

1. Trompete in B

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩=108)

The musical score for the 1st Trumpet in B part of 'Sinfonische Metamorphosen' by Paul Hindemith. The score is written in 2/4 time and begins with the tempo marking 'Allegro' and a quarter note equal to 108 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1 through 149. Key markings include 'mf' (mezzo-forte) and 'f' (forte). The score features several first and second endings, marked with '1.' and '2.'. There are also markings for 'Kl. Tr.' (Klarinetten) and '1. Pos.' (1. Position). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Measure numbers are indicated at the beginning of each section: 1, 12, 31, 41, 57, 77, 83, 104, 121, 133, and 149. The score ends with a double bar line and the number 11, followed by the measure number 149.

141 *mf*

157 **I** *f* *Forly*

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

F

1. Hn. (F)

62 *f*

62 *f*

70 **G** 5 *f* **H** 8

75 **I** 9 **J** 8 **K** 5 *f* 1. Viol.

82 **L** *f* *tr* 1 *tr* 116 **M** *f* *tr* 1 *tr* 1 *tr*

87 **N** *f*

137 **O**

Musical staff 1: Treble clef, key signature of one flat, starting with a treble clef. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, starting with a **P** dynamic marking. The word *tenuto* is written above the staff. The music includes a triplet of eighth notes, a *tr* (trill) marking, and the tempo marking *a tempo*. A measure rest of 8 measures is indicated at the end.

Musical staff 3: Treble clef, starting with a **Q** dynamic marking. The music includes a triplet of eighth notes, a *mf* dynamic marking, and the words *(Pos.)* and *(Hör.)* written below the staff.

Musical staff 4: Treble clef, starting with a **R** dynamic marking. The music includes a *p* dynamic marking.

Musical staff 5: Treble clef, starting with a **S** dynamic marking. The music includes a 5-measure rest, a *f* dynamic marking, a *p* dynamic marking, and a *mf* dynamic marking.

Musical staff 6: Treble clef, starting with a *f* dynamic marking. The music includes a 5-measure rest.

Musical staff 7: Treble clef, starting with a *ff* dynamic marking. The music includes a 5-measure rest.

Musical staff 8: Treble clef, starting with a **T** dynamic marking. The music includes a 13-measure rest, a **U** dynamic marking, another 13-measure rest, a **V** dynamic marking, and a 3-measure rest.

Musical staff 9: Treble clef, starting with a **W** dynamic marking. The music includes a 12-measure rest, a 3-measure rest, and a 1-measure rest. The instrument *Klar. (B) Fag.* is indicated. A *mp* dynamic marking is present. The staff ends with a *b.* marking.

Musical staff 10: Treble clef, starting with a 3-measure rest, followed by a 1-measure rest. The instrument *(Schlagzq.)* is indicated.

V. S.

259 *mf* **X** *f*

263

267 **Y**

tenuta

a tempo **Z** *mf* 16

(♭-120-132) Tacet

Andantino

(♩ = 80) **Marsch** *f* 1 8

A *mp* *mf* 13 5 1. 2

f 2. 3 **B** 4 *f* *f*

mf 3 8 **C** **D** 9

E

56 *p* *cresc.* *f*

64 ⁷⁰ **F** *f* *mf* *f*

75 ⁷⁷ ⁸¹ ⁸³ **G** *ff* *(Pos)* 10

85 **H** *mf cresc.* *mf only* *mf only*

92 **J** *mf*

101 *cresc.* *f* *ff*

108 **K** *mf only* *f* *cresc.*

125 **L** *f*

132 *ff* *↓* 3

273

Ende

2. Trompete in B

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

3 4 6 10 12 14

B 6 37 6 40 41 6 42 3 57

Kl. Tr.

7 **D**

1. 2. 10

E 16 **F** 16 1 **G** 1. Pos.

H

12 (149) →

1. Trp. (B)

149 *f*

151 *f*

I

157 *f*

Turandot Scherzo

Moderato (♩ = 132)

Tacet

Concentrate

F

1. Trp. (B)

62

G 9 **H** 8

(Pos.)

77

I 9 **J** 8 **K** 5

7. Viol. gra

109 *f*

110

L 1 **M** 5

f

130

N 3

f

133

1

133

O 1

144 **P** *rit.* *rit.* 3 *ff*

150 *6#* *al tempo* 152 8 **Q** 3 163 4 167 *mf*

(Pos.) (Hör.)

169 173 **R** *p*

170 181 2 *mf* 2

182 **S** 1 *p* *mp* *f*

185 *ff*

191 204 **T** 205 13

213 **U** 13 **V** 3 231 12 **W** 3 1 250 3

(Schlagz.g.) (Ven. Kb.) (Mar. Fag.)

253 1 3 1 1. Trp. (B) *mf*

262 **X** 3 1 266 3

269 *f* *ff*

274 **Y** *tenuto*

280 *atempo* **Z** *mf* 16

(♩ = 126-132)

Tacet

Andantino

(♩ = 80) **Marsch** *f* 1 8

A *mp* *mf* 5 1. 2.

f 2. 3. **B** 4 *f* *f*

4 **C** 9 **D** 4 *mf* 3. Pos. 2

E *p* *cresc.* 2 3 4

6 **F** *f* *mf* 3 3 3 3 3 3 3

74 *f* *ff* 1. 2. 1.

79 *mf cresc.* 1 2 1 **G** 10 **H** 8 **I** 2

104 *mf*

110 *mf cresc.* **J**

116 *f* *ff* **K**

121 *f* *cresc.*

126 *ff* **L** 1

133 *ff*

136 *ff* 3 273

Ende