

РОМЕО И ДЖУЛЬЕТТА  
ВТОРАЯ СЮИТА  
Монтекки и Капулетти

Op. 64-ter  
(1936)  
1

ROMEO AND JULIET<sup>5</sup>  
SECOND SUITE  
Montagues and Capulets

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(1892-1953)

Andante  $\text{♩} = 60$

1

Piccolo

2 Flauti

2 Oboi

Corno inglese

Contrafagotto

Cornetto

2 Trombe

4 Corni

3 Tromboni  
e  
Tuba

Timpani

Tamburo

Piatti

Cassa

Andante  $\text{♩} = 60$  div.  
con sord.

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Allegro pesante  $\text{♩} = 100$

Fl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-ne III  
o  
Tuba

C.

2 Allegro pesante  $\text{♩} = 100$   
senza sord. unis.

Arch.



3

F1.

Ob. *a2*

C.ingl. *marcato e pesante*

Cl. *a2*  
*marcato e pesante*

Cl. b.

Fag.

C.fag.

Cor.

Tr. ni  
e  
Tuba *f pesante*

T. ro *f*

C. *mp*

*a2*

Archi

*marcato*

*f marcato e pesante*

*f*

Fl. *f* a2

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag. 2. a2

C.fag.

Cor. a2

Tr-ni III e Tuba

C.

Archi a2

1

Ob. *f* *a2*

C.ingl. *f*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f* *a2*

Tr-ni  
e  
Tuba *f*

Timp. *f*

Detailed description: This block contains the first system of a musical score. It features five staves for woodwinds and brass instruments. The Oboe (Ob.) staff has a dynamic marking of *f* and a first ending bracket labeled '1' above it. The Clarinet in G (C.ingl.) and Clarinet in Bb (Cl.) staves both have a dynamic marking of *f*. The Bassoon (Fag.) staff has a dynamic marking of *f* and a first ending bracket labeled '1' above it. The Horns (Cor.) staff has a dynamic marking of *f* and a first ending bracket labeled '1' above it. The Trumpets and Tubas (Tr-ni e Tuba) staff has a dynamic marking of *f*. The Timpani (Timp.) staff has a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

1

Archi *f* *pizz.* *arco*

Detailed description: This block contains the second system of a musical score, specifically for the strings (Archi). It features four staves. The top two staves (Violins I and II) have a dynamic marking of *f*. The bottom two staves (Violas and Cellos/Double Basses) have a dynamic marking of *f*. The first two staves have a first ending bracket labeled '1' above them. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr.-e III  
e  
Tuba

C.

Archi

*f*

*f pesante*

*a2*

*f*

*a2*

*f*

*f*

*a2*

*f*

*mp*

*f pesante*

*f pesante*

*f*

*f arco*

*f*

Detailed description of the musical score: The score is for page 11 of a symphony. It features a large woodwind section including Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horns (trumpets and trombones), Tuba, and Cymbals. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The music is in a key with one sharp (F#) and is written in a common time signature. The score is divided into four measures. The woodwinds and strings are playing a complex rhythmic pattern with various dynamics. The flute and oboe parts have 'a2' markings. The bassoon part has 'a10' markings. The cymbals are marked with 'v' for 'vibrato'. The strings are playing a driving eighth-note pattern. The dynamic markings range from *f* (forte) to *mp* (mezzo-piano). The string section is marked *f arco* in the lower part of the score.

Ob.  
Cl.  
Cl. b.  
Fag.  
C.fag.  
Cor.  
Tr-nl  
e  
Tuba  
Timp.  
T-ro  
C.  
Piano  
Archi

a2  
5  
f  
ff  
f pesante  
f pesante  
pizz.  
arco  
pizz.  
f sempre pizz.

Detailed description: This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Trombone (Tr-nl e), Tuba, and Timpani (Timp.). Percussion includes Tom-tom (T-ro) and Cymbals (C.). The Piano section is shown in two staves. The String section (Archi) is shown in three staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *f pesante*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. A boxed number '5' appears above the Oboe staff in the first system and above the string staves in the second system.



This musical score page, numbered 18, features a full orchestral arrangement. The instruments and their parts are as follows:

- Ob. (Oboe):** Part 2, playing a sustained note with a dynamic marking of *sf* (sforzando).
- Cingl. (Cinghiale):** Part 2, playing a sustained note with a dynamic marking of *sf*.
- Tr-be (Trumpet):** Part 2, playing a sustained note with a dynamic marking of *sf*.
- Cor. (Corni):** Part 2, playing a sustained note with a dynamic marking of *sf*.
- Tr-ni e Tuba (Trumpets and Tubas):** Part 2, playing a rhythmic pattern with a dynamic marking of *v* (accrescendo).
- Arpa (Arpa):** Part 2, playing a sustained note with a dynamic marking of *sf*.
- Piano:** Part 2, playing a rhythmic pattern with a dynamic marking of *v*.
- Archi (Archi):** Part 2, playing a rhythmic pattern with a dynamic marking of *v*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into three measures, with various dynamic markings and articulations throughout.

Ob. *a2*

C.ingl.

Fag. *a2*  
*f*

C.fag. *f*

Tr-be *ben ten.*

T-ro *p*

Arpa

Archi *f*  
*arco*  
*f*  
*arco*  
*f*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C.ingl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section includes Trumpet (Tr-be) and Trombone (T-ro). The strings (Archi) and harp (Arpa) are also present. The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics and articulations. The trombone has a rest with a *p* dynamic marking. The harp provides accompaniment. The tempo marking *ben ten.* is placed under the trumpet staff.

Fl. *a2*  
 Ob. *a2*  
 C.ingl. *ff*  
 Cl. *a2*  
 Cl. b. *ff*  
 Fag. *a2*  
 C.fag. *ff*  
 Tr-be *ff*  
 Cor. *a2*  
 Tr-neIII e Tuba *ff*  
 T-ro C *f*  
 Arpa *ff*  
 Archi *ff* *f pesante*

Musical score for page 15, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Drums, Arpa, and Archi. The score includes dynamic markings like *ff*, *f*, and *f pesante*, and a section marker '6'.

This musical score page, numbered 16, contains the following parts and details:

- Fl. (Flute):** Part 2 (a2), marked *f* (forte).
- Cl. (Clarinets):** Part 2 (a2), marked *f* (forte).
- Cl. b. (Clarinet in B-flat):** Part 2 (a2), marked *f* (forte).
- Fag. (Bassoon):** Part 2 (a2), marked *f* (forte).
- C.fag. (Contrabassoon):** Part 2 (a2), marked *f* (forte).
- Cor. (Cor Anglais):** Part 2 (a2).
- Tr-bell III & Tuba (Trumpet in B-flat III and Tuba):** Part 2 (a2).
- C. (Cymbal):** Part 2 (a2).
- Archi (Strings):** Part 2 (a2).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. The woodwind and string parts are highly detailed with many notes and articulations.

Fl. *p* *a2*

Ob. *a2*

Cl. ingl.

Cl. *a2*

Cl. b.

Fag. *(b)*

C-fag.

Cor. *a2*

Tr-ni

Tuba

Timp.

T-ro

C.

Archi

Moderato tranquillo ♩ = 54  
7 I solo

This musical score page contains measures 7 through 14. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-14. Starts with *p dolce*, then *p espr.* at measure 10. A *2* (second ending) is indicated at measure 10.
- Clarinet (Cl.):** Measures 7-14. Starts with *p* at measure 10.
- Clarinet in Bass (Cl. b.):** Measures 7-14. Starts with *p* at measure 10.
- Trumpet (Tr-lo):** Measures 7-14. Part marked *pp*.
- Trombone (T-no):** Measures 7-14. Part marked *pp*.
- Arpa (Harp):** Measures 7-14. Part marked *pp non arpegg.*
- Archi (Strings):** Measures 7-14. Violins and Violas marked *pp pizz.* (pizzicato). Cellos and Double Basses marked *pp pizz. con sord.* (pizzicato with mutes).

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is *Moderato tranquillo* at 54 beats per minute. The first ending (measures 7-10) is marked *I solo*. The second ending (measures 10-14) is marked *2*. The overall dynamic level is *pp* (pianissimo).

8

FL. I, II *a2*  
*mp doloso*

CL. I, II *a2*  
*p*

T-no *pp*

T-ro *pp*

Arpa *p*

V-ni I *pp*  
*con sord.*  
*arco*

V-ni II *p*

V-le *p*

C-b. *p*

---

FL. I, II *a2*  
*mp*

CL. I, II *a2*

Tr-lo *pp*

T-no *pp*

T-ro *pp*

Cel. *p*  
*trang.*

Arpa *p*

Archi *pp*  
*p*  
*p*  
*p*

9 Allegro pesante

Musical score for woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Saxophone (Sax.), Contrabassoon (C.fag.), Cor (Cor.), Trumpet III and Tuba (Tr-be III e Tuba), Timpani (Timp.), Trill (Tr-lo), Tom-tom (T-no), Cello (Cel.), and Arpa (Arpa). The score includes dynamic markings such as *p* and *P pesante*, and a *solo* instruction for the Saxophone. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

9 Allegro pesante

Musical score for strings, including Violin II (V-ni II), Viola (V-o.), and Cello (C-b.). The score shows the string parts for this section, with various rhythmic patterns and articulations.



poco a poco cresc.

Cl. *a2*  
*mp* *pesante*

Cl. b.

Sax.

Fag. *mp* *a2*  
*p* *mp*

C-fag. *mp*

Cor. *a2*  
*p* *mp*

Tr-be III e Tuba *III*  
*p* *mp*

V-ni I *poco a poco cresc.* *mp* *senza sord.*

V-la *senza sord.* *mp*

V-c. *arco* *p* *mp*

C-b. *arco* *p* *mp*

10

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-mi  
e  
Tuba

T-ro

C.

*pesante*

*a2*

*mf*

*f*

*mf*

10

Archi

*arco*  
*unis.*

*mf*

*f*

*pesante*

Fl. *a2* *p* *f* *espr.*

Ob. *a2* *f*

C. angl. *f*

Cl. *a2* *f*

Cl. b. *mf* *f*

Fag. *f*

C. fag. *mf* *f*

Cor. *a2* *f*

Tr. be III e Tuba *f*

C. *mp* *mf*

Archli *f* *espr., ma maro.* *f* *espr., ma maro.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 23. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The second system includes Cor Anglais (Cor.), Trumpets III and Tubas (Tr. be III e Tuba), and Cymbals (C.). The third system includes the string section (Archli). The music is in a key with one sharp (F#) and a common time signature. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *a2* (second ending), *espr.* (espressivo), and *espr., ma maro.* (espressivo, but more). There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

This musical score page, numbered 24, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- Ob.** (Oboe): Treble clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- C.ingl.** (English Horn): Bass clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- Cl.** (Clarinets): Treble clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- Cl. b.** (Bass Clarinet): Bass clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- Fag.** (Bassoon): Bass clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- C.fag.** (Contrabassoon): Bass clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- Cor.** (Cor Anglais): Treble clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- Tr-be III e Tuba** (Trumpets and Tuba): Bass clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- Timp.** (Timpani): Bass clef, starting with a rest and a dynamic marking of *ff* in the second measure.
- C.** (Cymbals): Bass clef, starting with a rest and a dynamic marking of *f* in the second measure.
- Archi** (Strings): Treble and Bass clefs, starting with a rest and a dynamic marking of *ff* in the second measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, notes, slurs, and dynamic markings (*ff*, *f*). The woodwind and brass parts feature complex rhythmic patterns and articulation marks, while the string part provides a steady accompaniment.

# Джюльетта - девочка 2 The Child Juliet

11 Vivace ♩ = 144

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf*

Fag. *mf*

C-tto *p*

Cor.

11 Vivace ♩ = 144

*mf spicc.*

*mf*

*pizz.* *mf*

*arco*

Archi

*pizz.* *mf*

*arco*

*pizz.* *mf*

*pizz.* *mf*

*mf*

*mf*

*mf*

Ob.  
Cingl.  
Cl.  
Fag.  
Tr-be  
Cor.  
Archi  
Picc.  
Fl.  
Ob.  
Cingl.  
Cl.  
Fag.  
C-III  
Archi

*p*, *mf*, *mp*, *f*, *ten.*, *pizz.*, *arco*, *div.*, *unis. pizz.*

12

Picc. *v*

Ob. *v*

Tr-be II *v*

C-lli *v*

Archi *arco* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

Picc. *f*

Ob. *f*

Cl. *a2* *f*

Tr-be I con sord. *mf*

C-lli *f*

Archi *f* *pizz.* *f* *pizz.* *f*

*f* *f* *f*





Fl. *mf.* *a2*

Ob. *mf*

C.ingl. *mf*

Cl. *mf.* *a2*

Fag. *mf* *a2*

Archi *mf* *pizz.* *arco* *p* *mp* *div.* *unis. pizz.*

14 I solo

Cl. *p con eleganza*

Archi *ppp senza espr.* *arco* *p*

*poco rit.* *1 ten.* *a tempo*

Cl.

Archi

15

Picc.

Fl.

Ob.

Cl.

Archi

poco rit.

Fl. *mp*

Ob.

Cl. *p* **I solo**

Cl. b. *p* **solo** *mp*

Fag. *p*

C-fag. *p*

Cor. *pp* **III**

Archi *p* *pizz.* *pizz.* *p* **con sord.** *p* **con sord. arco** *p* **con sord. arco** *p* **div.** *p* *pp* **unis.** *p* **div.** *p*

**16** Più tranquillo (quasi andantino) ♩:84

Fl. *p dolce* **solo** *p* **frang.**

Cl. *p dolce*

Archi *pp* **(con sord.)** *pp* **(con sord.)** *pp* **(con sord.)** *pp* **div.** *pp* **solo (senza sord.) arco** *mf* **con sord. arco unis.** *mp* **espr.** *pp*

I solo

Fl. *p*

Cl. *p*

Cor. *p dolce*

Archi (solo) *mf espr.*

*pp*

*mp* *pp*

17

poco rit.

Cl. *p*

Sax. *mf espr.*

Cor. *p*

3V-ni I *senza sord. mf espr.*

solli *senza sord. mf espr.*

V-ni II *senza sord. mf espr.*

V-ni III *senza sord. mf espr.*

V-le *pp*

V-o. *tutti pizz. p*

C-b. *p*

*pp* *p*

18 Più animato ♩ = 124

a tempo

poco rit. I solo

Fl. *p con eleganza*

Cl. *mp*

Cl. b. *mp*

Cor. I, II *mp dolce*

Arpa *mf espr.*

Archi tutti senza sord. *mp*

senza sord. *mp*

senza sord. unis. *mp*

*f espr. senza sord.*

div. pizz. *pp*

Fl. *I*

V-ni I *div. arco*

*pizz.*

*arco*

V-ni II *ppp*

V-la *p*

V-c.

C-b.

poco rit. a tempo

1 *ten.*

Fl.

V-ni I *div.* *v* *pizz.*

V-ni II *ppp*

V-le *p*

V-c.

C-b. *p*

19 Più animato (Vivace I)

1

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl.

Fag. *mf*

C-tto *p*

V-ni I *div.* *arco* *mf* *mf* *arco*

V-ni II *pizz.* *mf* *arco*

V-le *pizz.* *mf* *arco*

V-c. *mf* *pizz.*

C-b. *mf* *pizz.*

Ob. *p* *a2* *mf*

C.ingl. *mf* *a2*

Cl. *p* *mf* *a2*

Fag. *p* *mf* *a2*

Cor. *p* *mf*

Archi *unis.* *p* *pizz.* *mf*

Picc. *mf*

C.ingl. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Tr-be *mp* *mf*

Tr-lo *mf*

C-lli *mf* *pizz.*

Archi *mf* *arco* *ten.* *f* *(V)* *pizz.* *f*

20 Andante dolente  $\text{♩} = 60$

calando

Meno mosso

Picc.  $pp$

Fl.  $a2$   $ten.$   $pp$

Ob.  $I$  solo  $mp$  dolente  $mf$   $pp$

Cl.  $I$   $pp$  solo  $pp$

Sax.  $I$  solo  $mp$

Fag.  $mp$

Arpa  $sola$   $p$  *tranq.*

Archi  $arco$   $p$   $arco$   $p$   $arco$   $div.$   $pp$   $unis.$   $pp$   $pp$   $pp$   $div. arco$   $pp$   $pp$   $arco$   $pp$

Picc.  $pp$  *assai rit.* **Lento**

Fl.  $a2$   $pp$

Cl.  $pp$

Sax. solo  $p$   $pp$

Arpa  $p$   $pp$

Archi  $pizz.$   $div. pizz.$   $p$   $arco$



# Патер Лоренцо 3 Friar Laurence

21 *Andante espressivo*  $\text{♩} = 64$

Cl. *p*

Cl. b. *p*

Fag. *p*

Tuba *p dolce*

C. *pp*

Arpa *p senza arpegg*

21 *Andante espressivo*  $\text{♩} = 64$

V-ni I

V-ni II

V-le *pizz.* *p*

V-o. *pizz.* *p*

C-b. *arco* *p*

C-b. *div.* *arco* *p*

Cl.

Cl. b.

Fag.

Cor.

Tuba

C.

Arpa

V-le

V-c. div. in 3

C-b.

22 arco

*p*

div. arco

*p*

arco

*mf molto cantab.*

arco

*mf molto cantab.*

arco

*mf molto cantab.*

*p*

div.

*p*

Cl. *p*

Cl. b. *mf* *p*

Cor. *mf* *espr.*

V-le *div.* *p*

V-o. *div. in 3*

C-b. *div.*

23

Cl. *mp* *p*

Cl. b. *mp* *p*

C-fag. *mf* *p*

Cor. *p*

V-ni II *mp* *p*

V-le *div.* *mp* *p*

V-o. *div. in 3* *p* *f espr.*

C-b. *div.* *mf* *p*

Ob. *p molto espr.* *f* *f* *p* 24

Cl. *mp* *mf* *p*

Cl. b. *mp* *mf* *p*

Fag. *p*

C.fag. *mp* *mf*

Tuba *p dolce*

C. *pp*

Arpa *p senza arpegg.*

V-ni I *div. mf molto espr.* *f* *f* *p* 24

V-ni II *mp* *mf* *p*

V-le *mf* *mf* *pizz.* *p*

V-o. *mf* *f* *f* *pizz.* *p*

C-b. *mp* *mf* *mp* *p*

Fl.

Cl.

Cl. b.

Fag.

Tuba

C.

Arpa

V-ni I

V-ni II

V-c.

C-b.

div.

*p*

*pp*

*mf espr.*

*solo*

*unis.*

*arco*

*1*

Detailed description: This is a page of a musical score for page 41. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Tuba, Cymbals (C.), Arpa (Arpa), Violin I (V-ni I), Violin II (V-ni II), Violoncello (V-c.), and Double Bass (C-b.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *pp* (pianissimo), *mf espr.* (mezzo-forte with emphasis), and *unis.* (unison). Performance instructions include *solo* for the Bassoon and *arco* for the Violin II. A first ending bracket is present in the Bassoon part. The Double Bass part is marked *div.* (divisi). The score concludes with a double bar line at the end of the page.

# Танец 4 Dance

**25** **Vivo**  $\text{♩} = 160-168$

Ob.

T-ro

Агра

Piavo

*senza Ped., secco*

**25** **Vivo**  $\text{♩} = 160-168$

Archi

*pizz.*

*un. pizz.*

Ob. 26 solo *p*

T-ro *p*

Arpa *p*

Piano *p*

V-ni I 26 *p*

V-ni II *p*

V-le *div.* *pizz.* *arco* *p*

V-e *div.* *pizz.* *arco* *p*

C-b. *p*

Detailed description: This is a page of a musical score for orchestra and solo instruments. The score is arranged in systems. The first system includes Oboe (Ob.), Trombone (T-ro), Harp (Arpa), and Piano. The second system includes Violin I (V-ni I), Violin II (V-ni II), Violas (V-le), Violas (V-e), and Cello (C-b.). The Oboe part has a 'solo' marking and a first ending bracket. The Violin and Viola parts have 'pizz.' (pizzicato) and 'arco' (arco) markings. The Piano and Harp parts play a rhythmic accompaniment. The Cello part has a steady eighth-note pattern. Dynamics are marked with 'p' (piano) throughout.

27

Ob. *1*

T-ro

Arpa

Piano

27

V-ni I

V-ni II

V-le div.

V-c. div.

C-b.



Ob. *cresc.* *mf* *p*

C.ingl. *mp* *mf* *mf*

T-ro *cresc.* *mf* *p*

Arpa *cresc.* *mf* *p*

Piano *cresc.* *mf* *p*

V-ni I *cresc.* *mf* *p*

V-ni II *cresc.* *mf* *p*

V-le *div.* *cresc.* *mf* *p*

V-c. *div.* *cresc.* *mf* *p*

C-b. *cresc.* *mf* *p*

28 a2

Fl.

Ob.

C.ingl.

Cl.

Fag.

T-ro

Arpa

Piano

This section of the score includes parts for Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trombone, Arpa (Harp), and Piano. The woodwinds and piano part feature complex rhythmic patterns and dynamic markings such as *f* and *f*<sub>a2</sub>. The harp part consists of a steady, rhythmic accompaniment.

28

V-ni I

V-ni II

V-le

V-c.

C-b.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamic markings like *f* and *f*<sub>a2</sub>. The Viola and Violoncello parts are marked *div.* (divisi). The Contrabasso part is marked *arco* and *f*.

29

Fl. *a2* *f* *mf* *l solo*

Ob. *f* *p* *s*

C.ingl. *f*

Cl. *a2* *f*

Fag. *a2* *f*

T-ro *p*

Arpa *p*

Piano *f* *p* *senza Ped. secco*

29

V-ni I *p*

V-ni II *p* *(pizz.)*

V-le *div.* *(arco)* *pizz.*

V-c *div.* *p* *pizz.*

C-b. *p* *pizz.*

Ob.

T-ro

Arpa

Piano

V-ni I

V-ni II

V-le div.

V-c. div.

C-b.

This musical score page, numbered 48, contains eight staves of music. The instruments are: Oboe (Ob.), Trombone (T-ro), Arpa (Harp), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Oboe part features a melodic line with various ornaments and slurs. The Trombone part consists of a steady eighth-note accompaniment. The Harp and Piano parts play a similar eighth-note accompaniment. The Violin I and II parts have melodic lines with slurs. The Viola and Violoncello parts are marked 'div.' and play a steady eighth-note accompaniment. The Contrabass part also plays a steady eighth-note accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, ornaments, and dynamic markings.

30

Fl. *p* *a2*

Ob. *p* *a2*

Cl. *p* *a2* *(b)*

Fag. *p*

C-tto *p*

T-no *p*

Archi *p* *arco* *gettando l'arco* *tutti arco* *unis. arco*

Fl. *a2*

Ob. *a2* *p*

Cl. *a2* *p* *(b)*

Fag. *p*

C-tto *p*

T-no *p*

Archi *p* *div.* *unis.* *pizz.* *mf*

31

Fl. *a2 b*

Ob. *a2 b*

Cingl.

'Cl. *a2*

Fag. *I*

Cor. *I. II*

Tr-ni *III*

T-ro *solo*

Arpa *p*

Piano *p*

*senza Ped., secco*

31

Archi *dim.*

*p*

*pizz.*

*pizz.*

*pizz.*

*p*

32

I solo

Ob. *p* *cresc.* *mf* *mp*

T-ro *p* *cresc.*

Arpa *p* *cresc.*

Piano *cresc.*

32

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

V-la *div.* *p* *arco* *cresc.*

V-la *div.* *p* *arco* *cresc.*

V-c. *div.* *p* *arco* *cresc.*

V-c. *div.* *p* *arco* *cresc.*

C-b. *p* *cresc.*





33

Cl. b. *solo*  
*p*

V-ni I *arco*  
*pp dolce*

V-ni II *div. arco*  
*pp* *unis.*

V-le *pp*  
*arco* *unis.*

V-o. *div. pp*  
*pp*

C-b. *arco*  
*pp*

Detailed description: This block contains the musical notation for measures 33 and 34 for the string and woodwind sections. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are marked with *pp* (pianissimo) and include performance instructions such as *arco* (bowed), *div.* (divisi), and *unis.* (unison). The Clarinet in B-flat part is marked *solo* and *p*. The woodwind section (Piccolo, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) is mostly silent in measure 33, with the Bassoon part starting in measure 34 marked *mp* and *solo*. The Cor Anglais part is marked *p* and *I. II*. The woodwinds Piccolo and Oboe are marked *mf espr.* in measure 34.

34

Picc. *mf espr.*

Ob. *mf espr.*

Cl. b.

C far. *solo*  
*mp*

Cor. *p* *I. II*

Archi *pp*  
*mf espr.*  
*div. mf*  
*mf*  
*div. mf*  
*mf*  
*mp*  
*mf*

Detailed description: This block contains the musical notation for measures 34 and 35 for the woodwind and string sections. The woodwind parts (Piccolo, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) are active in measure 34. The Piccolo and Oboe are marked *mf espr.* (mezzo-forte, expressive). The Bassoon is marked *solo* and *mp*. The Cor Anglais is marked *p* and *I. II*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are marked with *pp* in measure 34 and *mf* in measure 35. The strings also include performance instructions such as *mf espr.*, *div.* (divisi), and *mf*. The woodwinds Piccolo and Oboe are marked *mf espr.* in measure 35.

Picc. Fl. Ob. Cor. *mf*

Archi *unis.*

Fl. Ob. Cl. b. Cor. *solo* *mf* *mp* *mp*

Archi *mf*

35

Fl. *p* *a2*

Ob. *a2* *p*

Cl. *p* *a2*

Fag. *p* *I*

C-tto *p*

T-no *p*

Archi *p* *gettando l'arco*

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p* *(b)*

Fag. *p* *I*

C-tto *p*

T-no *p*

Archi *p* *div.* *unis.* *pizz.* *mf* *dim.*

36

Fl. *a2* *f*

Ob. *a2* *f*

C.ingl. *p* *f*

Cl. *a2* *f*

Fag. *a2* *p* *f*

Cor.

Tr-ni III *p*

Piano *f*

Archi *f*

36

Detailed description: This is a page of a musical score, page 58, starting at measure 36. The score is arranged in a system with six staves. The top five staves are for woodwinds and piano: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The sixth staff is for strings (Archi). The Flute, Oboe, Clarinet in G, and Bassoon parts feature complex rhythmic patterns with many beamed notes and accents. The Flute and Bassoon parts are marked with *a2* (second octave) and *f* (forte). The Clarinet in G part starts with a *p* (piano) dynamic. The Oboe part also has *f* dynamics. The Piano part consists of two staves with a *f* dynamic. The strings (Archi) part consists of two staves with a *f* dynamic. The Cor (Cor Anglais) and Tr-ni (Trumpet in Bb) parts are present but mostly silent, with some markings like 'III' and 'p' for the Trumpet. A box containing the number '36' is located at the top center and bottom center of the page.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

I. II

Piano

Archi

Cingl.

Cl.

Cl. b.

Fag.

Cor. I. II

T-<sup>ro</sup>

Arpa

Piano

*f* *dim* *p*

*f* *dim* *p*

*f* *dim* *p*

*f* *dim.* *p*

solo

*p*

*p*

senza Ped., secco

Archi

(pizz.)

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*dim.* *p*

*dim.* *p*

38

Cl.  
Cl. b.  
Sax.  
Fag.  
T-no  
T-ro  
Arpa  
Piano

This section of the score covers measures 37 and 38. The woodwind section (Cl., Cl. b., Sax., Fag.) is mostly silent in measure 37 but enters in measure 38 with a melodic line marked *mf*. The trumpet (T-no) and trombone (T-ro) sections play a rhythmic pattern of eighth notes in measure 37, with the trumpet playing a single note in measure 38 marked *p*. The harp (Arpa) and piano (Piano) sections play a continuous eighth-note accompaniment throughout both measures.

38

Archi

This section of the score covers measures 37 and 38 for the string section (Archi). The strings play a rhythmic accompaniment of eighth notes. The first violin and second violin parts have a melodic line with accents, while the first and second violas and the cellos/double basses play a steady eighth-note pattern.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mp* *p*

Cl.b.

Sax.

Fag. *mp*

Arpa

Piano *p senza Ped.*

Archi (pizz.) *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into three main sections: woodwinds, keyboard instruments, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Saxophone (Sax.), and Bassoon (Fag.). The keyboard section includes Arpa (Harp) and Piano. The string section is labeled Archi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a melodic line, while the piano and harp provide harmonic support. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piano part includes the instruction *p senza Ped.* (piano without pedal). The string part includes the instruction *(pizz.)* (pizzicato) and *p* (piano).



Ромео у Джульетты  
перед разлукой

5

Romeo at Juliet's  
before Parting

39 Lento  $\text{♩} = 80$

*I solo*

*p delciss.*

Fl.

Cl.

Cl.b.

Arpa

39 Lento  $\text{♩} = 80$

V.ni I  
div. ln3

V.ni II  
div.

V.le

V.c.

C.b.

*I pulti arco*

*ppp*  
*altri pizz.*

*p*

Detailed description of the musical score: The score is for a full orchestra and harp. It consists of two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Harp (Arpa), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.c.), and Double Bass (C.b.). The second system includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.c.), and Double Bass (C.b.). The tempo is Lento with a quarter note equal to 80 beats per minute. The key signature has two flats. The flute part features a solo melodic line starting at measure 39, marked 'p delciss.'. The woodwinds and strings provide harmonic support with various textures, including pizzicato and arco playing. The harp plays a simple accompaniment. Dynamics range from ppp to p.

*I solo*  
*p*

*pp*  
*pp*  
*p*

*arpa*  
*p*

*con sord.*  
*pp*  
*con sord.*  
*pp*  
*con sord.*  
*pp*

*V-ni I*  
*div. in 2*

*V-ni II*  
*div.*

*V-la*

*V-c*  
*div.*  
*p*

*C-b.*  
*I pult*  
*altri*  
*ppp*  
*p*

40 I

Fl. *p dolce*

Cl. *mp*

Cl.b. *mp*

Cel. *p dolce*

Arpa *pp* *p*

40 senza sord. unis.

V-ni I *pp dolce* *mf*

V-ni II *div.* *mf* *p*

V-le *mf* *arco* *pizz.*

V.o. *div.* *mf* *arco* *pizz.*

C-b. *I pult* *altri* *pp* *pizz.* *p*

This musical score page, numbered 64, contains the following parts and markings:

- Fl. I:** Flute I part, starting with a first ending bracket labeled "I".
- Cl.:** Clarinet part.
- Cl. b.:** Bass Clarinet part.
- Viol. I:** Violin I part, divided into two staves. Includes markings: "con sord.", "pizz.", and dynamic markings "pp", "p", and "pp".
- Viol. II:** Violin II part, divided into two staves. Includes marking "div." and dynamic markings "pp".
- Viola:** Viola part, divided into two staves. Includes marking "div." and dynamic markings "p" and "pp".
- Cello:** Cello part, divided into two staves. Includes marking "I pult" and dynamic markings "p" and "pp".
- Double Bass:** Double Bass part, divided into two staves. Includes dynamic markings "p" and "pp".
- Arpa:** Harp part, divided into two staves. Includes dynamic markings "mf", "p", and "pp".
- Other:** Various dynamic markings such as "pp" and "p" are scattered throughout the score.

41 Andante  $\text{♩} = 50$

41

lar

gan

do

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

41 Andante  $\text{♩} = 50$

41

al

lar

gan

do

V-nl I

V-nl II

V-le

V-o.

C.b.

I solo

*mp*

*p*

solo

*mp*

*pp*

*p*

III

*p*

(con sord.) unis. arco

*mp*

*ppp*

*p*

*p*

*p*

*p*

unis. arco

*mp*

unis. arco

*mp*

*p*

div.

*pp*

*p un poco espr.*

42 Adagio  $\text{♩} = 72$

*I solo*  
*f espr.* *mf*  
*I solo*  
*mf con precisione senza sord.*  
*pp*  
*pp*  
*mp*  
*mp*  
*div.*  
*div.*  
*f espr.*  
*unis.*  
*f*

43

*I solo*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*V.no solo*  
*V.no solo* *mf* *f*  
*mf* *f* *V.la sola*  
*V.cello solo*  
*C.basso solo*  
*p*

Cl.  
Cl.b.  
C-fag.  
Arpa  
V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

V-no solo  
V-no solo  
con sord. V-no solo  
con sord. V-no solo  
V-la sola  
V-cello solo  
C-basso solo

pp  
pp  
p  
sola p  
mp  
mp  
mp  
mp  
pp  
pp  
pp  
pp

senza sord.  
senza sord.  
Viola sola ossia Viola d'amore  
altri  
altri  
altri div. pizz.  
arco

44 Poco più animato

Fl.  
Cl.b.  
C-fag.  
Arpa  
V-ni I  
V-le  
V-o.  
C-b.

I solo  
mf espr.  
p  
mf  
p  
p non arpegg.  
mf  
p  
mp  
sola  
altri div.  
tutti  
tutti arco  
mp

con sord. tutti  
mp  
mp  
mp

Fl. I *f* *mf*

Ob.

Cl. I solo *mf espr.* *mp* *f espr.* a2

Cl. b. *mp*

Sax.

Fag. I *mp* *mf* *f espr.*

Cor. I. II soli *mp* *mf* III *mf*

Arpa *mf*

V-ni I *gliss.* *pp* *p* *mf*

V-ni II *tutti* *mp* *p creso.* *mf*

V-la *mf molto espr.* *sola* *altri* *mf* *mp* *unis.* *p creso.* *mf*

V-o *mf* *mp* *p* *mf*

C.b. *mf* *mp* *p* *mf*



45

Fl.

Ob.

Cl. *a2*

Cl. b.

Sax.

Fag.

C fag.

Arpa

45

V-ni I

V-ni II

V-la  
div. in 3

V.c.

C.b.

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C.fag.). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Violoncello (V-le), and Contrabass (C-b.). The Arpa (Harp) is also present. The score is divided into two measures by a vertical bar line. The first measure contains melodic lines for the woodwinds and strings, with dynamic markings such as *f* and *ff*. The second measure features a more complex texture with *ff* dynamics, *ff molto espr.* for the strings, and *div.* for the Violin II. Performance instructions include *(con sord.)* for the strings and *vlla.* for the harp. The key signature has two flats, and the time signature is 3/4.

Picc. *mf*

Fl. *mf* *mp* *p*

Ob. *f* *mf*

C. ingl.

Cl. *a 2* *f* *mf*

Cl. b. *f* *mf*

Fag. *f* *mf* *mp*

C. fag.

Cor. *f* *mp* *p*

Tuba *f* *mp* *p*

Arpa *f*

V-ni I *senza sord.* *mp* *p* *rit.*

V-ni II *unis.* *mp* *p* *senza sord.*

V-c. *gliss.* *espr.* *mp* *p*

C-b. *mp* *p*

4e Adagio ♩:60

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor. I *ff espr.*

Cor. II *ff espr.*

Cor. III, IV *ff espr.*

Tr-ni e Tuba I, III *ff espr.*

C. *mp pp*

Arpa *mf*

Piano *mf*

46 Adagio ♩:60

V-n I *mf* *ben. ten.*

V-n II *mf* *ben. ten.*

V-le *mf* *ben. ten.*

V-o *mf* *ben. ten.*

C-b. *mf* *ben. ten.*

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C fag.

Cor. I  
II  
III, IV a2

Tuba

C.

*mp pp mp pp mp pp mp pp*

A. p.

Piano

V-n I div. 3

V-n II

V-le div. 3

V-c.

C-b.

This page of a musical score, numbered 74, contains the following instruments and parts:

- Picc.**: Piccolo flute
- Fl.**: Flute
- Ob.**: Oboe
- Cingl.**: Clarinet in G
- Cl.**: Clarinet in Bb
- Cl. b.**: Bass Clarinet
- Fag.**: Bassoon
- C.fag.**: Contrabassoon
- Cor. I, II**: Trumpets
- Tuba**: Tuba
- C.**: Trombones (C instruments)
- Arpa**: Harp
- Piano**: Piano
- V-ni I, II**: Violins I and II (with *div.* markings)
- V-le**: Viola (with *div.* markings)
- V-c.**: Violoncello
- C-b.**: Contrabasso

Dynamic markings for the C. part include *mp* and *pp* across the section.

Picc.

Fl.

Ob.

Cl.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor. I  
II

Tr-ni  
e  
Tuba

C.

Arpa

Piano

V-ni I  
div.

V-ni II

V-le  
div.

V-c.

C-b.

*mp pp mp pp mp pp mp pp*

*mf*

*ff*

*ff*

*ff*

47

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor. I

Cor. II

Tr-ni

Tuba

C. *mp pp mp pp mp pp mp pp*

Arpa

Piano

V-ni I *div. 3*

V-ni III

V-le *div. 3*

V-o.

C-b.



This page of a musical score, numbered 77, contains the following parts and markings:

- Woodwinds:** Picc., Fl., Ob. (*f espr.*), C.ingl. (*f espr.*), Cl. (*f espr.*), Cl. b. (*f espr.*), Fag. (*mp*), C. fag. (*mp*).
- Brass:** Cor. (1, 2), Tr-ni e Tuba (1), C. (*mp*, *pp*, *mp*).
- Keyboard:** Arpa (*mp*), Piano (*mp*).
- Strings:** V-nl I (*div.*, *p*), V-nl II (*p*), V-le (*div.*, *p*), V-c. (*p*), C-b. (*div.*, *f*, *espr.*).

The score is written in 3/4 time and features various dynamic markings such as *f*, *espr.*, *mp*, *pp*, and *p*. The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support.

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor. *mf*

Tuba *mf*

C. *mp pp*

Arpa *mf*

Piano *mf*

V-ni I *mf* *div. 8*

V-ni II *mf*

V-la *mf* *div. 7*

V-c. *mf* *unis.*

Double Bass *mf*

Detailed description: This page of a musical score, numbered 78, contains 21 staves of music. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon in C (C. fag.), Cor Anglais (Cor.), Tuba, Cymbals (C.), Arpa (Harp), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (V-c.), and Double Bass. The score is written in a common time signature. The Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cymbals parts are marked with a mezzo-forte (*mf*) dynamic. The Cor Anglais, Tuba, and Cymbals parts are marked with mezzo-piano (*mp*) and pianissimo (*pp*) dynamics. The Arpa and Piano parts are marked with mezzo-forte (*mf*). The Violin I and II, Viola, Cello, and Double Bass parts are marked with mezzo-forte (*mf*). The Violin I part includes a 'div. 8' marking, and the Viola part includes a 'div. 7' marking. The score features various musical notations, including slurs, accents, and dynamic markings.

48

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

C.tto

Cor.

Tr-ni  
e  
Tuba

C.

Arpa

Piano

48

V-ni I

V-ni II

V-le

V-c.

C-b.

*ff espr.*

*ff espr.*

*mp pp*

*mp pp*

*mp pp*

*mp pp*

*mp pp*

*mp pp*

*mf espr.*

*mf espr.*

*div.*

*div.*

*12*

*a2*



rit.

Picc.

Fl.

Ob.

Cl. in G

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tuba

C.

Arpa

Piano

V-ni I

V-ni II

V-le

V-o.

C-b.

*mf espr.*

*p*

*len.*

*mp*

*pp*

*rit.*

*pp*

*pp*

*Solo*

49 Andante ♩ = 80

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50: *pp*. Measures 51-52: *pp*.
- Clarinet (Cl.):** Measures 49-50: *pp* *molto stacc.*. Measures 51-52: *pp*.
- Bassoon (Fag.):** Measures 49-50: *pp*. Measures 51-52: *pp*.
- Tuba:** Measures 49-50: Rest. Measures 51-52: *mf*, *len.*, *3*, *len.*
- Harp (Arpa):** Measures 49-50: *p*. Measures 51-52: *p*.
- Violin II (V-ni II):** Measures 49-50: *pp* *pizz.*. Measures 51-52: *pp*.
- Violin I (V-le):** Measures 49-50: *pp* *pizz. unis.*. Measures 51-52: *pp*.
- Viola (V-o.):** Measures 49-50: Rest. Measures 51-52: *pp* *pizz.*
- Double Bass (C-b.):** Measures 49-50: *div.*. Measures 51-52: *mf* *div.*

Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *molto stacc.*, *pizz.*, *pizz. unis.*, *div.*, *len.*, and *espr.* (espressivo).

50 I solo

Ob. *mf espr. e dolente* *tranq.*

Cl. *pp*

Tuba *pp* *cor. sord., div.*

V-ni I *pp*

V-ni II *p*

V-le *p*

C-b. *div. pp* *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Sax. *mp* *p*

Cor. I *p* *pp*

Cor. II *p* *pp*

Tr-ni I *p* *pp*

Tr-ni II *p* *pp*

Tuba *p* *pp*

V-ni I *pp* *Pespr.*

V-ni II *pp*

V-le *pp*

C-b. *div.* *pp* *Pespr.*

*Pespr.*

Fl. *pp*

Ob.

Cl.

Tuba *mf*

V-ni II

V-le

C-b. *mf* div.

51

Fl. *pp*

Ob. *pp*

Cl. *p*

Cl. b. *p*

Fag. *pp*

Arpa *p*

V-ni I *p* (con sord.) div. (con sord.) *pp*

V-ni II *p*

V-le *p* arco div. *pp* unis. pizz.

V-o. *p* con sord. arco *pp*

C-b. *p* con sord. unis. *pp*



rit. assai

Picc. *mf* *p* *mf* *p*

Fl. *pp* *pp*

Cl. *pp* *pp*

Cl. b. *pp*

*solo*

Arpa *p* *p*

rit. assai

V-ni I div. in 3 *pp* *mf* *p marc.* *mf* *p marc.*

V-ni II *pp* *mf* *p marc.* *mf* *p marc.*

V-ni II (pizz.) *pp* *mf* *p marc.* *mf* *p marc.*

V-la *pp* *pp*

V-c. *pp*

C-b. *pp*

# Танец антильских девушек 6 Danse of the Antilles Girls

52 Andante con eleganza ♩ = 52

Fl.

Cl. a2 mp p I solo

Cor. I p

Maracas 2/4 pp

T-no 2/4 pp

Piano p

x0 \* x0 \* x0 \*

52 Andante con eleganza ♩ = 52  
con sord.

Archi

con sord. arco pp

con sord. arco mp

con sord. p

pizz. arco p

pp

con sord. pp

This musical score page, numbered 87 and 53, features a variety of instruments and parts. The top section includes Flute (Fl.), Clarinet (Cl.), Maracas, and Trombone (T-no). The middle section contains Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-co), and Contrabass (C-b.). The bottom section includes Oboe (Ob.), Clarinet in Bass (Cl. b.), Maracas, Trombone (T-no), Violin I (V-ni I) with a 'solo' part for the first violin and 'altri' for the rest, Violin II (V-ni II), Viola (V-le), Violoncello (V-co), and Contrabass (C-b.). The score is marked with dynamic levels such as *pp*, *p*, *mp*, and *p*. Performance instructions include 'solo' for the flute and first violin, and 'con sord.' (con sordina) for the violin I part. The notation includes various musical symbols like slurs, accents, and dynamic markings.

This musical score page, numbered 88, contains the following parts and markings:

- Fl.**: Flute I, starting with a first ending bracket and a *pp* dynamic marking.
- Ob.**: Oboe, with a *pp* dynamic marking.
- Cl.**: Clarinet I, featuring a *I solo* section with a *pp* dynamic marking.
- Cl. b.**: Clarinet Bass, with a *pp* dynamic marking.
- Maracas** and **T-no**: Percussion parts with rhythmic patterns and *pp* dynamic markings.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Bass, with various dynamics like *pp*, *p*, and *ppp*.
- Fl.**: Flute II, with a *pp* dynamic marking.
- Cl.**: Clarinet II, with a *pp* dynamic marking.
- Sax.**: Saxophone, with a *pp* dynamic marking.
- Fag.**: Bassoon, with a *pp* dynamic marking.
- Cor.**: Horn, with a *pp* dynamic marking.
- Maracas** and **T-no**: Percussion parts with rhythmic patterns and *pp* dynamic markings.
- V-ni I**, **V-ni II**, **V-o.**, and **C-b.**: Violin I, Violin II, Viola, and Cello/Bass parts with various dynamics like *pp*, *p*, and *ppp*.

Additional markings include a first ending bracket at the top right, a box containing the number "54" in the middle section, and various articulation marks such as accents and slurs throughout the score.



55

I

Fl. *mf* *p*

Cl. *mf* *p* solo

Cor. *mp* III *mp*

Maraacas

T-no *mp* *pp*

C. *mp* *p*

V-no solo (sempre con sord)

55

V-ni I *mf* *p*

V-ni II *mp*

V-lo *mp*

V-e. *arco* *mf* *p* *mp*

div. *mf* *p* *mp* *arco*

C-b. *arco* *mf* *p* *mp*

div. *mf* *p* *mp* *arco*

I

Ob. *p*

Cl. b. *mp*

Maracas *pp*

T-no *pp*

V-niI *solo*

V-niII *altri* *mp*

V-le *p*

V-o. *unis.* *p*

C-b. *unis.* *p*

56

Ob. *pp*

Cl. b. *p*

Maracas *pp*

T-no *pp*

V-niI *solo*

V-niII *altri* *p* *tutti* *pp*

V-le *p* *pp*

V-o. *pp*

C-b. *pp*

Ob.  
C.ingl.  
Cl.b.  
T-n-o

This system includes parts for Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet Bass (Cl.b.), and Trombone (T-n-o). The Oboe and Cor Anglais parts feature a melodic line starting in the second measure with a *mf* dynamic. The Clarinet Bass part is marked *solo* and *mf*, playing a rhythmic pattern. The Trombone part has a *pp* dynamic with a sustained note.

Archi

The string section (Archi) consists of Violin I, Violin II, and Viola/Varco parts. The Violin I and II parts play a rhythmic pattern with a *p* dynamic. The Viola/Varco part starts with a *pizz.* (pizzicato) section marked *mf*, then switches to *arco* (arco) with a *p* dynamic.

Ob.  
C.ingl.  
Cl.  
Sax.  
Fag.  
C.fag.

This system includes parts for Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C.fag.). The Oboe and Clarinet parts have a *mf* dynamic. The Saxophone part is marked *solo* and *p*. The Bassoon and Contrabassoon parts have a *mf* dynamic.

Archi

The string section (Archi) continues with Violin I, Violin II, and Viola/Varco parts. The Violin I and II parts play a melodic line with a *p* dynamic. The Viola/Varco part has a *mf* dynamic.



# Ромео у могилы Джульетты 7 Romeo at the Grave of Juliet

## 57 Adagio funebre

senza sord.  
V-ni I *mf molto espr. e dolente*

senza sord.  
V-ni II *mf molto espr. e dolente*

senza sord.  
V-le *mf*

div. senza sord.  
V-c. *mf* unis. div.

Ob. *a2 mp*

Cl. *mp*

Cl. b. *mp*

Archi *mp* unis. *mf*

senza sord. *mp ben len.* *mf*

58

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet in C (C-tto), and Horn (Cor.). The score is divided into four measures. The first measure starts with a dynamic of *mp*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. The Flute part includes a first ending bracket labeled 'a2'. The Oboe part includes a first ending bracket labeled 'a2' and a breath mark '(b)'. The Clarinet in Bb part includes a breath mark '(b)'. The Horn part includes a first ending bracket labeled 'I. II'.

58

Musical score for strings (Archi). The score is divided into four measures. The first measure starts with a dynamic of *mp*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *mf*. The string parts include a first ending bracket labeled '3' in the third measure.

This musical score page, numbered 95, features a woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and a brass section (Trumpet, Trombone, Horn, Cor Anglais). The woodwinds play melodic lines with various dynamics and articulations, including accents and slurs. The brass section provides harmonic support with sustained notes and dynamic markings. The string section (Archi) is divided into first and second violins and violas and cellos and double basses, playing sustained harmonic parts. The score includes dynamic markings such as *p*, *mp*, *f*, *p sub.*, and *div.*, as well as articulation marks like accents and slurs. The woodwinds are marked with *a2* in the first measure of their staves.

59

Fl. I

Ob.

Cl.

Cor. a2  
*f* molto ten.

III

*f* molto ten.

V-n I *div.*

V-n II (non div.)

V-la non div.

Fl. I

Ob.

Cl.

Fag.

Cor. a2

V-n I non div.

V-n II

V-la

V-o.

60

Fl. I  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b.  
 Fag. a2  
 C-fag.  
 C-tto  
 Tr-be  
 Cor. I, II, III  
 Tr-ni  
 Tuba  
 T-ro  
 Arpa  
 Piano  
 Archi  
 60 pizz.

Musical score for orchestra, page 97, starting at measure 60. The score includes parts for Flute I, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon (a2), Contrabassoon, Trumpet, Trombone, Horns I, II, and III, Trumpet and Tuba, Trombone, Harp, Piano, and Strings. The music is in a minor key and features various dynamics such as mp, f, and p. The strings are marked pizz. (pizzicato).

This page of a musical score, numbered 98, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The keyboard section includes Arpa (Harp) and Piano. The string section is labeled Archi. The score is written in a key signature of two flats and a common time signature. Performance markings include *mf espr.* (mezzo-forte, expressive) for the woodwinds and *arco* (arco) for the strings. The woodwinds play sustained notes with some melodic movement, while the brass and strings provide harmonic support. The harp and piano parts feature arpeggiated figures and sustained chords. The string part includes a section marked *arco* in the final measures.

61 a.2

Fl.

Ob.

C.ingl.

Cl.

Cl. b

Fag.

C-fag.

*mf*

*mf*

*mf*

*mf*

a.2

*mf*

Cor.

*mf espr.*

**I solo**

61

Archi

*mf*

*mf espr.*

*mf espr.*

*mf*

*mf*

*mf*

arco

arco

arco

div.

This page of a musical score, numbered 100, contains the following parts and markings:

- Fl.** (Flute): Part 2 (a2), starting with a flat (b) and a slur.
- Ob.** (Oboe): Part 1 (b), starting with a flat (b) and a slur.
- C.ingl.** (English Horn): Part 1 (b), starting with a flat (b) and a slur.
- Cl.** (Clarinets): Part 1, starting with a flat (b) and a slur.
- Cl. b.** (Bass Clarinet): Part 1, starting with a flat (b) and a slur.
- Fag.** (Bassoon): Part 2 (a2), starting with a flat (b) and a slur.
- C-fag.** (Contrabassoon): Part 1, starting with a flat (b) and a slur.
- Cor.** (Cor Anglais): Part I, starting with a flat (b) and a slur. Part II is marked "II solo" with a dynamic of *mf*.
- Archi** (Strings): Violins and Violas play a rhythmic pattern of eighth notes. Cellos and Double Basses play a slower, more melodic line.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is written in a key signature of two flats and a 4/4 time signature.



This page of a musical score includes the following parts and markings:

- Fl.**: *a2*, *mp*, *mf ben ten.*
- Ob.**: *mf*
- C.ingl.**: *mf*
- Cl.**: *mp*, *mf ben ten.*
- Cl. b.**: *mf ben ten.*
- Fag.**: *mf*, *mf*
- C-fag.**: *mf*, *mf*
- Cor.**: *mf*
- Tuba**: *mf*
- Arpa**: *mf senza arpegg.*
- V-ni I**: *div.*, *p*
- V-ni II**: *mf*
- V-le**: *mf*
- V-o.**: *mf*
- C-b.**: *div.*, *mf*

62

Fl.

Cl.

Cl. b

Sax.

Fag.

C-fag.

Tuba

Archi

62

Vni I

Vni II

V-le

V-c.

C-b.

Fl. *f* *espr.*

Cl. *f*

Cl. b *f*

Sax. *f*

Fag. *f*

C-fag. *f*

Cor. *mf*

Tuba *f*

V-ni I *f* *molto espr.*

V-ni II *mp* *mf* *f* *f* *molto espr.*

V-la *mp* *mf* *f* *f* *molto espr.*

V-c. *f* *f* *f* *f* *f* *molto espr.*

C-b. *f* *f* *f* *f* *f*

div.

63 unis. *f* *molto espr.*

This musical score page, numbered 104, features a woodwind section (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon), a brass section (Trumpet, Horns, and Tuba), and a string section (Archi). The woodwinds and strings play melodic lines with various dynamics such as *mp*, *p*, *cresc.*, and *pp*. The brass section includes a *solo* for the trumpet and a *III* marking for the horns. The string section is marked *unis.* (unison) and includes a *mf* dynamic. The score is written in a key with one sharp (F#) and a common time signature.

**Fl.** *a2* *mp* *p cresc.*

**Ob.** *a2* *mp*

**C.ingl.** *b2 b2 b2* *mp*

**Cl.** *mp*

**Cl. b.** *mp*

**Fag.** *a2* *mp* *a2* *p*

**C-fag.** *mp*

**Tr-be** *solo* *mp*

**Cor.** *mp* *mp* *p*

**Tuba** *mp*

**Archi** *mp* *p cresc. espr.*

*mp* *p cresc.*

*mp* *p cresc.*

*mp* *p cresc.*

*mf* *p cresc.*

This page of a musical score, numbered 105, contains the following parts and markings:

- Fl.**: *p cresc.* (piano, crescendo)
- Ob.**: *mf* (mezzo-forte)
- C.ingl.**: *f cresc.* (forte, crescendo)
- Cl. I, II**: *f cresc.* (forte, crescendo)
- Cl. b.**: *mf cresc.* (mezzo-forte, crescendo)
- Fag.**: *mf cresc.* (mezzo-forte, crescendo)
- C.fag.**: *mf cresc.* (mezzo-forte, crescendo)
- Cor.**: *cresc. cresc.* (crescendo, crescendo)
- Tr-mi**: *mf* (mezzo-forte)
- Tuba**: *mf* (mezzo-forte)
- Timp.**: *mf* (mezzo-forte)
- T-ro**: *pp cresc.* (pianissimo, crescendo)
- C.**: *mf* (mezzo-forte)
- Arpa** (two staves): *mf marcatis.* (mezzo-forte, marcato)
- Archi** (four staves): *pizz.* (pizzicato)

Rehearsal marks **64** are present at the beginning of the Flute staff and the start of the string section.

This page of a musical score, numbered 106, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe), marked *a2*
- C.ingl.** (English Clarinet), marked *a2*
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon), marked *dim.*
- C.fag.** (Contrabassoon), marked *dim.*
- C-tto** (Cornetto), marked *ten.*
- Tr-be** (Trumpet), marked *ten.* and *dim.*
- Cor.** (Cor Anglais), marked *a2* and *dim.*
- Tr-ni e Tuba** (Trumpet and Tuba), marked *ten.*, *dim.*, and *mf*
- Timp. C.** (Timpani)
- Arpa** (Arpa)
- Piano**
- Archi** (Archi)

The score includes various musical notations such as dynamics (*mf*, *dim.*), articulation (*ten.*), and performance instructions. The bottom section of the page is dedicated to the string ensemble (**Archi**).

65 Poco più mosso

This musical score page contains measures 65 through 68, marked "Poco più mosso". The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C.fag.).
- Strings:** Violins (Viol. I and II), Violas (Vcl. a.), Cellos (Vcl. b.), and Double Basses (Tuba).
- Percussion/Other:** Arpa (Harp) and Piano.

The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. A "solo" marking is present for the Violin I part in measure 68. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part features a prominent bass line with chords and arpeggiated figures.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Clar.

C-tto

Cor.

Tr-ni

Tuba

C.

Arpa

Piano

Archi

This page of a musical score, numbered 108, features a full orchestral and choral arrangement. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Clarinet, Cello, Horn, Trumpet, Tuba, Trombone, Cornet, Harp, Piano, and Strings. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (mp, mf, ff, f, sfz), and articulation marks. A rehearsal mark '66' is present at the top right and bottom center. The strings section at the bottom is marked 'Archi' and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and brass sections are also clearly delineated with their respective parts.



poco rit.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a2*, *ff*
- Ob.** (Oboe): *a2*, *ff*
- Cingl.** (English Horn): *ff*
- Cl.** (Clarinet): *a2*, *ff*
- Cl.b.** (Bass Clarinet): *ff*
- Fag.** (Bassoon): *ff*
- C-fag.** (Contrabassoon): *ff*
- Tr-be** (Trumpet): *ff*, *I*
- Cor.** (Cornet): *ff*
- Tr-ni e Tuba** (Trumpet and Tuba): *ff*
- Timp.** (Timpani): *ff*
- C.** (Cymbal): *f*
- Arpa** (Harp): *ff*
- Piano**: *ff*
- Arcal** (Archi - Strings): *ff*, *pizz.*, *arco*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo marking *poco rit.* (slightly ritardando) is present at the top and bottom of the page.

67 Adagio

C-fag. *8*

V-ni I *con sord.* *div.* *pp* *dolciss.*

V-ni II *div.* *con sord.* *pp* *punto d'arco*

V-le *div.* *con sord. arco* *pp*

V-c. *pp*

C-b. *pp*

V-ni I *div.*

V-ni II *div.*

V-le *div.*

V-c.

C-b.

**Picc.** *ppp* *solo*

**Cl. b.** *p*

**C.fag.** *p* *solo* *pp*

**Cor.** *p*

**Tr-ni e Tuba** *p* *sola*

**P-ti** *pp*

**C.** *pp*

**V-ni I** *(div.)* *pp*

**V-ni II** *unis.* *pp*

**V-le** *(div.)* *pp*

**V-c.** *con sord. div.* *pp*

**C-b.** *div.* *pizz.* *p*