

# 3. LANDSCAPE

Lento (♩ = 72)

1  
FLUTES

2  
ELUTE 3 & PICCOLO

1 2  
OBOES

COOR ANGLAIS

1 2  
CLARINETS in B♭

BASS CLARINET in B♭

1 2  
FAGOTTI

CONTRA FAGOTTO

Lento (♩ = 72)

1 2 3 4  
CORNI in F

1 2 3  
TRUMPETS in B♭

1 2  
TROMBONES

3  
TUBA

con sord. à 2 cuivrés  
mp cantabile  
cuivrés  
mp cantabile

Lento (♩ = 72)

TIMPANI

PERCUSSION

CELESTA

ppp Cymbal with soft stick (senza cresc.)

pp Cymbals nat. mf

Xylo.

Glock

gliss up and down ad lib as rapid as possible

HARP

PIANOFORTE

ORGAN

pp

ave lower

Lento (♩ = 72)

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Fls. 1 2

Cor. 1 2

Timp.

Perc. Cym. Cyms. nat. Xylo

Hp. simile give lower.

VI.I

VI.II

Vla.

Cello

Bass

senza cresc.

Fls. 1 2

Fl. 3

Cor. 1 2

Timp.

Perc. Cym. Cyms. nat. Xylo

Hp. simile give lower.

VI.I

VI.II

Vla.

Cello

Bass

Xylo, soft beaters *pp*

div. *pp*

div. *pp*

div. *pp*

div. *pp*

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1

1

1

Andante sostenuto (♩ = 84)

1  
Fls. 2  
Fl. 3  
Cl. 1  
2  
B. Cl.  
Fag. 1  
2  
C. Fag.

Andante sostenuto (♩ = 84)

1  
2  
3  
4  
Cor.  
1  
2  
3  
Tpts.  
1  
2  
3  
Tbas.  
1  
2  
3  
Tuba

Andante sostenuto (♩ = 84)

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Andante sostenuto (♩ = 84)

VI. I  
VI. II  
Vla.  
Cello  
Bass

Fls. 1, 2

Fl. 3

Clas. 1, 2

B. Cl. 1, 2

Fag. 1, 2

C. Fag.

Cor. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. R. D., Glock

Cel.

Hp.

Pfte.

VI. I, II

Via.

Cello

Bass

*pp*

*mf pesante*

*pp pesante*

à 2

Fls. 1, 2

Fl. 3

Cls. 1, 2

B. Cl.

Fag. 1, 2

C. Fag.

Cor. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2, 3

Tuba

Timp.

Perc. B.D., Glock

Cei.

Hp. F# D4, F# D#

Picc.

VI. I

VI. II

Via.

Cello

Bass

8 2

Fls. 1 *pp*

Fl. 3 *pp*

Obs. 1 *pp*

Cor Ang. *pp*

Cla. 1 *pp*

B. Cl. *pp*

Fag. 1 *pp*

C. Fag. *pp*

Cor. 1 *pp*

Tpts. 1 *mf pesante*

Tpts. 2 *à 2 mf pesante*

Tbns. & Tuba *mf pesante*

Timp. *pp*

B. D. *pp*

Perc. Glock *pp*

Cym. nat. *pp*

Cel. *pp*

Hp. *pp*

Pfte. *pp*

give lower...

VI. I *pp*

VI. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

*div. à 3 arco*

Fls. 1/2

Fl. 3

Obs. 1/2

Cor Ang.

Cl. 1/2

B. Cl.

Fag. 1/2

C. Fag.

Cor. 1/2  
3/4

Tpts. 1  
2/3

Tbns. & Tuba 1/2  
3

Timp.

Cym.

Perc. H. D.

Cel.

Hp.

Pfte.

gve lower.

Vl. I div.

Vl. II div.

Via. div.

Cello div.

Bass div. à 3

Tacet al Fine

Fla. 1 2

Fl. 3 take Piccolo Picc. *pp*

Obs. 1 2 *pp*

Cor Ang. *pp*

Clas. 1 2 *pp*

B. Cl. *pp*

Fag. 1 2 *mf pesante* *pp*

C. Fag. *mf pesante*

Cor. 1 2 *mf pesante* *à 2* *mf pesante*

Tpts. 1 2 3 *mf pesante* *à 2* *mf pesante*

Tbn. 1 2 3 *mf pesante* *mf pesante*

Tuba *mf pesante*

Timp.

Perc. Cym. R.D.

Bp. Fl. Ds

Pfte. *pp*

VI. I *pp* *mf pesante*

VI. II *pp* *mf pesante*

Via. *pp* *mf pesante*

Cello *pp* *mf pesante*

Bass *pp* *mf pesante*



1  
Fls.

2  
Fls.

Picc.

1  
Obs.

2  
Obs.

Cor Ang.

1  
Cla.

2  
Cla.

B. Cl.

Fag.

C. Fag.

mf pesante

mf pesante

Cor.

1  
Tpts.

2  
Tpts.

3  
Tpts.

4  
Tpts.

Tbas. & Tuba

mf pesante

mf pesante

Perc.

Hp.

E♭ G♭ C

Pfte.

8  
VI.I  
div. s.

VI.II  
div.

Via.  
div.

Cello  
unis.

Bass  
unis. pp pesante

pp pesante

3 (♩ = ♩)

Fls. 1  
2

Picc.

Obs.

Cor Ang.

Clas.

B. Cl.

Fag.

C. Fag.

3 (♩ = ♩)

Cor.

Tpts.

Tbns. & Tuba

3 (♩ = ♩)

Perc.

Hp.

Pfte.

Org.

3 (♩ = ♩)

VI. I

VI. II

Vla.

Cello

Bass



Lento (♩ = 44)

Fls. 1 & 2  
Picc.  
Cor Ang.  
Clas. 1 & 2  
B. Cl.  
Fag. 1 & 2  
C. Fag.

Lento (♩ = 44)

Cor. 1, 2, 3 & 4  
Tpts. 1, 2 & 3  
Tbns. & Tuba

Lento (♩ = 44)

Timp.  
Perc. (R.D., Gong)  
Hp.  
Pfte.  
Org.  
Pedal only

Lento (♩ = 44)

Vl. I  
Vl. II  
Via.  
Cello  
Bass

**4** poco meno Lento

Fls. 1  
Picc.  
Obs.  
Cor Ang.  
Clas.  
B. Cl.  
Fag.  
C. Facz.

**4** poco meno Lento

Cor.  
Tpts.  
Tbns. & Tuba

**4** poco meno Lento

Timp.  
B. D.  
Perc.  
Gong  
Hp.  
Pfte.  
Org.

gliss. up and down ad lib.  
give lower  
F# A# B# C# D#  
give lower

**4** poco meno Lento

VI. I  
VI. II  
Via.  
Cello  
Bass

unis. pizz.  
pizz. pp  
pizz. pp  
pizz. pp  
pizz. pp  
pp

5 Tempo primo (♩ = 44)

Fls. 1/2  
Picc.  
Obs. 1/2  
Cor Ang.  
Cls. 1/2  
B. Cl.  
Fag. 1/2  
C. Fag.

5 Tempo primo (♩ = 44)

Cor.  
Tpts. 1/2/3  
Tbn. 1/2 & Tuba

5 Tempo primo (♩ = 44)

Timp.  
Perc. H. D.  
Hp.  
Pfte.  
Org.

5 Tempo primo (♩ = 44)

VI. I  
VI. II  
Via.  
Cello  
Bass

Fla. 2  
Picc.  
Obs. 2  
Cor Ang.  
1  
Clas. 2  
B. Cl.  
Fag. 1  
C. Fag.

poco meno Lento

Solo  
1.  
p

Cor. 1/2  
3/4  
Tpts. 3  
Thbn. 1/2  
3  
Tuba  
Hp.

poco meno Lento

con sord.  
pp  
con sord. pp  
senza sord.  
pp  
senza sord. pp  
muted off  
pp  
pp  
pp  
pp  
pp  
pp

Pfte.  
Org.

poco meno Lento

8

VI. I  
VI. II  
Vla.  
Cello  
Bass

poco meno Lento

Joco  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

(♩ = ♩) **6** Moderato ♩ = 76

Fls.  
1  
2

Cor Ang.  
1  
2

Cla.  
1  
2

Fag.  
1  
2

(♩ = ♩) **6** Moderato ♩ = 76

Cor.  
1  
2

Tpts.  
1  
2  
3

Tbns.  
1  
2  
3

(♩ = ♩) **6** Moderato ♩ = 76

Hp.  
Es C# D#

Pfte.  
1  
2

Org.

(♩ = ♩) **6** Moderato ♩ = 76

VI. I  
unis.

VI. II  
unis.  
pizz.  
pp

Vla.  
pp

Cello  
pp

Bass  
unis. pizz.



1. Fls.

2. Fls.

Picc.

Cor Ang.

1. Cl.

2. Cl.

1. Fag.

2. Fag.

1. Cor.

2. Cor.

3. Cor.

4. Cor.

1. Tpts.

2. Tpts.

3. Tpts.

1. Tbn & Tuba

2. Tbn & Tuba

3. Tbn & Tuba

Perc.

Hp.

Pte.

Org.

VI.I

VI.II

Via. *unis.*  
*mf cantabile*

Cello *unis.*  
*mf cantabile*

Bass *mf cantabile*

Fls.  
Picc.  
Cor Ang.  
Cls.  
Fag.  
Cor.  
Tpts.  
Tbns & Tuba  
Perc.  
Hp.  
Pfte.  
Org.  
VI. I  
VI. II  
Vla.  
Cello  
Bass

1 Fls.

2 Fls.

Picc.

1 Obs.

2 Obs.

Cor Ang.

1 Cls.

2 Cls.

B. Cl.

1 Fag.

2 Fag.

C. Fag.

1 Cor. senza sord.

2 Cor. senza sord.

3 Cor. senza sord.

4 Cor. senza sord.

1 Tpts.

2 Tpts.

Hp.

Pfte.

Org.

Vl. I

Vl. II

Vla. non div.

Cello

Bass arco

7

1 Fls. *pp*

2 Fls. *pp*

1 Picc. *pp*

2 Picc. *pp*

1 Obs. *mf*

2 Obs. *mf*

1 Cor Ang. *mf*

2 Cor Ang. *mf*

1 Cls. *p*

2 Cls. *p*

1 B. Cl. *mf*

2 B. Cl. *mf*

1 Fag. *p*

2 Fag. *p*

1 C. Fag. *mf*

2 C. Fag. *mf*

7

1 Cor. *p*

2 Cor. *p*

3 Cor. *p*

4 Cor. *p*

1 Tpts. *pp*

2 Tpts. *pp*

7

Hr.

Pfte.

Org.

7

1 VI. I *mf cantabile*

2 VI. I *arco mf cantabile*

1 VI. II *mf cantabile*

2 VI. II *mf cantabile*

1 Vla. *mf cantabile*

2 Vla. *mf cantabile*

1 Cello *mf cantabile*

2 Cello *mf cantabile*

1 Bass *mf cantabile*

2 Bass *mf cantabile*

Fls. 1 & 2

Ficc.

Obs. 1 & 2

Cor Ang.

Clas. 1 & 2

B.Cl. 1 & 2

Fag. 1 & 2

C.Fag.

Cor. 1, 2, 3 & 4

Tpts. 1, 2 & 3

Tbns. 1 & 2 & Tuba

Hp.

Pfte.

Org.

Vi. I

Vi. II

Vla.

Cello

Bass

32

senza sord.

8

Fls. 1  
2

Picc.

Obs. 1  
2

Cor Ang.

Cls. 1  
2

B.CI.

Fag. 1  
2

C.Fag.

*pp cresc. molto*

*pp cresc. molto*

*pp cresc. molto*

*pp cresc. molto*

*pp cresc. molto*

*pp cresc. molto*

8

Cor. 1  
2  
3

Tpts. 1  
2  
3

Tbas. & Tuba

*pp*

*pp*

8

Timp.

Pfte.

Org.

*pp cresc. molto*

*cresc. molto*

*pp cresc. molto*

*ave lower*

*Pedal*

8

VI. I

VI. II

Vla. *div. à 2*

Cello

Bass

*pp cresc. molto*

*pp cresc. molto*

*pp cresc. molto*

*pp cresc. molto*

*pp cresc. molto*

*pp cresc. molto*

Lento  $\text{♩} = 44$

8

Fls. 1 *ff*

Fls. 2 *ff*

Picc. 1 *ff*

Picc. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Cor Ang. 1 *ff*

Cor Ang. 2 *ff*

Cla. 1 *ff*

Cla. 2 *ff*

S. Cl. *ff*

Fag. 1 *ff*

Fag. 2 *ff*

C. Fag. *ff*

*loco*

Lento  $\text{♩} = 44$

Cor. 1 *ff*

Cor. 3/4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tbn. & Tuba *ff*

*ff*

Lento  $\text{♩} = 44$

Timp. *ff*

Hp. *ff*

Pfte. *ff*

Org. *ff*

Full Organ coupled to Solo Tuba  
8 16 & 32 couplers

8 16 & 32 (no reeds)

Lento  $\text{♩} = 44$

VI. I *ff* *sostenuto*

VI. II *ff* *sostenuto*

Vla. *ff* *sostenuto*

Cello *ff* *sostenuto*

Bass *ff* *sostenuto*

*loco*

9

Fls. *ff* *pp cresc.* *ff*

Picc. *ff* *pp cresc.* *ff*

Obs. *ff* *pp cresc.* *ff*

Cor Ang. *ff* *pp cresc.* *ff*

Cls. *ff* *pp cresc.* *ff*

B. Cl. *ff* *pp cresc.* *ff*

Fag. *ff* *pp cresc.* *ff*

C. Fag. *ff* *pp cresc.* *ff*

9

PASSAGES IN BRACKETS TO BE PLAYED ONLY IN ABSENCE OF ORGAN

Cor. *ff* *pp cresc.* *ff*

Tpts. *ff* *pp cresc.* *ff*

Thsn. *ff* *pp cresc.* *ff*

Tuba *ff* *pp cresc.* *ff*

9

Timp. *pp cresc.* *ff*

Perc. *ff* *pp cresc.* *ff*

Hp. *pp cresc.* *ff* *8th lower*

Picc. *pp cresc.* *ff* *8th lower*

Org. *ff* *pp cresc.* *ff*

9

VI. I *ff* *pp cresc.* *ff*

VI. II *ff* *pp cresc.* *ff*

Vla. *ff* *pp cresc.* *ff*

Cello *ff* *pp cresc.* *ff*

Bass *ff* *pp cresc.* *ff*



Fl. 1/2 *pp cresc.*

Flc. *pp cresc.*

Obs. 1/2 *pp cresc.*

Cor Ang. *pp cresc.*

Cle. 1/2 *pp cresc.*

B. Cl. *pp cresc.*

Fag. 1/2 *pp cresc.*

C. Fag. *pp cresc.*

Cor. 1/2/3/4 *pp cresc.*

Tpts. 1/2/3 *pp cresc.*

Thsn. 1/2/3 *pp cresc.*

Tuba *pp cresc.*

Timp. *pp cresc.*

Perc. Bass Drum *pp cresc.*

Hp. *pp cresc.*

Pfte. *pp cresc.*  
8ve lower

Org. *pp cresc.*

VI. I *pp cresc.* simile

VI. II *pp cresc.* simile

Vla. *pp cresc.* simile

Cello *pp cresc.* simile

Bass *pp cresc.* simile

Fls. 21

Picc.

Obs. 1 2

Cor Ang.

Cls. 1 2

B.Cl.

Fag. 1

C.Fag.

10

*a 2*

*ff*

Lower notes cue in Fl. II only

Org.

Cor. 1 2 3 4

Tpts. 1 2 3

Tsns. 1 2 3

Tuba

10

*ff*

Org.

Perc.

Cym.

10

with soft stick

*ff*

Pfte.

8

Org.

VI. I

VI. II

Vla.

Cello

Bass

10

*ff*

(play cues as in Bass part when no Org.)

Fls.  
Picc.  
Obs.  
Cor. Ang.  
Cls.  
B. Cl.  
Fag.  
C. Fag.  
Cor.  
Tpts.  
Tbns.  
Tuba  
Perc.  
Cym.  
Pffe.  
Org.  
Vi. I  
Vi. II  
Via.  
Cello  
Bass

Fls. 1 & 2 *à 2* *ff* *pp* *take Flute 3*  
 Picc. *ff* *pp*  
 Obs. 1 & 2 *à 2* Org. cue Ob. 1 only *ff* *pp*  
 Cor Ang. *ff* *pp*  
 Cls. 1 & 2 *à 2* Org. cue Cl. 2 only *ff* (2 loco) *pp*  
 B.Cl. *pp*  
 Fac. 1 & 2 *pp*  
 C.Fag. *pp*  
 Cor. 1 & 4 *à 2* Org. cue Cor. 2 only *ff* *pp*  
 Org. cue Cor. 4 only *pp*  
 Tpts. *ff* *pp*  
 Tbn. 1 & 3 *ff* *pp*  
 Tuba *ff* *pp*  
 Timp. *pp*  
 Perc. *ff* *pp*  
 Hp. *ff* *fliss.* *dim.* *pp* *pp* *Cb A4 Cb B#*  
 Pft. *ff* *pp* *8ve lower*  
 Org. *dim.* *pp* *pp*  
 VI.I *pp*  
 VI.II *pp*  
 VI. *pp*  
 Cel. *pp*  
 Bass *ff* *pp* *pizz.* *pp*

**11** Poco meno mosso ( $\text{♩} = 36$ )  $\text{♩} = 72$

Fls. 1, 2  
Obs. 1, 2  
Clas. 1, 2  
B. Cl.  
C. Fag.

*pp*

**11** Poco meno mosso ( $\text{♩} = 36$ )  $\text{♩} = 72$

Cor. 1, 3, 4  
Tpts. 1, 3  
Tbns. 1, 3  
Tuba

*pp*

*Soli con sord. p cantabile dolce*

**11** Poco meno mosso ( $\text{♩} = 36$ )  $\text{♩} = 72$

Timp.  
Perc. Cym. Cyms. nat.  
Hp.  
Org.

with soft stick *pp*

*gliss. up and down ad lib.*

*pppp*

*8ve lower*

*Tacet al Fine*

**11** Poco meno mosso ( $\text{♩} = 36$ )  $\text{♩} = 72$

Vl. I  
Vl. II  
Vla.  
Cello  
Bass

*pp*

1  
Fls.

2

1  
Cla.

2

1  
Tpt.

3

Perc:

Cym.

Cyms. nat.

Hp.

8<sup>va</sup> lower

VI I

VI II

Segue No.4

1  
Fls.

2

1  
Cla.

2

1  
Tpts.

3

Perc:

Cym.

Cyms. nat.

Hp.

8<sup>va</sup> lower

VI I

VI II

niente

niente

dim.

niente

8<sup>va</sup> lower

Segue No.4