

## V

## Sehr lebhaft (♩: 152-160)

1  
Fg 2

Kfg

Bs-  
Tb

S Br

*p*

*mf*

k1  
Fl

gr  
Fl

1  
Fg 2

Kfg

Bs-  
Tb

S Br

4 Ve

*p*

*mf*

*pizz.*

C Saite

M

Kl Fl  
 Gr Fl  
 A-Kl Solo  
 FG 2  
 Kfg  
 Bs-Tb  
 S Br  
 Ve

*mf*  
*p*  
*p*

Kl Fl  
 Gr Fl  
 A-Kl  
 Bs-Kl  
 FG 2  
 Kfg  
 Hr 2  
 Tr 2  
 Bs-Tb  
 S Br  
 Ve

*pp*  
*pp*  
*p*  
*p*  
*mf*  
*p (pizz)*

kl  
Fl

Gr  
Fl

A-  
Kl

Bs-  
Kl

Hr.<sup>1</sup>  
2

Tr.<sup>1</sup>  
2

Bs-  
Tb

S Br

Vo

kl  
Fl

Gr  
Fl

A-  
Kl

Bs-  
Kl

1  
Fr.  
2

Hr.<sup>1</sup>  
2

S Br

**N**

S Br

Vc

Kb

*arco*

*mf*

*arco*

*mf*

*pizz.*

*mf*

Fr

Fl

A-Kl

Hr 1  
2

Ba-  
Tb

S Br

Vc

Kb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for measures 1-4. The score includes parts for Kl F1 (Trumpet 1), Gr F1 (Trumpet 2), A-Kl (Alto Saxophone), Hr 1/2 (Horn 1/2), Bs-Tb (Baritone/Tuba), S Br (Saxophone), Vc (Violoncello), and Kb (Kontrabaß). The key signature has two sharps (F# and C#). The first system shows the beginning of the piece with various melodic lines and harmonic support. Dynamics include *mf* (mezzo-forte).

Musical score for measures 5-8. This system continues the piece, featuring more complex rhythmic patterns and melodic development. The time signature changes from 4/4 to 3/4 in measure 5 and back to 4/4 in measure 6. Dynamics include *mf* (mezzo-forte).

0

Kl  
Fl

Gr  
Fl

Bb-  
Kl

1  
Fg

2

0

S Br

Ve

pizz.

pizz.

Gr  
Fl

A  
Kl

1  
Fg

2

Kfg

Bs-  
Tb

S Br

*mf*

Fl 1  
A-Cl  
Fl 2  
Bsn  
Tr 1  
Tbn  
Sax

*p* *P*

Fl 1  
A-Cl  
Bsn  
Fl 2  
Tr 1  
Tbn  
Sax  
Vc

*p* *pp* *mf* *p* *p* *(pizz.)*

kl  
Fl

Fr  
Fl

A-  
Kl

Bs-  
Kl

1  
FG

2

Kfg

Hr 1  
2

Tr 1  
2

Bs-  
Tb

S Br

Vc

Kb

arco

arco

Detailed description: This is a page of a musical score, page 88. It features ten staves of music. The top five staves are for woodwinds: Clarinet in B-flat (kl Fl), Flute (Fr Fl), Clarinet in A (A-Kl), Bassoon (Bs-Kl), and Bassoon in F (1 FG, 2). The next three staves are for brass: Horns (Hr 1, 2), Trumpets (Tr 1, 2), and Trombones (Bs-Tb). The bottom two staves are for strings: Violins (Vc) and Cellos/Double Basses (Kb). The score is in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'arco' for the strings.



A-Kl  
 Bs-Kl  
 1  
 Fg 2  
 Kfg  
 Hr 1  
 2  
 Bs-Tb  
 S Br

This system contains the first system of a musical score. It features seven staves: A-Kl (Alto Clarinet), Bs-Kl (Bass Clarinet), Fg (Flute) with parts 1 and 2, Kfg (Korngold), Hr (Horn) with parts 1 and 2, Bs-Tb (Bass Trombone), and S Br (Saxophone). The music is written in a key with one sharp (F#) and a common time signature. The S Br part has a prominent melodic line with slurs and accents.

Fg  
 A-Kl  
 1  
 Fg 2  
 Kfg  
 Nr 1  
 2  
 Tr 1  
 Bs-Tb  
 S Br

This system contains the second system of the musical score. It features eight staves: Fg (Flute), A-Kl (Alto Clarinet), Fg (Flute) with parts 1 and 2, Kfg (Korngold), Nr (Noble) with parts 1 and 2, Tr 1 (Trumpet 1), Bs-Tb (Bass Trombone), and S Br (Saxophone). The music continues in the same key and time signature. The S Br part is marked *mf* and features a complex melodic line with many slurs and accents. A *Solo f* marking appears above the S Br staff.

Musical score for page 90, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Clarinets (Kl):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bassoons (Bs-Kl):** One staff, playing a melodic line with eighth and sixteenth notes.
- Fagott (Fg):** Two staves, playing a melodic line with eighth and sixteenth notes.
- Kornett (Kfg):** One staff, playing a melodic line with eighth and sixteenth notes.
- Horns (Hr):** Two staves, playing a melodic line with eighth and sixteenth notes.
- Trumpets (Tr):** One staff, playing a melodic line with eighth and sixteenth notes.
- Trombones (Bs-Tb):** One staff, playing a melodic line with eighth and sixteenth notes.
- Saxophone (S Br):** One staff, playing a melodic line with eighth and sixteenth notes.
- Vocals (Vc):** One staff, playing a melodic line with eighth and sixteenth notes, marked *pizz.*
- Piano (Kb):** One staff, playing a melodic line with eighth and sixteenth notes, marked *pizz.*

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some rests and ties.

FR  
Fl

A-  
Kl

Bs-  
Kl

1  
Fg

2  
Fg

Kfg

1  
Hr

2  
Hr

Tr 1

Bs-  
Tb

S Br

Vc

Kb

*mf* *f* *sf*

Kl Fl  
 Gr Fl  
 A-Kl  
 Bs-Kl  
 1  
 2  
 Kfg  
 1  
 Hr  
 2  
 1  
 Tr  
 2  
 Bs-Tb  
 S Br  
 Ve  
 Kb

Musical score for page 92, featuring various instruments including Flutes (Kl Fl, Gr Fl), Clarinets (A-Kl, Bs-Kl), Saxophones (Kfg), Trumpets (Tr), Trombones (Bs-Tb), Brass (S Br), Violin (Ve), and Cello/Double Bass (Kb). The score includes dynamic markings such as *ff* and *arco*.

**R**

Kl Fl

Gf Fl

A-Kl

Bs-Kl

Fg 1 2

Kfg

Hr 1 2

Tr 1 2

Bs-Tb

**R**

S Br

Vc

Kb

A-Kl

Bs-Kl

Fg 1 2

Tr 1 2

S Br

Vc

Kb

*p*

*mf*

*p pizz.*

*p pizz.*

Kl Fl  
 A-Kl  
 Bs-Tb  
 S Br  
 Ve  
 Kb

*mp*  
*p*  
*p*

kl Fl  
 A-Kl  
 Fg 1  
 Bs-Tb  
 S Br  
 Ve  
 Kb

*p*  
*mp*  
*p*  
*mp*

kl  
Fl

A-  
Kl

Fg 1

Bs-  
Tb

S Br

Vc

Kb

pp

pp

pp

pp

pp

1

2

Tr 1

2

Bs-  
Tb

S Br

Vc

Kb

p

p

ppp

ppp

mf

Kl. Fl.  
 Ff. Fl.  
 A.-Kl.  
 Bs.-Kl.  
 1  
 Fg. *mf*  
 2 *mf*  
 Kfg.  
 1  
 Hr. *ff*  
 2 *ff*  
 1  
 Tr. *mf*  
 2 *mf*  
 Bs.-Tb. *ff*  
 S. Br. *ff*  
 Vc. *arco*  
 Kb. *arco* *ff*