

SYMPHONIE N° IV

(DELICIAE BASILIENSES)

Durée totale 31 min.45

ARTHUR HONEGGER
(1946)

I

Lento e misterioso $\text{♩} = 56$

1^{re} FLÛTES
2^{me}

1 HAUTOIS

* 1^{re} CLARINETTES en UT
2^{me}

1 BASSON

* 1^{re} CORNS en UT
2^{me}

1 TROMPETTE en UT

GLOCKENSPIEL

CYMBALE Suspendue

PIANO

1^{re} VIOLONS
2^{de}

ALTOS

VIOLONCELLES

CONTREBASSES

Cors et Clarinettes sont notés en Sons réels

1

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bon.

1^{er} Cors

2^{me} Cors

Tromp.

Glock.

Cymb.

Piano

enlever les Sourdines

1

TUTTI

1^{rs} Vons

2^{ds} Vons

Altos

velles

C.B.

enlever les Sourdines

DIV.

TUTTI

enlever les Sourdines

DIV.

1^{re} Fl.

2^{me}

Haut.

1^{re} Clar.

2^{me}

Bon.

1^{er} Cors

2^{me}

Tromp.

Glock.

Cymb.

Piano

1^{rs} vons

2^{ds}

Altos

velles

C.B.

sostenuto

col segno

Detailed description: This is a page of a musical score, page 5, for a symphony orchestra and vocal soloists. The score is arranged in systems. The first system includes staves for Flute (1st and 2nd), Oboe, Clarinet (1st and 2nd), Bassoon, Horns (1st and 2nd), Trumpet, Glockenspiel, and Cymbal. The second system includes staves for Piano and strings (Violins 1st and 2nd, Violas, Cellos, and Double Basses). The string parts are marked with *sostenuto*. The vocal soloists (1st, 2nd, Alto, and Voice) and the Cello/Double Bass (C.B.) parts are also shown. The C.B. part is marked with *col segno*. The score features various musical notations including notes, rests, and dynamic markings.

2

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{de} Clar.
Bou.
1^{er} Cors
2^{me} Cors
Tromp.
Glock.
Cymb.
Piano
1^{rs} Vons
2^{ds} Vons
Altos
Velles
C.B.

Sordines

DIV

2

Detailed description: This is a page of a musical score for a band or orchestra. It features multiple staves for different instruments. The woodwind section includes Flutes (1^{re} and 2^{me}), Oboe (Haut.), Clarinets (1^{re} and 2^{de}), Bassoon (Bou.), and Cor Anglais (1^{er} and 2^{me}). The brass section includes Trombones (Tromp.) and Trumpets (Glock.). Percussion includes Cymbals (Cymb.) and Piano. The string section includes Violins (1^{rs} and 2^{ds}), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). A section marked '2' begins in the middle of the page. The Cor Anglais part has a 'Sordines' marking. The Violins part has a 'DIV' marking. The score is written in standard musical notation with various dynamics and articulations.

Allegro ♩ = 132 à 120

1^{re} Fl. *p*

2^{me} Fl. *p*

Haut.

1^{re} Clar. *p*

2^{me} Clar. *p*

Bon.

1^{er} Cors *p*

2^{me} Cors *p*

Tromp. *p*

Glock.

Cymb.

Piano *p*

Allegro ♩ = 132 à 120

1^{re} Vols. *p*

2^{ds} Vols. *p*

Altos *p*

velles *p*

C.B. *p*

Arco

1^{re}
Fl.
2^{me}
1^{re}
Clar.
2^{me}
Bon
Piano
1^{er}
vons
2^{me}
Altos

Detailed description: This system contains the first five staves of the score. The Flute (Fl.) and Clarinet (Clar.) parts have melodic lines with slurs and accents. The Bassoon (Bon) part has a more rhythmic, eighth-note pattern. The Piano part is mostly rests with some chordal accompaniment. The vocal parts (1^{er} vons, 2^{me}, and Altos) have long, sustained notes with slurs, indicating a vocal line.

[3]
1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
Bon
1^{er}
Cora
2^{me}
Piano
1^{er} vons

Detailed description: This system begins with a rehearsal mark [3] in a box. It contains the next five staves. The Flute (Fl.) and Clarinet (Clar.) parts continue their melodic lines. The Horns (Haut.) part has a melodic line with slurs. The Bassoon (Bon) part has a rhythmic pattern. The Horns (Cora) part has a rhythmic pattern. The Piano part has a melodic line with slurs. The vocal part (1^{er} vons) has a long, sustained note with a slur.

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
1^{er}
Cora
2^{me}
1^{re}
Vons
2^{ds}
Altos

This system contains the first six staves of the score. The Flute (Fl.) and Oboe (Haut.) parts feature melodic lines with slurs and accents. The Clarinet (Clar.) part has a more rhythmic, eighth-note pattern. The Horns (Cora) and Basses (Altos) provide harmonic support with sustained notes and chords.

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
1^{re}
Vons
2^{ds}
Altos
velles

This system contains the next six staves. A double bar line is present at the beginning of the system. A square box containing the number '4' is located above the Flute staff in the fourth measure. The musical notation continues with various melodic and harmonic developments across the instruments.

This musical score is arranged in systems. The first system includes staves for:

- 1^{re} Fl.
- 2^{me} Fl.
- Haut.
- 1^{re} Clar.
- 2^{me} Clar.
- 1^{er} Cors
- 2^{me} Cors (with the instruction "sans Sourd.")
- 1^{rs} Vons
- 2^{ds} Vons
- Altos
- velles

The second system includes:

- 1^{re} Fl.
- 2^{me} Fl.
- Haut.
- 1^{re} Clar.
- 2^{me} Clar.
- 1^{er} Cors
- 2^{me} Cors
- Piano
- 1^{rs} Vons
- 2^{ds} Vons
- Altos
- velles
- C.B.

Performance directions include "DIV." and "TUTTI" in the vocal soloist staves.

Poco ritenuto 5 **Tempo**

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bon.
1^{er} Cors.
2^{me} Cors.
Tromp. *enlever la Sourd.* *senza Sordini*
Piano
1^{rs} Vons.
2^{ds} Vons.
Altos
Velles
C.B. *Pizz* *Arco*

Poco ritenuto 5 **Tempo** *crescendo*

$\text{♩} = 120$

1^{re} Fl.

2^{me}

Haut.

1^{re} Clar.

2^{me}

Bon.

1^{er} Cors

2^{me}

Tromp.

Piano

$\text{♩} = 120$

1^{re} Vons

2^{de}

Altos

velles

C.B.

6

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Piano

Detailed description: This section of the score covers measures 1 through 5. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, and Trumpet. The Piano part is written in a grand staff. The music is in a key with one flat and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the flute and oboe have melodic lines. The piano part provides harmonic support with chords and arpeggiated figures.

6 *f*

1^{re}
Vons

2^{de}

Altos

velles

C.B.

Detailed description: This section of the score covers measures 6 through 8. It features the string section: Violins 1 and 2, Violas, Cellos, and Double Basses. The music is in a key with one flat and a 2/4 time signature. The strings play a rhythmic accompaniment with a strong pulse. The first violin part has a dynamic marking of *f* (forte) at the beginning of measure 6. The score includes various articulations and dynamics throughout the section.

Poco rit.

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bon.

1^{er} Cors.

2^{me} Cors.

Tromp.

Piano

1^{re} Vols.

2^{de} Vols.

Altos

Violas

C.B.

mf

Poco rit.

7 $\text{♩} = 182$

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tramp.

Piano

Detailed description: This section of the score covers measures 1 through 6. It features woodwind and piano parts. The woodwinds include Flute (1st and 2nd), Oboe, Clarinet (1st and 2nd), Bassoon, and Horns (1st and 2nd). The piano part is written in grand staff notation. The tempo is marked as quarter note = 182. A rehearsal mark '7' is placed at the beginning of the first measure.

7 $\text{♩} = 182$

1^{rs}
Vons

2^{ds}

Altos

velles

C.B.

Pizz

Pizz

Pizz

Detailed description: This section of the score covers measures 1 through 6 for the string ensemble. It includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The tempo is marked as quarter note = 182. A rehearsal mark '7' is placed at the beginning of the first measure. The word 'Pizz' (pizzicato) is written above the strings in measures 5 and 6, and below the double bass line in measure 6.

9

1^{re} Fl.
2^{me} Fl.
1^{re} Clar.
2^{me} Clar.
Bon.
Piano

9

1^{re} Vops.
2^{ds} Vops.
Altos
Velles
C.B.

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bon.

crescendo

Piano

crescendo

1^{rs} Vops.
2^{ds} Vops.
Altos
Velles

10

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors.
2^{me} Cors.
Tromp.
Cymb.

Musical score for woodwinds and brass instruments. The staves include 1st and 2nd Flutes, Hautbois, 1st and 2nd Clarinets, Bassoon, 1st and 2nd Horns, Trombones, and Cymbals. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* and *p*.

Piano

Piano accompaniment staff. The music consists of chords and arpeggiated figures. Dynamics include *f*, *diminuendo*, and *p*.

1^{re} Vols.
2^{ds} Vols.
Altos
Vclles

Rit 10

f *diminuendo* *p*

Arco Pizz. Arco

Sourdines

Musical score for strings (Violins, Violas, Cellos, Double Basses). The section includes a *Rit 10* marking. Dynamics range from *f* to *p*. Performance techniques like *Arco*, *Pizz.*, and *Sourdines* are indicated.

1^{re} Fl.
1^{re} Clar.
2^{me} Clar.
1^{er} Cors.
2^{me} Cors.

calando

pp

Musical score for woodwinds and brass instruments. The staves include 1st Flute, 1st and 2nd Clarinets, and 1st and 2nd Horns. The music is marked *calando* and includes a *pp* dynamic.

1^{re} Vols.
2^{ds} Vols.
Altos
Vclles

calando poco a poco

espressivo

pp

Sourdines

pp

pp

pp

pp

Musical score for strings (Violins, Violas, Cellos, Double Basses). The section is marked *calando poco a poco* and *espressivo*. Dynamics include *pp*. The instruction *Sourdines* is present at the beginning of the section.

11 Poco a poco in Tempo

1^{re} Clar.
2^{me} Clar.
Bon.

1^{rs} Vons
2^{ds} Vons
Altos
Velles

DIV. DIV.

enlever les Sourdines

♩ = 132

1^{re} Clar.
2^{me} Clar.
Bon.

1^{er} Cors
2^{me} Cors
Tromp.

Piano

Sourdine

♩ = 132

1^{rs} Vons
2^{ds} Vons
Velles
C.B.

enlever les Sourdines
enlever les Sourdines

Arco

1^{re} Fl.
Haut.
1^{re} Clar.
Bou.
1^{er} Cors
2^{me}
Tromp.

12

1^{rs} Vons
2^{ds}
Altos
Velles
C.B.

12 TUTTI

p sempre (1)
p sempre
p sempre

Fl.
Trp.
Glock.
Piano

1^{re} Vons
2^{ds}
1^{re} Altos
2^{ds}
Velles
C.B.

(2) (3) (4)

Musical score for measures 4-7. The score includes parts for Flute (Fl.), Trombone (Tromp.), Glockenspiel (Glock.), Piano, and strings (1st Violins, 2nd Violins, 1st Violas, 2nd Violas, 1st Cellos, 2nd Cellos). The strings are marked with measure numbers (4), (5), (6), and (7). The Piano part features a complex rhythmic pattern with many beamed notes. The woodwinds and strings play sustained notes with some melodic movement.

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Trumpet (Trp.), Glockenspiel (Glock.), Piano, and strings (1st Violins, 2nd Violins, 1st Violas, 2nd Violas, 1st Cellos, 2nd Cellos). The strings are marked with measure numbers (8), (9), (10), and (11). The Piano part continues with its complex rhythmic pattern. The woodwinds and strings play sustained notes with some melodic movement.

13

Fl.

1^{er}
Cors

2^{me}

Tromp.

Glock.

Piano

This system contains measures 11, 12, and 13. It features staves for Flute, 1st and 2nd Cor Anglais, Trombone, Glockenspiel, and Piano. A box with the number '13' is placed above the Flute staff at the beginning of measure 11. The music includes various rhythmic patterns and articulations.

13

1^{re}
Vox

2^{de}

1^{re}
Altos

2^{de}

Velles

C.B.

This system contains measures 11, 12, and 13. It features staves for 1st and 2nd Voices, 1st and 2nd Altos, Velles, and C.B. (Cymbals). A box with the number '13' is placed above the 1st Voice staff at the beginning of measure 11. The vocal parts have long, sustained notes with phrasing slurs and breath marks. The C.B. part has a steady rhythmic accompaniment.

Fl.

Tromp.

Glock.

Piano

1^{re}
Vox

2^{de}

1^{re}
Altos

2^{de}

Velles

C.B.

This system contains measures 14, 15, and 16. It features staves for Flute, Trombone, Glockenspiel, Piano, 1st and 2nd Voices, 1st and 2nd Altos, Velles, and C.B. The music continues with complex rhythmic patterns and phrasing. A box with the number '13' is placed above the 1st Voice staff at the beginning of measure 14. The piano part has a consistent accompaniment. The vocal parts continue with sustained notes and phrasing.

Fl.
Tromp.
Glock.
Piano
1^{re}
Vops
2^{de}
1^{re}
Altos
2^{de}
velles
C.B.

Poco allargando 14 $\text{♩} = 120$

Fl.
Bon.
1^{er}
Cors
2^{me}
Tromp.
Glock.
Piano
1^{re}
Vops
2^{de}
1^{re}
Altos
2^{de}
velles
C.B.

Poco allargando *f*

14 $\text{♩} = 120$

TUTTI

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

enlever la Sourdine

Glock.

Piano

1^{rs}
vons

2^{ds}

Altos

velles

C.B.

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors
2^{me} Cors
Tromp.
Piano
1^{rs} Vols.
2^{ds} Vols.
Altos
Velles
C.B.
1^{re} Fl.
Haut.
1^{rs} Vols.
2^{ds} Vols.
Altos
Velles
C.B.

p
Pizz.
Arco
15
pp
DIV.
Arco

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cor.

2^{me}

Tramp.

Piano

crescendo

1^{rs}
Vons

1^{rs}

2^{ds}

Vons

2^{ds}

1^{rs}
Altos

2^{ds}

1^{rs}
Velles

2^{ds}

C.B.

Detailed description: This page of a musical score, numbered 27, contains the following parts: 1. Woodwinds: Flute (1st and 2nd), Oboe, Clarinet (1st and 2nd). 2. Brass: Bassoon, Horns (1st and 2nd), Trumpets. 3. Piano: Grand piano. 4. Strings: Violins (1st and 2nd), Violas (1st and 2nd), Cellos (1st and 2nd), Double Basses (1st and 2nd), and Contrabass. The score shows a *crescendo* marking above the string section. The woodwinds and piano have some notation in the later measures, while the strings play a rhythmic pattern throughout.

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
Bou.
1^{er}
Cor.
2^{me}
Tromp.
Piano
1^{rs}
Vons
1^{rs}
2^{ds}
Vons
2^{ds}
1^{rs}
Altos
2^{ds}
1^{rs}
Velles
2^{ds}
C.B.

poco allarg. **16** Poco meno mosso

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bon.
1^{er} Cors.
2^{me} Cors.
Tromp.

This section of the score covers measures 16 through 20. It includes staves for the first and second flutes, oboe, first and second clarinets, bassoon, first and second cornets, and trombones. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'poco allarg.' and 'Poco meno mosso'. Dynamics include *f* (forte) and *p* (piano). The woodwinds play a melodic line with some grace notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

poco allarg. **16** ^p Poco meno mosso

1^{rs} Vons.
1^{rs} Vons.
2^{ds} Vons.
Vons.
2^{ds} Vons.
1^{rs} Altos.
2^{ds} Altos.
1^{rs} Vells.
2^{ds} Vells.
C.B.

This section of the score covers measures 16 through 20. It includes staves for the first and second sopranos, first and second tenors, first and second altos, first and second vocalists, and the cello/bass line. The vocal parts feature melodic lines with some grace notes and slurs. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns. The tempo is marked 'poco allarg.' and 'Poco meno mosso'. Dynamics include *f* (forte) and *p* (piano).

Tempo ♩ = 132

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Hou.
1^{er} Cors
2^{me} Cors
Tromp.
Trian.

calando

Tempo ♩ = 132

1^{rs} Vops
2^{ds} Vops
Altos
Velles
C.B.

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
B^{on}
1^{er} Cors
2^{me} Cors
Tromp.
Trian.
Piano
1^{re} Vons
2^{ds} Vons
Altos
Velles
C.B.

The musical score is arranged in a standard orchestral format. It features a woodwind section with flutes, oboes, and clarinets, a brass section with horns and trumpets, and a string section with violins, violas, cellos, and double basses. A triangle and piano are also included. The vocal soloists consist of a first soprano, second soprano, alto, and tenor. The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by long, flowing lines with many slurs and ties, particularly in the woodwinds and strings. The vocal soloists have long, sustained notes with slurs, suggesting a lyrical or dramatic passage.

17

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
B^{on}
1^{er}
Cors
2^{me}
Tromp.
Trian.
Piano

Detailed description: This block contains the musical notation for the woodwind and piano sections. The woodwinds include Flute (1^{re}, 2^{me}), Oboe (Haut.), Clarinet (1^{re}, 2^{me}), Bassoon (B^{on}), Horn (1^{er}, 2^{me}), Trumpet (Tromp.), and Trombone (Trian.). The Piano part is shown in grand staff notation. The score features various musical notations such as slurs, ties, and dynamic markings.

17

1^{rs}
vons
2^{ds}
Altos
velles
C. B.

Detailed description: This block contains the musical notation for the string section. The parts are Violins (1^{rs}, 2^{ds}), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The notation includes slurs and other musical symbols.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Trian.

Piano

1^{rs}
vous

2^{ds}

Altos

velles

C. B.

Detailed description: This is a page of a musical score, page 33. It features a full orchestral arrangement with vocal soloists. The instruments are arranged in the following order from top to bottom: Flute (1st and 2nd), Oboe, Clarinet (1st and 2nd), Bassoon, Horns (1st and 2nd), Trumpets, Trombones, Piano, and a vocal soloist section consisting of Soprano (1st), Alto (2nd), Tenor, and Bass. The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 4/4. The music includes various melodic lines, some with long slurs, and harmonic accompaniment. The vocal soloists have long, sustained notes with slurs, suggesting a lyrical or dramatic passage.

18

1^{re} Fl.
2^{me}
Haut.
1^{re} Clar.
2^{me}
Bon.
1^{er} Cors
2^{me}
Tromp.
Tria.
Piano

18

1^{re} Vols
2^{ds}
Altos
Velles
C.B.

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bon.
1^{er} Cors
2^{me} Cors
Tromp.
Trian.
Piano
1^{rs} Vons
2^{ds} Vons
Altos
velles
C.B.

DIV.

Detailed description: This is a page of a musical score, page 35. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are: 1st and 2nd Flutes, Oboe (Haut.), 1st and 2nd Clarinets, Bassoon (Bon.), 1st and 2nd Horns (Corns), Trumpets (Tromp.), Trombones (Trian.), Piano, 1st and 2nd Voices (Vons), Alto (Altos), Tenors (velles), and Cello/Double Bass (C.B.). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics written below the notes. The piano part has a 'DIV.' marking in the second measure. The orchestral parts include various melodic lines, some with slurs and accents.

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bou.

1^{er} Cors

2^{me} Cors

Tromp.

Tau-Tau

Piano

1^{re} Viol.

2^{de} Viol.

Altos

velles

C.B.

Detailed description: This page of a musical score, numbered 36, features a full orchestral and vocal arrangement. The top section includes staves for the first and second flutes, hautbois, first and second clarinets, bassoon, first and second horns, trumpets, and timpani. The middle section contains the piano part. The bottom section is for vocal soloists, with staves for first and second violins, second violas, and cellos. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The vocal parts have lyrics written below the notes.

Poco ritenuto

19 Lento ♩ = 56

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bœn.
1^{er} Cors
2^{me} Cors
Tromp.
Tam-Tam
Piano

pp

Sourdines

Sourdines

Poco ritenuto

19 Lento ♩ = 56

1^{rs} Vous
2^{ds} Vous
Altos
Velles
C.B.

DIV.

Pizz.

TUTTI

pp

pp

pp

pp

pp

Sourdines

Sourdines

Sourdines

Sourdines

20

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

p sostenuto

1^{er}
Cors

2^{me}

Tromp.

Tam Tam

Piann.

mf

20

rit.

1^{rs}
Vons

2^{ds}

Altos

Velles

C.B.

tr.

DIV.

Arco

Allegro molto tranquillo $\text{♩} = 120$

21

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cor.
2^{me} Cor.
Tromp.
Tou.Tou.
Piano

pp

pp

Detailed description: This block contains the musical notation for woodwinds and piano. It features staves for Flute (1st and 2nd), Oboe, Clarinet (1st and 2nd), Bassoon, Horn (1st and 2nd), Trumpet, and Tuba. The piano part is shown in grand staff notation. The tempo is marked 'Allegro molto tranquillo' with a quarter note equal to 120 beats per minute. A rehearsal mark '21' is present at the top right. The music includes various note values, rests, and dynamic markings such as 'pp'.

Allegro molto tranquillo $\text{♩} = 120$

21

1^{re} Vocs.
2^{de} Vocs.
Altos
Basses
C.B.

Detailed description: This block contains the musical notation for voices and basso continuo. It features staves for Soprano (1st), Soprano (2nd), Alto, Bass, and C.B. (Basso Continuo). The tempo is marked 'Allegro molto tranquillo' with a quarter note equal to 120 beats per minute. A rehearsal mark '21' is present at the top right. The music includes various note values, rests, and dynamic markings.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon

1^{er}
Cors

2^{me}

Tromp.

Tam Tam

Piano

1^{rs}
Vons

2^{ds}

Altos

Velles

C.B.

pp

sans Sourdine

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is arranged in systems. The first system includes staves for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1, Trumpet 1, and Trombone 2. The second system includes Horn 2, Trumpet 2, Trombone 1, and Tam Tam. The third system is for the Piano. The fourth system is for the vocal soloists, including Soprano, Alto, Tenor, and Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. The text 'sans Sourdine' is written above the Horn 1 staff. The page number '40' is in the top left corner.

Poco a poco ritenuto sin al fine

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bou

1^{er}
Cors

2^{me}

Tromp.

TamTam

Piano

Poco a poco ritenuto sin al fine

1^{rs}
Vons

2^{ds}

Altos

velles

C.B.

avec la Sourdine

pp

pp

II

Larghetto $\text{♩} = 58$

Altos
velles
C. B.

diminuendo
diminuendo

1

Fl.
Haut.
1^{re}
Clar.
2^{me}
Bon.
1^{er}
Cors
2^{me}

p
p

1 *p*

1^{re}
Vons
2^{ds}
Altos
velles
C. B.

p
p
Pizz.

1^{re} Fl.
Haut.
1^{re} Clar.
2^{me}
Bon.
1^{er} Cors.
2^{me}
Vcllo.
C.B.

Fl.
Haut.
1^{re} Clar.
2^{me}
Bon.
1^{er} Cors.
2^{me}

2

1^{rs} Vols.
2^{ds}
Altos
Vcllo.
C.B.

2

sul ponticello
sul ponticello
DIV.

Fl.
Haut.
1^{re} Clar.
2^{me}
Bou.
Piano
1^{rs} Vons
2^{ds}
Altos

1^{re} Vons: *sul ponticello*
2^{ds}: *sul ponticello*
Altos: *DIV.*

Fl.
Haut.
1^{re} Clar.
Bou.
Piano
1^{rs} Vons
2^{ds}
Altos

3

Picc. **PICCOLO**

Fl.

Haut.

1^o Clar. *p senza rigore*

Bon.

Piano

3

2^{ds} Vns

Altos

Vclles

C.B.

Pizz

4

Fl.

1^o Clar.

Bon.

1^{er} Cors *P Sordines*

2^{me}

Tromp. *P Sourdine*

Piauo

4 *pp*

2^{ds} Vns *Arco*

Altos

Vclles

C.B.

pp

fp

Detailed description of the musical score: The score is for a full orchestra. It is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Piano. The second system includes Violins, Viola, and Cello/Double Bass. The third system includes Flute, Clarinet, Bassoon, Horns, Trumpets, Piano, Violins, Viola, and Cello/Double Bass. Performance markings include 'PICCOLO', 'p senza rigore', 'Pizz', 'P Sordines', 'P Sourdine', 'Arco', and dynamic markings 'pp' and 'fp'. Rehearsal marks 3 and 4 are present.

Picc.
Fl.
1^{er}
Cora
2^{me}
Trump.
Piano
1^{rs}
Vons
2^{ds}
Altos
velles
C.B.

p dolce
Arco

1^{er} Clar.
1^{er}
Cora
2^{me}
Trump.
Piano
1^{rs}
Vons
2^{ds}
Altos
velles
C.B.

Pizz
Arco

5

Musical score for the first system, measures 1-4. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Haut.), Clarinet 1st (1^{re} Clar.), Clarinet 2nd (2^{me} Clar.), Bassoon (Bou.), Horns (1^{er} Cors, 2^{me} Cors), Trombone (Tromp.), and Piano (Piano). The score features complex melodic lines with many slurs and ties across the measures.

5 *p*

Musical score for the second system, measures 1-4. The instruments are Violin 1st (1^{rs} Vons), Violin 2nd (2^{ds} Vons), Viola (Altos), Cello (Celles), and Double Bass (C.B.). The score includes a *p* dynamic marking. The Cello part has the instruction "DIV." and the Double Bass part has "Rico".

This musical score page includes the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Haut.** Oboe
- 1re Clar.** First Clarinet
- 2me Clar.** Second Clarinet
- Ban.** Bassoon
- 1er Cors.** First Horn
- 2me Cors.** Second Horn
- Tromp.** Trumpet
- Piano** (Grand Piano)
- 1rs voix** First Voice
- 2ds** Second Voice
- Altos** Alto
- velles** Tenors
- C.B.** Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The vocal parts include a **DIV.** (Divisi) marking in the second measure of the first and second voice staves. The piano accompaniment provides a harmonic and rhythmic foundation for the instrumental and vocal parts.

6

Picc.
Fl.
Haut.
1^{re} Clar.
2^{me}

Musical score for Piccolo, Flute, Oboe, and Clarinets (1st and 2nd). The Piccolo part has a melodic line with slurs. The Flute part has a complex melodic line with many slurs and ties. The Oboe part has a melodic line with slurs. The Clarinet parts have a melodic line with slurs.

Bon.

Musical score for Bassoon, showing a melodic line with slurs.

1^{er} Cors
2^{me}

sans Sourdine

SOLO

sostenuto

Musical score for Horns (1st and 2nd). The 1st Horn part has a melodic line with slurs and a 'SOLO' marking. The 2nd Horn part has a melodic line with slurs. The instruction 'sans Sourdine' is written above the 1st Horn part, and 'sostenuto' is written below the 1st Horn part.

Tromp.

Musical score for Trumpets, showing a melodic line with slurs.

Piano

Musical score for Piano, showing a melodic line with slurs.

6

1^{rs} Vons
2^{ds}
Altos
Velles
C.B.

Musical score for Voices (Soprano, Alto, Tenor, Bass) and Cello/Double Bass. The Soprano part has a melodic line with slurs. The Alto part has a melodic line with slurs. The Tenor part has a melodic line with slurs. The Bass part has a melodic line with slurs. The Cello/Double Bass part has a melodic line with slurs.

♠ z' Basel an mim Rhy (Franz Abt)

This musical score page, numbered 50, features a variety of instruments and vocal parts. At the top, the woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Haut.), Clarinet 1st (1^{re} Clar.), Clarinet 2nd (2^{me} Clar.), Bassoon (Bou.), and Cor Anglais 1st (1^{er} Cors) and 2nd (2^{me} Cors). The brass section consists of Trumpet (Tromp.) and Trombone (Trian.). The Piano part is shown in grand staff notation. The vocal section includes two Soprano voices (1^{rs} vous and 2^{ds}), Alto (Altos), and Bass (C.B.). The score is divided into three measures by vertical bar lines. The woodwinds and strings play complex melodic and harmonic lines, while the vocalists perform a lyrical passage. The piano accompaniment provides a rhythmic and harmonic foundation. The overall texture is rich and detailed, typical of a late 19th or early 20th-century symphonic work.

Picc.

Fl.

Haut.

1^{re}

Clar.

2^{me}

Bon.

1^{er}

Cors

2^{me}

Tromp.

Piano

1^{rs}

Vois

2^{ds}

Altos

Velles

C.B.

Sourdine

ff

ff

ff

7

Picc.

Fl.

Haut.

1^{re}
Clar.

2^{me}

1^{er}
Cors

2^{me}

Piano

SOLO

7

2^{ds} Vm.

Altos

velles

C.B.

pp sempre

TUTTI *Piss*

1^{re}
Clar.

2^{me}

1^{er}
Cors

2^{me}

Altos

velles

C.B.

III

Allegro $\text{♩} = 126$

1^{re}
Clar.
2^{me}
Bon
Piano
Violas
C.B.

p *Pizz* *Pizz* *p*

1^{re}
Clar.
2^{me}
Bon
1^{er}
Cors
2^{me}
Piano
Violas
C.B.

g *Arco* *Pizz*

Detailed description: This page contains two systems of musical notation for section III. The first system includes staves for Clarinet (1st and 2nd), Bassoon, Piano, Violas, and C.B. The second system includes staves for Clarinet (1st and 2nd), Bassoon, Horns (1st and 2nd), Piano, Violas, and C.B. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one flat. The first system features piano dynamics (*p*) and pizzicato (*Pizz*) markings. The second system features a forte dynamic (*g*) and markings for arco (*Arco*) and pizzicato (*Pizz*).

1re
Clar.
2me
Bon
1er
Cors
2me
Tromp
Sourd.
2ds vns
Pizz
Altos
Pizz
velles
C. B.
Bon
Tromp
2ds vns
simile
Altos
simile
velles
simile
C. B.
Bon
Tromp
2ds vns
Altos
velles
C. B.

1

1

Pizz

Pizz

simile

simile

simile

1^{re} 2^e Fl. *chrom.* **2** *chrom.*

Haut.

1^{re} Clar. 2^{me}

Bon *chrom.*

Tromp

Piano *leggiere*

2 *mf* *Pizz*

1^{re} Vons *DIV. Pizz*

2^{ds} *DIV.*

Altos

Velles *DIV.*

C.B.

1^{re} 2^e Fl. *chrom.*

Haut.

1^{re} Clar. 2^{me}

Bon *chrom.*

Piano

1^{re} Vons *Arco* *Pizz*

2^{ds} *Arco* *Pizz*

Altos *Arco* *Pizz* *DIV.*

Velles *DIV.*

C.B. *Pizz*

chrom.

1^{re} 2^e Fl.

Haut.

1^{re} Clar.

2^{me}

Bou.

1^{er} Cors

2^{me}

Tromp.

enlèves la Sordine

Piano

1^{rs} voix

2^{ds}

TUTTI

Altos

velles

C.B.

à 2

1^{re} 2^e Fl.

Haut.

1^{re} Clar.

2^{me}

Bou.

1^{er} Cors

2^{me}

Tromp.

Arco

1^{rs} voix

Arco

2^{ds}

Arco

Altos

3

3

3

1^{re} Fl. 4 ¹ SOLO

Piano

1^{re} Vops

2^{ds}

Altos

velles

C.B.

1^{re} Fl.

2^{me}

1^{re} Clar.

2^{me}

Bon

1^{re} Vops

2^{ds}

1^{re} Altos

2^{ds}

velles

C.B.

Pizz Arco Pizz Arco Pizz Arco Pizz

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.

2^{ds} Violons
2^{ds} Violons
1^{rs} Altos
2^{ds} Altos
Violles
C.B.

Arco Pizz Arco Pizz Arco Pizz Arco

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.

Piano

1^{rs} Violons
2^{ds} Violons
1^{rs} Altos
2^{ds} Altos
Violles
C.B.

Tutti
f Arco

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
Piano
1^{rs} vons
2^{ds}
Altos
velles
C.B.

mf
sostenuto
Pizz
Arco DIV.

Detailed description: This system contains the first system of a musical score. It features a woodwind section with Flute (1st and 2nd), Oboe, Clarinet (1st and 2nd), and Bassoon. The Piano part is written in grand staff. The string section includes Violins (1st and 2nd), Alto, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mf*, *sostenuto*, *Pizz*, and *Arco DIV.*

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
Piano
velles
C.B.

Detailed description: This system contains the second system of the musical score, continuing the woodwind and piano parts. The woodwind section includes Flute (1st and 2nd), Oboe, Clarinet (1st and 2nd), and Bassoon. The Piano part continues in grand staff. The string section includes Viola and Cello/Double Bass. The score continues with various musical notations and dynamics.

6

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

1^{er} 2^e Cors

Piano

1^{re} Vols

2^{ds}

Altos

Velles

C.B.

à 2

psostenuto

p

Pizz **6** *p*

1^{re} 2^e Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

1^{er} 2^e Cors

Piano

1^{rs} Vols

2^{ds}

Altos

Velles

C.B.

à 2

7

1^{re} 2^e Fl.
Haut.
1^{re} Clar.
2^{me}
Bou
1^{er} 2^e Cors
Tromp
Piano
1^{re} Viol.
2^{de}
Alto
Velle
C.B.

(senza Sordius)

Arco

7

1^{re} 2^e Fl.
Haut.
1^{re} Clar.
2^{me}
Bou
1^{er} 2^e Cors
Tromp
Piano
1^{re} Viol.
2^{de}
Alto
Velle
C.B.

à 2

Pizz

8

1re 2e Fl.
Haut.
1re Clar.
2me
Bon.
1er Cors.
2me
Tromp.
Piano

8

crescendo

1rs
Vnus
2ds
Altos
Velles
C.B.

Pizz DIV.
Pizz DIV.
Arco

1re 2e Fl.
Haut.
1re Clar.
2me
Bon.
1er Cors.
2me
Tromp.
Piano

1rs
Vnus
2ds
Altos
Velles
C.B.

TUTTI Arco
Arco

Molto dim. e ritenuto

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors.
2^{me} Cors.
Tromp.
Trian.
Piano
1^{re} Vols.
2^{de} Vols.
Altos
Velles
C.B.

Pizz

Pizz

Haut.
1^{re}
Vous
2^{ds}
Alto
Velles
C.B.

DIV.

10 Tempo I^o
Bou
1^{re} Cor
Ritenuato
10^p Tempo I^o
1^{re}
Vous
2^{ds}
Alto
Velles
C.B.

Pizz TUTTI
TUTTI
p

Bou
Velles
C.B.

Bou
Velles
C.B.

11 1^{re} SOLO

1^{re} Clar.
Bon.
Altos
Vclles
C.B.

1^{re} Clar.
Altos
Vclles
C.B.

12 1^{re} SOLO

1^{re} Fl.
Haut.
1^{re} Clar.
2^{me}
Bon.
Tromp.
Piano

Sourdine

12 *mf*

2^{ds} sax.
Altos
Vclles
C.B.

Arco

1^{re} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
Tromp.
Piano
2^{ds} Viol.
velles

1^{re} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
Tromp.
Piano
2^{ds} Viol.
velles

13

Picc.
1^{re} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors
2^{me} Cors
Tromp.
Piano

senza Sordina
sostenuto
enlever la Sourdine

13

crescendo

1^{rs} Vols.
2^{ds} Vols.
Altos
Vclles
C. B.

Pizz

chrom.

Picc.

Fl.

Haut.

1re

Clar.

2me

Bou

1er

Cors

2me

Tromp

Piano

1rs

Viols

2ds

Altos

velles

C.B.

This page of a musical score contains measures 13 and 14. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), First Flute (1^{re} Fl.), Horns (Haut.), Clarinets (1^{re} Clar., 2^{me} Clar.), Bassoon (Bœn.), Cor Anglais (1^{er} Cors., 2^{me} Cors.), Trombone (Tromp.), Piano (Piano), Violins (1^{rs} Vols., 2^{ds} Vols.), Violas (Vols.), Cellos (Ces.), and Double Basses (C.B.).

Measure 13 features a chromatic line in the Piccolo and Flute parts, marked "chrom.". The Piano part has a melodic line with a slur. The strings play a rhythmic accompaniment.

Measure 14 begins with a box containing the number "14". The Piccolo and Flute parts continue with complex rhythmic patterns. The Piano part has a dynamic marking of *f marcato*. The strings continue with their accompaniment, with the Double Bass part marked "Arco".

orchrom.

Picc

1^{re} Fl.

Haut.

1^{re} Clar.

2^{ue}

Bou

1^{er} Cors

2^{ae}

Tromp.

Tambour Bâlois ou C.Roulante

Piano

1^{rs} Vons

Pizz

2^{ds}

Altos

velles

C.B.

Detailed description: This is a page of a musical score for orchestra and piano. It features 15 staves. The top section includes Piccolo, Flute 1, Oboe, Clarinet 1 and 2, Bassoon, Horns 1 and 2, Trumpets, and a drum part labeled 'Tambour Bâlois ou C.Roulante'. The middle section is for Piano. The bottom section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking 'orchrom.' is present above the Piccolo staff. The 'Pizz' marking is above the Violins 1 staff.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- 1^{re} Fl.** (First Flute)
- Haut.** (Hautbois / Oboe)
- 1^{re} Clar.** (First Clarinet)
- 2^{me} Clar.** (Second Clarinet)
- Bon.** (Bassoon)
- 1^{er} Cors.** (First Horn)
- 2^{me} Cors.** (Second Horn)
- Tromp.** (Trumpet)
- Tamb.** (Tambourine)
- Piano** (Piano)
- 1^{re} Vols.** (First Violins)
- 2^{ds} Vols.** (Second Violins)
- Violon.** (Violoncelles / Cellos)
- elles** (Violas)
- C.B.** (Contrebasses / Double Basses)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

15

Picc.
 1re Fl.
 Haut.
 1re Clar.
 2me
 Bon.
 1er Cors
 2me
 Tromp.
 Glock.
 Tamb.
 Piano
 1re Vols.
 2de
 Altos
 Velles
 C.B.

p poco a poco cresc.
sempre
f
Pizz.

Picc.
1^{re} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors.
2^{me} Cors.
Tromp.
Glock.
Tamb.
Piano
1^{rs} Viol.
2^{ds} Viol.
Altos
Vclles
C.B.

sa

Pizz Arco

sf

16

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bou.

1^{er}
Cors

2^{me}

Tromp.

Glock.

Tamb.

Piano

16

1^{rs}
Vons

2^{ds}

Altos

velles

C.B.

sf *ff* *sa* *Arco* *f* *f*

Detailed description: This page of a musical score contains measures 16 through 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (1^{re}, 2^{me}), Oboe (Haut.), Clarinet (1^{re}, 2^{me}), Bassoon (Bou.), and Cor Anglais (1^{er}, 2^{me}). The brass section includes Trumpet (Tromp.), Glockenspiel (Glock.), and Snare Drum (Tamb.). The piano part is shown in grand staff notation. The string section includes Violins (1^{rs}, 2^{ds}), Violas (Altos), Cellos (velles), and Double Basses (C.B.). Measure 16 is marked with a box containing the number '16'. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *f* (forte). Performance instructions include *Arco* (arco) and *sa* (sordina). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Picc.

1^{re} Fl.

Haut.

1^{re} Clar.

2^{me}

Bon.

1^{er} Cors.

2^{me}

Tromp.

Glock.

Tumb.

Piano

1^{rs} Vous

2^{ds}

Altos

velles

C.B.

sa

dimi

17

(SOLO)

Picc.

1^{re} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bon.

1^{er} Cors.

2^{me} Cors.

Tromp.

Glock.

Tamb.

Piano

nuendo

e

17

ritenuto

1^{re} Vcs.

2^{de} Vcs.

Altos

Vcllos

C.B.

Sordines

Sordines

Sordines

Sordines

Pizz

Adagio

Picc.
1^{re} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors.
2^{me} Cors.
Tromp.
Glock.
Tamb.
Piano

pp
Adagio

1^{rs}
Vons
2^{ds}
Altos
velles
C.B.

pp *sempre ritenuto e diminuendo*
pp DIV.
pp DIV.
pp Arco
pp

18 Allegro

Picc.
1^{re} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors.
2^{me} Cors.
Tromp.
Glock.
Tamb.
Piano

pp sempre

13 Allegro

1^{re} Viol.
2^{de} Viol.
Altos
Violoncelles
C.B.