

# СИМФОНИЯ № 7

## ТРОМБОН II TROMBONE II

С. П. ПРОКОФЬЕВ  
PROKOFIEFF

### I

Moderato

10 1 6 2 1 2

2 8 3 cor. 7 4 9 5 9 6 8 7 Ob. I 1 5

1 1 4 8 8 9 4 2 3

4 10 Tr-ne I p 6 1 1 11 a tempo

1 5 rit. a tempo poco rit. Tempo I Camp-lli V-ni 9 13 6 2

1 14 c. ingl., Fag. 3 1 15 ob. p a tempo Tr-ne 11

16 Poco meno mosso Fl. I Camp-lli 1 3 2 1 1 17 2

ritard. cresc. Tuba p Tuba p Tuba p .Tempo I 4

TROMBONE II  
TRUMBOH II  
II

18 Allegretto 12 19 12 20 Allegro 13 21 14 22 V-ni I 13

Musical staff 18-22. Measures 18-22. Tempo markings: Allegretto, Allegro. Rehearsal marks: 18, 19, 20, 21, 22. Instrumentation: V-ni I.

23 12 24 8 25 Arpa 1-2 26 Tr-ne III Tuba 12 27 Più mosso 12 28 accel. 2

Musical staff 23-28. Measures 23-28. Rehearsal marks: 23, 24, 25, 26, 27, 28. Instrumentation: Arpa, Tr-ne III, Tuba. Tempo markings: Più mosso, accel.

Tr-ne I mf. 4 29 Tr-ne II

Tuba *ff*

Musical staff 29. Measure 29. Rehearsal mark: 29. Instrumentation: Tr-ne I, Tr-ne II, Tuba. Dynamics: mf, ff.

Poco a poco meno mosso 11 30 Faq. 12 31 Poco più espressivo V-ni I 13 32 Ob. I 10 33 10 34 12 35 Fl. I, Ob. I 9

Musical staff 30-35. Measures 30-35. Rehearsal marks: 30, 31, 32, 33, 34, 35. Instrumentation: V-ni I, Ob. I, Fl. I, Ob. I. Tempo markings: Poco a poco meno mosso, Poco più espressivo.

Meno animato (Tempo) accel. 36 10 37 V-ni I 13 38 8 39 Allegro 13 40 3 41 Tr-ne III Tuba 10 13

Musical staff 36-41. Measures 36-41. Rehearsal marks: 36, 37, 38, 39, 40, 41. Instrumentation: V-ni I, Tr-ne III, Tuba. Tempo markings: Meno animato (Tempo), accel., Allegro.

42 12 43 8 44 11 45 1 Tr-ne I f

Musical staff 42-45. Measures 42-45. Rehearsal marks: 42, 43, 44, 45. Instrumentation: Tr-ne I. Dynamics: f.

9 46 Tr-ne III 4 poco rit. a tempo Tr-ne I f 6 47 1 3

Musical staff 46-47. Measures 46-47. Rehearsal marks: 46, 47. Instrumentation: Tr-ne III, Tr-ne I. Tempo markings: poco rit. a tempo. Dynamics: f.

48 10 49 11 50 Ob. I 10

Musical staff 48-50. Measures 48-50. Rehearsal marks: 48, 49, 50. Instrumentation: Ob. I.

51 13 52 Tr-ne I mf 4

Musical staff 51-52. Measures 51-52. Rehearsal marks: 51, 52. Instrumentation: Tr-ne I. Dynamics: mf.

53 Tr-ne I mf 54 10

Musical staff 53-54. Measures 53-54. Rehearsal marks: 53, 54. Instrumentation: Tr-ne I. Dynamics: mf.

# TROMBONE II

## ТРОМБОН II

accel.

Meno allegro

55 4 6 56 8 57 8

58 4 Tr-ne I mf 5

59 8 60 8 61 Più animato 13 62 Tr-ne I f

63 Tr-nell f 3

63 mf

64 Più mosso ff

64 f 2

65 1 f f

66 ff f

67 ff

ff rit. ff 1

TROMBONE II

TRUMPET II

III

Andante espressivo

68 9 69 8 70 8 71 4 1 6

Fag. I Ob. I

72 10 73 1 7 74 5 4

Tuba Tr-nel p

75 1 1 7

V-ni I p f dim. mp

Meno mosso Tr-nel II p

IV

76 12 77 12 78 10 79 13 80 7

Vivace c. ingt., Cl., Fag. Cor.

81 12 82 9 83 16 84 10 85 14

Tuba Tr-nel I Tr-nel I

86 7 87 2 13 88 11

Tr-nel I Camp-tti

[Poco rallentando] Poco meno mosso rall. Moderato marcato

89 4 90 8 9 2 91 10 92 10 93 11

Tuba cl.

94 4 4 95 5

Tr-ba I ff

Tr-nel II 1 96 10 10 Tr-nel II

Poco più animato (Tempo I) Tr-nel III f

TROMBONE II  
ТРОМБОН II

97 8 98 10 99 1 Tr-ne I 8 100 Tuba 3

Cl I

Tr-ne II 101 11 102 14

*mf* *cresc.*

103 9 104 12 105 8 106 5 107 4

*poco rallent.* *Poco meno mosso*

Tr-ne II *rit.*

108 Più lento 1 109 Tr-be 4 1

*f* *mf* *f*

110 Tranquillo 3 6 1 1

*f* *ff*

111 Tr-be 11 112 poco a poco rit. Tr-be 4 1

*p* *Tr-be I con sord.*

113 Meno mosso Tr-ne 2 4

*f* *f* *p*

I вариант финала *molto rit.*

II вариант финала *molto rit.* Vivace I<sup>e</sup> 3 16

*celli mf* *tr-ne* *f*