



ORGAN MUSIC

No.	Price						
6598	1.00	Largo (From Double Concerto)	J. S. BACH	7508	.60	Agnus Dei (Communion) Op.36, No.2	SETH BINGHAM
		Arranged by J. Stuart Archer		7509	.75	Bells of Riverside, Op. 36, No. 5	SETH BINGHAM
6667	.75	Shadow Mountain	R. DEANE SHURE	7529	1.25	Passacaglia, Opus 40	SETH BINGHAM
6668	.75	Wailing Wall (of Jerusalem)	R. DEANE SHURE	7544	.75	To Martin Luther's Christmas Carol	HARVEY GAUL
6671	.75	An Easter Spring Song	GARTH EDMUNDSON	7545	.75	Children's Easter Festival	HARVEY GAUL
6672	.75	To the Setting Sun	GARTH EDMUNDSON	7650	.75	Old Damascus Chant	R. DEANE SHURE
6673	.75	Bells Through the Trees (Nocturne)	GARTH EDMUNDSON	7716	.75	Night Song	ROBERT ELMORE
6760	1.00	Rondo Pastorale	REMIGIO RENZI	7717	.75	Retrospection	ROBERT ELMORE
6768	.75	Assyrian Shepherd	R. DEANE SHURE	7726	.75	"Waldenwoods"	R. DEANE SHURE
6854	.75	An Old Irish Air ("The Little Red Lark")	JOSEPH W. CLOKEY	7733	.75	Carillon("O Filii et Filiae")	RICHARD KEYS BIGGS
6936	.75	Humoresque Fantastique	GARTH EDMUNDSON	7740	.75	Fairest Lord Jesus	XII CENTURY-EDMUNDSON
6990	.75	While Shepherds Watched	M. MAURO-COTTONE	7741	.75	Dies est Laetitiae	GARTH EDMUNDSON
7004	.75	Cathedral Prelude	JOSEPH W. CLOKEY	7742	.60	Where'er the Sun	GARTH EDMUNDSON
7093	.75	Surrexit Christus Hodie	JAMES P. DUNN	7743	.60	Prelude on a Theme of Schumann	GARTH EDMUNDSON
7105	.75	Hebrew Prayer of Thanksgiving	HARVEY GAUL	7744	.75	Puer Nobis (Noble Son)	PRAETORIUS EDMUNDSON
7187	.75	A Carpenter is Born	GARTH EDMUNDSON	7745	.60	Prelude-Nocturne "Avon" XVII CENTURY-	EDMUNDSON
7188	.60	Wedding March	PHILIP G. KRECKEL	7746	.60	Our Father (Vater unser)	GARTH EDMUNDSON
7207	.75	A Prayer of St. Chrysostom	POWELL WEAVER	7747	.75	Toccata-Prelude on "St. Ann's"	GARTH EDMUNDSON
7267	1.25	Dithyrambus	HARVEY GAUL	7750	.75	Song of the Lonely Njeri	STANLEY E. SAXTON
7306	.75	Antiphon on the Litany	ALAN FLOYD	7767	.75	Star of Hope (Salve Mater)	RICHARD KEYS BIGGS
7395	.75	Anno Domini- 1865	ALAN FLOYD	7790	.60	Mist	E.W. DOTY
7400	.75	Harmonies du Soir	ROBERT L. BEDELL	7807	.75	Grand Chorus (On Credo No.III)	RICHARD KEYS BIGGS
7486	.75	Abide With Me	MONK-KRECKEL	7795	.75	Three Miniatures	GEORGE FREDERICK McKAY
7504	.75	Prelude and Fughetta in F, Op. 36, No. 1	SETH BINGHAM				
7505	.75	Night Sorrow, Op. 36, No. 4	SETH BINGHAM				
7506	1.00	Toccata on "Leonie" (Hebrew Melody), Op. 36, No. 3.	SETH BINGHAM				
7507	.60	Redset	GARTH EDMUNDSON				

*Except Canada and Foreign

J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK

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Select six solo voices, as follows:-
2 effective in treble range
2 effective in alto range
2 effective in baritone range
Accompanimental Flutes and
strings to balance the voices.

An Old Irish Air

"The Little Red Lark"

Encore - transcription by
JOSEPH W. CLOKEY

Manual

Flute Celeste

Cello-like stop

Pedal

Soft strings

rit.

The musical score is arranged in three systems. The first system includes a 'Manual' part with two staves (treble and bass clef) and a 'Pedal' part (bass clef). The Manual part features a 'Flute Celeste' effect in the treble and a 'Cello-like stop' in the bass. The second system continues the Manual and Pedal parts. The third system includes a 'Soft strings' instruction and a 'rit.' (ritardando) marking. The score is written in 6/8 time and the key signature has one flat (B-flat).

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff has a treble clef with a key signature of one flat and a common time signature. The first staff contains piano accompaniment with a *sf* (sforzando) marking and a crescendo hairpin. The second staff contains a melodic line with a *Solo reed (or other voice)* marking. The third staff is empty. The system concludes with a *another solo stop* marking.

Second system of musical notation. It consists of three staves: a grand staff and a single bass clef staff. The grand staff has a treble clef with a key signature of one flat and a common time signature. The first staff contains piano accompaniment with a *sf* marking and a crescendo hairpin. The second staff contains a melodic line with a *Fagotta or French Horn* marking. The third staff is empty. The system concludes with a key signature change to two sharps.

Third system of musical notation. It consists of three staves: a grand staff and a single bass clef staff. The grand staff has a treble clef with a key signature of two sharps and a common time signature. The first staff contains piano accompaniment with a *L.H.* marking. The second staff contains a melodic line with a *ritard* marking and a *Solo voice* marking. The third staff is empty. The system concludes with a key signature change to one flat.

* A slight sforzando effect with the expression pedal.

Change solo stop

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music consists of a melodic line in the upper voice and a more complex accompaniment in the lower voices. A bracket on the right side of the system indicates a section labeled "Change solo stop".

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef with the same key signature. The music continues with a melodic line and accompaniment. A *pp* dynamic marking is present in the middle staff.

rit. *pp* *ppp* *Soa*

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef with the same key signature. The music concludes with a melodic line and accompaniment. Dynamic markings include *rit.*, *pp*, and *ppp*. A *Soa* marking is present in the top staff, with a dotted line extending across the system.

SOLO to GREAT

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by Charles R. Cronham

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ANTHOLOGIA ANTIQUA

FOR ORGAN

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