

Contrabassi

CINDERELLA

SUITE I.

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1. Introduction

Andante dolce.

non dir.

The musical score is written for Contrabass in D major and 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are marked 'Andante dolce.' and the performance instruction 'non dir.' is present. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The music features a mix of half notes, quarter notes, and eighth notes, with some passages marked with slurs and accents. A first ending bracket is visible in the third staff.

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BASS

2

2 Poco meno mosso.

div.

mf

p

cresc.

mf

f

f

3

4 Tempo I

dim.

p

mf

mf

mp

p

mp

p

Nº 2 Pas de châte.

5 Allegretto.

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2 (pp), G2 (p), G2 (p).

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6 boxed.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mp.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mp.

7 Poco più animato

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f, arco, mp.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, 3.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: dim, mf.

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, pp.

BASS

pizz.

p

10 Moderato
'arco

p

pizz.

dir.

11 unis. arco.

mp

12

mf

mf

13

#

Poco più animato

14

mf

BASS

15 *All^o con brio*

16

17

18

19 *Poco meno mosso*

20

21 *All^o mod^{to}*

22 *pizz.*

23 *arco*

BASS

Nº 3 Quarrel.

24 Moderato
pizz.
mf

25 *pizz.*
mf

26 *arco*

27

28 *Vini?*

29 *pizz.*
mf

30 *arco*

31 *sul pontic.*
f marcato

32

33

34

35

BASS

36 ord. *col legno*
f *ff*

37 *col legno*
ff

38 *senza rit.* *pizz.*

39 *p*

40 *pizz.*
mf

41 *mf*

42 *mf*

43 *mf*

44 *arco*
mf *f*

45 *cresc.* *f* *p*

46 *p* *3*

BASS

pizz. *f* *arco* *#* *v* *47* *Sul pont.*

Nº 4 Grandmother Fairy and Winter Fairy

48 Allegro mod^{to}

p *p*

49 *p* *p*

50 *pizz. 4e* *poco rit.* **51** *arco* *a tempo* *pp*

52 *arco* *pp* *dir.* *p*

dir. *pizz.* *p*

1	2	3	4	5	6	7	8	9	10	11
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unis. **53** *arco* *pp*

BASS

Musical score for Bass, measures 54-58. The score is in 2/4 time and B-flat major. Measure 54 starts with a piano (*p*) dynamic. Measure 55 includes dynamics *pp*, *mp*, and *pp*. Measure 56 is marked *Moderato* and includes *pp* and *poco rit.*. Measure 57 is marked *Più animato* and includes *poco rit.*, *5/8* time signature, *5/8* time signature, *5/8* time signature, *rit.*, and *Meno mosso*. Measure 58 includes *pp* and *mf* dynamics.

N. 5 Mazurka.

Musical score for Bass, measures 59-62. The score is in 3/4 time and B-flat major. Measure 59 is marked *Allegro con brio* and includes *mf* dynamic. Measures 60-62 feature various dynamics including *f* and *mf*.

BASS

63 Poco più sostenuto

63 *f*

64 *mp*

65 *rit.* *a tempo*

66 *rit.* *a tempo*

67 *rit.* *a tempo*

68 *f*

69 *f*

70 *Moderato*

BASS

71 Allegro, ma non troppo

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *mp*, *dim.*, and *p*. A fermata is placed over the final note. The marking *Gr. P.* is written above the staff.

72 Meno mosso

Musical staff 72: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *pp*. A fermata is placed over the final note.

73 Moderato

Musical staff 73: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *f*. A fermata is placed over the final note. The marking *unis.* is written above the staff.

75 Allegro non troppo

Musical staff 75: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *f* and *p*. A fermata is placed over the final note.

Musical staff 74: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *f*. A fermata is placed over the final note.

Musical staff 76: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*, *mp*, and *f*. A fermata is placed over the final note.

Musical staff 77: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*. A fermata is placed over the final note. The marking *rit.* is written above the staff.

2 tempo

Musical staff 77: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*. A fermata is placed over the final note. The marking *pizz.* is written above the staff.

Musical staff 78: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*. A fermata is placed over the final note. The marking *arco* is written above the staff.

Musical staff 78: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *mp* and *p*. A fermata is placed over the final note. The marking *arco* is written above the staff.

79

Musical staff 79: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *f* and *p*. A fermata is placed over the final note.

Musical staff 79: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes. Dynamics include *p*. A fermata is placed over the final note. The marking *rit.* is written above the staff.

BASS

80 *a tempo*

Measures 80-81: Bass line in G major, 4/4 time. Measure 80 starts with *mp*. The melody consists of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4. Measure 81 continues the pattern: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6.

81

Measures 82-83: Bass line in G major. Measure 82 continues the eighth-note pattern. Measure 83 ends with a whole note G4, followed by a key signature change to G minor (F#4, G4, A4, B4).

82

Measures 84-85: Bass line in G minor. Measure 84 continues the eighth-note pattern. Measure 85 includes a *cresc.* marking and ends with a whole note G4.

85 *pizz.*

Measures 86-87: Bass line in G minor. Measure 86 starts with *f* and includes a *pizz.* marking. Measure 87 includes a *mis.* marking and a *p* dynamic marking.

84 *dir.*

Measures 88-90: Bass line in G minor. Measure 88 includes a *dir.* marking. Measure 89 includes a *mp* marking. Measure 90 includes a *pizz.* marking and a *mf* dynamic marking.

BASS

Musical score for Bass, measures 84-93. The score is written in bass clef with a key signature of one sharp (F#). Measure 84 starts with a dynamic of *f*. Measure 85 is marked with a box containing the number 85 and a dynamic of *mf cresc.*. Measure 86 is marked with a box containing the number 86 and a dynamic of *ff*. Measure 87 is marked with a box containing the number 87 and a dynamic of *f*. Measure 93 ends with a double bar line.

No. 6 Cinderella Goes to the Ball.

Musical score for Bass, measures 88-93. The score is written in bass clef with a key signature of one sharp (F#). Measure 88 is marked with a box containing the number 88 and the tempo marking *Vivo*. Measure 89 is marked with a box containing the number 89 and a dynamic of *f*. Measure 90 is marked with a box containing the number 90 and a dynamic of *p*. Measure 91 is marked with a box containing the number 91 and a dynamic of *mp cresc.*. Measure 92 is marked with a box containing the number 92 and a dynamic of *f*. Measure 93 is marked with a box containing the number 93 and a dynamic of *mf cresc.*

BASS

94 *pizz.*
mp *cresc.*

95 *arco*
f *cresc.* *sf*

96 *Gr.p.* *Poco più lento*
ff *mf*

97 *All.^o grazioso* *pizz.*
ancora più lento. *p* *mp*

98 *arco*
p

99 *arco*
pizz. *mp*

100 *arco*
mp

101

102 *pizz.*
mf *p*

103

BASS

103 *mp*

104 *arco* 1. 2. 3. 4. 5. 6. 7. *p* *cresc.*

105 *mf*

106 *Un poco acceler. al Fine.* *p*

107 *p cresc.* *mf*

cresc. *f* *attacca.*

Nº 7 Cinderella's Waltz.

Allegro espressivo.

108 *arco* *p* *mf*

109 *mp*

110 *f*

BASS

119 *cresc.*

120 *f*

121 *div. >* *unis.* *div.*

122 *mf* *più.*

123 *cresc.*

124 *Poco a poco accelerando al Fine.* *cresc.* *f* *p*

125 *un poco cresc.*

126 *mf* *cresc.*

127

Detailed description: This page contains the bass line for measures 119 through 127. The music is written in a single staff with a bass clef and a key signature of one flat. Measure 119 begins with a *cresc.* marking. Measure 120 features a dynamic of *f*. Measure 121 includes *div.* (divisi) markings and *unis.* (unison) markings. Measure 122 has a dynamic of *mf* and a *più.* (più) marking. Measure 123 starts with a *cresc.* marking. Measure 124 is marked *Poco a poco accelerando al Fine.* and *cresc.*, with dynamics *f* and *p*. Measure 125 is marked *un poco cresc.*. Measure 126 starts with a dynamic of *mf* and a *cresc.* marking. Measure 127 concludes the section.

BASS

ff - *mf* *cresc.* *ff* *attacca*

Nº 8 Midnight.

128 *All. mod. to* *pizz.* *arco* *ff* *ff*

129 *ff* *arco* *ff*

130

131

132 *Moderato* *dir.* *ff* *p* *ff*