

To the Griller String Quartet

DEUX PIÈCES

POUR QUATUOR À CORDES

Ernest Bloch

Sketched 1938; Completed 1950

Violin II

I

Andante moderato (♩ = circa 72) ritenuto

1 a tempo poco rit. > poco

a tempo *f* *mf* (modo ordinario) *dim.* *rall.* 2 *p* poco cresc. (mf)

p un poco sul ponticello *pp* *p* misterioso *pp*

3 a tempo

poco a poco più caloroso ed animato

IVa 3 *mf*

4 a tempo (poi poco a poco animando) sempre cresc. *pp* poco a poco cresc. (mf)

5 a tempo (più appassionato) *f* *ff* allarg. a tempo

poco accel. a tempo *ff* 3

6 a tempo *mf* 3 *dim.*

7 a tempo *mf* 3 *dim.*

8 Calmo poco rit. *p* dolce

IIIa 2

9 poco rit. Più calmo *p* *espress.* *dolciss.* *p*

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Violin II

II

Allegro molto (♩. = 126)

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro molto' with a quarter note equal to 126 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff* *molto ritmico* and *simile*. Includes a fermata and a measure with a Roman numeral **IV**.
- Staff 2:** Continues the rhythmic pattern.
- Staff 3:** Features dynamics *mf*, *ff*, and *mf*. Includes a first ending bracket and a measure with a Roman numeral **IV** and a circled **3**.
- Staff 4:** Starts at measure 10 with a circled **10** and a dynamic of *f*.
- Staff 5:** Starts at measure 11 with a circled **11**. Includes a first ending bracket and dynamics *f poco dim.* and *mf*.
- Staff 6:** Starts with a dynamic of *f*. Includes a Roman numeral **IV** and dynamics *ff simile* and *f*.
- Staff 7:** Starts at measure 12 with a circled **12**. Includes a first ending bracket, a second ending bracket, and a dynamic of *f ruvido*. A Roman numeral **IV** is present.
- Staff 8:** Includes a Roman numeral **IV**, a dynamic of *simile*, and a *cresc.* marking.
- Staff 9:** Starts at measure 13 with a circled **13** and a dynamic of *f*.
- Staff 10:** Ends with a *dim.* marking and a dynamic of *p*.

14 *f* *p*

15 *f* *f* *f* *p* poco a poco cresc.

16 *mp*

17 *dolce espress.* *f*

18 *f* *dim.*

19 *rall.* *Più lento* ($\text{♩} = 78$) *IV* *p* *misterioso* *ppp* *poco rit.* *mf* *(a tempo)* *(poco slent.)* *rit. molto*

20 *a tempo* ($\text{♩} = 104$) *poco a poco animando* *p* *mf*

Violin II

21 Tempo I (♩. = 126)

mf (f) *f* *mf* *cresc.*

22 *ff*

mf *f*

23 *dim.*

24 *p* *cresc.*

25 *sf p*

26 *cresc.* *f marcato molto*

f *mf* *ff*

27 *f* *IV* *poco allarg* *poco ten.*

ff *Ossia*