

# Concerto Grosso

for

String Orchestra and Piano obbligato

Bass

Ernest Bloch

(1924<sup>o</sup>)

## 1. PRELUDE

Allegro energico e pesante

*f*

*sf > mf*

*f*

*sf > mf*

*f*

*meno f*

*cresc.*

*poco allargando*

*a tempo*

*ff*

*fp*

*p ma marcato*

*mf*

*mf*

<sup>o</sup>After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

mf  
cresc.  
allargando  
f  
pizz.  
arco  
p cresc. poco a poco  
ff

### 2. DIRGE

Andante moderato

mf  
poco rit.  
a tempo  
cresc.  
p  
f  
ff  
mp  
molto  
ff  
poco dim.  
p  
rit.  
pp

Bass

⑬ *a tempo*  
4  
*p* < *poco* > *più p*

⑭ *pizz.* *arco*  
*p*

⑮ *poco rit.* *a tempo*  
5 1 2  
*p* *mf*

⑯ *poco slentando* *Celli* ⑰  
5  
*f* *ff*

*poco rit.*  
*dim.*

*a tempo*  
*p*

⑱  
*ff* *ff*

*dim.* *ten.*

⑲  
1 2

3 *attacca*  
*p* *pp*

### 3. PASTORALE AND RUSTIC DANCES

Assai lento 2 3 *breve* 1 (20) Allegro

Viola

*rall.* - - Allegro (Violin Solo) 2 3 *rall.* 4 5 6

*pp*

Tempo I (assai lento) 3 (21) 1 Viola Violin Solo

Cello Solo *mp*

(22) *animando poco a poco*

*mf*

*animando*

*mp cresc.*

Allegro giocoso *pizz.* *sempre marcato segue*

*f* *f*

(23)

*p*

*cresc.*

(24) *arco*

*f* *mf* *cresc.*

*poco pesante* *a tempo* (25) 1 2 3

*f* *f*

Bass

1 (26) 2 Celli

*cresc.* *allargando* *f* *ff*

*a tempo* (27) Celli pizz.

2 pizz. *poco a poco rall.* *p* *dim.* *pp*

(28) Tempo I (assai lento) arco *p* *cresc.* *poco animando* *a tempo* 1

(29) *poco slentando* *breve* *a tempo* *p dim.* *pp*

Celli *poco slentando* *lunga* (30) Allegro *mf* *p* *pp*

(31) *p* *pp*

(32) *sfp* *cresc.* *mf marcato* *f dim.*

2 3 4 33 *p* *cresc.* *f* *cresc.*

34 *Poco meno mosso* *f* *p ma marcato*

*cresc.* *mf*

*Poco meno mosso* *f*

*cresc.* *allarg.*

35 *Moderato, ma non troppo lento* *ff*

36 *sempre molto marcato*

*poco pesante* *a tempo*

37 *rit.* *a tempo*

*ff* *poco allargando* *meno f* *cresc.* *molto allargando*

# 4. FUGUE

Allegro

Viola

4 2d VI. 6

38

Viola *f* *marcato*

39

*dim.* *mf*

40

*mf*

*marcato*

*cresc.*

*f*

41

*p* *p ma marcato* *cresc. poco a poco*

*f* *trm*

42

*allargando*

*a tempo*

1

2 43

*mf* *f* *mf*

Solo I  
pizz.

*mf* *p* *cresc.*

④④ *Tutti arco*  
*f*

*poco dim.*

④⑤ *mf* *cresc.*

*f > mf*

*poco allargando* ④⑥ *a tempo* *f > mf*

④⑦ *Solo Violin* *f* *mf* *p*

4 *Celli* ④⑧ *Vc.* 4

④⑨ *mf* *sempre cresc.*

*f*

*p*

④⑩ *cresc.* *f*



Bass

*mf cresc.* *mp cresc.* 51

*mf* 52

*f* *ff* 53

*mf cresc.* *ff* 54

Vcelli *ff* marcato molto 55

*f* 56

*f* 57

*cresc.* 58

*ff* 59

*ff* 60

Musical score for Bass, measures 57-64. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure 57 begins with a series of eighth notes, each marked with an accent (^). Measure 58 starts with a forte (f) dynamic and features a crescendo leading to a fortissimo (ff) dynamic. Measure 59 continues with a forte (f) dynamic. Measure 60 is marked *allargando* and *a tempo*, starting with a forte (f) dynamic. Measure 61 begins with a piano (p) dynamic and includes a *cresc.* marking. Measure 62 starts with a mezzo-piano (mp) dynamic and a *cresc.* marking. Measure 63 features a *poco slentando* marking and a forte (f) dynamic. Measure 64 concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.