

# AGON

## Ballet for twelve dancers

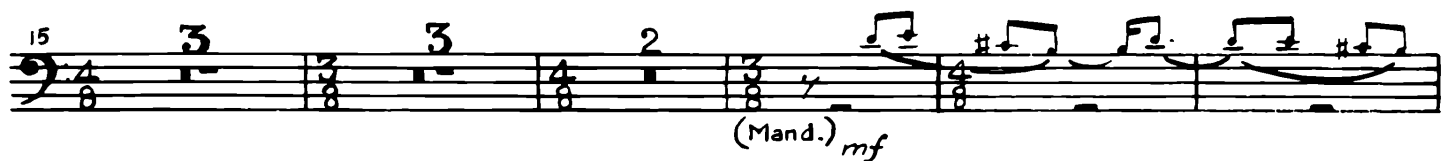
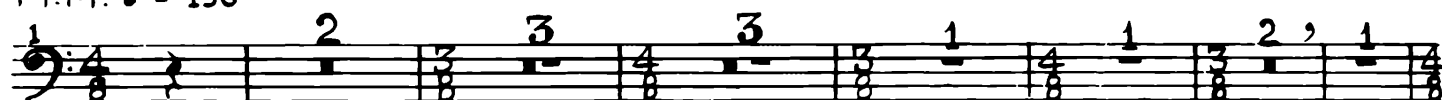
### Pas - de - Quatre

TROMBONE II

IGOR STRAWINSKY

(1954 - 1957.)

M.M. ♩ = 156



### Double Pas-de-Quatre

*Tacet*

### Triple Pas-de-Quatre

*Tacet*

### Prelude

*Tacet*

### First Pas de Trois

*Tacet*

Interlude

254  $\text{♩} = 126$

(Timp.) *marc. in p*

266 *Meno mosso*  
 $\text{♩} = \text{♩} = 84$

Second Pas-de-Trois

BRANSE SIMPLE.  
278  $\text{♩} = 84$

(Tr. I) *non f ma marcato* *mf* *senza sord.*

288

*mf* *mf*

BRANSE GAY.  
310  $\text{♩} = 92$

319

BRANSE DOUBLE  
 $\text{♩} = 112$

Interlude

*Tacet*

Pas-de-Deux

*Tacet*

# Four Duos

A stesso tempo, ♩ = 138

520

(Trb. I.)

527

535

*attacca*

# Four Trios

Un poco meno vivo ♩ = 120.

539

(Trb. I.) *sfp sfp sfp sf*

550

555

*accel..... poco a poco* ♩ = 156

565

(Cor.) *marc. mf*

581

*3va* - - - - - *con sord.*

(Mand) *mf*

587

*non f.*

*poco*

594