

VIOLIN

MATYAS SEIBER

Sonata (1960)

for violin and piano

EDITION 10747

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This last chamber work by Matyas Seiber was written for the Cheltenham Festival 1960, as a commission by the B.B.C., and first performed on the 7th July 1960 by Tibor Varga and Hilde Findeisen.

Duration: 17½ minutes

Violin

Sonata for Violin and Piano

Matyas Seiber

I

Appassionato e rapsodico (♩ = 72-76)

f marc. (pesante) *poco string.*

(tempo) (pesante) *(tempo)*

(A) (D) A D *poco rit.*

cresc.

a tempo *ff marc.*

martell.

11 *sempre ff* *mf*

13 *Quasi recit. rubato* (♩ = c.54-58) *vibr. (sul D)* *stent.*

mf sonore

16 *a tempo*
sost.

19 *string. . . . a tempo*
sostenuto *rubato*
(sostenuto)

22 *string. . . .* *rall. poco*
mp

25 *a poco* *trem.*
p

26 *Molto lento* (♩ = c.42)
dim.

28 *movendo* (♩ = c.66)
pp *p* *espr.*

31 *rit.* *(sul D) (#)* *(sul E)*
dim. *pp*

Energico, violente (♩ = c.76)

string. . .

35 *f* *string.*

tempo

rubato (♩ = c.63)
(sul A)

38 *stent.* *3*

rit. (molto)

Andante, lirico (♩ = 60-56)

40 *p* *molto* *p espr.* ("floating" without pressure)

a tempo

43 *mf* *p* *espr.* (sul A)

47 *3*

(sul G)

50 *3* *espr.*

Lento (♩ = c.56)
(sul D)

54 *p*

Movendo (♩ = c.66)

poco tenuto

57 *mf*

sul D
G

stent.

60 *pesante*

(♩ = c.54)

63 *f*

Più mosso (♩ = c.72)

64 *detaché*

65 *martell.*

67 *poco meno f*

senza misura quasi improvvisando (string. . .) (string. . .) (string. . .)

69

* Notation only approximative. Tempo always flexible, with internal accelerandos and stentandos (not exact quadruplets, quintuplets or sextuplets)

senza misura, furioso.

string.

72 *ff* *string.*

74 *sul D*

Improvvisando, senza misura.

76 *sempre ff string.*

78 79

80 *3* *d* *e* *f* *g* *etc.*

81 82 83

A moment's break before restarting

Tempo I (♩=72-76)

84 *f* *pesante*

Più mosso

86 *3* (1) (2)

(3) *sul D* *breve* *p sub.* *pp* *sul pont.*

89

* Continue to improvise on models a-g in any combination for about 15-20 secs. Variations on these models can be used by changing register, and the order of notes can also be changed providing the player keeps to the 6 notes within each group.

91 *sul A*
D

94 *Lento* *Violente* (♩ = c.76)
f

97 *quasi accel.*
ff *hard.*
sec.

99 *string. molto*
f *sf*

Grazioso, danzato (♩ = 63-66) II
p legg.

5

8

11 pizz. (sul D)

Musical staff 11-14: Treble clef, key signature of one flat. Measure 11 starts with a pizzicato (pizz.) instruction. Measure 14 has a (sul D) instruction and a 0 below the staff.

15

Musical staff 15-18: Treble clef, key signature of one flat. Measures 15-18 continue the melodic line.

19 poco string. a tempo arco grazioso

Musical staff 19-22: Treble clef, key signature of one flat. Measure 19 has a 'poco string.' instruction. Measure 20 has an 'a tempo' instruction. Measure 21 has an 'arco' instruction. Measure 22 has a 'grazioso' instruction.

23

Musical staff 23-26: Treble clef, key signature of one flat. Measure 23 has a 'b' below the staff. Measure 26 has a 'f' dynamic marking.

27 (L.H.) pizz. arco L.H.

Musical staff 27-30: Treble clef, key signature of one flat. Measure 27 has '(L.H.)' above the staff. Measure 28 has 'pizz.' above. Measure 29 has 'arco' above. Measure 30 has 'L.H.' above.

31 arco col legno salt. sub. p sul tasto L.H. f pizz. arco p pizz. arco sul pont.

Musical staff 31-34: Treble clef, key signature of one flat. Measure 31 has 'arco col legno salt.' above. Measure 32 has 'sub. p sul tasto' below. Measure 33 has 'L.H. f pizz.' below. Measure 34 has 'arco p pizz. arco sul pont.' above.

35 col legno mf pizz. f p salt. f p

Musical staff 35-38: Treble clef, key signature of one flat. Measure 35 has 'col legno' above and 'mf' below. Measure 36 has 'pizz.' above and 'f' below. Measure 37 has 'p salt.' below. Measure 38 has 'f p' below.

39 pizz. arco L.H. 8 pizz. arco (L.H.)

Musical staff 39-42: Treble clef, key signature of one flat. Measure 39 has 'pizz.' above and 'mf' below. Measure 40 has 'arco' above and 'p' below. Measure 41 has 'L.H. 8' above. Measure 42 has 'pizz. arco (L.H.)' above.

43 Poco meno mosso arco col legno nat. p pizz. arco salt. col legno nat. (♯)

Musical staff 43-46: Treble clef, key signature of one flat. Measure 43 has 'Poco meno mosso' above and 'f' below. Measure 44 has 'arco col legno nat.' above and 'mp' below. Measure 45 has 'p salt.' below. Measure 46 has 'pizz. arco salt. dim.' above and 'pp' below. Measure 47 has 'col legno nat. (♯)' above and 'p' below.

46 *p stacc.* *cresc.*

49 *poco string.* *rall.*
f *dim.*
 [preparando]

52 Solo *poco accel.* *al* *Tempo I* *accomp.*
p *salt. legg.* *legg.*

56 *f*

59 *mp legg.* *mf*

62 *pizz.* *f* *arco* *rall.*
sub. mp *dim.*

65 *col legno* *Più lento* (♩ = 63-66) *sempre trem.*
p *pp* *pp misterioso*
sul pont.

68 (trem.) *rit.* (trem.)

72 *a tempo non trem.* *p* *più veloce* *Tempo I*
 sul A D sul D G sul G D G

Musical staff 78: Treble clef, 4/4 time signature. Starts with a fermata over a whole note chord. Dynamics include *f* and *mp*. Includes a first ending bracket labeled '1' and a *V* marking.

più largo (♩ = c.126)

Musical staff 81: Treble clef, 4/4 time signature. Features a *f intenso* dynamic and an *accel.* marking. Includes a fermata over a whole note chord.

Tempo I

Musical staff 83: Treble clef, 4/4 time signature. Features a *mp legg.* dynamic and a *pizz.* marking. Includes a *(L.H.) pizz.* marking and a fermata over a whole note chord.

Musical staff 86: Treble clef, 4/4 time signature. Features an *arco* marking and a *pizz.* marking. Includes a fermata over a whole note chord.

Più allegro (♩ = c.84)

Musical staff 90: Treble clef, 4/4 time signature. Features an *arco col legno* marking and a *trem.* marking. Dynamics include *p* and *cresc. poco a poco*.

Musical staff 94: Treble clef, 4/4 time signature. Features a *pizz.* marking and a *f* dynamic. Includes a fermata over a whole note chord.

Musical staff 98: Treble clef, 4/4 time signature. Features an *arco* marking and a *mp legg.* dynamic. Includes a fermata over a whole note chord.

101 *col legno* *naturale* *col legno*
mf

104 *nat.* *sul D*
p legg.

107 *col legno* *sul A* *sul D*

110 *8...* *ancora più presto (♩.=96)*
pp

114 *(♩.=84)* *mp salt.* *(L.H. pizz.)* *pizz. (ord.)* *p*

117 *rit.* *dim.*

Tempo I (♩.=66)

121 *pizz.* *poco accel.* *mp*

III

Lento e rubato (♩ = c.60) (senza misura) poco rit.

5 senza misura

9 (a) Andante, molto calmo (♩ = c.52)

13 rubato. senza misura

17 sempre calmo (undisturbed by Piano)

21 Molto calmo (♩ = c.66)

25 rit.

Tempo I (♩ = c.52)

29 espr. (with hairpins) sul D più espr. (with hairpins)

33 sul A sul D legg. (with hairpins)