Alexandre Guilmant

Compositions for the Organ

Allegretto, in B minor. Op. 19, No. 1 40

→ **Allegro, in F♯ minor** [*Edited by* T. TERTIUS NOBLE]. Op. 18, No. 2 60

Berceuse (Lullaby), in A♭ *and* **Prière (Prayer), in A♭** 60

Cantilène Pastorale, in B minor. Op. 15, No. 3 40

Caprice, in B♭. Op. 20, No. 3 50

Elevation, in A♭. Op. 25, No. 2 30

Finale (Grand Chorus), in E♭. Op. 40, No. 4 50

Grand Chorus, in D [*Edited by* T. TERTIUS NOBLE]. Op. 18, No. 1. 75

Grand Chorus in March-Form. Op. 84 75

Invocation, in B♭ [*Edited by* T. TERTIUS NOBLE]. Op. 18, No. 3. 40

Lamentation, in D minor. Op. 45, No. 1 40

March, based on a theme by Handel [*Edited by* T. TERTIUS NOBLE]. Op. 15 50

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Nuptial March, in E. Op. 25, No. 1 40

Offertory on two Christmas Hymns, in B♭. Op. 19, No. 2 . .35

Pastorale for Piano and Harmonium [*Arranged for Organ by the Composer*]. Op. 26 50

Pastorale from the Sonata in D minor. Op. 42 40

Second Meditation, in F♯ minor. Op. 20, No. 2 30

Sonatas [*Edited by* T. TERTIUS NOBLE]

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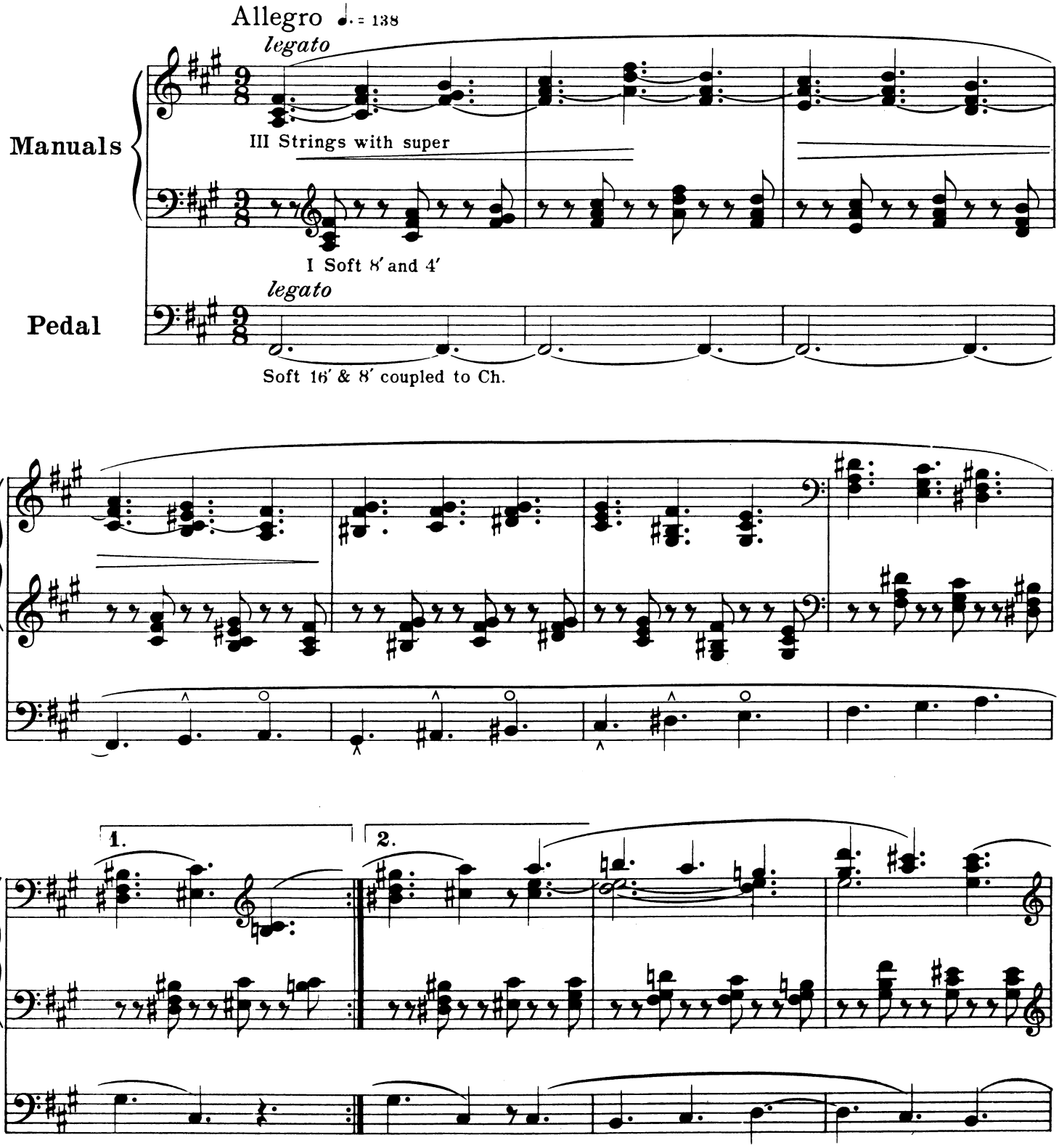
Allegro

in F sharp minor

I: Choir
II: Great
III: Swell
IV: Solo

Alexandre Guilmant, Op. 18, No. 2
Edited by T. Tertius Noble



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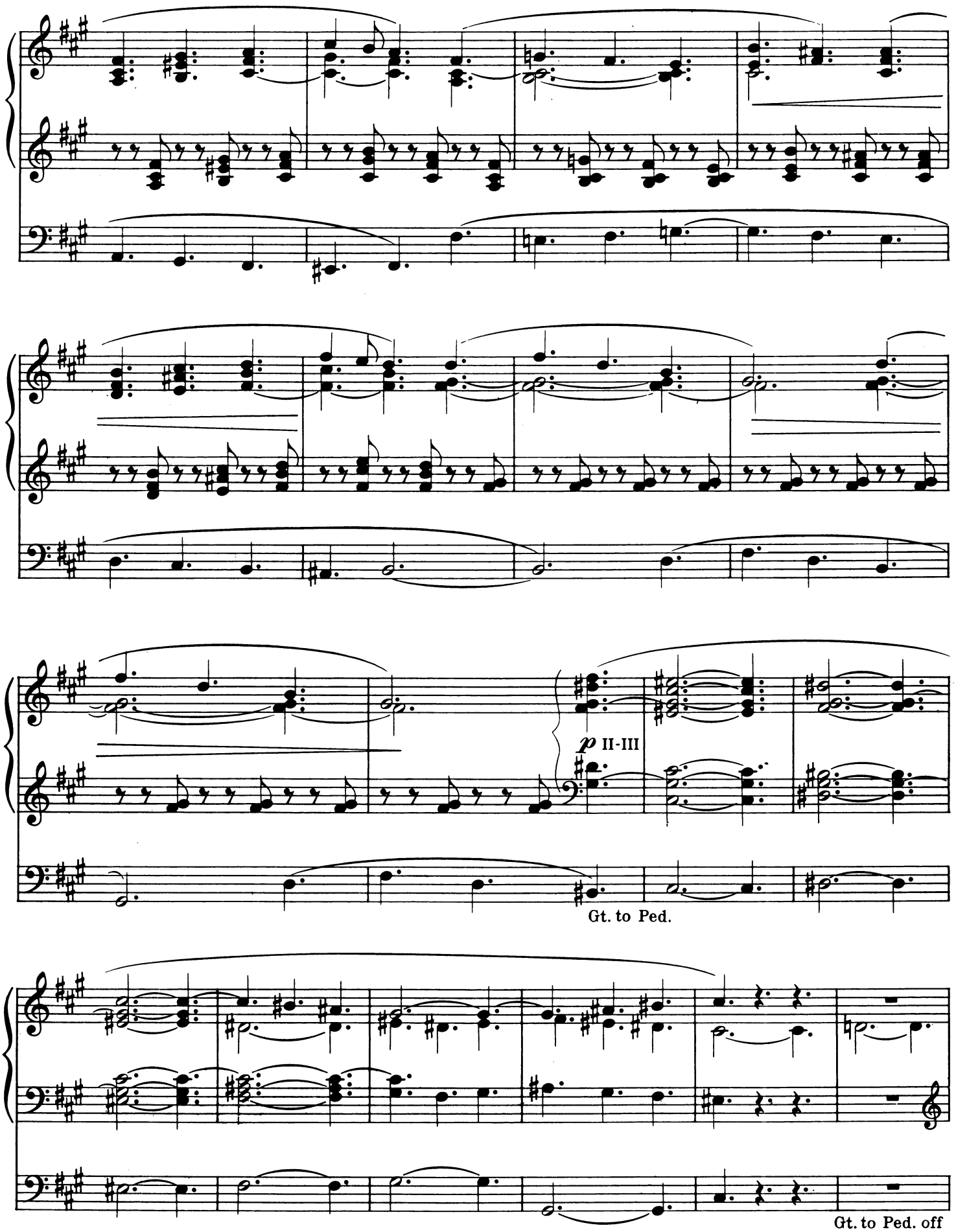
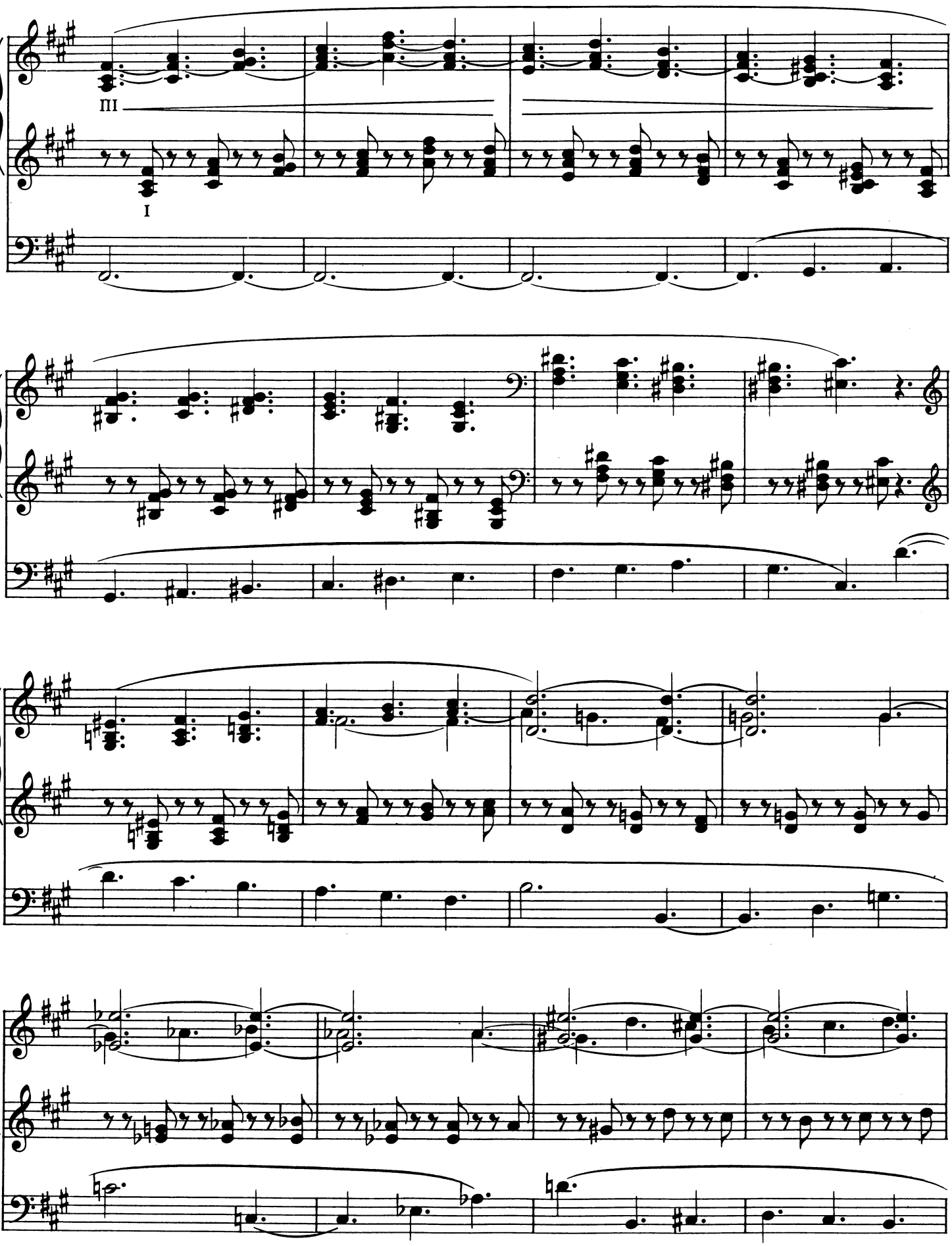
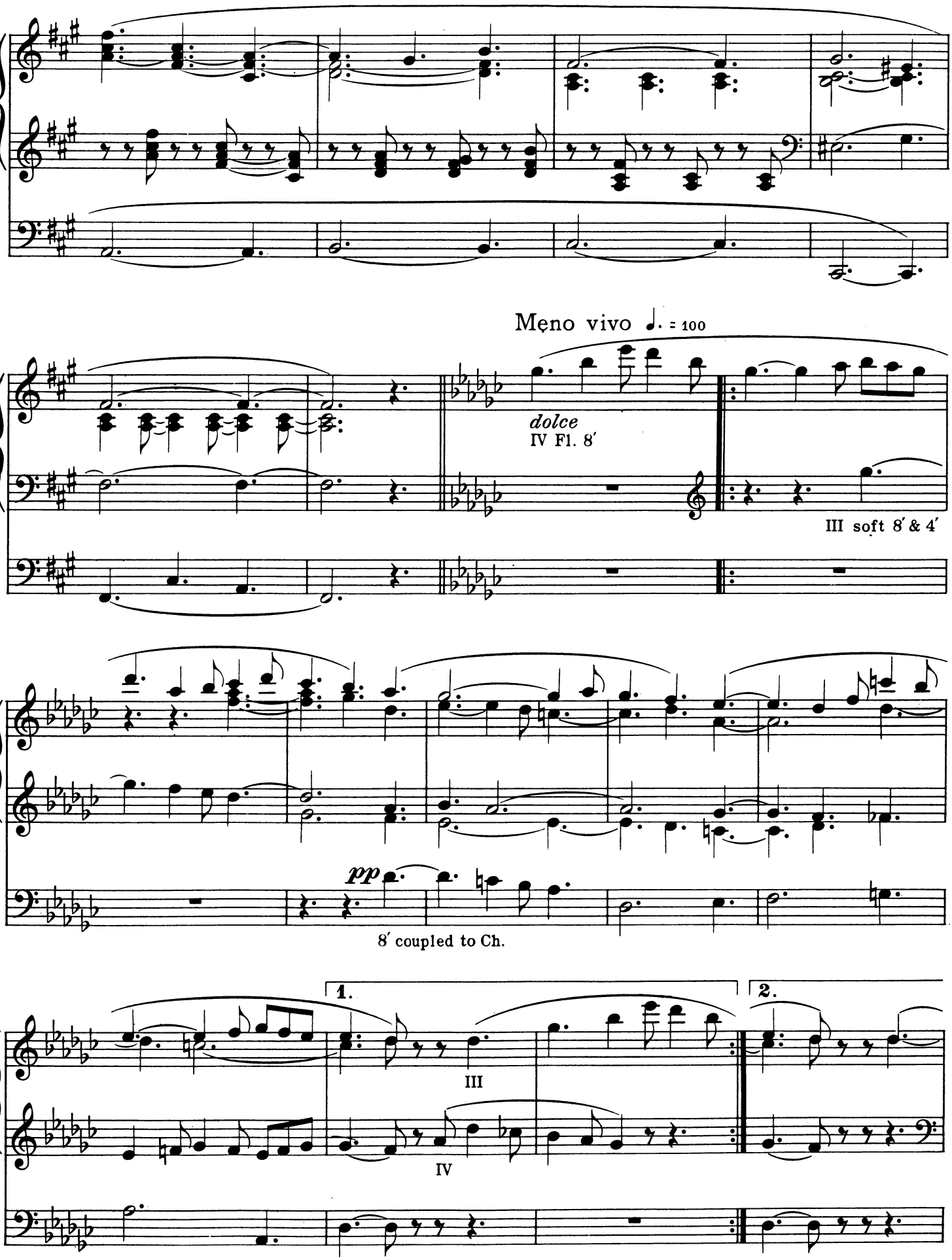
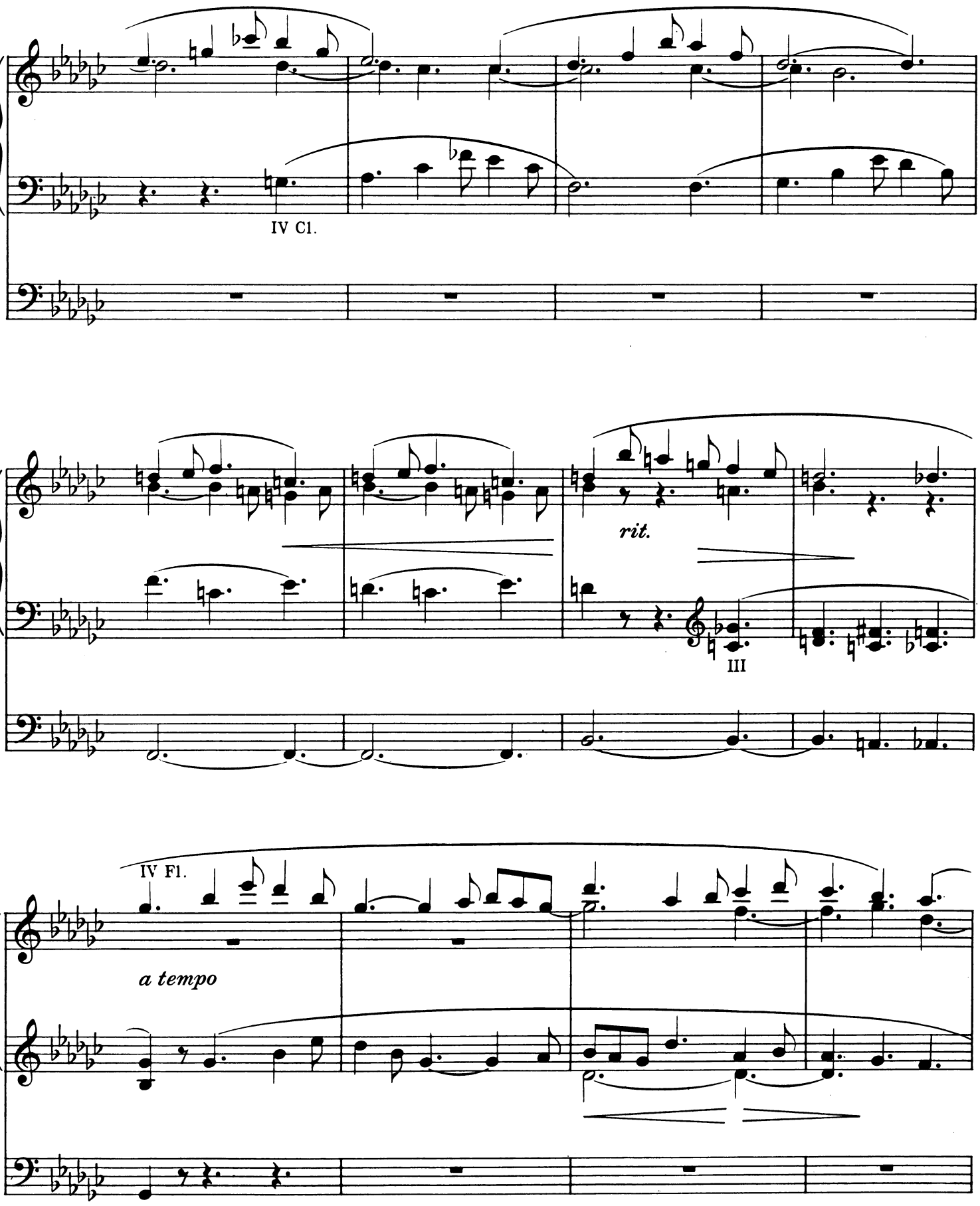
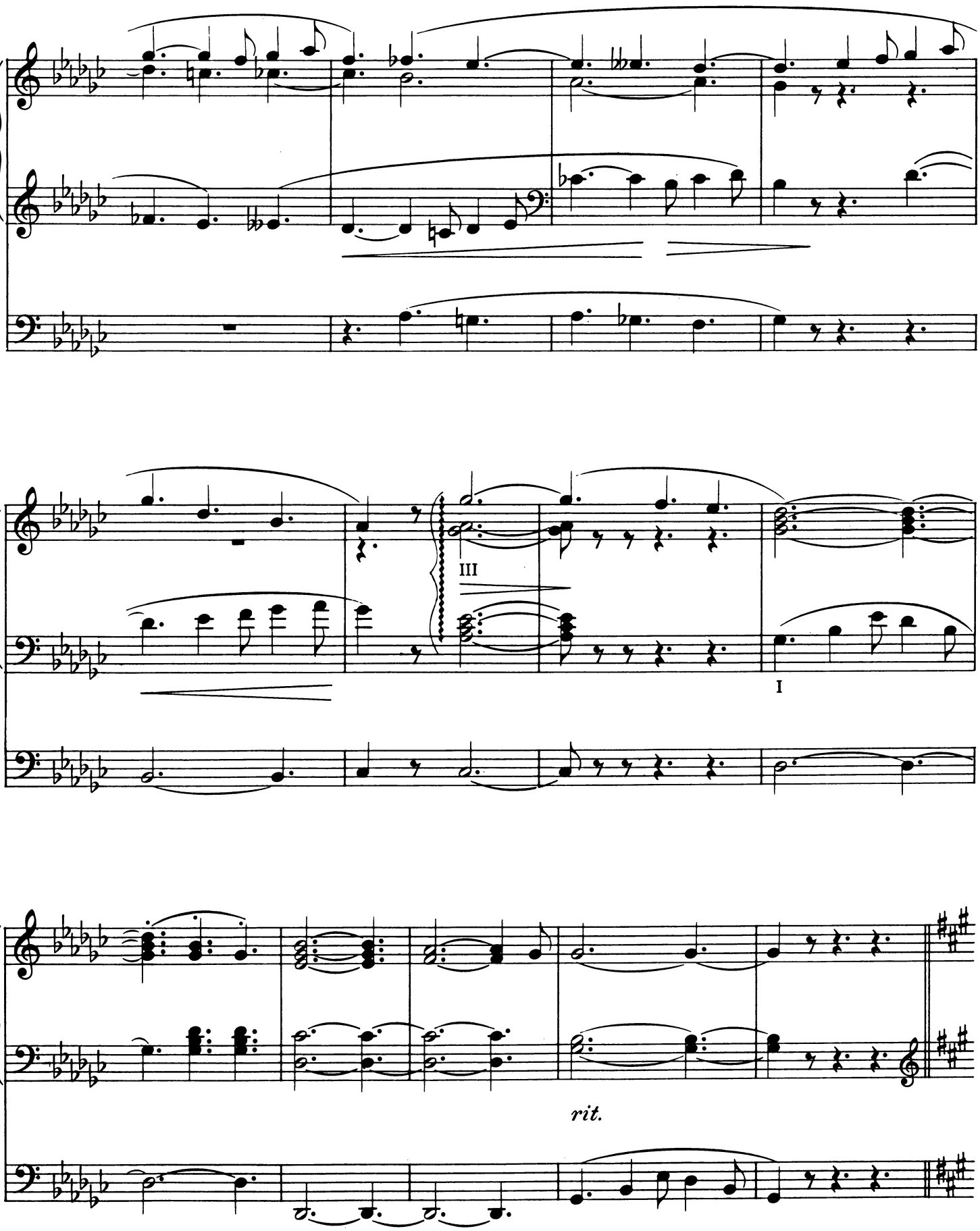

p II-III
Gt. to Ped.
Gt. to Ped. off


III
I


Meno vivo ♩. = 100
dolce
IV Fl. 8′
III soft 8′ & 4′
pp
8′ coupled to Ch.
1.
2.
III
IV

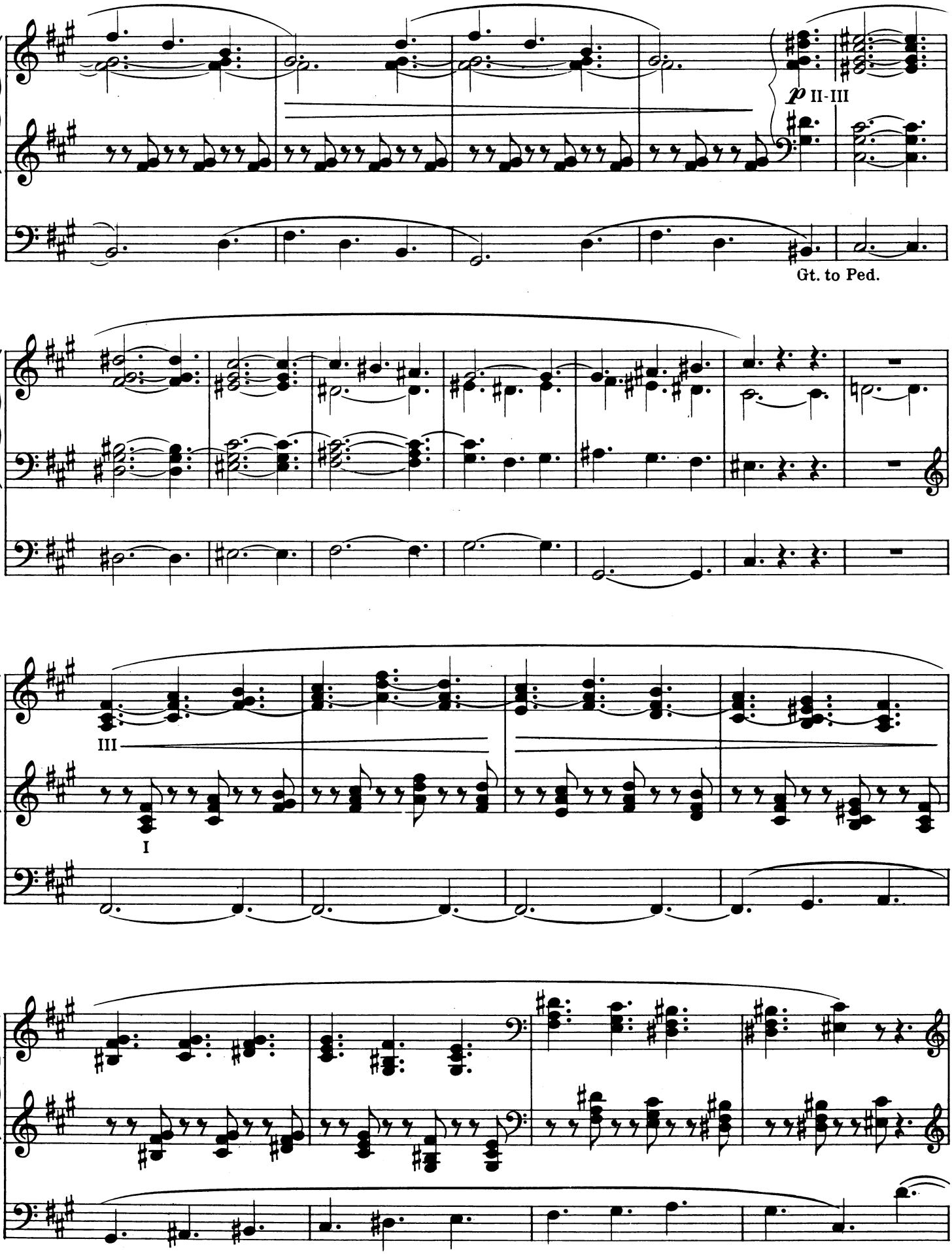

IV Cl.
rit.
III
IV Fl.
a tempo

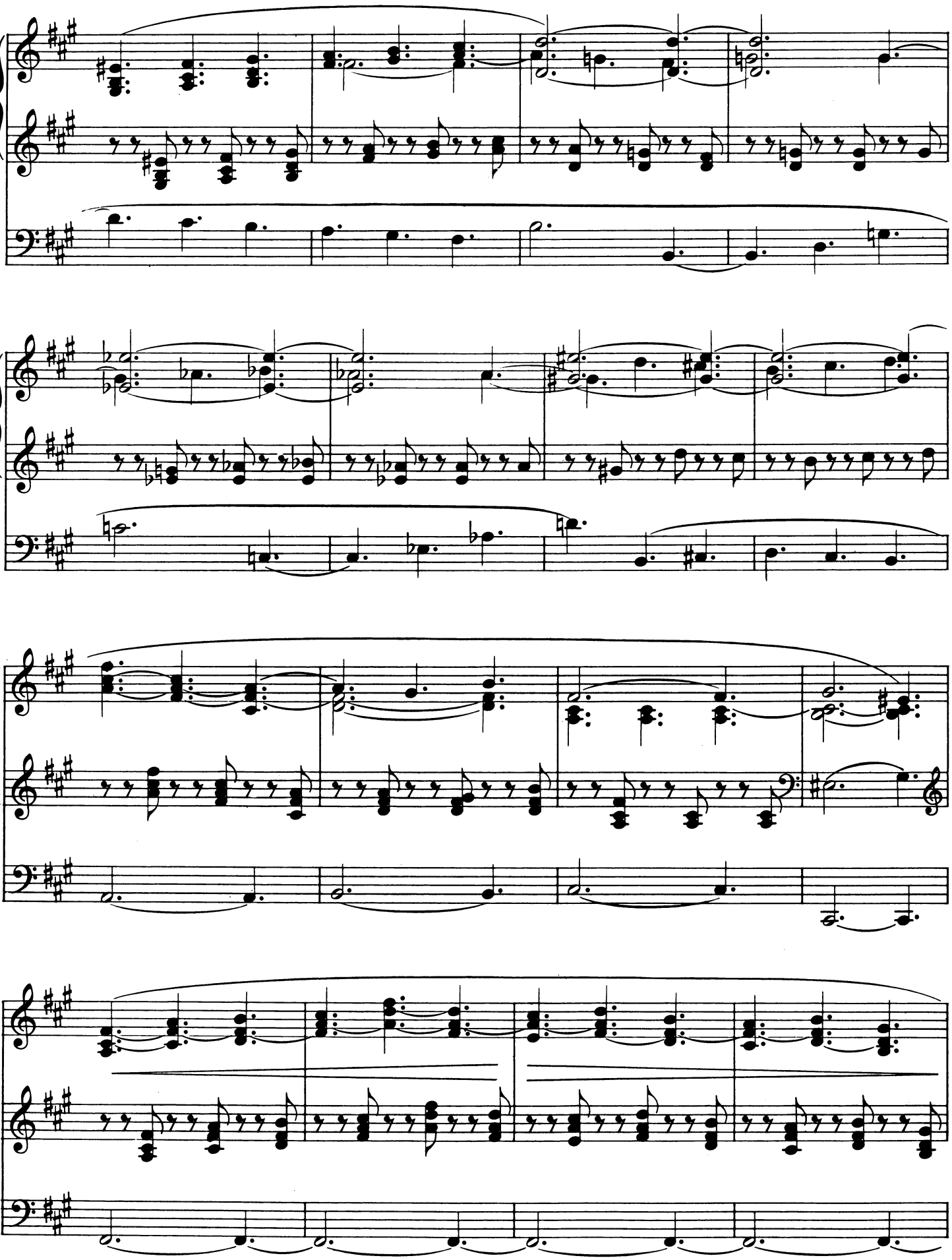

III
I
rit.

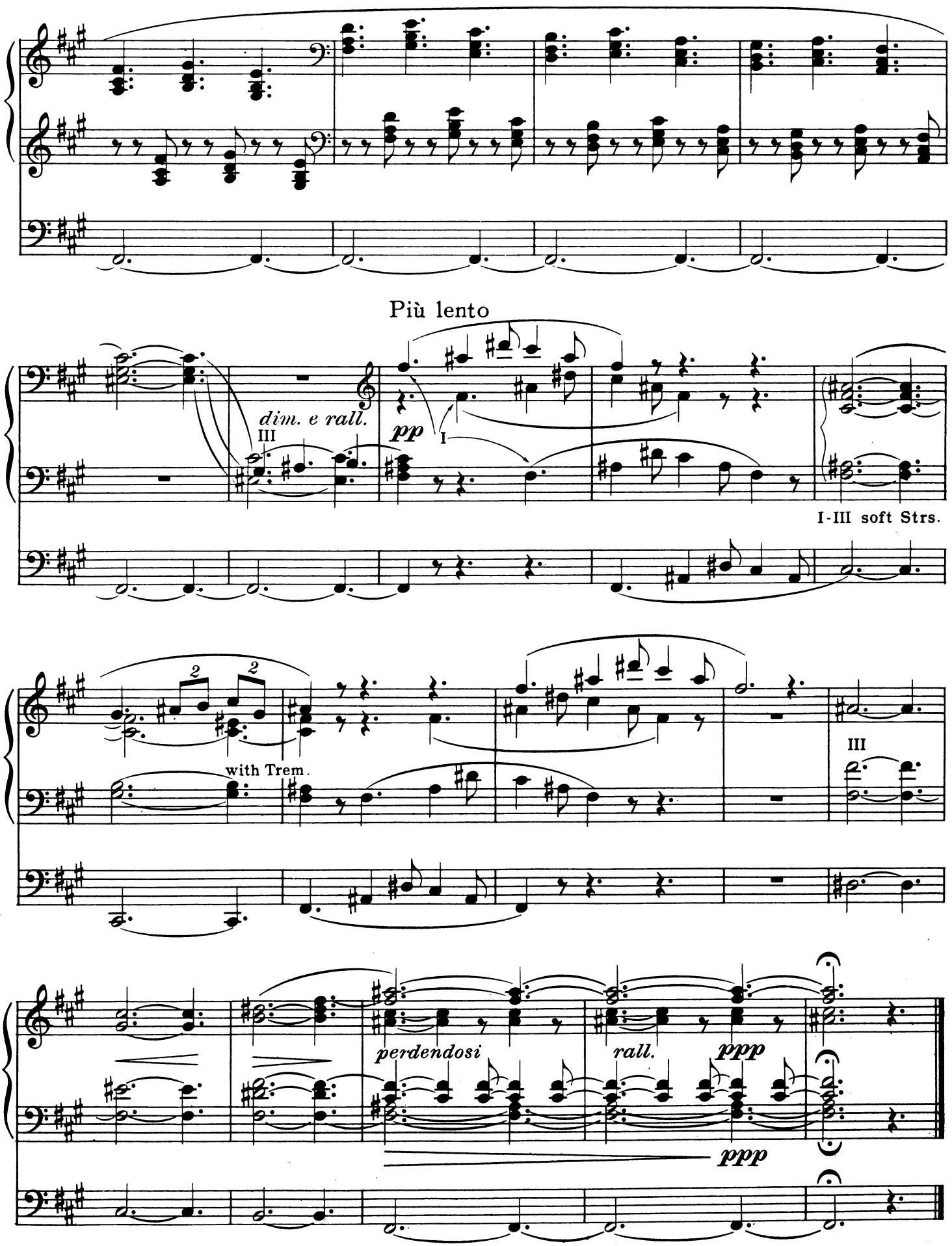
Tempo I°

same stops as before

Soft 16′ & 8′ coupled to Ch.


p II-III
Gt. to Ped.
III
I




Più lento
dim. e rall.
III
pp
I
I-III soft Strs.
2
2
with Trem.
III
perdendosi
rall.
ppp
ppp

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