

PAUL HINDEMITH

# Konzert

für Horn und Orchester

(1949)

Studien-Partitur

Edition Schott 4068

B. S C H O T T ' S S Ö H N E . M A I N Z

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*Instruments*

Solo Horn

1 Flute  
also Piccolo

2 Clarinets in B $\flat$

2 Bassoons

2 Oboes

Timpani

Strings

Duration of Performance: 15 min.

# Concerto

**I** Moderately fast - *Mäßig schnell*  
(♩ 88 - 92)

Paul Hindemith  
1949

Flute  
1.  
2.  
Clar. in B<sup>b</sup>  
1.  
2.  
Bassoon  
1.  
2.  
Timp.  
Horn Solo

This section of the score covers the woodwind and percussion parts. It begins with a Flute part in the treble clef, followed by two Oboe parts (1. and 2.) and two Clarinet in B<sup>b</sup> parts (1. and 2.). Below these are two Bassoon parts (1. and 2.) and a Timpani part. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The Clarinet and Bassoon parts include dynamic markings of *mf*. The Horn Solo part is currently silent.

Moderately fast - *Mäßig schnell*

1. Violin  
2. Violin  
Viola  
Cello  
Bass

This section of the score covers the string parts. It includes staves for the First Violin, Second Violin, Viola, Cello, and Bass. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often in triplets. Dynamic markings of *mf* are present throughout the section.

both

Clar. 1. 2.

both

B. 1. 2.

5

both

Strings

**A**

Ob. 1.

both

Clar. 1. 2.

B. 1. 2.

9

Strings

Ob. 1.  
Clar. 1.  
2.  
B. 1.  
2.

*cresc.*  
*cresc.*  
*mf*  
*cresc.*  
*both*  
*cresc.*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*

13

**B**

Flute  
Ob. 1.  
2.  
Clar. 1.  
2.  
B. 1.  
2.  
Timp.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*

**B**

16

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Flute

Ob. 1. 2. *both*

Clar. 1. 2.

B. 1. 2.

Tymp.

Horn Solo *espr.*  
*mf*

19

Strings

Detailed description: This block contains the first system of a musical score. It includes staves for Flute, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Tympani, Horn Solo, and Strings. The Horn Solo part is marked *espr.* and *mf*. The string part begins at measure 19. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**C**

Horn Solo

22

Strings

Detailed description: This block contains the second system of the musical score, starting at measure 22. It features the Horn Solo and Strings parts. The Horn Solo part has a melodic line with slurs. The string part consists of a rhythmic accompaniment. The score continues in the same key signature and time signature as the first system.

*Horn Solo*

*cresc.*

25

*cresc.*

*mf*

*cresc.*

*mf*

*Strings*

*cresc.*

*mf*

*cresc.*

*mf*

Detailed description: This page contains the musical score for measures 25 through 28. It features a *Horn Solo* part at the top and a *Strings* section below. The *Horn Solo* part is written in a single staff with a treble clef. The *Strings* section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). Dynamics include *cresc.* and *mf*. A double bar line is present at the end of measure 28.

*Flute*

*f*

*Ob. 1.*

*Ob. 2.*

*Clar. 1.*

*Clar. 2.*

*B. 1.*

*B. 2.*

*f*

*Timp.*

*f*

*Horn Solo*

*f*

*mf*

28

*f*

*p*

*Strings*

*f*

*p*

*p*

Detailed description: This page contains the musical score for measures 28 through 31. It features a *Horn Solo* part at the top and a *Strings* section below. The *Horn Solo* part is written in a single staff with a treble clef. The *Strings* section consists of five staves. The woodwind section includes Flute, Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). Dynamics include *f*, *mf*, and *p*. A double bar line is present at the end of measure 31.

D

Horn Solo

31

Viol. 1

Viol. 2

Cello

*dim.*

*mp*

*dim.*

*p*

*mp*

*dim.*

*mp*

*dim.*

E

Flute

Ob. 1

1 Cl.

2 Cl.

1 B.

2 B.

Horn Solo

35

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

E

Strings

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*arco*

*mf*

*mf*

*mf*

*mf*



B<sup>1</sup><sub>2</sub> *mf* *cresc.*

Horn Solo *cresc.*

38

*mf* *arco* *cresc.*

Strings *mf* *arco* *cresc.*

Flute *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

B<sup>1</sup><sub>2</sub> *f* *mf*

Temp. *f*

Horn Solo *mf*

41

Strings *f* *mf*

**F**

Flute

Ob. 1

Cl. 1

B. 1

*mf*

*mf*

*mf*

44

Horn Solo

**F**

Viol. 1

Viola

Cello

*p*

*mf*

*p*

Flute

Ob. 1

Cl. 1 2

B. 1 2

*p*

*p*

**G**

Horn Solo

48

Viol. 1

Viol. 2

Viol. n

*p*

*p*

*p*

**G**

Flute

Cl. 1  
2

B. 1  
2

Horn Solo

52

Strings

*p* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

Flute

Cl. 1  
2

B. 1  
2

Horn Solo

55

Strings

*mf* *dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *p*

*dim.* *p*

**H**

Flute *mf* *ff* *Piccolo*

Ob.1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. 1 *mf* *ff*

B. 2 *mf* *ff*

58

Horn Solo *ff* *mf*

Ob.1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. 2 *mf*

Horn Solo *mf*

62

Viol.1 *mf*

Viola *mf*

I

66

Horn Solo *dim.* *p*

Viol.1 *mp* *dim.*

Viol.2 *mp* *dim.*

Viola *mp* *dim.*

Cello *mp* *dim.*

70

Picc. *p* *f* *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. *p* *f* *f*

2. Cl. *p* *f* *f* *p*

1. B. *p* *f* *f* *p*

2. B. *f* *p*

Timp. *f* *p*

70

Horn Solo *f* *p*

Strings *ff* *mf* *pizz.*

## II Very fast - Sehr schnell

(♩ ca. 152)

Tmp. *p*  
 Horn Solo *mf*  
 Cello *pizz.* *p*

Picc. **A**  
 Ob. 1, 2 *f*  
 Cl. 1, 2 *f*  
 B. 1, 2 *f*  
 Tmp. *mf*  
 Horn Solo

9 **A**  
 Strings *mf* *arco*

Picc. **B**

Ob. 1 **B**

Ob. 2 **B**

Cl. 1 **B**

Cl. 2 **B**

B. 1 **B**

B. 2 **B**

Temp. **B**

Horn Solo **B** *mp*

17 **B**

Strings *pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Temp. **C** *p*

Horn Solo **C** *p*

26 **C**

Strings *pizz.*  
*p*  
*mp*  
*pizz.*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*

Timp

Horn Solo 35

Cello

Picc

Ob. 1 2

Cl. 1 2

B. 1 2

Timp

Horn Solo 44

**D**

Strings

**D**



Picc. **E**  
Ob. 1 **ff**  
Ob. 2 **ff**  
Cl. 1 **ff**  
Cl. 2 **ff**  
B. 1 **ff**  
B. 2 **ff**  
Timp. **f**

52 **E**  
Strings **ff**

Picc.   
Ob. 1   
Ob. 2   
Cl. 1   
Cl. 2 **mf**  
B. 1   
B. 2   
Timp.

Horn Solo **mf**  
61 **mf**  
Strings **mf**

**F**

Ob. 1  
2

Cl. 1  
2

69

Horn Solo

Viol. 1

Cello

*p*

*mf*

*pizz.*

*mf*

**G**

Picc.

Ob. 1  
2

Cl. 1  
2

75

Horn Solo

Viol. 1

Cello

*mp*

*mf*

*p*

*mf*

**G**

Picc.

Ob. 1

Cl. 1  
2

82

Horn Solo

Viol. 1

Cello

*p*

*mf*

*mf*

**H**

Ob. 1 *both*

B. 1 *mf*

B. 2

Horn Solo *mf*

4 Players con sord. arco

Viol. I *ppp*

**I**

Picc.

Ob. 1 *mp*

B. 1 *mp*

B. 2

Horn Solo *p*

96

Viol. I *I*

Bass *pizz. mp*

Picc.

Ob. 1

Horn Solo *mp*

103

Viol. I

Bass

**J**

Ob.1 *mp* *dim.*

Horn Solo 110 *dim.*

Viol. I

Horn Solo 117 *pp* *p*

3 Players con sord. *ppp*

Viola *ppp*

Cello *pizz.* *pp*

Bass *pizz.* *pp*

**K**

Temp. *p*

Horn Solo 124

Viola

Cello

Bass

Temp. *f dim.* *pp*

Horn Solo 132 *f* *mf* *p*

Cello *f dim.* *pp*

### III Very slow - Sehr langsam (♩ ca. 56)

*espr.*  
*f* *mf* *p*

*senza sord.* *f* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Strings

Flute

1

Ob.

2

1

Cl.

2

B<sup>1</sup><sub>2</sub>

Horn Solo

*mf* *mp* *f*

5

**A**

Strings

*p* *mf* *mp* *p* *arco* *f* *arco* *f* *arco* *f* *arco* *f*

**A**

Flute

1

Ob.

2

1

Cl.

2

1

B.

2

Horn Solo

mf

9

Strings

Horn Solo

12

12

Strings

mf

p

**B**

*Horn Solo*  
Musical notation for Horn Solo, starting with a dynamic marking of *f*.

15

*Strings*  
Musical notation for Strings, including Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *mf*, and *f*.

*Horn Solo*  
Musical notation for Horn Solo, starting with a dynamic marking of *dim.* and *p*.

18

*Strings*  
Musical notation for Strings, including Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf*, *p*, and *pp*.

Moderately fast - *Mässig schnell*  
(♩. ca. 72)

*Horn Solo*  
*mf espr.*  
21

*Viol. 1*  
*mf espr.*

*Viol. 2*  
*mf espr.*

*Viola*  
*mf espr.*

*Cello*  
*mf espr.*

**C**  
*Horn Solo*  
*mp*  
27

*Viol. 1*  
*p*

*Viol. 2*  
*p*

*Viola*  
*p*

*Cello*  
*p*

*cresc.*

**D**  
*Ob. 1*  
*mf*

*Horn Solo*  
*f*  
*mf*  
33

*Viol. 1*  
*f*

*Viol. 2*  
*f*

*Viola*  
*f*

*Cello*  
*f*



Ob.1

Horn Solo

39

*p* *cresc.*

Viol.1

Viol.2

Viola

Cello

*mf* *p* *cresc.*

Flute

Horn Solo

46

*mf* *p scherzando*

Viol.1

Viol.2

Viola

Cello

*mf* *pizz.* *p pizz.* *p* *pizz.* *p pizz.*

Flute

Horn Solo

52

*p scherzando* *p*

Strings

*pp* *pp* *pp* *pp* *arco* *p scherzando* *arco* *p scherzando*

*Horn Solo*

58

*mf*

*arco*

*p*

*arco*

*p*

*Strings*

*p*

1

*Cl.*

2

*mp*

*mf*

G

*Horn Solo*

63

*mf*

G

*pp*

*pp*

*pp*

*Strings*

1  
Cl.  
2  
68  
Horn Solo  
Cello  
Bass

*mp* *p* *mf* *mp* *p* *pp* *pp*

Detailed description: This musical score block contains five staves. The top two staves are for Clarinet (Cl.) parts 1 and 2, with dynamics *mp* and *p*. The third staff is for Horn Solo, with dynamics *mf*, *mp*, and *p*. The bottom two staves are for Cello and Bass, with dynamics *p* and *pp*. The music is in a key with one flat and a 2/2 time signature.

**Fast - Schnell**  
(♩ 132)

73  
ff

Strings

Detailed description: This musical score block contains four staves for Strings. The music starts at measure 73 and is marked *ff*. The tempo is 'Fast - Schnell' with a metronome marking of 132 quarter notes per minute. The music is in a key with one flat and a 2/2 time signature.

**H**

Cl. 1  
2  
79  
ff

Strings

Detailed description: This musical score block contains five staves. The top two staves are for Clarinet (Cl.) parts 1 and 2, with dynamics *ff*. The bottom three staves are for Strings. The music starts at measure 79 and is marked *ff*. The tempo is 'Fast - Schnell' with a metronome marking of 132 quarter notes per minute. The music is in a key with one flat and a 2/2 time signature.

Flute  
Ob. 1  
2  
Cl. 1  
2  
B. 1  
2

85

I

*f* *cresc.*

85

I

*mf* *cresc.*

Flute  
Ob. 1  
2  
Cl. 1  
2  
B. 1  
2

89

*sf*

89

*sf*

Flute

Ob. 1  
2

Cl. 1  
2

B. 1  
2

Temp.

95

Strings

101

Strings

**K**

Flute  
Ob. 1  
2  
Cl. 1  
2  
B. 1  
2  
Timp. *ff*

107 **K** ritard. - - - -

Strings *ff*

Declamation:

Mein Rufen wandelt  
 In herbstgeübten Hain den Saal,  
 Das Eben in Verschollnes,  
 Dich in Gewand und Brauch der Ahnen,  
 In ihr Verlangen und Empfahn dein Glück.  
 Gann teuren Schemen Urständ,  
 Dir Halbvergessener Gemeinschaft,  
 Und mir mein tongestaltnes Samen.

B. 1  
2 *p*

*lento, recitando*

Horn Solo *mf* *f* *p*

113

Strings *p* *fp*

116

*both* **L** *both*

*f* *f*

*rit.* **L** *à tempo*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

125

*both*

*mp* *f*

*rit.* *à tempo*

*f*

Cl. 1  
B. 1

**M**

*p*

Horn Solo

*largamente*

*ten. ten.*

*mp*

134

**M** un poco lento (♩ ca. 76)

Strings

*p* *mf* *p* *mf* *p* *mf*

Flute

1

Cl. 2

1

B. 2

**N**

*pp* *pp* *pp* *pp*

*Piccolo*

145

Horn Solo

*più lento*

*rit.*

*muted (gestopft)*

*p*

Viol. 1

Viol. 2

Viola

Cello

**N**

*pp* *pp* *pp* *pp*



# Lively - Lebhaft

(♩. ca. 126)

155 *un poco agitato*

Viol. 1 Solo *con sord.*  
*p espr.*

Viol. 2 *con sord.*

Solo Viola *con sord.*  
*p espr.*

Cello *con sord.*  
*p*

161

Viol. 1 Solo

Viol. 2 *p*

Solo Viola

Cello

167

O

Viol. 1 Solo *mf*

Viol. 2 *mf*

Solo Viola *mf*

Cello *p*

173

Viol.1 Solo *p*

Viol.2 Solo *p* *cresc.*

Solo Viola *p* *cresc.*

Cello *p* *cresc.*

Bass *con sord.* *p* *cresc.*

178

Viol.1 Solo *v* **P**

Viol.2 *v*

Solo Viola *v*

Cello

Bass

Horn Solo **Q** *open (offen)* *mp*

183

Viol.1 Solo *pp* *Tutti*

Viol.2 *pp*

Solo Viola *pp*

Cello *pp*

Bass

*Horn Solo*  
188

*Strings*

*Picc.*

*Horn Solo*  
194

*Strings*

*Picc.*

*Horn Solo*  
200

*Viol. 1*

*Viol. 2*

*Viola*

Musical score for Piccolo, Oboe 1, Horn Solo, Violin 1, Violin 2, Viola, and Cello. The score includes a section marked 'S' and dynamic markings such as *pp*, *p*, and *mf*. The Horn Solo part is numbered 206.

Musical score for Flute 1, Flute 2, Flute 3, and Bassoon. The score includes dynamic markings such as *mp*.

Musical score for Clarinet Solo, Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pizz.*. The Clarinet Solo part is numbered 212.

Picc. *mf* **T**

Cl. 1 *mf*

B. 1 *mf*

Horn Solo *mf* *f* *mf* **T**

218

Strings *mp* *p* *arco* *p* *arco*

Horn Solo 224

Viol. 2

Viola

Cello

Horn Solo 230

4 Players *arco* *ppp*

4 Players *ppp*

4 Players *ppp* *arco* *ppp* *arco*

Strings *ppp* *arco* *ppp* *arco*

Cl.1

Horn Solo

236

U

*p*

*pp*

Strings

*pp*

Cl.1

Horn Solo

242

U

*p*

Strings

*p*

Musical score for measures 248-252. The score includes parts for Clarinet 1 and 2, Horn Solo, Violin 1, Viola, Cello, and Bass. The key signature has two flats. The dynamic marking *p* is present at the beginning of the section.

Musical score for measures 253-257. The score includes parts for Clarinet 1 and 2, Horn Solo, Cello, and Bass. A section marker **V** is located above the Clarinet 1 staff. Dynamic markings include *dim.*, *ppp*, and *mp*.

Musical score for measures 258-262. The score includes parts for Clarinet 1 and 2, Horn Solo, Cello, and Bass. The section begins with the marking *riten.* and ends with *espr.* and *mf*.

Very slow - Sehr langsam  
(♩ ca. 56)

264

mf p mf

267

p mf f



W

Horn Solo

270

*mf*

*mf*

*p*

Strings

*mf*

*p*

Cl. 1 2

*mp*

*mf*

*p*

*pp*

B. 1 2

*mp*

*mf*

*p*

*pp*

Horn Solo

272

*mp*

*mf*

*p*

*pp*

Viol. I

*mp*

*mf*

*pp*

Viola

*mp*

Bass

*mp*

*mf*

*p*

*pp*