

THE TUNES

I. "Boston *Fancy*"*

Musical score for "Boston *Fancy*" in 2/4 time, key of D major. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line.

II. "Deep *Blue** Sea"

Musical score for "Deep *Blue** Sea" in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). The second staff has a treble clef and a key signature of two flats (B-flat, E-flat). The piece ends with a double bar line.

III. "The *Devil's** Dream"

Musical score for "The *Devil's** Dream" in 2/4 time, key of D major. It consists of three staves of music. The first staff has a treble clef and a key signature of two sharps (F#, C#). The second and third staves have a treble clef and a key signature of two sharps (F#, C#). The piece ends with a double bar line.

IV. "Old Fiddler's *Breakdown**" (or "Arkansas Traveler")

Musical score for "Old Fiddler's *Breakdown**" (or "Arkansas Traveler") in 2/4 time, key of D major. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line.

V. "California Joe"

Musical score for "California Joe" in 2/4 time, key of B-flat major. It consists of two staves of music. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). The second staff has a treble clef and a key signature of two flats (B-flat, E-flat). The piece ends with a double bar line.

VI. "Old Zip Coon" (or "Turkey in the Straw")

Musical score for "Old Zip Coon" (or "Turkey in the Straw") in 2/4 time, key of D major. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line.

*The italicized words form the composite sub-title of this work.

Note to conductor: Parts marked \lrcorner \llcorner should stand out.
In the absence of such marks the polyphony is to be evenly balanced.

To Max Krone and the Idyllwild Youth Symphony
QUODLIBET ON AMERICAN FOLK TUNES
("THE FANCY BLUE DEVIL'S BREAKDOWN")

Allegro leggiero (♩ = 104)

INGOLF DAHL

Piccolo
Flutes I II
Oboes I II
Clarinet Bb I II
Bass Clarinet Bb (ad lib.)
Bassoons I II
Horns I II III IV
C Trumpets I II III
Trombones I II
Bass Trombone Tuba (ad lib.)
Timpani
Percussion I
Percussion II
Piano (ad lib.)
Violins I II
Viola
Violoncellos
Contrabasses

Allegro leggiero (♩ = 104)

2/4

hard stick
secco
ff stacc.
p33.
arco
div.
unis.

2 A

Woodwinds:
Picc.
Flutes I II
Oboes I II
Clarinet I Bb II
B.C. Bb
Bassoon I II
Horn I II F III IV

Brass:
Trumpet I C II III
Trombone I II
Bass Trombone Tuba

Percussion:
Timpani
Percussion (S. Dr., Tan. Dr., Wood Block)

Piano:
Xylophone
Piano

Strings:
Violin I II
Viola
Violoncello
Contrabasso

Performance Instructions:
cresc.
sf
mf
B.C. cue
non troppo
pizz.
leggiere

This page of a musical score, numbered 3, contains the following parts and markings:

- Flutes:** I and II staves. Markings include *1-2.*, *f marcato*, and *sf*.
- Oboes:** I and II staves. Markings include *1-2.*, *3-1*, and *sf*.
- Clarinets:** I and II staves, both in B \flat . Markings include *1-2.* and *sf*.
- B.C.:** Bass Clarinet in B \flat . Marking includes *B.C. cue*.
- Horns:** I, II, III, and IV staves. Marking includes *F*.
- Trumpets:** I, II, and III staves. Marking includes *C*.
- Trombones:** I and II staves.
- Bass Trombone/Tuba:** Staff.
- Timpani:** Staff. Marking includes *5. Dr. H*.
- Percussion:** Staff. Markings include *mf* and *trumm*.
- Piano:** Grand staff.
- Violins:** I and II staves. Markings include *n*, *v*, and *p*.
- Viola:** Staff. Marking includes *arco*.
- Violoncellos:** Staff. Markings include *div.*, *arco*, and *p*.
- Contrabasses:** Staff. Marking includes *arco*.

Picc.

Flutes I II

Oboes I II

Clarinet Bb I II

B. C. Bb

Bassoons I II

Horns I II F III IV

Trumpets I II C III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion I II

Piano

Violins I II

Viola

Violoncellos

Contrabasses

mf *leggero* *Solo* *f* *marcato* *marc.* *f* *mf* *f* *mf* *leggero* *mf* *mf* *Wood Block* *mf* *unis.* *mf* *arco* *mf* *S.Dr. H* *f*

This page of the orchestral score includes the following sections and parts:

- Picc.** (Piccolo) - Part I
- Flutes** - Parts I and II
- Oboes** - Parts I and II
- Clarinet Bb** - Parts I and II
- 3. Cl. Bb** (Third Clarinet in Bb)
- Bassoons** - Parts I and II
- Horns** - Parts I and II (F and C instruments)
- Trumpets** - Parts I, II, and III (C instruments)
- Trombones** - Parts I and II (Bb instruments)
- Bass Trombone** (Bb instrument)
- Tuba**
- Timpani**
- Percussion**
- Piano** (Grand Piano)
- Violins** - Parts I and II
- Viola**
- Violoncellos** (Celli)
- Contrabasses** (Bassi)

Key annotations and dynamics include:

- ff* (fortissimo) in Flute II and Oboe II parts.
- 2. Solo* and *3. Solo* markings for Horns and Trumpets.
- leggiero* (light) markings for Trumpets and Trombones.
- 8-7* fingering for the Piano part.
- grazioso* (graceful) for the Piano part.

C 7

Picc.

Flutes I II

Oboes I II

Clarinet Bb I II

B.C. Bb

Bassoons I II

Horns I II III IV

Trumpets C I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

Ten. Dr.

C

3 4

3 4

3 4

Picc.

Flutes I II

Oboes I II

Clarinet Bb I II

B.C. Bb

Bassoons I II

Horns F I II III IV

Trumpets C I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Glockenspiel

Piano

Violins I II

Viola

Violoncellos

Contrabasses

Handwritten notes: 1. Solo, 1. Solo, 1. Solo, 1. Solo, p, mf, B.cl. cue, Solo, Solo, 1. Stand., arco, 1. Stand., Solo II, Solo, Piano cue, Tutti, Solo, mf marcato, Glockenso. cue, div.

7

D

Picc.

Flutes I II

Oboes I II

Clarinets Bb I II

B.C. Bb

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Xyloph.

Piano

Violins I II

Viola

Violoncellos

Contrabasses

p

mf

molto

sf

f

Solo

1. Solo

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

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27.

28.

29.

30.

31.

32.

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42.

43.

44.

45.

46.

47.

48.

49.

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64.

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66.

67.

68.

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70.

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72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

Picc.
 Flutes I II
 Oboes I II
 Clarinets I II Bb
 B. Cl. Bb
 Bassoons I II
 Horns I II F III IV
 Trumpets I C II III
 Trombones I II
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Piano
 Violins I II
 Viola
 Violoncellos
 Contrabasses

Musical score for page 10, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Percussion, Piano, Violins, Viola, Violoncellos, and Contrabasses. The score includes dynamic markings (p, f, sf, ff), articulation (accents, slurs), and performance instructions like 'Solo' and 'Tutti'. There are also handwritten annotations and markings throughout the score.

E

Picc.
Flutes I II
Oboes I II
Clarinets I II
Bb
3 Cl. Bb
Bassoons I II
Horns I II
F III IV
Trumpets I
C II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
Piano
Violins I II
Viola
Violoncellos
Contrabasses

S. Dr. H
Susp. Cy. H
Wood Bk.

Woodwinds:
 Picc. (Piccolo)
 Flutes I, II
 Oboes I, II
 Clarinets I, II (B♭)
 Bass Clarinet (B♭)
 Bassoons I, II

Brass:
 Horns I, II (F)
 Trumpets I, II, III (C)
 Trombones I, II
 Bass Trombone
 Tuba

Percussion:
 Timpani
 Triangle (mf)
 Xyl. (Xylophone)

Keyboard:
 Piano (mf, *Ben distintamente*)

Strings:
 Violins I, II (pizz., Solo arco)
 Viola (Solo arco)
 Violoncellos (1. Stand)
 Contrabasses (1. Stand)

Performance Notes:
 (Piano cue)
 (Piano cue)
 Solo arco
 Solo arco
 Solo arco
 Solo arco
 Solo arco
 Solo arco
 Solo arco

F

Pro. me

Picc.

Flutes I

II

Oboes I

II

Clarinet Bb I

II

B.C. Bb

Bassoons I

II

Horns I II

III IV

Trumpets I

II III

Trombones I

II

Bass Trombone

Tuba

Tampani

Cussion

Piano

F

Violins I

II

Viola

Violoncellos

Contrabasses

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes I & II, Oboes I & II, Clarinet Bb I & II, Bassoon (B.C. Bb), Bassoons I & II. Markings include *Pro. me*, *p*, *mf*, and *mf+*.
- Brass:** Horns I II, III IV, Trumpets I, II, III, Trombones I, II, Bass Trombone, Tuba. Markings include *con sord.* and *p*.
- Percussion:** Tampani, Cussion. Markings include *mf* and *trun*.
- Piano:** Piano. Markings include *mf* and *8*.
- Strings:** Violins I & II, Viola, Violoncellos, Contrabasses. Markings include *Tutti*, *pizz*, *arco*, *mf*, *div.*, and *Tutti b₂*.

G

Picc.

Flutes I II

Oboes I II

Clarinets I II

B. cl. Bb

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

Solo

mf

mf

mf

mf

pp

pp secco

p sempre

p sempre

mf espr.

mf

div.

div.

G

G

Picc.
 Flutes I II
 Oboes I II
 Clarinets I II Bb
 B. Cl. Bb
 Bassoons I II
 Horns I II III IV
 Trumpets I II III
 Trombones I II
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Piano
 Violins I II
 Viola
 Violoncellos
 Contrabasses

Musical markings and dynamics include: *mf*, *p*, *cresc.*, *staccatissimo*, *Trb. 3 cresc.*, *Tuba cresc.*, *unis.*, *senza sord.*, *p cresc.*, *arco*, *p cresc.*, *pizz*, *(p)*.

Picc.
Flutes I II
Oboes I II
Clarinets I II
B. Cl. Bb
Bassoons I II
Horns I II III IV
Trumpets I II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
Xylophone
Piano
Violins I II
Viola
Violoncellos
Contrabasses

1.2.
ff
cresc.
1.2.
2.3.
wood st.
secco
8
8
ff
tutta forza
molto
div
uniss.
ff

This musical score page, numbered 18, contains the following parts and markings:

- Picc.** Piccolo flute part.
- Flutes I & II** and **Oboes I & II**: Both parts include first and second endings, marked with "1.2." and "39".
- Clarinets Bb I & II**: Includes first and second endings, marked with "1.2.".
- B. Cl. Bb**: Bass Clarinet in Bb part.
- Bassoons I & II**: Includes first and second endings, marked with "1.2.".
- Horns I, II, III, IV**: Includes a dynamic marking of **f** and a **tr** (trill) marking.
- Trumpets C I, II, III**: Includes a dynamic marking of **f**.
- Trombones I & II**: Includes a **Solo** marking for the first trombone.
- Bass Trombone** and **Tuba**: Parts for the low brass section.
- Timpani** and **Percussion**: Includes a **Xylo.** (xylophone) part and a **8** (triangle) marking.
- Piano**: Includes a **8** (triangle) marking.
- Violins I & II**, **Viola**, **Violoncellos**, and **Contrabasses**: String section parts.

J

Picc.
 Flutes I II
 Oboes I II
 Clarinets Bb I II
 B.C. Bb
 Bassoons I II
 Horns F I II III IV
 Trumpets C I II III
 Trombones I II
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Piano
 Violins I II
 Viola
 Violoncellos
 Contrabasses

Musical notation includes dynamic markings such as *f*, *mf*, *p*, *sf*, *sfz*, and *pp*. Performance instructions include *hard fast str.*, *secco*, *Solo*, *p grazioso*, and *sempre p*. Rehearsal marks are indicated by boxed letters 'J' and numbers '3' and '2' above the staves.

(Piano cue)

Picc.
Flutes I II
Oboes I II
Clarinets I II
Bb
B. Cl. Bb
Bassoons I II
Horns I II
F III IV
Trumpets I
C II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
Piano
Violins I II
Viola
Violoncellos
Contrabasses

p
Piano
(p)
Solo
f (bring out)
mf marc.
Solo
mf grazioso
p
pi33
p grazioso
(P)
p
(p)

Picc.

Flutes I II

Oboes I II

Clarinets Bb I II

B.C. Bb

Bassoons I II

Horns I II III IV

Trumpets C I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

mf

f

f cresc.

f cresc.

f cresc.

mf

f

3.4.

ff

open

mf

mf cresc. molto

Solo

B.Dr.

8

arco

p grazioso

arco

arco

p grazioso

arco

p grazioso

f

Poco meno mosso
(Andante con moto) ♩ = 80

22

The musical score is written for a full orchestra. The tempo is *Poco meno mosso* (Andante con moto) with a metronome marking of ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Instrument Parts:

- Picc.**: Piccolo part, starting with a 4-measure rest.
- Flutes I & II**: Flute parts, with dynamics *pp* and *p dolce*.
- Oboes I & II**: Oboe parts, with dynamics *p dolce*.
- Clarinets I & II**: Clarinet parts, with dynamics *p dolce* and a *2. B.C. cue* marking.
- B.C. Bb**: Bass Clarinet in B-flat part, with dynamics *p dolce*.
- Bassoons I & II**: Bassoon parts, with dynamics *p espr.* and *mf*.
- Horns I & II**: Horn parts, with dynamics *p* and *pp*.
- Trumpets C I & II**: Trumpet parts, with dynamics *p*.
- Trombones I & II**: Trombone parts, with dynamics *p*.
- Bass Trombone/Tuba**: Bass Trombone/Tuba part, with dynamics *p*.
- Timpani**: Timpani part, with a *Solo* marking and dynamics *p*.
- Percussion**: Percussion part, including *2 Tom-toms (H&L)*, *B.Dr.*, and *2 Susp.* (suspended cymbals).
- Piano**: Piano part, with dynamics *p* and *pp*.

Tempo and Time Signature Changes:

- The score starts with a tempo of *Poco meno mosso* (Andante con moto) and a 4/4 time signature.
- At measure 3, the tempo changes to *Poco meno mosso* (Andante con moto) and the time signature changes to 3/4.
- At measure 2 of the next system, the tempo changes to *Poco meno mosso* (Andante con moto) and the time signature changes to 2/4.

Dynamics and Performance Instructions:

- Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo).
- Performance instructions include *p dolce* (piano dolce), *p espr.* (piano espr.), *Solo*, *ad lib.* (ad libitum), and *B.C. cue*.



Picc.

Flutes I II

Oboes I II

Clarinets I II
Bb

B.C. Bb

Bassoons I II

Horns I II
F III IV

Trumpets I II III
C

Trombones I II

Bass Trombone
Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

take Flute

3 4

2 4

3 4

2 4

3 4

2 4

3 4

2 4

3 4

2 4

p espr.

3.

p espr.

Solo

mf espr.

con sord.

con sord.

p

(3.Trb. cue Tuba)

Tuba p espr. dolce

Viola cue

arco

mf espr.

arco

mf arco

molto espr.

mf molto espr.

Picc.

Flutes I II

Oboes I II

Clarinets I II
Bb

B.C. Bb

Bassoons I II

Horns I II
F III IV

Trumpets I II III
C

Trombones I II

Bass Trombone
Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

Flute: mf espr.

1-2. mf molto espr.

1-2. mf molto espr. (bring out)

mf espr.

1. 3/4

2. p dolce

3. 3/4

4. p dolce

senza cresc.

p

p senza cresc.

3/4

2/4

p dolce (accompagnando)

p dolce

piu espr.

2/4

piu espr.

N

Fl. (Picc)

take Picc.

Flutes I II

Oboes I II

Clarinets I II Bb

B.C. Bb

Bassoons I II

Horns I II F

III IV

Trumpets I C II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Piano

N

Violins I II

Viola

Violoncellos

Contrabasses

The musical score for page 25 is divided into several sections. The top section includes woodwinds: Flute (Piccolo), Flutes I & II, Oboes I & II, Clarinets I & II (Bb), Bass Clarinet (Bb), and Bassoons I & II. The middle section includes brass: Horns I & II (F), Horns III & IV, Trumpets I, II, & III (C), Trombones I & II, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion, with specific instructions for Tom-toms (H&L), Susp. Cy. (H&L), and Soft Stick. The bottom section includes strings: Violins I & II, Viola, Violoncellos, and Contrabasses. The score contains various musical notations, including dynamics (pp, p, mf, esp.), articulation (accents, slurs), and performance directions (take Picc., solo, div., unis.). A boxed 'N' appears in the top right and middle right of the page.

Picc.

Flutes I II

Oboes I II

Clarinet I II

B.C. Bb

Bassoons I II

Horns I II
F III IV

Trumpets I II III
C

Trombones I II

Bass Trombone
Tuba

Timpani

Percussion
2 Tom-toms
2 Cymbals
S.D. sticks

Piano

Violins I II

Viola

Violoncellos

Contrabasses

p espr.

p espr.

p espr.

Solo

mf espr.

(sord)

(sord)

(cue in 3.Tb.)

Tuba p espr.

mf

mf

arco

Vla. cue

mf espr.

mf

p espr.

Woodwinds:
Piccolo (Picc.)
Flutes I & II
Oboes I & II
Clarinets I & II (Bb)
Bassoon (B.C. Bb)

Brass:
Horns I & II, III & IV (F)
Trumpets I & II, III
Trombones I & II
Bass Trombone
Tuba

Percussion:
Timpani
Percussion (Susa-G.H. soft st., tenor)

Strings:
Violins I & II
Viola
Violoncellos
Contrabasses

Handwritten Annotations:
- *p dolce* (Oboes)
- *p dolce* (Clarinets)
- *mf* (Bassoons)
- *pp* (Horns, Trumpets, Tuba)
- *B.C. cue* (Trombones)
- *open* (Trombones)
- *pp* (Violins, Viola, Violoncellos, Contrabasses)
- *arco* (Violoncellos, Contrabasses)
- *pi33* (Violins, Viola, Violoncellos, Contrabasses)
- *3/4* and *2/4* time signatures (Horns, Bassoons, Violins, Viola, Violoncellos, Contrabasses)
- *1.* and *2.* markings (Bassoons, Horns)

28
Tempo I (Allegro)

Picc

Flutes I II

Oboes I II

Clarinet Bb I II

B.C. Bb

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Piano

dim. pp

1.2. ff

staccatissimo

S. Dr. H

Rimshot

8-

8-

martellato

(with woodwinds)

Tempo I (Allegro)

Violins I II

Viola

Violoncellos

Contrabasses

arco

arco

dim. pp

ff

ff

Picc
Flutes I II
Oboes I II
Clarinets I II
B♭
B.C. B♭
Bassoons I II
Horns I II
F III IV
Trumpets I
C II III
Trombones I II
Bass Trombone
Tuba
Timpani
Percussion
Piano
Violins I II
Viola
Violoncellos
Contrabasses

1.2.
1.2.
1.2.
2.3. non troppo forte
non troppo forte
2 Small Clash Cymbals
8

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II in B-flat), Bass Clarinet in B-flat, Bassoons (I and II), Horns (I and II, F), Trumpets (I, C), Trombones (I and II), Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion, with a specific instruction for '2 Small Clash Cymbals'. The piano part is shown in a grand staff. The string section at the bottom includes Violins (I and II), Viola, Violoncellos, and Contrabasses. The score features various musical notations such as dynamics (e.g., 'non troppo forte'), articulation marks, and performance instructions. The page number '29' is centered at the top.



Picc.
 Flutes I II
 Oboes I II
 Clarinets I II
 Bb
 B.C. Bb
 Bassoons I II
 Horns I II III IV
 Trumpets I II III
 Trombones I II
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Piano
 Violins I II
 Viola
 Violoncellos
 Contrabasses

mf stacc. e marcato
 1.2.
 1.
 P
 P
 1.2.
 1.
 P
 (P)
 2.3.
 Rim Shots
 Glockenspiel
 ad lib.
 Gbsp.
 P
 P
 2 Stands
mf marcato
 2 Stands
mf marcato dir. pizz.
 1 Stand
pizz
 P

Picc.

Flutes I II

Oboes I II

Clarinet Bb I II

B.C. Bb

Bassoons I II

Horns I II F III IV

Trumpets C I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

Solo

Solo P

Gsp.

8-

(Gsp. cue)

Solo

3/4

3/4

3/4

P

The musical score is for page 32, marked with a 'P' in a box at the top. The score is for a full symphony orchestra and includes the following parts and markings:

- Picc.**: Piccolo part.
- Flutes** (I, II): Flute parts with dynamic markings *f* and *ff*.
- Oboes** (I, II): Oboe parts with dynamic markings *f* and *ff*.
- Clarinet Bb** (I, II): Clarinet parts with dynamic markings *f* and *ff*.
- B. C. Bb**: Bassoon part.
- Bassoons** (I, II): Bassoon parts with dynamic markings *ff*.
- Horns** (I, II, III, IV): Horn parts with dynamic markings *ff*.
- Trumpets** (I, II, III): Trumpet parts with dynamic markings *f* and *ff*.
- Trombones** (I, II): Trombone parts with dynamic markings *f* and *ff*.
- Bass Trombone/Tuba**: Bass Trombone and Tuba parts with dynamic markings *f* and *ff*.
- Timpani**: Timpani part.
- Percussion**: Percussion part including S. Dr. H. and Small Cymb. q 2. Dynamic markings include *f* and *dim.*
- Piano**: Piano part with dynamic markings *ff* and *dim.*
- Violins** (I, II): Violin parts with dynamic markings *mf*, *f*, *ff*, and *dim.*. Includes 'The rest' and 'Solo' markings.
- Viola**: Viola part with dynamic markings *f*, *ff*, and *dim.*.
- Violoncello**: Violoncello part with dynamic markings *f*, *ff*, and *dim.*.
- Contrabasses**: Contrabass part with dynamic markings *f*, *ff*, and *dim.*.

The score features a 'P' (Piano) section in the lower half, indicated by a boxed 'P' and the word 'Piano' written below the strings. The percussion part includes 'S. Dr. H.' and 'Small Cymb. q 2'. The string parts include 'The rest', 'Solo', and 'Tutti arco' markings. Dynamic markings include *f*, *ff*, *mf*, and *dim.*. The score is in 3/4 time with a key signature of one sharp (F#).

This page of a handwritten musical score, numbered 33, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Flutes I & II**: Flute parts with markings for *2. Solo*, *mf*, and *con spirito*.
- Oboes I & II**: Oboe parts with markings for *2. Solo* and *P grazioso*.
- Clarinets Bb**: Clarinet parts.
- B.C. Bb**: Bassoon parts.
- Bassoons I & II**: Bassoon parts with markings for *2.* and *mf*.
- Horns I, II, III, IV**: Horn parts.
- Trumpets I, II, III**: Trumpet parts.
- Trombones I, II**: Trombone parts.
- es Trombone Tuba**: E-flat Trombone and Tuba part.
- Timpani**: Timpani part.
- Percussion**: Percussion part with markings for *Susp. Cym.* and *S. Dr. stick*.
- Piano**: Piano part.
- Violins I & II**: Violin parts with markings for *2 stands*, *Pizz*, *voo*, and *voo*.
- Viola**: Viola part with markings for *Solo*, *Sul*, *div.*, *Pizz*, and *(in the foreground)*.
- Violoncellos**: Cello part.
- Contrabasses**: Double Bass part.

Solo

Picc.

Flutes I II

Oboes I II

Clarinets I II
Bb

B.C. Bb

Bassoons I II

Horns I II
F III IV

Trumpets I
C II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

Handwritten annotations in the score include:
 - Piccolo: Solo, mf
 - Bassoons: 1. Solo f, 2. mf, 2. Bn. cue, 1. Var cue
 - Percussion: pp, choke
 - Violins: voo, voo, voo, div
 - Violoncellos: arco f



Picc.

Flutes I II

Oboes I II

Clarinets I II

B. Cl. Bb

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bas Trombone

Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

1. Solo
mf

2. Br. cue

1. 1. 2. (bring out)

1. 1. 2. (bring out)

(pp)

Glockensp.
p

Tutti arco

Tutti (without Solo Vc.)
arco

grazioso (accompagnando)

p grazioso (accompagnando)

Tutti

p grazioso

p leggiero

Picc.

Flutes I
II

Oboes I
II

Clarinet I
II

B. cl. Bb

Bassoon I
II

Horn I
II
III
IV

Trumpet I
II
III

Trombone I
II

Bass Trombone
Tuba

Timpani

Percussion
Triangle
Gong

Piano

Violin I
II

Viola

Violoncello

Contrabass

1.

1.2.

1.2.

1.

mf

mf

stopped

p - staccatissimo

1.
sord.

2.
sord.

p

Triangle p

Gsp

5 Solo

p Solo

p leggero

Tutti

mf

p

Picc.

Flutes I II

Oboes I II

Clarinet I
B \flat II

B.C. B \flat

Bassoons I II

Horns I II
F III IV

Trumpets I
C II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

Solo

Solo

Solo

Solo

Tuba

p

decco

Solo

The rest

pizz.

sf

sf

Tuba



Picc. Flutes I II Oboes I II Clarinets I II Bb B.C. Bb Bassoons I II Horns I II F III IV Trumpets I C II III Trombones I II Bass Trombone Tuba Timpani Percussion Piano

mf 1. *mf espr* *mf cantabile espr.* *mf espr.* *mf ben sentito*

3. con Sord. *con sord* 3. *p* *Tutti p leggero* *Tutti p senza vibrato* *arco div.* *Tutti p leggero* *p*

(Tba cue) *sf*

mf *p* *mf* *p* *mf* *p* *mf* *p*

Rehearsal mark 'R' in a box

Picc.

Flutes I II

Oboes I II

Clarinet Bb I II

B.C. Bb

Bassoons I II

Horns F I II III IV

Trumpets C I II III

Trombones I II

Bass Trombone

Tuba

Tympani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

mf cantabile

1. 2. 3.

open

piu f

piu f

piu f

piu f

piu f

3.

ben marcato

8-

vibr.

p dolce

p dolce

p leggero, ma ben sentito

p leggero, ma ben sentito

arco

Picc.

Flutes I
II

Oboes I
II

Clarinet I
II Bb
mf espr.

B.C. Bb

Bassoons I
II

Horns I II
F III IV
cresc.
cresc.

Trumpets I
C II III
2.
open
open

Trombones I
II

Bass Trombone
Tuba

Timpani

Percussion

Piano
8

Violins I
II
cresc.

Viola
espr.
mf cresc.
cresc.

Violoncellos
cresc.
cresc.

Contrabasses
cresc.

S

Picc.

Flutes I II

Oboes I II

Clarinets Bb I II

B. C. 2-3b

Bassoons I II

Horns I II F III IV

Trumpets I C II III

Trombones I II

Bass Trombone Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

marcatissimo

segue

1.2.

3.4.

open

3. stacc.

5 stacc.

S.D.r.H.

Cy. a 2

8 - - - - -

div

unis.

FF (ma leggero!)

Picc.

Flutes I II

Oboes I II

Clarinet I II

B.C. Bb

Bassoons I II

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Tympani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

1-2.

1-2.

1-2.

1-2.

3-4.

gliss.

gliss.

sf

sf

sf stacc.

sf stacc.

Rim shot

sf sf



Sempre con brio

Picc.

Flutes I II

Oboes I II

Clarinet Bb I II

B.C. Bb

Bassoons I II

Horns I II F III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Sf sf sf sf sf

1.2. sf sf sf sf sf

Stacc. e marcato

Susp. 6/4 sf sf sf sf sf

sf sf sf sf sf

3. sf sf sf sf sf

8. sf sf sf sf sf

Stacc. e marcato



Sempre con brio

Violins I II

Viola

Violoncellos

Contrabasses

ff con spirito

divis.

divis.

Picc.

Flutes I II

Oboes I II

Clarinet Bb I II

B.C. Bb

Bassoons I II

Horns I II

F III IV

Trumpets I C II III

Trombones I II

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violins I II

Viola

Violoncellos

Contrabasses

1.2. marc.

1.2. > marc.

1.2.

1.2. 3-4

3- > f cresc.

Tba f cresc.

ff

Bass Dr. cue

f secco

8

Tuba cue

ff

U

Picc. Flutes I II Oboes I II Clarinets Bb I II B.C. Bb Bassoons I II Horns F I II III IV Trumpets C I II III Trombones I II Bass Trombone Tuba Timpani Percussion S.Dr. H 5. sacco - susp. G - L soft st. mf x 5. choke sf Piano sf martellato (h) Violins I II Viola Violincellos Contrabasses

Picc. 1.2.

Flutes I II

Oboes I II

Clarinets I II Bb

B. C. Bb

Bassoons I II 1.2- sfp sf

Horns I II III IV sfp sf sfp sf

Trumpets I II III sfp sf sfp sf

Trombones I II sfp sf

Bass Trombone Tuba sf sf

Timpani sf sf

Percussion sf sf choke

Piano gliss gliss

Violins I II

Viola

Violoncellos unis.

Contrabasses sf sf



Picc. 1 2. sf

Flutes I II 1.2. dim. sf

Oboes I II sf dim. sf

Clarinets Bb I II 1.2. sf sf

B.C. Bb sf sf

Bassoons I II mf

Horns I II III IV

Trumpets I II III

Trombones I II

Bass Trombone

Tuba

Tympani S. Dr. H mf sf

Percussion Xyloph. mf + cresc. Xyloph. cue mf cresc.

Piano

Violins I II dim. molto mf P mf cresc. Pizz mf cresc.

Viola dim. molto mf P mf cresc. Pizz mf cresc.

Violoncellos P mf cresc. Pizz + bo mf - cresc.

Contrabasses

Additional markings: Soli, I. Solo, mf, cresc., sf, dim., P, Pizz, mf, cresc., Xyloph. cue, mf, cresc., mf - cresc.



Woodwind and Percussion section score for page 48. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (Bb), Bassoon I and II, Horns I and II (F), Trumpets I and II (C), Trombones I and II, Bass Trombone, Tuba, and Percussion (S. Dr., H.). The Piano part is also included, with markings for xylophone (xy.) and xylophone cue (xy. cue). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The woodwinds play a melodic line with frequent chromaticism, while the strings provide a harmonic and rhythmic foundation. The Percussion part includes a snare drum pattern and a cymbal. The score is written in a key signature of two flats and a common time signature.

Violin cue:

dim.

Picc.

Flutes I II

Oboes I II

Clarinet I II

B.Cl. Bb

Bassoons I II

Horns I II III IV

Trumpets I II III

con sord.
p

Trombones I II

Bass Trombone

Tuba

Timpani

Solo
p *secco*

Percussion

Piano

clap hands (all except Solo Vc.)

Solo
pizz

ff
clap hands

f

pizz

p

Violins I II

Viola

clap hands

clap hands (all except Solo Vc.)

Solo
pizz

Violincellos

clap hands

Contrabasses

ff

f

pizz

p