

Псалом СXXX

Мімаатақім ("Из глубины взываю")

Arthur HONEGGER (1892-1955)
переложение Александра СОКОЛОВА

Grave (♩ = 72)

Trombone

Piano

Tbn.

Pno.

The image shows a musical score for Trombone and Piano. The top system (measures 1-4) is marked 'Grave (♩ = 72)'. The Trombone part (Trombone) starts with a whole rest, followed by a half note G2, and then a melodic line. The Piano part (Piano) features a complex accompaniment with chords and moving lines in both hands. The bottom system (measures 5-8) continues the piece. The Trombone part (Tbn.) has a melodic line starting with a half note G2, marked with a dynamic of *mp* and a triplet of eighth notes. The Piano part (Pno.) continues with its accompaniment, marked with a dynamic of *mp*. The score is in a key signature of two flats and common time.

9

Tbn.

3

mp

Pno.

p

13

Tbn.

13

Pno.

17

Tbn.

17

Pno.

21

Tbn.

Pno.

25

Tbn.

Pno.

mf

29

Tbn.

Pno.

f

32

Tbn.

Pno.

crescendo

f

35

Tbn.

Pno.

f

Ossia (оригинал):

39

Tbn.

Pno.

43 *diminuendo e poco rit.*

Tbn.

Pno.

46 *mp* *p*

Tbn.

Pno.

49 *pp*

Tbn.

Pno.

сентябрь 2020
Москва

Red. *

Псалом СXXX

Мимаатақит ("Из глубины взываю")

Arthur HONEGGER (1892-1955)

переложение Александра СОКОЛОВА

Grave (♩ = 72)

Trombone

7

11

16

22

27

31

35

Ossia (опущена):

39

44

48

p *mp* *mf* *f*

diminuendo e poco rit.

3

5

6

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