

Lilian M. Wellum

Nº1 in G minor



Nº2 in A minor



Hymn on the Nativity

Poem by

Ben Jonson

Music by

Hubert Brown

Price 2/-net.



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Hymn on the Nativity

I sing the birth was born to-night,
 The Author of both Life and Light;
 The angels so did sound it,
 And like the ravished shepherds said,
 Who saw the light, and were afraid,
 Yet searched, and true they found it.

The Son of God, th' Eternal King,
 That did us all salvation bring,
 And freed the soul from danger;
 He whom the whole world could not take,
 The Word, which Heaven and Earth did make,
 Was now laid in a manger.

The Father's wisdom willed it so,
 The Son's obedience knew no 'No',
 Both wills were in one stature;
 And as that Wisdom had decreed,
 The Word was now made Flesh indeed,
 And took on Him our nature.

What comfort by Him do we win,
 Who made Himself the price of sin,
 To make us heirs of glory.
 To see this Babe, all innocence;
 A Martyr born in our defence:
 Can man forget this story?

Ben Jonson

Hymn on the Nativity

Poem by
BEN JONSON

Music by
HUBERT BROWN
Op. 30

Allegretto *mf*

VOICE

PIANO

espressivo

espressivo



sing the birth was born to-night, The Au-thor of both Life and



Light; The an-gels so did sound it, *deciso*

espressivo *sf*



f *poco rit.* *mf* *a tempo*

did sound it. And like the rav-ished shepherds said, Who

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'did sound it. And like the rav-ished shepherds said, Who'. The piano accompaniment starts with a strong *f* dynamic and a *poco rit.* tempo marking, which then transitions to *mf* and *a tempo*. The piano part includes various chords and melodic lines, with some notes tied across measures.

saw the light and were a - fraid, Yet searched, and true they found it.

The second system continues the vocal line with the lyrics 'saw the light and were a - fraid, Yet searched, and true they found it.'. The piano accompaniment continues with a *f* dynamic marking. The vocal line has a long note on 'found' that spans across the end of the system.

The

The third system shows the vocal line with the word 'The'. The piano accompaniment features a *espressivo* marking. The piano part has a more active, flowing accompaniment with many sixteenth notes.

Son of God, th'E-ter-nal King, That did us all sal-va-tion bring,

The fourth system continues the vocal line with the lyrics 'Son of God, th'E-ter-nal King, That did us all sal-va-tion bring,'. The piano accompaniment continues with a *espressivo* marking. The piano part features a complex texture with many sixteenth notes and chords.

And freed the soul from dan - ger, *deciso* from *f* *poco rit.*

dan - ger; *mf a tempo* He whom the whole world could not take, The *colla voce* *a tempo mf*

Word, which Heav'n and Earth did make, Was now laid in a man - ger.

Maggiore *espressivo* The *f* *allarg.*

Poco più mosso

Fa-ther's wis - dom willed it so, The Son's o-bedience knew no 'No,'

Both wills were in one sta - ture; And — as that Wisdom

poco allargando

had de-creed, The Word was now made Flesh in-deed, And took on Him our na - ture.

colla voce

Minore
Tempo I

mf

What com-fort by Him

espressivo

mf

do we win, Who made Him-self the price of sin, To

make us heirs of glo - ry, *deciso* of glo - ry. To see this Babe, all

poco rit. *a tempo*

colla voce *a tempo*

in - no - cence; A Mar - tyr born in our de - fence: Can man for - get this

sto - ry, Can man for - get this sto - - ry?

molto deciso ed allargando *ff*

ff allargando *maestoso pesante* *rit.* *ten.* *sf* *ten.*

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