

Oboe I

DIVERTIMENTO

for wind octet

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edited by Alfred Einstein

Adagio

1 *p* *f* *p*

6 *p* *p* *fp*

14 *fp* *p* *f* *p*

19 *f* *p* *p*

25 *f* *sf*

39 *sf* *f*

62 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

70 *sf* *sf* *p* *f*

80 *p* *p* *sf* *p* *sf* *p* *f*

88 Adagio

Musical staff 88-94: Treble clef, key signature of two flats, 3/4 time signature. Measure 88 starts with a fermata and a first ending bracket. Dynamics include *p*, *f*, *p*, and *p*.

Musical staff 95-102: Treble clef, key signature of two flats, 3/4 time signature. Measure 95 has a first ending bracket. Dynamics include *fp*, *fp*, and *p*.

Musical staff 103-108: Treble clef, key signature of two flats, 3/4 time signature. Measure 103 has a first ending bracket. Dynamics include *f*, *p*, *f*, and *p*.

Musical staff 109-117: Treble clef, key signature of two flats, 3/4 time signature. Measure 109 has a first ending bracket. Dynamics include *p*, *p*, *p*, and *p*. There are second and third ending brackets in measures 116 and 117.

Musical staff 118-124: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *p*, *p*, and *p*. There are double accent (<>) markings in measures 120 and 122.

Musical staff 125-131: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *pp*.

Menuetto Allegretto

Musical staff 1-6: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *f* and *p*.

Musical staff 7-13: Treble clef, key signature of two flats, 3/4 time signature. Measure 7 has a first ending bracket. Dynamics include *f* and *p*.

Musical staff 14-20: Treble clef, key signature of two flats, 3/4 time signature. Measure 14 has a first ending bracket. Dynamics include *fp*, *fp*, and *f*. There is a first ending bracket in measure 19.

Musical staff 21-26: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *p*. There is a trill (*tr*) in measure 25 and an accent (>) in measure 26.

Musical staff 27-33: Treble clef, key signature of two flats, 3/4 time signature. Dynamics include *f*. Measure 33 ends with a double bar line and repeat dots.

Fine

33
Trio I

p *f*

40

p *f*

49

p

57

f *p*

Menuetto da capo

65
Trio II

p

70

p

76

p

82

p

Menuetto da capo

Tema con Variazioni
(Andante)

4

sf *p* *sf* *p* *p*

11

f *p* *f*

Oboe I

21
Var. I
p

25
f

29
p fp fp fp

33
p

37
f

41
Var. II
p f p

53
3

61
Var. III
f p f

68
3 f p

80
f p p

91
f f

101
Var. IV 3

p fp fp p p p

111

p fp p f

122
Var. V
Adagio

p tr

130

p f fp

137

p

141

tr

145
Var. VI
Allegro

sempre p tr

151

p

158

p

164

f tr

170

tr