



SCHERZO FANTASQUE

for Piano and Orchestra

by

Ernest Bloch

*The orchestra part arranged for
a second piano by the composer*

\$2.50
(In U. S. A.)

G. SCHIRMER, Inc. New York



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Scherzo Fantasque

for Piano and Orchestra

Ernest Bloch (1948)

The orchestra part arranged for a second piano by the composer

Piano I (Solo)

Piano II (Orchestra)

I

II

Allegro molto ♩ = 152

ff

Allegro molto ♩ = 152

ff

Bsn., B. drum

Str. pizz.

8

3

3

3

Timp., Bsn.

The image shows a page of musical notation for 'Scherzo Fantasque' by Ernest Bloch. It features two piano parts, Piano I (Solo) and Piano II (Orchestra), and an orchestral part. The tempo is 'Allegro molto' with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (ff), accents (^), slurs, and triplets. The orchestral part includes parts for Bsn., B. drum, Str. pizz., Timp., and Bsn. The page number 3 is in the top right corner.

Musical score for the first system. It consists of four staves. The top two staves are for Piano I (I), and the bottom two are for Piano II (II). The key signature has one flat (B-flat). The first system includes piano parts with triplets and eighth notes. The Horn and Trumpet (Horn, Tpt.) part has a dynamic marking of *ff* and a crescendo hairpin. The Timp. (Tympani) part has a dynamic marking of *ff* and a decrescendo hairpin labeled *dim.*. There are also markings for accents (*^*) and a dotted line with the number 8 above it.

Musical score for the second system. It consists of four staves. The top two staves are for Piano I (I), and the bottom two are for Piano II (II). The Clarinet (Cl.) part is introduced in the second measure. The piano parts continue with triplets and eighth notes. The Clarinet part has a dynamic marking of *p* and a crescendo hairpin labeled *poco*. The piano parts also have a dynamic marking of *p* and a crescendo hairpin labeled *poco*. There are markings for accents (*^*) and a first ending bracket labeled 1.

Musical score for the third system. It consists of four staves. The top two staves are for Piano I (I), and the bottom two are for Piano II (II). The Oboe (Ob.) part is introduced in the second measure. The piano parts continue with eighth notes. The Oboe part has a dynamic marking of *p* and a crescendo hairpin labeled *cresc.*. There are markings for accents (*^*) and a decrescendo hairpin.

I *f* 3 6 8

II *p*

I

II *cresc.* *f* 8

I [2] *marcato* *ff* *simile*

II *p* *poco cresc.* *f* 3

8

molto marcato

I

simile

W.w.

3

sf

p

Tuba, Horn, Cymbals

II

3

simile

I

Vcl. pizz.

f

Str., W.w.

p

sf

p

3

II

simile

cresc.

I

Timp.

mf

p

cresc.

II

4

I

II

p

Detailed description: This system contains the first two systems of music. The first system is for strings I, with two staves. The second system is for strings II, also with two staves. The music is in 6/8 time and features a melodic line in the upper voice of each part and a rhythmic accompaniment in the lower voice. A dynamic marking of *p* (piano) is present in both systems.

I

II

mf

simile

Eng. Hn.

p

Detailed description: This system contains the next two systems of music. The first system is for strings I, with two staves. The second system is for strings II, with two staves. The music continues in 6/8 time. A dynamic marking of *mf* (mezzo-forte) is present in the first system, and *p* (piano) is present in the second system. The instruction *simile* is written below the first system, and *Eng. Hn.* (English Horn) is written above the second system.

I

II

Bsn.

Detailed description: This system contains the final two systems of music. The first system is for strings I, with two staves. The second system is for strings II, with two staves. The music continues in 6/8 time. The instruction *Bsn.* (Bassoon) is written above the second system.

5

I *mp*

II *p (pp)* Str.

I *cresc.* *f*

II *p cresc.* W.w. Str. *cresc.*

I *mf cresc.*

II W.w. *p cresc.* 3

6 *marcato*

I

II

Tpt., Hn.

I

II

Tutti

I

7

II

F1.
Cl.

pizz.

I

II

8

8

Fl., Cl.

6

6

f

I

II

ff

I

II

8

5

6

6

6

simile

I

II

I

II

9

I

II

8

First system of musical notation, measures 8-10. Includes staves I and II with various musical notations such as triplets and slurs.

Second system of musical notation, measures 10-11. Includes staves I and II with musical notations such as slurs, accents, and dynamic markings like *ff*.

Third system of musical notation, measures 11-12. Includes staves I and II with musical notations such as slurs, accents, and dynamic markings like *Tutti* and *l.h.*.

I

II

W. w.

I

II

(mf)

sf

I

II

12

pp

f

pp

F1., Cl., Bsn.

I

II

simile

mp

Harp!

marcato

I

II

mf

Vln. Picc.

Tpt., Hn. con sord., Ob., Eng. Hn.

I

II

mp

cresc.

Eng. Hn.

Bass Cl.

pp

42223

I

mf

3

II

f

mp cresc.

sf

I

6

14

II

Fl., Cl.,
Tpt., Hn. con sord.

II

Cl., Hn.

Bsn.

sf

f

8

simile *cresc.*

Ob., Cl.

Harp

15

8

F1., Cl.

Picc.

Cym.

8

Hn., Tpt. con sord.

W.w.

Timp.

dim.

rit. molto pesante

String I and II parts, measures 1-4. The score includes dynamics such as *ff* and markings like *pesante* and *rit. molto*. There are also numerical markings like 3 and 8.

Moderato ♩ = circa 80

String I part, measures 5-8. Includes dynamics like *pp* and *mf*, and markings like *leggero*, *rit.*, and *a tempo*. There are also numerical markings like 7 and 8.

Moderato ♩ = circa 80

String II, Harp, and Tam-tam parts, measures 5-8. Includes markings like *Harp, Vin.*, *Tam-tam*, *Eng. Hn.*, and *f Harp*. There are also markings like *rit.* and *a tempo*.

a tempo

rit. [16] *a tempo* ♩ = 89

String II, Bsn., and Fl. parts, measures 9-12. Includes markings like *Bsn.*, *Fl.*, *p*, *mf*, and *r. h.*. There are also markings like *rit.* and *a tempo*.

poco rit. Fl., Cl., Vln.

Eng. Hn. Cl. Bass Cl. *pp* Vla., Eng. Hn. *pp* Bsn.

mp *p*

Cl. Vln., W.w. *pp*

Bsn.

rit. Poco più lento ♩ = 69 *espr.*

pp

Fl., Cl., Bsn. *rit.* Poco più lento ♩ = 69

Bass, Vcl., Vla. *pp* Trb.

p

espr.

Harp, Vcl. Solo, Bsn. *p*

poco rit.

I

II

colla parte

18

a tempo

p

I

pp

5 6 6 5

3 3

Vcl. Solo,
Eng. Hn.

Str.

p

II

pp

mp

p

I

p

mp

5 5

5 6

Vla., Fl.
Harp

Fl., Tpt., Harp

II

pp

Trb.

pp

19

I

pp

5

6

6

6

6

6

Fl., Cl.

poco

II

I

5

5

5

6

6

6

Str., Hn.

pp

poco

II

I

poco

5

5

6

6

accel.

cresc.

II

Str. Fl., Cl.

mf

pp

accel.

Hn., Bsn., Timp.

pp cresc.

allarg.

20

a tempo ♩ = 69

I

II

allarg.

Str. *a tempo* ♩ = 69

f

mf

6

Trb.
Harp

I

mf

f *pronunziato*

II

I

mf

poco a poco animando

5

II

mf

poco a poco animando

W.w.

Vln., Vcl.

I

8

5

5

6

6

8

II

8

I

21 8

8

Hn., Vln.

Eng. Hn.

VI., Hn. *mf*

C. Bsn.

8

II

8

I

8

cresc.

3

8

II

Timp. *sfp cresc.*

8

Tempo I° ♩ = circa 152

I

Tempo I° ♩ = circa 152

marcato molto

II

Tpt.

mf

Trb., Bass

f

W.w. *marcato molto*
Hn. *simile*

II

f

mf

22 *molto ritmico*

II

Tpt.

Trb.

f

W.w.

W.w.

II

Tpt.

W.w.

ff

Tpt.

Str., Trb. W.w. Str. 23 Tpt. Hn., Vcl. pizz.

This system contains the first two staves of music. The top staff is for Woodwinds (W.w.) and Strings (Str.), with a section marked '23' and triplets. The bottom staff is for Trumpets (Tpt.) and Horns/Violins (Hn., Vcl. pizz.).

W.w. f simile

This system contains the next two staves. The top staff is for Woodwinds (W.w.) with a forte (*f*) dynamic. The bottom staff continues the string accompaniment with a *simile* marking.

8 A

This system contains the next two staves. The top staff features a woodwind line with a section marked '8 A' and various articulations. The bottom staff continues the string accompaniment with triplets.

This system contains the final two staves of music on the page. The top staff continues the woodwind line with a long phrase. The bottom staff continues the string accompaniment.

24

I

II

mp

I

II

p

simile

I

II

cresc.

I

II

cresc. poco a poco

25

I

II

f

I

II

W.w., Tpt.

I

ff

II

pizz.

W.w.,
Vln.

I

ff

26

II

C. Bsn.

Tutti

f

8

I

f

II

f

8

I

8

II

I

ff

f

II

I

sf

sf

II

27

I

ff

8

II

ff

Tutti

Cl.

f

6

ff

f

I

8

II

8

6

I

8

II

6

8

marcato molto
f

28

mf
simile
cresc.

Str.,
Bsn., Eng. Hn.
7

p subito
simile
cresc. poco a poco

mf

28

I

ff

ff

Tutti

5

3

W. w.,
Vln.

Tpt.

ff

Un poco più vivo ♩ = 160
molto marcato

Tutti

ff

ff

Musical score for Horn II, measures 27-30. The instrument plays a series of chords and melodic fragments. The key signature has one sharp (F#), and the time signature is 3/4. The music is marked with accents (^) and breath marks (V). The piece concludes with a double bar line and a repeat sign.

Musical score for Horn I and Horn II, measures 30-33. Measure 30 is marked with a box containing the number 30. Horn I (I) plays a rhythmic pattern of eighth notes, marked with a forte dynamic (ff) and accents (^). Horn II (II) plays a melodic line with slurs and accents (^). A dynamic marking of *Vcl., Bass* is present in the lower part of the system. The piece concludes with a double bar line and a repeat sign.

Musical score for Horn I and Horn II, measures 34-37. Horn I (I) plays a rhythmic pattern of eighth notes with accents (^) and breath marks (V). Horn II (II) plays a melodic line with slurs and accents (^). The music is marked with a forte dynamic (ff). The piece concludes with a double bar line and a repeat sign, with the instruction *Trb. pizz.* (Trumpet pizzicato) written below the staff.

31

I

II

Tutti

ff

II

h.

I

II

ff

W. w.

pizz.

Vcl., Bass

32

I

II

Tpt.

Bsn., B. Cl.

r. h.

ff

I

II

ff

f

I

II

W.w.

33

I

II

ff Bass, Trb.

l. h.

I

II

Hn., Vln.

f

I

II

Brass

8

I

II

34

I

II

W.w.,
Tpt.

+ Vln. A

I

II

W.w.

Tpt.

marcato

I

II

Trb.

Timp.

Trb., Hn.

8

8

8

f cresc.

8

Str. pizz.

f

I

II

Tpt.

ff

f

I

II

Str., Trb.

ff

f

sempre molto marcato

Tutti

Musical score for measures 34-36. The score is divided into two systems, I and II. System I contains two staves for strings (I and II). System II contains two staves for woodwinds (W.w., Tpt.). The woodwind part includes a *marcato* marking and a triplet. The string part includes a *f* marking and a *Str.* marking. A rehearsal mark **36** is present at the beginning of the second system.

Musical score for measures 37-40. The score is divided into two systems, I and II. System I contains two staves for strings (I and II). System II contains two staves for woodwinds (W.w., Tpt.). The woodwind part includes a *marcato* marking and a triplet. The string part includes a *f* marking and a *Str.* marking.

Musical score for measures 41-44. The score is divided into two systems, I and II. System I contains two staves for strings (I and II). System II contains two staves for woodwinds (Fl. Hn. and Vln., Tpt.). The woodwind part includes a *ff* marking and a triplet. The string part includes a *f* marking and a *Str.* marking.

I

II

simile

W. w., Tpt.

I

II

37

Hn. Tpt. Vln.

I

II

cresc.

cresc.

3

I

II

Str. W.w. 8

ff Tpt.

Brass, Str.

Trb.

II

W.w. 8

Str.

I

II

W.w., Tpt.

ff marcato

W.w.

simile

I

II

I

II

Brass, W. w.

Tutti

W. w.

Tpt.

Timp. v

I

II

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