

Concerto en Mi b

I

Igor Strawinsky
1937-38

Tempo giusto ♩ = 152

f *sfz* *f* *sfz* *(f)* *sfz* *(f)* *f* *Sub.meno f* *spicc.* *battre à 3* *ben marc.* *IV al segno (+)* *battre à 4* *secco sf* *6 unis.* *{ p } { pp sub. } { p } { pp sub. }*

Violini

1 5 *tutti Violini unis.* 8 *mf*

9 *poco sf* *p sub.* *mf*

10 *sub.* *sub.* *sub.* *unis.*

{ *div. à 3*

tutti unis. 11 *f* *marc.*

unis. *simile* 12 *div. à 3* *fautalon* *f* *pizz.* *arco* *autalon* *dimin.*

unis 13

Violini

14

mf

Violini

14

Musical staff 14: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mf*. It includes various rhythmic values such as eighth and sixteenth notes, and rests. A box containing the number '14' is placed above the staff.

Musical staff 15: Continuation of the melodic line from staff 14, featuring similar rhythmic patterns and dynamics.

15

15

Musical staff 15: Continuation of the melodic line, with a box containing the number '15' at the beginning.

16

sub. meno f

16

Musical staff 16: Continuation of the melodic line, with a box containing the number '16' at the beginning and a dynamic marking of *sub. meno f* below the staff.

17

17

Musical staff 17: Continuation of the melodic line, with a box containing the number '17' at the beginning.

div. 3

cresc.

ff

unis.

pizz. arco

sf

sf

Musical staff 18: This staff is divided into two systems. The first system includes a triplet marked *div. 3* and a *cresc.* marking. The second system features a *ff* dynamic and a *unis.* marking. The staff concludes with *pizz.* and *arco* markings and *sf* dynamics.

18

pizz. arco

ben marc.

sempre simile

18

Musical staff 18: Continuation of the melodic line, with a box containing the number '18' at the beginning. It includes *pizz. arco* markings and dynamics of *ben marc.* and *sempre simile*.

19

19

Musical staff 19: Continuation of the melodic line, with a box containing the number '19' at the beginning.

20

battere a 4

battere a 4

20

Musical staff 20: Continuation of the melodic line, with a box containing the number '20' at the beginning. It includes two *battere a 4* markings above the staff.

Violini

21 *battre a 3* 2 1 1 22 *f*

23 *battre a 4* 1 1 1 1

24 *battre a 3* *battre a 4*

a 5 25 *etc.*

26

27 *p sub.*

28 *L'istesso tempo. div. a 3* *p*

ten *ten* *ten* *attacca.*

Violini

II.

29 *Allegretto* ♩=112

p marcato

30 2

Violino Solo arco
gli altri pizz.

(arco) **32** 1 *tutti Violini arco*

(pizz)

33 **34** *pizz.* *poco sf* **35** 1 *arco* *mf*

36 2 **37** 6 *pizz.* *poco sf* *poco sf etc.* **38** *arco* *mf* *morendo* *p* **39** *pp* *sul tasto al' segno ⊕* *pp* *sul tasto al' segno ⊕* *pp*

40

Violini

41

Measures 41-42. Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

42

43

Measures 42-43. Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamic markings include *poco* and *pp*. The music features more complex rhythmic patterns and some accidentals.

44

Measures 43-44. Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with rhythmic patterns and some accidentals.

45

2

2

2

Measures 44-45. Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features longer note values and some accidentals.

Violini

Violini unis.
f *au talon* *sf*

p ma marcato

Flauto
pp

p

p

p

p *attacca.*

Measures 46, 47, 48, 49, 50, 51 are marked with boxed numbers. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

Violini

III.

52 *Con moto* $\text{♩} = 160$
pizz.

poco sf

53

arco *non div.*

div. a 3

54 *unis.* *pizz.*

meno f (come sopra)

55 *div. a 3* *unis.* *div. a 3* *battre a 4* *unis.*

f *sf simile*

56 *pizz.*

arco

57 *ff*

58

59 *Fl.*

Violini

Fl. *div. a 3* *pizz.* *f* *arco* **60** *sub. meno f*

div. a 3 *cresc.*

61 *2 Violini unis.* *p sub.*

3 Violini unis. **62** **63** *f sub.*

64 **65** **66** *Fl.* *f*

div. a 3 *mf* *ff* **67**

unis. **68** *div. a 3 arco* *pizz.* *mf* *poco sf*

69

Violini

arco div. a 3 sforzati pizz. arco (4)

70 Poco meno $\text{♩} = 100$ 2^{vi}ni Soli tr.

71 div. a 3 pizz. arco unis. 72 2^{vi}ni Soli trb

73 3 Violini non div.

74 Tempo I $\text{♩} = 160$ pizz. (pizz) arco sf mf arco (pizz) arco

75 sempre poco sf 76

77 2^{vi}ni unis.

Violini

3 Violini unis. 78 (n) *Viol. Solo V* 79

grazioso mf

3 Violini unis. 80 81 (n) *poco sf* *non div.* *sfp* *sf* *come sopra*

82 (n) 83

84 *sempre marc. in mf*

85

86 87

88

89

crescendo, sempre spicc.

90

2 Violini non div. *f* *Violini unis.*

1 Violino *fissai*