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For Evelyn Barbirolli

# CONCERTO FOR OBOE AND STRINGS

CIMAROSA (1749-1801)

Freely arranged by  
ARTHUR BENJAMIN

## 1st Violin

### I. Introduzione

Larghetto

3

mf p mf p

div.

mf p mf f f

unisono

10

colla parte p mf

p p mf f

decresc. p pp cresc.

tr. p. pp

20

crescendo . . . al frisoluto

colla parte p sub. attacca

1st Violin

II. Allegro

*ff* *mf* *pizz.* *p* *arco.* *pp* *pp* *pp* *p* *cresc.* *f* *p* *f* *3* *f* *20* *ff* *pp* *pizz.* *arco.* *pp* *30* *arco.* *p* *1* *p* *f* *1* *f* *40* *ff* *ff* *2* *4*

## 1st Violin

## III. Siciliana

con sord. *pp* *pizz.* *p*

*arco* *sf* *pizz.* 10

*arco* *mf* *p* 20

*f* *p* *f* 20

2 *p*

30 *p* *pp* *f* *sf*

*p* *f* *p* *ritenuto*

## IV. Allegro guisto

senza sord. *p*

10 *f pesante*

20 1 *pp*

1st Violin

1 *trm* *pizz.* 30 *arco* *p* *f* *p*

*f* *p* *f* *p* *f* *p* 40 1 2 3

4 5 6 *f* *f*

50 *p* *mf* *p* *mf*

60 1 *f*

*f* *mf* *pleggiero*

6 70 *f* *pizz.* *p*

*arco* 80 1 *f* *p* *f*

*p* *f* *p* 1 2 3 4 5

90 6 *f* *f*