

Quartet No 12

Violoncello

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I

Allegro (♩ = 120)

f

3

p

pp *f*

mf

A a tempo

*(mf)*³

f

sfz *mf* *rall.* *rit.* a tempo

85

p

88

cresc. ed animando poco a poco

94

f *ff*

97

a tempo

f *f*

100

103

106

p *f* *mf* *f*

110

D

a tempo

mf *f* *f*

114

118

mf

Violoncello

123 *f* *mf* *sfz*

126 *mf* *f* **accel.**

129 **Più mosso**

133

137 *p* *cresc.*

141 **a tempo** *cresc. ed allarg.* *ff*

II

Andante malinconico (♩ = 60)
con sord.

mf *p*

9 *mf* **A**

17 *mf*

25 *sfz > sfz* *rall.* **Andantino malinconico** *sfz > pp*

38 **B**

pp

51

sim.

61 **C**

p *f*

rall. *a tempo* (*p*)

71

p

81 **D**

p

90

p

102 **E**

mf

rall. *Poco più mosso*

111

p *mf*

121 **E**

p

129

p

a tempo 4

141 *ff* *pp* *mf* pizz.

150 *mf* *p* *mf* arco **F**

158 *p*

168 *mf* *p* **Tempo I°**

177 **G**

185 *f* **rall.**

194 *f* **rall.**

200 **Andantino malinconico** *f*

209 *mf*

219 **H**

228

237 *mf* *p* *pp* **rall.** **a tempo**

III

Allegretto leggero (♩ = 90)

mf pizz. arco pizz. arco pizz.

6 arco pizz. arco

12 **A** *f* *f* *sfz* > *p* *pp* *sfz* > *p*

19 *mf*

24

32 *rall.* **Poco vivace** *f* *mf*

38

42

46 **B** Solo *mf*

52 *pp*

59 *pp* *f* *pp* *p* *f* **poco rall. Più mosso**

67

77

87

95

104

113

120

130

136

142

148

155

F
Quasi vivo

163

173

IV

Allegro ben ritmato (♩ = 140)

9

16

22

28

35

43

50

57

68

Vn. II

mf

73

Allegro più mosso

f

78

p

83

88

mf

95

p *cresc.* **a tempo**

99

f *mf* *cresc.*

105

Tempo I°

f *mf*

111

f

117 **D**
f *p*
Musical notation for measures 117-120, featuring a dynamic shift from *f* to *p* and a key signature change to D major.

121
Musical notation for measures 121-126, featuring triplets and a fermata.

127
Musical notation for measures 127-132, featuring triplets and a fermata.

133 **Poco più mosso**
f
Musical notation for measures 133-138, featuring a tempo change to **Poco più mosso** and a dynamic of *f*.

139
p *f*
Musical notation for measures 139-143, featuring a dynamic shift from *p* to *f* and triplets.

144
Musical notation for measures 144-147, featuring triplets.

148
ff
Musical notation for measures 148-151, featuring a dynamic of *ff* and triplets.

152
fff
Musical notation for measures 152-156, featuring a dynamic of *fff* and triplets.