

# EIGHT INSTRUMENTAL MINIATURES

V. Cello (2)

IGOR STRAVINSKY

I — IV Tacet

V

*Moderato*  
 Alla breve  $d = 84-88$

115 *pizz.* *p* 120 (4) 125 130 135 140

V. Cello (2)

VI

*Tempo di Marcia*

145 *pizz.* *f* *arco* 150  
*poco sf, accomp.*  
 155 160  
 165 *pizz.*  
*poco sf*  
 170 3 175 5 180 5 185 *clar.*  
*Cl. solo*  
*arco* *pizz.* 190  
*f* *sf*  
 195  
*arco* 200  
*ff*

VII

VIII

*Tempo di Lango*

1. 230 235 *pizz. unis.* 240  
*f* 3 3 *sf non arpeg.* 1 1  
 2. *unis pizz.*

V. Cello (2)

1. *pizz.* **245** *arco*

1 *f* *f* 1 1 *mf* *arco*

**250**

1 1 1 1 *f* *arco*

*pizz.* **255** *arco*

1 *f* *max. rpp arco* 1 *p*

**260**

1 *mf* *f* *arco*

*Fine*