a circled '10' in the piano part. The bottom section is marked 'Tutti' and 'Uttimo pizz'.

This page of a handwritten musical score is divided into three systems. The top system contains staves for Horns (Hb, CA), Clarinets (C I, C II), Bassoons (Bn I), and Trombones (T I). The middle system is a grand staff for piano accompaniment. The bottom system contains staves for Violins (V I, V II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is in a key with two flats and a 4/4 time signature. The piano part features a complex, flowing melody with many slurs and ties. The brass and woodwind parts are mostly static, with some notes in the first measure and rests thereafter. A large handwritten flourish is present in the first measure of the brass and woodwind staves.

picc

8

p *Picc*

Hr

CA

I

Cl

II

I

Bn

II

I

Cr

II

II

III *pp* *cor*

pp

Tba.

pp *Tuba*

8

8

mf

sur la touche

Div

sur la touche

arco *sur la touche*

arco *sur la touche*

Div *arco*

unio

picc
Fl I
Hb
Cl I
Cl II
Br I
Br II
Cr I
Cr II
Cr III
Cr IV
Tb2
P
V. I
V. II
A
Vc
Cb

sourdine au premier

2 *3* *5*

Unis *naturais* *pizz* *pizz*

céder un peu (souple)

19
un peu
moins
vite

Picc
Fl
I
CA
I
Cl
I
Bn
I
II

Cr
I
II
III
IV

3° Sourdine

(sord)

via sord

via sord

P

céder un peu (souple)

sur la bouche

naturels

V.
I
II

arco

arco

arco

arco

Cb

cali

19 Un peu moins vite et un peu rubato

The musical score is arranged in systems. The top system includes Flute I (Fl I), Clarinet I and II (Cl I, Cl II), and Bassoon I and II (Br I, Br II). The Clarinet I part has the instruction "bien en dehors" and the Clarinet II part has "Col 1^{re}". The Bassoon parts have "en dehors" written twice. The Piano (P.) part features a complex rhythmic accompaniment with a *mp* dynamic. The Violin (V.), Viola (V.), and Cello/Double Bass (Cb.) parts are marked "très doux" and "très chanté et très en dehors". The Cello/Double Bass part includes "pizz" and "arco" markings. The bottom system includes Violin I (V. I), Violin II (V. II), Viola (V.), Cello (Cb.), and Double Bass (Cb.). The Violin II part has "Div" and "IV^o Conde" markings. The Cello/Double Bass part has "arco" and "pizz" markings. The Double Bass part has "arco" and "p sub." markings. There are large handwritten annotations in the middle of the page, including a large "2" and "m. 21-22" written vertically.

This musical score page features several staves for different instruments. At the top, the Flute (Fl) staff contains three measures of music. Below it, the Clarinet (Cl) I and II staves have two measures, with a piano (*p*) dynamic marking under the first measure. The Bassoon (Bn) I and II staves follow with two measures of music. The Piano (P) section consists of two staves with two measures of music, including a 9-measure phrase in the second measure. The Violin (V.) I and II staves have two measures, with the word "arco" written above the second measure. The Viola (Vc) staff has two measures, with "Div. pizz." written below the second measure. The Cello (Cb) staff has two measures. The bottom half of the page contains several empty staves. There are some handwritten scribbles and a large 'X' over the Violin and Viola staves in the final measure.

This musical score page, numbered 44, contains the following parts and markings:

- Horn Section:** Horns in B-flat (Hb) and Cornets in C (CA).
- Trombone Section:** First Trombone (I), Second Trombone (II), and Bass Trombone (Bn).
- Trumpet Section:** Horns in C (Cr).
- Percussion:** Percussion (P).
- String Section:** Violins (V. I, II), Violas (A), Cellos (Cb), and Double Basses (Vc).

Handwritten annotations and performance instructions include:

- A large handwritten number "212" in the upper right area.
- The instruction "pizz" (pizzicato) written below the Double Bass part.
- The instruction "DIV" (divisi) written above the Violin I part.
- The instruction "p sub" (pianissimo sul ponticello) written above the Violin I and II parts.
- The instruction "p sub" written above the Viola part.
- The instruction "p sub" written above the Cello part.
- The instruction "p sub" written above the Double Bass part.
- The instruction "pp" (pianissimo) written below the Horns in C part.
- A handwritten "212" is also present near the Percussion part.

Très à l'aise et détendre

Fl
Hb
CA
Cl I
Cl II
Bn I
Bn II

Musical score for woodwinds and brass instruments. The Flute (Fl) part has a melodic line. Horns (Hb) and Clarinets (Cl I, Cl II) play rhythmic patterns. Bassoons (Bn I, Bn II) play a simple accompaniment. Dynamics include *mf*.

Cr I
Cr II

Musical score for Cor Anglais (Cornets) parts, labeled Cr I and Cr II. The parts are mostly rests with some melodic fragments. Dynamics include *mf*.

P.

Musical score for Piano accompaniment (P.). It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *légèr*.

Très à l'aise et détendre
très chanté

V. I
V. II
A
Vc
Cb

Musical score for strings including Violins (V. I, V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The strings play a rhythmic accompaniment. Dynamics include *mf* and *arco*.

Céder

Très légèrement rubato

Fl
Hb
CA
I
Cl
I
Bn
II

en dehors
mf
p

I
II
Cr
III
III

I°
p

rubato

p
pp
mf

Céder

Très légèrement rubato

Solo
V.I les autres
V.II
A
Vc
Cb

très chanté
mf
pizz.
p

20 Reprendre le mouvement peu à peu

poco a poco
ritornello a/2 1

Fl
CA
Cl
I
II
Bn
I
II

[Handwritten scribble]

20 Reprendre le mouvement peu à peu

V. I
V. II
A
Vc
Cb

Tutti
Unis
etc

arco
mf
pizz

Presser un peu

Presser beaucoup

picc
Fl
Hb
CA
I
Cl
II
I
Br
II

I
Hr
Cr
II
R
I
Tp
II
I
Tb
II
Tba

P.

I
V.
I
A
Vc
Cb

Handwritten musical score for page 49, featuring a variety of instruments and sections. The score is divided into two systems by a vertical line. The top system includes Piccolo (picc), Flute (Fl), Horns (Hb), Cor Anglais (CA), Clarinets I and II (Cl I, Cl II), Bassoons I and II (Bri, Bri II), Contrabassoon (Cr), Trumpets I and II (Tp I, Tp II), Trombones I, II, and III (Tb I, Tb II, Tb III), Trombone II (Tb2), and Timpani (Timp). The bottom system includes Piano (P), Violins I and II (V. I, V. II), Viola (A), Cello (Ce), and Double Bass (Cb). The score contains various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include a large arrow pointing from the Piccolo staff to the Flute staff, the word "Pia" written in the upper right, and a large handwritten "6" with a checkmark in the Trombone section. The word "sec" is written in several places, likely indicating a section change. The score is marked with a "tr" (trill) in the Piccolo and Viola parts.

50

21 Subito largo

bicc

F1

Hb

CA

I

Cl

II

I

Bn

II

I

Cr

II

III

IV

I

Tp

II

Tb I

Tb II

Tb III

Tba

Timb

8

P.

Trepidant

très librement

8 a b

21 Subito largo

I

V.

II

A

Vc

Cb

ab line interaction!

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a circled measure number 56.
- F:** Flute, marked *pp*.
- Hb:** Horn, marked *pp*.
- Cl:** Clarinet I and II, marked *pp*.
- Bn:** Bassoon I and II, marked *pp*.
- Cr:** Cor Anglais, marked *sordines*.
- Trp:** Trumpet I and II, marked *sordines*.
- P:** Percussion, with a *pp* marking and a circled measure number 56.
- V.I Div:** Violin I, marked *sordines*.
- V.II Div:** Violin II, marked *sordines*.
- A:** Viola, marked *sordines*, with a *Div. en 3* instruction and a *Unis* marking.
- Vc:** Violoncello, marked *sordines*.
- Cb:** Contrabasso, marked *sordines*.

Handwritten annotations include a box around the circled measure number 56 in the Piccolo part, and various performance markings such as *pp*, *sordines*, *sfz*, and *Unis*. There are also some scribbles and arrows in the Trombone and Percussion parts.

The musical score is arranged in systems. The top system includes Flute (Fl), Horns (Hb), Clarinets (CA), Cor Anglais (Cl), Trumpets (Tr), and Trombones (Tb). The second system includes Horns (Cr), Trumpets (Tp), and Trombones (Tb). The bottom system includes Violins (V), Violas (A), Cellos (Vc), and Double Basses (Cb). Dynamics such as *pp* (pianissimo) and *p sub.* (piano subitissimo) are used throughout. Performance instructions include *via sord.* (via sordina), *pizz.* (pizzicato), and *arco* (arco). There are also handwritten annotations, including a large 'mf' and 'f' in the string section, and various bracketed markings.

Strictement en mesure

Handwritten musical score for measures 22-24. The score includes staves for Horns (Hb, CA), Trumpets (I, II), Trombones (I, II), Percussion (Cr, Tp), and Piano (P). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include 'via sord.' for the Percussion and Piano parts, and 'Cof' with a large '4' written below the Trombone staves. The Piano part includes markings for 'lâchez' and 'Ped'.

Strictement en mesure

Handwritten musical score for measures 22-24, continuing from the previous page. This section focuses on the Percussion (P), Violins (I, II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). All parts are marked 'via sord.'. The Percussion part includes 'pizz' markings. The Violin and Viola parts have 'pizz' markings in measure 24. The Violoncello and Contrabasso parts also have 'pizz' markings in measure 24. The key signature remains one flat and the time signature is 4/4.

picc
Fl
Hb
CA
I
Cl
II
I
Bn
II

I
II
Cr
III
II
I
Tp
II

A 3

P.

I
V.
II
A
Vc
Cb

24

Handwritten notes: *mf*, *mf*

Handwritten notes: *mf*, *mf*

Handwritten notes: *mf*, *mf*, *mf*, *mf*

Handwritten notes: *mf*, *mf*, *mf*, *mf*

Handwritten notes: *mf*, *mf*, *mf*, *mf*

24

picc. *ppp*

Fl. *ppp*

Hr. *éclatant*

CA. *éclatant*

I. *ppp*

Cl. *ppp*

II. *éclatant*

I. *éclatant*

Bn. *éclatant*

II. *éclatant*

sempre pp

sempre pp

éclatant

éclatant

sempre pp

éclatant

éclatant

Handwritten annotations: **4** and **3** with arrows pointing to specific measures in the woodwind and string sections.

24

Div. *ppp*

V. *ppp sub*

II. *ppp sub*

A. *ppp sub*

Vc. *ppp*

Div. *ppp*

Cb. *ppp*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

25

picc
Fl
Hb
CA
I
II
I
II

Cr
II
I
I
I
I
I

molto
molto
molto via sord.
molto via sord.
molto via sord.
molto

P.

25

I
V.
II
A
Vc
Div
Cb

via sord.
via sord.
via sord.
via sord.
via sord.
Unis
Unis

Céder beaucoup sur cette mesure [26]

Garder le tempo cédé sur cette mesure

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (piccolo, flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tubas, timpani). The bottom section includes strings (violins, violas, cellos, double basses) and a piano. The score is in 3/4 time and features several dynamic markings such as *ff*, *mf*, *pp*, and *div.*. Handwritten annotations include a large '3' on the timpani staff and a large 'Z' on the piano staff. A circled measure 26 is highlighted with the instruction 'Céder beaucoup sur cette mesure'. Another circled measure is marked with 'Garder le tempo cédé sur cette mesure'. The score concludes with a double bar line and a fermata.

Reprendre subitement le tempo initial ♩ 84

Solo
bien
charge

1^o Violoncelle solo

sur la touche

Vc Solo

Tutti naturali

Handwritten notes and markings: "5/4", "4", "8", and a large checkmark.

Handwritten note: "Solo Cello"

Large handwritten circled "3" and "Vc Solo" with a circled "p".

picc

Fl

Hr

I

Cl

II

I

Btr

II

Cr

P

I

VI

II

A

Ve

Cb


très chanté

pizz

pizz

pizz

p



The image shows a page of a musical score for a symphony orchestra, page 60. The score is written in 3/4 time and includes parts for Piccolo, Flute, Horns, Clarinets, Bassoons, Trumpets, Trombones, Cymbals, Piano, Violins, Violas, Celli, and Double Basses. The piano part features a complex, flowing melody with many slurs and ties. The string parts are marked with 'pizz' (pizzicato) and 'très chanté' (very singing). A large handwritten number '3' is drawn in the center of the page, enclosed in a triangle.

Poco

*Céder
beaucoup*

The musical score is arranged in a standard orchestral format. The upper section includes staves for Piccolo (Picc), Flute (Fl), Clarinet in A (CA), Clarinet in Bb (Cl), and Bassoon (Bn). The lower section includes a grand staff for piano (p) and a string section with staves for Violin I (I), Violin II (II), Viola (A), Violoncello (C), and Double Bass (b). The score features various musical notations such as dynamics (mf), articulation (pizz, arco), and performance instructions (Div.). There are several handwritten annotations: a circled 'L' above the string section and a large scribble over the string parts. The piano part shows a complex rhythmic pattern with many sixteenth notes.

Céder beaucoup (très souple)

The musical score is arranged in a standard orchestral format with the following staves from top to bottom:

- picc
- F1
- Hb
- I Cl
- II Cl
- I Bn
- II Bn
- I Hn
- II Hn
- Ct
- Rb
- I Vn
- II Vn
- Vc
- Cb

Key performance markings include *molto* for the strings and woodwinds, and *court* for the brass and woodwinds. Dynamic markings include *p*, *pp*, *f*, and *mf*. There are handwritten annotations, including a large scribble in the string section and the initials 'JFE' in the upper right corner.

27 a Tempo I^o

Fl
Hb
Cl
I
II

Handwritten notes: *mf*, *mf*

Flute part: Treble clef, 2/4 time, starting with a fermata and a '2' written below. The melody consists of eighth and sixteenth notes with slurs. Horn part: Treble clef, 2/4 time, mostly rests with some notes in the final measure. Clarinet I and II parts: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes with slurs.

Handwritten notes: *mf*, *mf*

A large handwritten '2' is written across the staves.

Les deux

P

Handwritten notes: *pp*

Piano part: Treble and bass clefs, 2/4 time, playing chords and arpeggiated figures. The bass line starts with a '2' written below.

27 a Tempo I^o

Div.
V.
II
A
Vc
Cb

Handwritten notes: *pizz*, *p*

Violin and Viola parts: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes with slurs. Cello and Double Bass parts: Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes with slurs.

This musical score page features seven staves. The top staff is for Flute (Fl.), followed by Horn (Hr.), Clarinet (Cl.), Bassoon (Bs.), Violin (V.), Viola (Va.), and Cello/Double Bass (Cb.). The Flute part begins with a measure containing a fermata over an eighth note. The Horn part has a similar measure. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Violin and Viola parts are mostly rests, with some notes appearing later in the system. The Cello/Double Bass part has a few notes. The bottom staff is for Piano (P), which has a complex accompaniment with many notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *arco*.

28

The musical score is arranged in systems. The first system contains Horn (Hb), Clarinet (Cl), Bassoon (Bsn), and Trumpet (I). The second system contains Trombone (II), Trumpet (II), and Horn (I). The third system contains Piano (P). The fourth system contains Violin (I, II), Viola (V), Violoncello (Vc), and Contrabass (Cb). Measure 28 is highlighted with a box. Performance instructions include 'Unis. arco' and 'arco'.

This musical score page, numbered 66, features a complex arrangement for strings and piano. The top system includes parts for Flute (Fl.), Horn (Hb.), and strings (I and II). The middle system is for Horn (Hb.) and Clarinet (Cl.). The bottom system includes Piano (P.), Violin (I and II), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The piano part is highly active, with intricate patterns in both hands. The string parts provide harmonic support and rhythmic texture. The woodwind parts have more melodic and harmonic roles. The overall texture is dense and detailed.

This is a handwritten musical score for a symphony orchestra, page 67. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** One staff with a melodic line.
- Clarinet (Cl):** First and Second Clarinets, each with a staff. The first clarinet part has a melodic line with slurs and accents.
- Bassoon (Bn):** First and Second Bassoons, each with a staff.
- Horn (Hr):** First and Second Horns, each with a staff.
- Trumpet (Tr):** First and Second Trumpets, each with a staff.
- Trombone (Tbn):** First and Second Trombones, each with a staff.
- Piano (P):** Grand piano, with separate staves for the right and left hands.
- Violin (V):** First and Second Violins, each with a staff.
- Viola (Va):** One staff.
- Cello (Vc):** One staff.
- Double Bass (Cb):** One staff.

Handwritten annotations include:

- A large arrow pointing from the right margin towards the Clarinet I staff, with the text "of Cl" written above it.
- A "div" (divisi) marking in the Violin I staff.
- Various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *ff*) are present throughout the score.

Céden

29 a Tempo più mosso (tres gai) ♩ 108

picc
Fl
Hb
CA
Cl I
Cl II
Br I
Br II
Cr I
Cr II
Tb III
Tba
P
Ped
I
V
II
A
Vc
Cb

stacc. molto
stacc. molto
pas lourd
mf
sec
mf
cédér
pizz
arco
Unis
pizz
arco
pizz
arco
martelet
Div.
Unis
pizz
pizz

3 2

mf
mf
mf

mf
mf

mf
mf

The image shows a page of a musical score, page 69. It features several staves of music. At the top, there is a Flute I (Fl) staff with a melodic line. Below it are two empty staves. The next section contains a Cello (Cr) staff with a melodic line, marked with the instruction "sempre mf". Below the Cello staff are two empty staves. The bottom section of the page contains a String Ensemble section with five staves: Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The string parts consist of rhythmic accompaniment. There are some handwritten markings in the empty staves, including a large flourish and the number "26".

picc
Fl
Hb
Cl
I
II
Br
I
II
Cr
I
Tp
P
V
I
II
A
Vc
Cb

8

ff

f

p

arco

div

sec

8

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass: Piccolo (picc), Flute (Fl), Horn (Hb), Clarinet in A (CA), Clarinet in Bb (Cl I and II), Trumpet (Tr I and II), and Trombone (Tbn I and II). The middle section contains Percussion (Perc) and Timpani (Tp). The bottom section contains strings: Violin (V I and II), Viola (Vc), Cello (Cb), and Double Bass (Cb). The piano part is written in a grand staff with a complex, rhythmic accompaniment. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure of each staff.

Céder très librement

Céder encore

31 Subito Allegro molto ♩ 120

picc
Fl
Hb
CA
I
Bn
II

Cr
I
Tp
II
Tb I
II
Tb III
Tba

P

Céder très librement

Céder encore

31 Subito Allegro molto ♩ 120

V. I
V. II
A
Vcllo
Cb

picc

Fl

Hr

I
Cl
II

I
Bn
II

I
Cr
II
III
IV

I
Tp
II

I
Tb
II
III
Tba

R.

I
V.
II

A

Vc

Cb

mf

ff

Sordines

tr#

Div

p sub.

pizz

Ries

picc
Fl
Hb
CA
Cl
II
I
Brn
II

I
II
Cr
III
IV

cuivré

Handwritten scribbles and a large number '2'.

P

I
V.
I
A
Vc
Cb

Unis
pizz

Sans presser

Sans ralentir

The musical score is arranged in systems. The first system includes Piccolo (picc), Flute (Fl), Horns (Hb), Clarinets (CA), Clarinets in Bb (Cl I, II), Bassoons (Br I, II), Trumpets (Tp I, II), Trombones (Tb I, II, III, Tba), and Timpani (Timb). The second system includes Piano (P). The third system includes Violins (V. I, II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *8*, and *Tres sec*. A large handwritten number '2' is present in the lower-left area of the score. The tempo markings 'Sans presser' and 'Sans ralentir' are repeated at the beginning and end of the section. The measure numbers 75, 76, 77, 78, 79, 80, 81, and 82 are indicated at the bottom of the score.

II
ANDANTE CON MOTO

Commencer très calmement ♩ 56

Br I II *très doucement panché*

Cr I II *pp*

très doucement expressif

V. I II *pp*

A. I II *pizz pp*

Vc. I II *pizz pp*

Cb. I II *pp*

Cl. I II *très doux*

Br. I II *pp*

Cr. I II III IV

V. I II

A. I II *arco pizz*

Vc. I II *arco pizz*

Cb. I II

la petite flûte prend la 2^e flûte

Fl I
Fl II
Hr
Cl I
Cl II
Br I
Br II

Cr I
Cr II
Cr III
Cr IV

P.

V. I
V. II
A.
Vc.
Cb.

pp
mf
f
arco
pizz
arco
pizz
div
arco
unis
div
pizz
arco

1

Fl
Cl I
Cl II
Bn I
Bn II

Cr I
Cr II
Cr III
Cr IV

via sord.

P

pp très doux et baigné de pédale

Handwritten notes: 2. 10 + 10 = 20

V. I
V. II
A
Solo Vc les autres
Solo Vc les autres
Cb I
Cb II

div. pp
div. pp
arco
pizz très
arco
pizz très

Surtout sans presser

Fl I
Hb
CA
Cl I
Cl II
Bn I
Bn II

mf
mf
mf
mf
mf
mf

Cr I
Cr II
Cr III
Cr IV

pp
3°

P

Surtout sans presser

V.
A.
solo Vc
les autres Vc
solo cb
les autres cb

f
ppizz
ppizz
arco
arco

très chanté
ppizz *lais*
ppizz *lais*
arco
arco

2

Fl I
Fl II
Hr
CA
Cl I
Cl II
Bn I
Bn II

Col. I^o //

Cr I
Cr II

f *AB*

P

Ped *

molto

2

V. I
V. II
A
Vc
Cb

arco *f*
arco *f*
f *rude*
f *rude*
Col. violoncellos //

The musical score is arranged in a standard orchestral format. The top system includes Flutes I and II, Horns, Clarinets I and II, Bassoon, and Trumpets I and II. The middle system includes Trombones I, II, and III, and the Piano. The bottom system includes Violins I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of rhythmic values, including eighth, sixteenth, and triplet notes. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. A large handwritten 'S' is present in the lower right area of the page, possibly indicating a section or rehearsal mark.

8 3

Fl I *p sub. doucement chanté*

Fl II

Hr

CA

Cl I *pp sub.*

Cl II

Ob I *pp sub.*

Ob II

Cr I

Cr II

Cr III

Cr IV

Timb *mf*

Tempo I

4

8 3

R *molto*

pp sub.

V. I *pp sub.*

V. II

A *pp sub. pizz.*

Vc *pizz.*

Cb *Div.*

no albu

This page of a musical score, numbered 84, contains the following parts and markings:

- Flutes (Fl):** Flute I and Flute II parts, both in treble clef. Flute I has a first ending bracket with a '1a' marking.
- Horns (Hb):** Horn part in treble clef, marked *p*.
- Clarinets (Cl):** Clarinet I and Clarinet II parts, both in treble clef. Clarinet I is marked *pp*.
- Bassoons (Bn):** Bassoon I and Bassoon II parts, both in bass clef.
- Oboes (Ob):** Oboe I and Oboe II parts, both in treble clef. Oboe I has a circled '1. ca.' marking.
- Cor Anglais (Cr):** Cor Anglais part in treble clef, marked *p*.
- Percussion (P):** Percussion part in treble clef, marked *p*.
- Violins (V):** Violin I and Violin II parts, both in treble clef.
- Viola (A):** Viola part in treble clef, marked *arco*.
- Violoncello (Vc):** Violoncello part in bass clef, marked *arco*.
- Double Bass (Cb):** Double Bass part in bass clef, marked *Ums*.

Pica

4 Subito più mosso (tempo exact de l'Allegretto) ♩ 84

Fl I
Fl II *reprendre piccolo*
Hb
CA
Cl I
Cl II
Br I
Br II

Cr I
Cr II
Tp I
Tp II
Tb I
Tb II
Tb III
Tb2
Timp

P.

Unis
I
V.
II
A
Vc
Cb

8

f stacc molto

2 3 2

200

2

picc
Fl
Hb
CA
I
Cl
II
I
Br
II
I
II
Cr
II
III
Tp
I
II
Tb
I
II
Tb
III
Tba
Timb
P
I
V.
II
A
Ve
Cb

ff
p sub.
mf
ff
p sub.
10
p sub.
p sub.
très chanté
p sub.
p sub.
sur la touche
p sub.
p sub.
p sub.

5 ♩ 80

picc
Fl
Nb
CA
I
Cl
II
I
En
II

reprandre la 2^e flûte

gracieux
mf

gracieux
mf

mf

I
II
Cr
III
IV

pp

2^e pp

bouchés

p

Handwritten numbers: 2, 3, 2, 3

P

5 ♩ 80 *leg*

I
V.
II
A
Vc
Cb

Div en 3

Div en 2

pizz

pizz

pizz

arco

mf

mf

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Clarinet (Cl), Bassoon (Bn), Flute (Fl), Recorder (Cr), Piano (R), Violin (V), Viola (II), Alto (A), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features various dynamics and articulations. Large handwritten numbers 1, 2, and 3 are present in the middle section.

Cl I II

Bn I II

Fl I II

Cr

R

V I II

A

Vc

Cb

mf

naturals

rit

pizz

div

1

2

3

6

172

Fl I
Fl II
Hb
CA
Cl I
Cl II
Bn I
Bn II

Cr

sordines
via sord.

2 *3* *2*

6

leg

V I
V II
A
Vc
Cb

div.
unis pizz

This musical score is for a chamber orchestra and piano. It is written in 3/4 time and consists of 8 measures. The instruments are arranged as follows:

- Flutes (Fl):** I and II staves. Measure 8 features a rapid sixteenth-note scale starting on G4, marked *ff*.
- Woodwinds:** Clarinet I and II (Cl I, Cl II) and Bassoon (Br) staves. They play a melodic line starting on G4, marked *mf* in measure 3 and *f sub.* in measure 8.
- Brass:** Horn I and II (Hr I, Hr II) staves. They play a sustained note on G4, marked *f sub.* in measure 8.
- Strings:** Violin I and II (V. I, V. II), Viola (Vc), and Cello (Cb) staves. They play a rhythmic accompaniment of eighth notes, marked *f sub.* in measure 8.
- Piano (P):** Grand piano part at the bottom, playing a rhythmic accompaniment of eighth notes.

Handwritten annotations include a large circle around the piano part in measure 7, and various scribbles and markings throughout the score.

8

I Fl
II Fl
Hb
CA
I Cl
II Cl
I Bn
II Bn
I Tr
II Tr
I Tb
II Tb
Timb
P
A
Vc
Cb

sfz

sur la touche

Div

pizz

This musical score page contains measures 1 through 8. The instruments are arranged as follows:

- Flutes (Fl):** I and II staves, both playing a melodic line with accents.
- Clarinets (Cl):** I and II staves, playing a similar melodic line.
- Bassoons (Bn):** I and II staves, playing a lower melodic line.
- Cor Anglais (Cr):** I, II, III, and IV staves, playing a melodic line with the instruction *non troppo*.
- Trumpets (Timp):** A single staff with a drum pattern.
- Piano (P):** Grand staff with treble and bass clefs, playing a complex accompaniment. The instruction *soléant* is present.
- Violins (V):** I and II staves, playing a melodic line with the instruction *div.*
- Violas (Vc):** A single staff playing a melodic line with the instruction *naturals*.
- Celli (Cb):** A single staff playing a melodic line with the instruction *div.*

Measure 8 is marked with a box containing the number 8. A pedal point is indicated at the bottom of the page with the notation *Ped* and asterisks.

Fl I
Fl II
Hb
Cl I
Cl II
Bn I
Bn II
Cr I
Cr II
Cr III
Cr IV
Timp
P
Soprano
Alto
Tenor
Bass

Col 10
sec
red
unis

8

2

9

This musical score page contains measures 8, 9, and 10. The instruments and parts are as follows:

- Vocal Soloist (Vc):** Part 1 (I) with lyrics "repandre le piccolo".
- Flute (Fl):** Part I.
- Clarinet (Cl):** Part I.
- Trumpet (Tr):** Parts I and II.
- French Horn (Fr):** Parts I and II.
- Timpani (Timb):** Part I.
- Piano (P):** Right and Left Hand.
- Violin (Vl):** Parts I and II.
- Viola (Vc):** Part I.
- Cello (Cb):** Part I.

Measure 8 begins with a dynamic marking of *ff*. Measure 9 includes the instruction *tr* (trill) and *ff*. Measure 10 features the instruction *ff* *ecclatant*. The score includes various musical notations such as notes, rests, and dynamic markings.

8

Fl I

Hb

CA

Cl I

Cl II

Bn I

Bn II

Cr

Timb

P

V. I

V. II

A

Vc

Cb

2 3 2

E.A.S. 15261

10 *diminuer et céder*

picc
Fl
Hr
CA
Cl
I
II
Bn
I
II

Cr
I
II
III
Tpt
I
II
Tbn
I
II
Tbn

E

V.
I
II
A
Vc
Cb

Plus calme ♩ 76

reprendre 2^e flûte

Handwritten "30" and "76" with arrows at the top left.

Flute I
Flute II

Cl I
Cl II

très chanté
et très libre
mf

Plus calme ♩ 76

V I
V II
V
A
Vc
Cb

Céder

The score is divided into two systems. The first system includes Flutes I & II, Horns in B-flat, Clarinet in A, Bassoons I & II, and Piano. The second system includes Violins I & II, Violas, Cellos, and Double Basses. The music is in 3/4 time with a key signature of one flat. The score contains various dynamics such as *pp*, *mp*, *p*, and *f*. There are handwritten annotations, including a circled 'Céder' at the top right, a circled 'Céder' in the lower system, and a circled 'pizz' with a flat sign in the double bass part. The piano part features complex chordal textures and arpeggiated figures.

Fl I
Fl II
Hr
CA
Cl I
Cl II
Br I
Br II

molto diviso

molto

à l'aise

molto

pp

pp

pp

Cr I
Cr II
V I
V II

molto

pp

pp

Piano

pp

pp

pp

V I
V II
A
Vc
Cb

div

pizz

pp

pp

pp

pp

pp

8

Fl I
Fl II
Hb
Cl I
Cl II
Bn I
Bn II
Cr
Tri
Perc
Tr I
Tr II
A
Vc
Cb

p
p
pizz
plus sec
pp
Unis
pp

12
111

Handwritten musical score for woodwinds and brass. The staves are labeled Hb, CA, Cl, I, II, Bb, and Eb. The music consists of quarter notes and half notes with various dynamics and articulations.

Handwritten musical score for strings. The staves are labeled I, II, III, IV, V, and VI. The music features a rhythmic pattern of eighth notes.

Empty musical staves for strings, with a handwritten '111' in the first staff.

3
Solo

Handwritten musical score for strings and double bass. The staves are labeled I, V, A, Vc, and Cb. The music includes various articulations such as 'div', 'pizz', and 'arco'.

111

8- *douxement en dehors*

I Fl *ppp*

II Fl

I Cl

II Cl

I Bn

II Bn

Timb

douxement chanté

R

pp

2 Ped (sans changer pendant ses 2 mesures) * Ped * Ped * Ped * 2 Ped

12

douxement chanté

I V. *pizz* *sourdines*

II V. *sourdines*

A *pizz* *sourdines* *div*

Vc *sourdines* *div*

Cb *arco* *pizz* *pp*

^{A.39.20}
Francis POULENC

515

CONCERTO POUR PIANO

PARTITION D'ORCHESTRE

EDITIONS SALABERT

22, rue Chauchat - PARIS

Printed in France



Voin on me ?

RONDEAU A LA FRANÇAISE

Presto giocoso ♩ 152

Piano (P) musical notation for the first system, showing treble and bass staves with rhythmic notation.

Violin (V), Viola (Vc), and Cello (Cb) musical notation for the first system, showing empty staves.

Piano (P) musical notation for the second system, showing treble and bass staves with rhythmic notation.

Violin (V), Viola (Vc), and Cello (Cb) musical notation for the second system, showing empty staves with a 'pizz' marking on the Cello staff.

This musical score page contains five systems of staves. The first system includes Horns (Hb, CA), Trombones (Btr, I), and Piano (P). The second system is empty. The third system includes Violins (I, II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *arco*, and *pizz*.

System 1: Horns (Hb, CA), Trombones (Btr, I), Piano (P). Horns and Piano have notes in measures 1-5. Horns and Piano have dynamic markings of *f* in measure 1 and *mf* in measure 5. Horns have a slur over measures 2-5.

System 2: Empty.

System 3: Violins (I, II), Viola (A), Violoncello (Vc), Contrabass (Cb). All instruments have notes in measures 1-5. Violins I, II, and Viola have dynamic markings of *mf* in measure 1 and *f* in measure 5. Violoncello and Contrabass have dynamic markings of *f* in measure 1 and *pizz* in measure 5. A large handwritten *mf* is written above the strings in measure 3.

1

The musical score is arranged in a standard orchestral format. At the top, the Piccolo (picc) part is written on a single staff. Below it are the Flute (Fl), Horn (Hb), and Clarinet (CA) parts, each on a single staff. The Piano (P) part is written in grand staff notation (treble and bass clefs). Below the piano are the Violin (V. I and V. II), Viola (A), Violoncello (Vc), and Contrabbasso (Cb) parts, each on a single staff. The score is divided into measures by vertical bar lines. A first ending bracket labeled '1' spans the first measure of the Flute, Horn, Clarinet, and Violoncello parts. A second ending bracket labeled '1' spans the first measure of the Violin, Viola, and Contrabbasso parts. The Piano part features a *mf* dynamic marking in the second measure. The Arpa part includes *pizz* and *arco* markings. The Violoncello part has a *f* dynamic marking in the first measure.

2

picc
Fl
Hb
I
II
I
II
Bn
I
II

Cr
M

Handwritten annotations: '3' and '2' with arrows pointing to the Corno and Trombone staves respectively. A signature 'Rigo.' is visible on the right side.

I
II
A
Vc
Cb

2

Fl I
Fl II
Hr I
Hr II
Tr I
Tr II
Tbn I
Tbn II
Tbn III
Tbn IV
Timp
P
Vn I
Vn II
Va
Vc
Cb

Solo
tres serré
francamente
mf

mf

Fl I
Fl II
Hr I
Hr II
Cl I
Cl II
Bn I
Bn II
Tr I
Tr II
Tbn I
Tbn II
P
Vn I
Vn II
A
Vc
Cb

mf
sordine *très sec*
sordine *très sec*
arco *tr*
arco *sec* *pizz*
sec *pizz*

3

Fl
Hb
Cl I
Cl II
Bn I
Bn II

Solo
Solo
Solo

très serré
très serré
très serré
très serré

Cr I
Cr II
Tp I
Tp II
Timb

via sord.
via sord.

P

3

Div
V. I
V. II
A
Vc
Cb

Unis
pizz
pizz
pizz

div
arco
arco
arco

Musical score for Horns (Hb), Clarinets (CA), and Basses (Br). The score is written in a key signature of two flats and a 2/4 time signature. The Horns part features a melodic line with a dynamic marking of *p doux*. The Clarinets and Basses parts provide harmonic support with sustained notes and some melodic movement. A large handwritten scribble is present in the center of the page, overlapping the Clarinet and Bass staves.

Piano accompaniment score (P) for the right and left hands. The right hand features a melodic line with a dynamic marking of *mf*. The left hand provides a rhythmic accompaniment with chords and moving lines. A measure rest of 8 measures is indicated above the first measure of the right hand.

Musical score for Violins (V. I, V. II), Cellos (Cb), and Double Basses (Cb). The Violins and Violas parts feature a melodic line with a dynamic marking of *mf* and include the instruction *Unis*. The Cellos and Double Basses parts provide harmonic support with sustained notes and some melodic movement, including the instruction *pizz* (pizzicato). A dynamic marking of *f* is present at the end of the section.

5

Fl
Hr
I
Cl
I
Bn
II

Timb

5

V.
I
A
Vc
Cb

arco
f
pizz
ff
arco
pizz
f

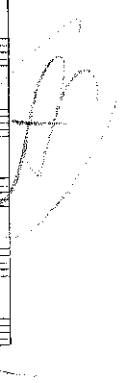
Picc

The musical score is arranged in a standard orchestral format. The top system includes staves for Piccolo (picc), Flute (Fl), Horns (Hb), Clarinet I (Cl I), Clarinet II (Cl II), and Bassoon (B). The middle section contains two systems of empty staves. The bottom system includes staves for Piano (P), Violin A (A), and Violin C (C). The Piccolo part features a melodic line with slurs and accents. The Flute part has a melodic line with a dynamic marking of *mf*. The Horns and Clarinets play rhythmic patterns with slurs. The Piano part provides harmonic support with chords and moving lines. The Violin A part plays a rhythmic accompaniment of eighth notes, while the Violin C part plays a simpler rhythmic pattern.

6

picc
Fl
Hb
I
C2
II

Musical score for woodwinds and strings. The staves are labeled: picc, Fl, Hb, I, C2, II. The music consists of rhythmic patterns with eighth and sixteenth notes.



Cor

Empty musical staves for the Cor instrument, with the label 'Cor' written in the right margin.

P

Musical score for Piano (P). The score includes a series of chords and melodic lines. Below the staff, there are markings: *Ped* * *Ped* * *Ped* * *Ped* *.

6

I
V.
II
A
Vc
Cb

Musical score for strings. The staves are labeled: I, V., II, A, Vc, Cb. The score includes various string parts with dynamic markings like *arco* and *sec*.

This musical score is for page 117 and consists of two systems. The first system features a piano (P) part at the top, followed by five string staves labeled V. I, V. II, A, and Ve. The piano part has a treble clef and a key signature of one flat. The string parts are in 3/4 time. The second system follows a similar layout with piano and string parts. The piano part in the second system has a treble clef and a key signature of one flat. The string parts are in 3/4 time. There are some handwritten annotations in the second system, including a circled '3' above the first violin staff and some scribbles in the second violin staff.

The musical score is organized into four systems. The first system contains parts for Piccolo, Flute, Horns, Clarinet in A, Clarinet in Bb (I and II), Bassoon (I and II), Cor Anglais, Trumpets (I and II), and Trombones. The second system contains parts for Flute, Clarinet in Bb (I and II), Trumpets (I and II), and Trombones. The third system is for the Piano. The fourth system contains parts for Violins (I and II), Viola, Violoncello, Double Bass, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

9

This musical score page contains measures 8 through 11 for a full orchestra. The instruments are arranged as follows:

- picc**: Piccolo flute
- Fl**: Flute
- Hb**: Horn in B-flat
- CA**: Clarinet in A
- Cl**: Clarinet in C (I and II)
- Bn**: Bassoon (I and II)
- Cr**: Cor Anglais
- Trp**: Trumpet (I and II)
- Timb**: Timpani
- R**: Piano
- V**: Violin (I and II)
- A**: Viola
- Vc Div**: Violoncello (I and II)
- Cb**: Double Bass

Measure 8 includes first endings for the Clarinet in C (Cl I), Bassoon (Bn I), and Piano (R). Measure 9 includes first endings for the Horn in B-flat (Hb), Bassoon (Bn II), and Viola (A). Measure 10 includes first endings for the Horn in B-flat (Hb), Bassoon (Bn I), and Viola (A). Measure 11 includes first endings for the Horn in B-flat (Hb), Bassoon (Bn I), and Viola (A). Dynamics include *mf*, *p sub.*, and *f*. Performance markings include *arco* for the Violin and Viola parts.

This musical score page includes the following parts and markings:

- Flute (Fl):** Part with an 8-measure rest at the beginning.
- Clarinet (Cl):** I and II parts, starting with a piano (*p*) dynamic.
- Bassoon (Bn):** I and II parts, starting with a piano (*p*) dynamic.
- Trumpet (Cr):** I, II, and III parts, starting with a piano (*p*) dynamic.
- Trombone (Tb):** I and II parts, with a handwritten "Poco" and "lento" marking over the staff.
- Timpani (Timp):** Part with a *sf* dynamic marking.
- Piano (P):** Part with a piano (*p*) dynamic and a *sf* dynamic marking.
- Violin (V):** I and II parts, with a handwritten "70" marking.
- Viola (A):** Part with *pizz* (pizzicato) and *arco* (arco) markings.
- Cello (Cb):** Part with *pizz* and *arco* markings.

Additional markings include a handwritten "bis" above the Trombone part and a "signature" label to the right of the Trombone staff.

The image shows a page of a musical score, page 122. The score is arranged in a standard orchestral format. At the top, there are five systems of staves, each containing five staves. The first system is for Violins I (I), Violins II (II), Violas (A), Cellos (Vc), and Double Basses (Cb). The second system is for Flutes (Fl), Oboes (Ob), Clarinets (Cl), and Bassoons (Bs). The third system is for Trumpets I (Tb I), Trumpets II (Tb II), Trombones I (Tb III), Trombones II (Tb II), and Trombones III (Tb I). The fourth system is for Timpani (Timp). The fifth system is for Piano (P). The piano part is highly detailed, featuring complex rhythmic patterns and dynamics. The woodwind and brass parts have some notes circled in red. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

10

Fl
Hb
C I
C II
E♭ I

Musical score for Flute (Fl), Horns (Hb), Clarinets (C I, C II), and E♭ Trumpet (E♭ I). The Flute part features a melodic line with slurs and accents. The Horns part has a rhythmic pattern with slurs. The Clarinets play a complex rhythmic pattern with slurs. The E♭ Trumpet part has a simple rhythmic pattern with slurs. Dynamics include *f* and *mf*.

Empty musical staves for Percussion, Violins, and Violas.

P

Musical score for Percussion (P). The part features a rhythmic pattern with slurs and accents. Dynamics include *mf* and *f*.

10

V I
V II
A
Vc
Cb

Musical score for Violins (V I, V II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The Violins and Viola parts feature melodic lines with slurs and accents. The Violoncello part has a rhythmic pattern with slurs and the instruction "sempre pizz". The Contrabass part has a simple rhythmic pattern with slurs. Dynamics include *mf* and *f*. The instruction "arco" is present for the Violins, Viola, and Contrabass.

Piano score for the first system, measures 1-4. The score includes parts for Piano (P), Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The key signature has two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. Handwritten annotations include "trb. humm" above the strings, "Div" above the violins, and "P sub." below the strings. A circled "f" is present in the piano part.

Second system of the score, measures 5-8. This system includes parts for Flute (Fl), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bri. I), Bassoon II (Bri. II), Piano (P), Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The flute and clarinet parts have melodic lines with slurs. The piano part continues with its rhythmic pattern. Handwritten annotations include "mf" above the flute and clarinet, "pp très doux" above the bassoon, "P" below the bassoon, "mf" above the piano part, "très vivante" above the strings, and "Div" above the violins. A circled "f" is also present in the piano part.

This page of a handwritten musical score is for a symphony orchestra. It features the following parts and markings:

- Woodwinds:** Flute (Fl), Horns (Hb), Clarinet in A (CA), Clarinet in Bb (Cl I, Cl II), Bassoon (Bn I, Bn II).
- Brass:** Trumpets (I, II), Trombones (I, II).
- Piano (F):** Features a complex rhythmic pattern with markings for *mf*, *Ped.*, and *x*.
- Strings:** Violins (I, II), Violas (V, II), Violas (V, II), Cellos (C), and Double Basses (Cb).
- Performance Instructions:** *Unis*, *pizz*, *mf*, *Div.*, and *arco*.
- Handwritten Annotations:** A large handwritten '3' and '2' are present in the middle section of the score.

picc
Fl
Hb
I
Cl
II
I
Br
II

I
II
C
III
IV
Timb

P

I
V.
II
A
Ve
Cb

Unis pizz
Div arco
pizz
arco
mf
mf
mf
mf
mf
mf

This musical score page, numbered 127, features a variety of instruments. The woodwind section includes Flute (Fl), Clarinet (Cl), Bassoon (Bn), and Cor Anglais (Cor). The string section consists of Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The piano (P) part is also present. The score is divided into measures, with a repeat sign and a first ending bracket (marked '2') appearing in the woodwind and string parts. Dynamics such as *mf* (mezzo-forte) are indicated. The piano part features a complex rhythmic pattern with many beamed notes. The woodwinds and strings play rhythmic accompaniment, often with repeated notes.

8
Rice

The musical score consists of the following parts and staves:

- picc** (Piccolo): Treble clef, eighth notes.
- Fl** (Flute): Treble clef, eighth notes.
- Hb** (Horn): Treble clef, eighth notes.
- Cl I** (Clarinet I): Treble clef, eighth notes.
- Cl II** (Clarinet II): Treble clef, eighth notes.
- Bn I** (Bassoon I): Bass clef, eighth notes.
- Bn II** (Bassoon II): Bass clef, eighth notes.
- Cr I** (Cornet I): Treble clef, eighth notes.
- Cr II** (Cornet II): Treble clef, eighth notes.
- Cr III** (Cornet III): Treble clef, eighth notes.
- Cr IV** (Cornet IV): Treble clef, eighth notes.
- Timb** (Timpani): Bass clef, eighth notes.
- P** (Piano): Grand staff, eighth notes.
- V** (Violin): Treble clef, eighth notes.
- II** (Viola): Treble clef, eighth notes.
- A** (Violoncello): Bass clef, eighth notes.
- Vc** (Voice): Treble clef, eighth notes.
- Cb** (Cello): Bass clef, eighth notes.

Handwritten annotations include a circled '8' at the top, a circled 'Rice' in the upper left, and a large scribble in the lower right. Performance markings include *sf* (sforzando), *sol* (solo), and *ff* (fortissimo). The score is in 2/4 time with a key signature of one flat.

The image displays a handwritten musical score for a brass and woodwind ensemble. The score is organized into systems of staves. The first system includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bn), and Cello/Double Bass (Cb). The second system includes parts for Clarinet (Cl), Trumpet (Tp), and Trombone (Tb). The third system includes parts for Trumpet (Tp) and Trombone (Tb). The fourth system includes parts for Trumpet (Tp) and Trombone (Tb). The fifth system includes parts for Trumpet (Tp) and Trombone (Tb). The sixth system includes parts for Trumpet (Tp) and Trombone (Tb). The seventh system includes parts for Trumpet (Tp) and Trombone (Tb). The eighth system includes parts for Trumpet (Tp) and Trombone (Tb). The ninth system includes parts for Trumpet (Tp) and Trombone (Tb). The tenth system includes parts for Trumpet (Tp) and Trombone (Tb). The eleventh system includes parts for Trumpet (Tp) and Trombone (Tb). The twelfth system includes parts for Trumpet (Tp) and Trombone (Tb). The thirteenth system includes parts for Trumpet (Tp) and Trombone (Tb). The fourteenth system includes parts for Trumpet (Tp) and Trombone (Tb). The fifteenth system includes parts for Trumpet (Tp) and Trombone (Tb). The sixteenth system includes parts for Trumpet (Tp) and Trombone (Tb). The seventeenth system includes parts for Trumpet (Tp) and Trombone (Tb). The eighteenth system includes parts for Trumpet (Tp) and Trombone (Tb). The nineteenth system includes parts for Trumpet (Tp) and Trombone (Tb). The twentieth system includes parts for Trumpet (Tp) and Trombone (Tb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Sordine" is written above the Trumpet and Trombone staves in the second system. The score is handwritten and shows signs of being a working draft, with some corrections and markings.

Fl

Hb

Cl

Bn

Tr

Tb

Tm

P

V

Vc

Cb

p

mf

via sord.

via sord.

* Ped. *

E.A.S. 15261

Flute (Fl), Horn (Hb), Clarinet (CA), Trumpet I (I), Trumpet II (II), Bassoon I (I), Bassoon II (II). This section contains the first five measures of music for these instruments. The Flute, Horn, and Clarinet parts feature melodic lines with slurs and accents. The Trumpet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

A set of empty musical staves, likely reserved for a section of the score that is not present in this page.

Piano (P). This section contains the first five measures of music for the piano. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

Violin I (I), Violin II (II), Viola (V), Cello (Cb). This section contains the first five measures of music for these string instruments. The Violin and Viola parts feature melodic lines with slurs and accents, while the Cello part provides a harmonic accompaniment. The word "arco" is written above the Violin and Viola staves, indicating that the instruments should play with the bow.

14

Musical score for strings and woodwinds. The system includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Horn I (I), Horn II (II), Trumpet I (I), Trumpet II (II), Trombone I (I), and Trombone II (II). The notation features long horizontal lines with notes, indicating sustained sounds or glissandi.

Musical score for woodwinds, including Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), and Clarinet in A (Cl. A). The score contains handwritten annotations: "Soli" and "Cari" in the Flute I part, and "f" in the Clarinet in A part. The notation includes notes with accents and slurs.

Musical score for piano (P). The notation shows a sequence of chords and melodic lines in both hands, with dynamic markings such as *f* and *ff*.

14

Musical score for brass instruments, including Horn I (I), Horn II (II), Trumpet I (I), Trumpet II (II), Trombone I (I), and Trombone II (II). The notation features long horizontal lines with notes, similar to the string section above.

The musical score is arranged in systems. The first system includes Piccolo, Flute (Fl), Horns (Hb), Clarinets (CA), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bn I), and Bassoon II (Bn II). The second system includes Horns (Hb), Trombones (Tb), Trumpets (Tp), and Timpani (Timp). The third system is for the Piano (P). The fourth system includes Violins (V), Violas (Vla), and Cellos/Double Basses (Cb). The score features various musical notations such as dynamics (f, sf, p), articulation (acc), and performance instructions (DIV, arco, pizz). A rehearsal mark '15' is present in the top right of the page and above the Violin part in the fourth system. A large bracket on the right side of the score spans from the Horns part down to the Piano part, indicating a section of the score.

This musical score page features seven staves. The top three staves are for Flute (Fl), Clarinet (Cl), and Bassoon (Bn). The Flute and Bassoon parts include dynamic markings of *mf* and *p*. The Clarinet part has a handwritten *Solo* marking. The Piano (P) part is a grand staff with a *mf* dynamic marking. The bottom three staves are for Violins (V), Violas (Vc), and Cellos/Double Basses (Cb). The Violin and Viola parts are marked *Unis pizz* and *p*. The Cello and Double Bass parts are marked *pizz* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral format. The top system contains the woodwind and brass parts: Flute (Fl), Horn in B-flat (Hb), Clarinet in C (Cl I and II), and Bassoon (Bn I and II). The middle system is reserved for the Piano (P). The bottom system contains the string parts: Violin I (V. I), Violin II (V. II), and Viola (Ve). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Horn in B-flat part features a 'Solo' section starting in the third measure of the first system. Handwritten annotations include 'Solo' with a checkmark, 'mf stacc.' (mezzo-forte staccato), and 'f' (forte) in the Horn part. The Piano part has a 'P' dynamic marking. The string parts are marked with 'mf stacc.' in the second system.

Picc.

16

picc
Fl
Hb
I
Cl
II
I
Bn
II

Musical score for woodwinds and brass instruments. The Piccolo part has a melodic line with slurs and accents. The Flute and Horn parts have similar melodic lines. The Clarinet and Bassoon parts have rhythmic accompaniment. Dynamics include *f* and *mf*.

I
Hr
C

Musical score for Horn and Trumpet parts. The Horn part has a melodic line with slurs and dynamics *f* and *mf*. The Trumpet part is mostly empty.

P

Musical score for Piano accompaniment. The right hand has a complex rhythmic pattern with slurs and accents. The left hand has a simpler rhythmic pattern.

I
V.
II
A
Vc

Musical score for Violin, Viola, and Violoncello parts. The Violin and Viola parts have melodic lines with slurs and dynamics *arco* and *pizz*. The Violoncello part has a rhythmic accompaniment with *pizz* markings. A large handwritten signature is on the right side.

16

Musical score for Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bn I), and Bassoon II (Bn II). The score is written in a common time signature and features a melodic line with slurs and accents. The dynamics are marked *mf* and *stacc. molto*. The notation includes eighth and sixteenth notes, rests, and slurs.

Piano accompaniment score. The score is written in a common time signature and features a melodic line with slurs and accents. The dynamics are marked *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

16

Musical score for Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The score is written in a common time signature and features a melodic line with slurs and accents. The dynamics are marked *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten annotations in the score include:

- à 2* (written above the Trombone I staff)
- très sec* (written above the Trombone II staff)
- f très sec* (written below the Timpani staff)
- 8.* (written above the Piano staff)
- Div. pizz.* (written above the Violin I and II staves)
- Div.* (written above the Viola staff)

17

This musical score page contains measures 17 through 20. The instruments and parts are as follows:

- Brass:** Flute (Fl), Horn (Hb), Cor Anglais (CA), Trumpet I (I), Trumpet II (II), Trombone I (I), Trombone II (II).
- Woodwinds:** Clarinet I (I), Clarinet II (II), Clarinet III (III), Clarinet IV (IV), Saxophone I (I), Saxophone II (II).
- Strings:** Violin I (I), Violin II (II), Viola (V), Violoncello (Vc), Contrabass (Cb).
- Piano (P):** Grand piano.

Measure 17 includes the following performance instructions:

- Flute: *ff* *stacc. molto*
- Trumpet I & II: *Col 1^o*
- Trombone I & II: *ff* *stacc. molto*
- Clarinet I & II: *sec*
- Saxophone I & II: *ff* *stacc. molto*
- Piano: *ff*

Measure 18 includes the instruction: *à 2*

Measure 19 includes the instruction: *Unis arco* for Violin I, Violin II, and Viola.

Measure 20 includes the instruction: *Unis arco* for Violoncello and Contrabass.

Fl
Hr
Cl
Bs
Tr
Tbn
P
V
Vc
Cb

8
8
8

// // // //

8

Handwritten musical score for the first system, including parts for Piccolo, Flute, Horns, Clarinets, Bassoons, Trumpets, and Trombones.

Handwritten musical score for the second system, including parts for Piano, Violins, Violas, Cellos, and Double Basses. The piano part includes the instruction "mf assus".

18 Détendre un peu mais très progressivement

Rico

picc
Fl
Hb
CA
I Cl
II Cl
I Bn
II Bn

I Cr
II Cr
II Trp

R

18 Détendre un peu mais très progressivement

I V
II V
A
Vc
Cb

Ralenti

Grave

picc
Fl
Hb
CA
I
Cl
II
I
Bn
II

Musical score for woodwinds and brass instruments. The instruments listed are piccolo (picc), flute (Fl), horn in B-flat (Hb), cor Anglais (CA), clarinet in G (Cl I), clarinet in C (Cl II), trumpet in B-flat (I), and trombone in E-flat (II). The score shows the first five measures of a section. The woodwinds play a melodic line with various articulations and dynamics, including a *mf* marking. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

P

Piano accompaniment score for the first five measures. The piano part features a flowing, melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. The music is characterized by grace notes and a steady eighth-note accompaniment.

I
V.
II
A
Vc
Cb

Musical score for string instruments: Violin I (I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The score shows the first five measures. The strings play a sustained harmonic accompaniment, primarily consisting of long notes and half notes, providing a rich texture for the ensemble.

ralentir beaucoup

Très lent

19 Tempo subito

Musical score for woodwinds. The top system contains four staves: Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Ba I), and Bassoon II (Ba II). Each staff begins with a treble clef and a key signature of one flat. The notation shows rhythmic patterns with stems and flags, indicating eighth notes. The tempo markings 'ralentir beaucoup', 'Très lent', and '19 Tempo subito' are positioned above the staves.

A large, dark, handwritten scribble or correction covering several staves in the middle of the page. The scribble is irregular and obscures the underlying musical notation.

Musical score for strings. The system contains five staves: Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The notation includes rhythmic patterns with stems and flags, indicating eighth notes. The tempo markings 'ralentir beaucoup', 'Très lent', and '19 Tempo subito' are positioned above the staves.

ralentir beaucoup

Très lent

19 Tempo subito

Musical score for strings. The system contains five staves: Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The notation includes rhythmic patterns with stems and flags, indicating eighth notes. The tempo markings 'ralentir beaucoup', 'Très lent', and '19 Tempo subito' are positioned above the staves. Performance instructions such as 'pizz' (pizzicato) are visible on the lower staves.

picc
Fl
Hr
Z
Cl
Br
I

mf

Handwritten scribble and the number 2.

P

V
II
A
Vc

The image shows a page of a musical score, page 148, for an orchestra and string ensemble. The score is written in 2/4 time and includes parts for the following instruments:

- Picc (Piccolo)
- Fl (Flute)
- Cl I (Clarinet I)
- Bn I (Bassoon I)
- Timb (Timpani)
- R (Double Bass)
- I (Violin I)
- II (Violin II)
- A (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

Key performance markings and annotations include:

- Timpani:** A large handwritten circle around the first measure.
- Violin I & II:** Roman numerals (II^o, III^o) indicating fingerings.
- Violoncello:** Markings for *pizz* (pizzicato) and *arco* (arco).
- Double Bass:** Markings for *pizz* and *sub.* (subito).
- Violin I & II:** Markings for *div.* (divisi) and *arco*.
- Violoncello:** Markings for *arco* and *pizz*.
- Contrabass:** Markings for *pizz*.

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The notation includes various rhythmic values, accidentals, and dynamic markings.

20

Musical score for Flute (Fl), Horn (Hb), Clarinet (Cl I and II), and Bassoon (Bn I and II). The Flute part begins with a *mf* dynamic. The Horn part starts with a *f* dynamic. The Clarinet parts start with a *pp* dynamic. The Bassoon parts start with a *mf* dynamic. The score spans five measures.

Musical score for Piano (P). The score spans five measures, featuring a *mf* dynamic marking.

20

Musical score for Violin (V I and II), Viola (A), and Cello (Vc). The Violin parts start with a *mf* dynamic. The Viola part starts with a *mf* dynamic and includes a *pizz* (pizzicato) marking. The Cello part starts with a *pizz* marking. The score spans five measures.

Fl
Hb
Cl
I
II
I
II

Timb

Très chanté

V.
II
A
Vc
Cb

mf
mf
mf
mf
mf

Fl
Hb
CA
Cl I
Cl II
Bn I
Bn II
Tr I
Tr II
Tr III
Tr IV
P
V I
V II
Vc
Cb

*
pizz
pizz
pizz

Fl
Hb
C I
C II
Bn I
Bn II
Cp I
Cp II
Cp III
Cp IV
Tp I
Tp II
Tb I
Tb II
Tba
P
V. I
V. II
A
Vc
Cb

22

Solo

sec

Tuba

brs sec

arco

pizz

Unis

8

This page of a musical score, numbered 153 and marked with rehearsal sign 8, features a variety of instruments. The woodwind section includes Piccolo, Flute, Horns (F and Bb), Clarinets (Bb and A), Bassoons (Bb and A), and a Contrabassoon. The brass section consists of Trumpets (I and II), Trombones (I, II, and Bass), and Timpani. The string section includes Violins (I and II), Viola, and Cello/Double Bass. The piano part is also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains numerous musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), articulation marks, and performance instructions like *arco* for the strings. A specific instruction for the Trombone section reads "Tuba" with a 3rd position marking.

23 *P* (subito) pour tout le monde *pp* jusqu'à la fin.

8---

picc

Fl

Hr

CA

Cl

Sr

Bn

I

Cr

II

IV

I

Tp

II

Tb I

II

Tb II

Tba

sord.

8

R.

23 *P* (subito) pour tout le monde *pp* jusqu'à la fin.

8

V.

II

A

Vc

Cb

pizz

Unis

arco

pp

Surtout sans ralentir

8-----

picc
Fl
Hb
CA
Cl I
Cl II
Bn I
Bn II
Cr I
Cr II
Tpt I
Tpt II
Tb I
Tb II
Tb3
Tb2
Tmb

Surtout sans ralentir

P
Ped
Surtout sans ralentir
I
V.
II
A
Vc
Cb