

Viola

# Concerto en Mi b

## I.

Igor Strawinsky  
1937-38

Tempo giusto ♩ = 152

*f* *sfz* *f*

**1**

**2**

**3** *a4*

**4** *spiccato* *sub.menof* *a3*

**5** *spicc.*

*div. a3* *a4*

**6** *{p}* *{ppsub.}* *{p}* *{ppsub.}* **1** **1**

Viola

5 *tutte* *Viola* *unis.* *mf* *v* 8 *v* 1 *v*

9 *p poco sf* *poco sf*

10 *div. à 3* *sub.* *unis.*

*tutte unis.* 11 *marc.*

12 *unis.* *div. à 3* *fautalon* *pizz.* *f* *simile* *arco* *fautalon* *dimin.*

13 *unis.* *mf* *v*

14

15 *tr.* *tr.* *tr.* *v*

Viola

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/8 time signature. The staff contains a melodic line with various rhythmic values and slurs. Fingerings 1, 2, and 3 are indicated above the notes.

Musical staff 2: Treble clef, key signature of two flats, 2/8 time signature. The staff contains a melodic line with slurs and fingerings 4, 3, and 2. A box containing the number 16 is placed above the staff. The dynamic marking *sub-meno f* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/8 time signature. The staff contains a melodic line with slurs and fingerings 1 and 2. A box containing the number 17 is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/8 time signature. The staff contains a melodic line with slurs and fingerings. Performance instructions are written below the staff: *dir. a 3*, *cresc.*, *ff*, *unis.*, and *benf marc.*

Musical staff 5: Treble clef, key signature of two flats, 2/8 time signature. The staff contains a melodic line with slurs and fingerings. A box containing the number 18 is placed above the staff. The dynamic marking *sempre* is written at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/8 time signature. The staff contains a melodic line with slurs and fingerings. The dynamic marking *simile* is written below the staff. A box containing the number 19 is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/8 time signature. The staff contains a melodic line with slurs and fingerings. A box containing the number 20 is placed above the staff.

Musical staff 8: Treble clef, key signature of two flats, 2/8 time signature. The staff contains a melodic line with slurs and fingerings. Performance instructions *a 4*, *a 3*, and *a 2* are written above the staff. A box containing the number 21 is placed above the staff. The dynamic marking *f* is written below the staff. A box containing the number 22 is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/8 time signature. The staff contains a melodic line with slurs and fingerings. Performance instructions *a 4* and *a 3* are written above the staff. A box containing the number 23 is placed above the staff.

Viola

1 24 a 3 a 4

a 5 25 etc.

*f*

26

27

*p sub.*

28 *L'istesso tempo.*

*p* *unis. ten* *stacc.*

II.

29 *Allegretto* ♩ = 112

*p ma marc.*

30 31

32 33 34 35

34 35 *Viol. z* 36

*mf* *un poco sf*

37 38

*mf*

Viole

39

Musical score for measures 39-41. The score is written for three staves. Measure 39 starts with a dynamic marking of *p*. Measures 40 and 41 are marked *pp* and include the instruction *{ sul tasto al'segno (+)*. The music consists of sixteenth-note patterns in the upper staves and eighth-note patterns in the lower staff.

40

41

Musical score for measures 42-43. The score is written for three staves. Measures 42 and 43 are marked *poco* and *pp*. The music continues with sixteenth-note patterns in the upper staves and eighth-note patterns in the lower staff.

42

43

Musical score for measures 44-45. The score is written for three staves. Measures 44 and 45 are marked *poco* and *pp*. The music continues with sixteenth-note patterns in the upper staves and eighth-note patterns in the lower staff.

44

45

Musical score for measures 46-47. The score is written for three staves. Measures 46 and 47 are marked *poco* and *pp*. The music continues with sixteenth-note patterns in the upper staves and eighth-note patterns in the lower staff.

# Viola

46 2 *Viola unis.*

47 *p ma marcato*

48

49

50

51

50

*Viola unis.* 1 4

*pp*  
*attacca*

Viole

III.

52 *Con moto* 160  
*nondiv. pizz. non arpeg.*  
*poco sf.*

53

54 *pizz.*  
*meno f come sopra*

55 *uniss. div. a 3*  
*Sffsimile*

56 *pizz.*  
*nondiv.*

57 *arco.*  
*ff*

58

Viola

1 59 a 3 1 a 3 *pizz.* *f* *arco* 60 *sub. meno f*

*div. a 3*

61 *p sub.*

*3 Violinis.* 62 *f sub.*

63 2 64 1 65 5 4 *Vcl., Kb* *mp*

66

67 *ff* *cresc.*

68 *div. a 3* *pizz.* 69 1 *sff* *(ff)* *mf* *poco sf*



Viola

1 arco *div. a 3* *sforzati* *pizz.* *arco* *mf*

70 *Poco meno*  $\text{♩} = 100$  *leggiere* *sf* *div. a 3* *sf* *pizz.* *arco* *secco marc.* *etc. simile 2 Viola*

*2 Viola sempre arco* *3 Violonis.* *Viola 3<sup>a</sup> pizz.* *sf 2*

72 73 *p* 6 *2 Viola div. a 3* *p*

74 *Tempo I*  $\text{♩} = 160$  *Violonis. pizz.* *sf* *Viola arco div. a 3* *mf*

75 *sempre poco sf*

76 77 *1*

Viole

3 Viole unis. 78

79 80 81 *pizz. arco*

82

83

84

85 86

87

88

89

89

90

1 Viola  
2 Viola nondiv.