

BUTTON UP YOUR OVERCOAT

LAURENCE SCHWAB  
AND FRANK MANDEL

PRESENT

A MUSICAL SLICE OF COUNTRY CLUB LIFE

# FOLLOW THRU

WITH  
DESYLVA, BROWN AND HENDERSON SONGS

BOOK BY  
LAURENCE SCHWAB  
AND  
B. G. DESYLVA  
BOOK DIRECTED BY  
EDGAR MACGREGOR  
MUSICAL NUMBERS STAGED BY  
ROBERT CONNOLLY

YOU WOULDN'T FOOL ME, WOULD YOU  
BUTTON UP YOUR OVERCOAT  
NO MORE YOU  
MY LUCKY STAR  
I WANT TO BE BAD  
FOLLOW THRU  
I COULD GIVE UP ANYTHING BUT YOU  
THEN I'LL HAVE TIME FOR YOU  
SELECTION

DE SYLVA, BROWN AND HENDERSON, INC.  
Music Publishers  
DE SYLVA, BROWN AND HENDERSON BUILDING  
745 SEVENTH AVENUE NEW YORK

MADE  
IN  
U.S.A.



THE TWO OUTSTANDING SONG HITS FROM  
**"THREE CHEERS"**

**POMPANOLA!**

Tune Ukulele  
 G C E A

By  
 B. G. DE SYLVA, LEW BROWN  
 and RAY HENDERSON

CHORUS

Drop ev - 'ry - thing! Get in the swing Pom - pa - no - la! Pom - pa - no - la!

That means "Ev - ry - bod - y dance! Kick up your heels how good

The score for 'POMPANOLA!' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first system includes guitar chord diagrams above the vocal line. The lyrics are: "Drop ev - 'ry - thing! Get in the swing Pom - pa - no - la! Pom - pa - no - la!". The second system continues the lyrics: "That means 'Ev - ry - bod - y dance! Kick up your heels how good". The piano part features a rhythmic accompaniment with chords and melodic lines.

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**BECAUSE YOU'RE BEAUTIFUL**

Tune Ukulele  
 A D F# B

By  
 B. G. DE SYLVA, LEW BROWN  
 and RAY HENDERSON

CHORUS (*not too fast*)

Ev - en if you could - n't bake a sug - ar cake - And the way you bake - is grand

I'd still love you 'cause there are Au - to - mats!

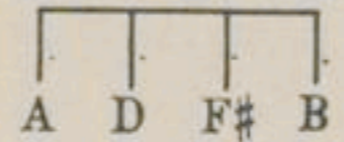
The score for 'BECAUSE YOU'RE BEAUTIFUL' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first system includes guitar chord diagrams above the vocal line. The lyrics are: "Ev - en if you could - n't bake a sug - ar cake - And the way you bake - is grand". The second system continues the lyrics: "I'd still love you 'cause there are Au - to - mats!". The piano part features a rhythmic accompaniment with chords and melodic lines.

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# Button Up Your Overcoat

Tune Ukulele



By B.G. DESYLVA,  
LEW BROWN and  
RAY HENDERSON

Moderato



*mp*

VOICE

Angie: List - en, Big boy! —  
Jack: List - en, Girl friend! —

Piano

*ff* L.H.

*mp*

Now that I've got you made,      Good-ness, but I'm a - fraid  
 You've knocked me off my feet.      I think you're ve - ry sweet

Some-thing's gon-na hap-pen to you. Lis-ten Big Boy! —      You've got me hooked and  
 Mak-ing such a fuss a-bout me. Lis-ten, girl friend! —      Now that I'm fond of

how!      I would die if      I should lose you      now. —  
 you,      I'm a - fraid I'm      gon-na wor-ry      too. —

Uke. Arr. by Joseph M. Weiss



Refrain

But-ton up your o-ver-coat\_ When the wind is free  
 But-ton up your o-ver-coat\_ When the wind is free

*p-f*

Take good\_ care of your-self\_ you be-long to me! —  
 Take good\_ care of your-self\_ you be-long to me! —

Eat an ap-ple ev-'ry day;- Get to bed by three  
 Wear your flan-nel un-der-wear\_ When you climb a tree

Take good\_ care of your-self\_ you be-long to me! — Be care-ful  
 Take good\_ care of your-self\_ you be-long to me! — Don't sit on









# OUTSTANDING SONG HITS

From

THE NEW MUSICAL SUCCESS

# FOLLOW THRU

BY B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON.

84  
92  
44  
54  
274

Chorus **You Wouldn't Fool Me, Would You?**

Laura: { You would - nt fool — me, Would you? —  
Jerry: {

Refrain **Button Up Your Overcoat**

But-ton up your . o - ver-coat — When the wind is free

Refrain **My Lucky Star**

I'd like to find My Luck-y Star, — It's

Refrain **I Want To Be Bad**

If it's naught-y to rouge your lips — Shake your shoulders and twist your hips —

Refrain **FOLLOW THRU**

You seek blue — birds Don't take black — birds!

Refrain **I Could Give Up Anything But You**

I like po - ta - toes But I'd give up po - ta - toes If the

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